

Transcript of Koerner Artist in Residence Program, 2003-09 Video

Rebecca Belmore 2003

Ed Pien 2004

Vera Frenkel 2006

Eleanor Bond 2007

Sean Caulfield 2008

Luis Jacob 2009

00:21 - 00:41 "I remember about Rebecca Belmore coming when I was in... probably in... maybe my second year of my BFA and I really remember her Artist talk, she might have shown the Named and the Unnamed. I remember that had a really big impact on me seeing that type of performance work."

00:42 - 01:05 "I find regardless of what medium or subject matter these artists are working on, I just find them inspiring too... because they usually talk about the beginning of their early career and then how they go to where they are..."

01:06 - 01:26 "When I go there and if I am not interested in their art but they've got a really interesting story behind the progress of their art, I find that really interesting how they went from maybe drawing into sculpture into painting and maybe and how they all kind of connected and their thought process and their theory behind that series."

01:29-01:54 "She came to class and spoke a bit about painting and when you're painting the sort of tension between creating something that's really beautiful, easily consumed but not letting it be too beautiful keeping an aspect of something unexpected, or something a little harder to consume as a viewer."

01:58 - 2:09 "She had this really strong presence, like this real authority, she was almost intimidating."

02:10-02:29 "Yah, definitely having a working artist in the space, in the building, accessible. Having a working artist committed to their craft in your midst is just a really inspiring thing."

02:32-02:55 "Luis Jacob when he came, he elaborated on things that he did with other people not necessarily artist and just how he engaged with his environment. It definitely brought in my perspective of work outside of the studio and being really involved in the city that you live in and making a difference in that."

02:59-03:35 "Being in the program, you are sort of just working in your studio for extended periods of time working from assignment to assignment and you can sometimes lose connection with what it means to be a part of a larger art community and what it means to be a working artist or someone working with arts professionals or the reality of life after school or the relationship of school with the

outside world. When she came to our class it was really great because we got to ask her about our own pertinent questions of what was on our minds at the time and from someone who had actually been there and got the answer.”

03:41-03:56 “Definitely the difference that I find when an artist is staying in the studio is the involvement they have with the students here.”

03:59-04:14 “In that sense, especially being here over the 4 years you get to see how an art practise is always individual, there is really no right way to do things. But you also get to see that it takes a lot of work.”

04:30 – 05:06 acoustic guitar, indistinct vocalization and background sounds

05:07-05:13 please come take... “I’m thirsty”

06:08-06:37 “I am not a very confident person in my practice, so just to see somebody working through problems. They come here knowing they have to produce something or they plan through how they are going to make their time fruitful here, they don’t have all of their resources at hand. Just seeing them work through that creative process is really valuable for everybody, really valuable. “

06:42-06: 50 “Ed Pien came in and talked to our art class about different ways of approaching making work.

06:52-07:04 “I went and talked to Eleanor bond, and she looked at my video work and gave me some feedback on it and so we had a really nice intimate conversation about what I was trying to do”

07:07-07:36 “These artists are very, very passionate about what they do, regardless of what they are doing the are very dedicated and motivated that’s one comment on quality of data I just see in every artist that comes in. They put effort and time and just everything into it and that attitude just inspires me – I want to be like that”

07:39 – 08:14 “Close contact with people that might have sort of a different way of working than the normal curriculum that you would normally get in class, that you get to see these different demos and you get to ask them questions, for me I thought it was most interesting picking their brains, seeing what inspires them, what their process is, seeing a real-life professional doing their actual work in our studio space was pretty helpful, I thought.”

08:20 – 08:47 “Having them here for 2 weeks too...Luis Jacob was here and I slipped in and just had a conversation with him and I realized how personable he was and how comfortable that he could become with this total stranger... to just be able to slip in and have a conversation, creates this comfort level and then when you see the door open again.... “