Building a dynamic future from a solid foundation

For more than one hundred and eighty years, Queen's has been making an extraordinary difference in the world.

As we continue to expand our impact, we must advance how we connect and communicate with one another in a digital-first environment.

Through broad consultation with our university community, we now have a new visual identity anchored by a refreshed Queen's logo. Our new guide recommends consistent application of our visual identity as well as accessibility and representation to reflect the university’s commitment to Equity, Diversity, Inclusion, and Indigenization. The official university coat of arms will remain in use for ceremonial applications.

Through our Visual Identity Guide and Brand Central website, everyone can access these new recommendations and tools – as we build for a dynamic future from a solid foundation.
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Logo
Queen’s University Logo

The Queen’s University logo is the official visual representation of the university and is available in a variety of formats, each appropriate for different uses.

It has been simplified to improve legibility and accessibility in a digital environment.

The logo consists of two elements – the shield and the wordmark.

The updated shield is a simplified version of the official university coat of arms, which remains in use in some ceremonial applications.

The updated wordmark features increased letter-spacing in “Queen’s,” a heavier weight sans serif typeface for “University” and an adjusted swash Q for better alignment.

Logo Colours  The Queen’s Logo includes the following seven colours:

<table>
<thead>
<tr>
<th>Colour</th>
<th>PMS</th>
<th>CMYK</th>
<th>RGB</th>
<th>HEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queen’s Red</td>
<td>187</td>
<td>0, 1, 26</td>
<td>185, 14, 49</td>
<td>#b90e31</td>
</tr>
<tr>
<td>Queen’s Gold</td>
<td>124</td>
<td>0, 29, 100, 1</td>
<td>250, 189, 15</td>
<td>#fabd0f</td>
</tr>
<tr>
<td>Thistle</td>
<td>668</td>
<td>65, 8, 18</td>
<td>97, 135</td>
<td>#614f87</td>
</tr>
<tr>
<td>Black</td>
<td>0</td>
<td>0, 0, 100</td>
<td>0</td>
<td>#00000</td>
</tr>
<tr>
<td>Queen’s Blue</td>
<td>295</td>
<td>100, 63, 0</td>
<td>135, 97, 64</td>
<td>#002452</td>
</tr>
<tr>
<td>Clover</td>
<td>7496</td>
<td>35, 100, 37</td>
<td>119, 146, 33</td>
<td>#779221</td>
</tr>
<tr>
<td>Earth</td>
<td>7505</td>
<td>23, 69, 38</td>
<td>135, 97, 64</td>
<td>#876140</td>
</tr>
</tbody>
</table>
Orientation Versions

There are two Queen’s University logo orientations which provide the flexibility to use the logo in a wide variety of applications.

Horizontal Logo

The horizontal orientation of the Queen’s University logo is recommended for applications with a left or right justification. It is the preferred version for digital environments and works well in horizontal applications such as website banners.

Vertical Logo

The vertical orientation of the Queen's University logo is recommended for applications with a centred alignment and for more formal and ceremonial applications like certificates and awards. It is also a good choice when a larger shield is required such as on merchandise.
Clear Space and Minimum Size

Clear Space

A minimum **clear space must be maintained** around the Queen's logo at all times in order to preserve its impact and integrity.

The clear space for the logo is defined by the **height of the lowercase “e” in the word Queen's**, extending from the furthest edges of the logo on the top, bottom, and sides.

No other type or graphic element may appear within the prescribed clear space, including the edge of an application.

The one exception to this rule is for the typography in the approved Academic and Administrative logo lockups created and provided by University Relations. Lockups combine a Queen's unit name with the university logo in a templated design.

Minimum Size

The recommended minimum sizes have been established to **maintain the legibility of the Queen's logo**. The horizontal logo should be no smaller than 1.3” or 130 pixels wide. The vertical logo should be no smaller than 1” or 100 pixels wide.
Logo Colour Versions

There are several colour versions of the Queen's logo available in both horizontal and vertical formats.

The full colour and full colour reverse logos should be used whenever possible. Three one-colour variations have been created to provide flexibility for one or two-colour applications. The one-colour logo is available in Queen's Blue, black, and white.

<table>
<thead>
<tr>
<th>Full Colour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queen's UNIVERSITY</td>
</tr>
<tr>
<td>Queen's UNIVERSITY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>One Colour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue</td>
</tr>
<tr>
<td>Queen's UNIVERSITY</td>
</tr>
<tr>
<td>Queen's UNIVERSITY</td>
</tr>
<tr>
<td>Black</td>
</tr>
<tr>
<td>Queen's UNIVERSITY</td>
</tr>
<tr>
<td>Queen's UNIVERSITY</td>
</tr>
<tr>
<td>White</td>
</tr>
<tr>
<td>Queen's UNIVERSITY</td>
</tr>
<tr>
<td>Queen's UNIVERSITY</td>
</tr>
</tbody>
</table>

Accessible Colour Contrast

When placing the Queen's logo on a coloured background, ensure that the level of contrast between the logo and background comply with Accessibility for Ontarians with Disabilities Act (AODA) standards using a contrast checker tool.

For additional information, visit the Queen's Accessibility Hub.
Logo Colour Versions

Full Colour

The full colour logo is the preferred version for light backgrounds and should be used wherever possible.

It may be used on white backgrounds, light-coloured backgrounds, and photos with light, open space on which it will be clearly legible.

It should not be used on Queen's Blue, Queen's Gold, medium/dark grey, or any medium/dark colours.

Accessible Colour Contrast

When placing the Queen's logo on a coloured background, ensure that the level of contrast between the logo and background comply with Accessibility for Ontarians with Disabilities Act (AODA) standards using a contrast checker tool.

For additional information, visit the Queen's Accessibility Hub.
Logo Colour Versions

Full Colour Reverse

The full colour reverse logo is the preferred version for dark backgrounds and should be used wherever possible.

It may be used on Queen’s Blue, black, or dark grey backgrounds.

It can also be used on photographs with a dark, open space on which it will be clearly legible.

It should not be used on Queen’s Red, Queen’s Gold, light grey, or other light colours.

Accessible Colour Contrast

When placing the Queen’s logo on a coloured background, ensure that the level of contrast between the logo and background comply with Accessibility for Ontarians with Disabilities Act (AODA) standards using a contrast checker tool.

For additional information, visit the Queen’s Accessibility Hub.
Logo Colour Versions

Blue

The one-colour Queen's Blue logo can be used in single or two-colour print applications on light backgrounds.

It may be used on Queen's Gold, light grey, or light-coloured backgrounds.

It should not be used on Queen's Red, black, dark grey, or dark-coloured backgrounds.

Accessible Colour Contrast

When placing the Queen's logo on a coloured background, ensure that the level of contrast between the logo and background comply with Accessibility for Ontarians with Disabilities Act (AODA) standards using a contrast checker tool.

For additional information, visit the Queen's Accessibility Hub.
Logo Colour Versions

Black

The one-colour Queen's Black logo can be used in **black and white, single or two-colour print applications on light backgrounds**.

It may be used on Queen's Gold, light grey, or light-coloured backgrounds.

It should not be used on Queen's Red, Queen's Blue, dark grey, or dark-coloured backgrounds.

Accessible Colour Contrast

When placing the Queen’s logo on a coloured background, ensure that the level of contrast between the logo and background comply with Accessibility for Ontarians with Disabilities Act (AODA) standards using a contrast checker tool.

For additional information, visit the Queen’s Accessibility Hub.
Logo Colour Versions

White

The one-colour white logo can be used in **black and white, single or two-colour print applications on dark backgrounds**.

It may be used on Queen's Blue, Queen's Red, black, or dark grey backgrounds.

It should not be used on Queen's Gold, light grey, or light-coloured backgrounds.

Accessible Colour Contrast

When placing the Queen's logo on a coloured background, ensure that the level of contrast between the logo and background comply with Accessibility for Ontarians with Disabilities Act (AODA) standards using a [contrast checker tool](#).

For additional information, visit the Queen's [Accessibility Hub](#).
Incorrect Use

Logo Modifications

It is imperative that the integrity of the Queen’s logo be maintained at all times. It is our most important brand asset and cannot be altered in any way.

The following are examples of how the logo cannot be modified or used. These parameters apply to all logo and lockup versions.

It is not permitted to extract any part of the Queen’s logo, shield, or wordmark and use it in another logo, graphic, or design. Under the guidance and approval of the Brand Team there are two exceptions: The swash Q may at times be used as a large graphic element by faculties and departments, and the shield may be used alone in some instances, such as on merchandise. For more information, contact the University Relations Brand Team.

Logo Files

Always use the logo files provided for download on Brand Central. Do not attempt to reset, alter, or build another configuration of the logo.
Incorrect Use

Colour and Backgrounds

The following are examples of how the logo cannot be modified or used in terms of colour or background. **These parameters apply to all logo and lockup versions.**

For assistance, contact the **University Relations Brand Team.**

Logo Files

Always use the logo files provided for download on **Brand Central.**

Do not attempt to reset, alter, or build another configuration of the logo.

Accessible Colour Contrast

When placing the Queen’s logo on a coloured background, ensure that the level of contrast between the logo and background comply with Accessibility for Ontarians with Disabilities Act (AODA) standards using a [contrast checker tool](#).

For additional information, visit the Queen’s **Accessibility Hub.**

- **DO NOT** place the logo on a detailed background or photo and always preserve clear space, even related to photographic elements. The logo cannot cross over multiple background colours.

- **DO NOT** change the colour of the shield

- **DO NOT** change the colour of the wordmark

- **DO NOT** tint or change the opacity of the logo

- **DO NOT** use the one-colour logo in a colour other than Queen's Blue, black or white

- **DO NOT** create a two-coloured logo

- **DO NOT** change the full colour logo to grayscale
Logo Placement

Horizontal Logo

The ideal placement for the horizontal logo is in one of the four corners of an application with left or right justified copy.

Logo size should be proportionate to the application size, used at a size that clearly brands the application but does not dominate the layout. The exception to this is on applications in which the logo is the primary focus (i.e., pole pennant, baseball hat).
Logo Placement

Vertical Logo

The ideal placement for the vertical logo is **centred at the top, middle, or bottom of an application with centre-justified copy.**

Logo size should be **proportionate to the application size,** used at a size that clearly brands the application but does not dominate the layout. The exception to this is on applications in which the logo is the primary focus (ie pole pennant, baseball hat).

Merchandise

All merchandise that includes a Queen’s trademarked logo or name (ie Queen’s in any typeface), must be approved by the **University Relations Brand Team,** and printed by one of our **licensed suppliers.**
Wordmark

The wordmark alone (without the shield) should be used sparingly, only for circumstances in which quality reproduction of the full Queen’s logo would not be possible due to size and/or printing process.

Wordmark Colour Versions

The wordmark can be used in Queen’s Red, Queen’s Blue, black, or white and the same background colour rules outlined for the full logo also apply to the wordmark.

Clear Space

The clear space for the wordmark is defined by the height of the lowercase “e” in the word Queen’s, extending from the furthest edges of the wordmark on the top, bottom, and sides.

Minimum Size

To maintain the legibility of the Queen’s wordmark, it should be no less than 1” or 100 pixels wide.

If your application requires the use of the wordmark alone, please contact the University Relations Brand Team for approval.
Shield and Coat of Arms

Shield

The shield in the Queen's logo is a simplified version of the Coat of Arms. The motto banner has been removed and the graphics simplified for improved legibility in a digital environment.

The shield is approved for use as a social media profile picture. Please use the files provided for download on Brand Central.

The shield can be used alone in limited applications approved by the University Relations Brand Team.

Coat of Arms

The Queen's coat of arms consists of a gold shield with red edges, divided into four triangular compartments by a blue, diagonal cross. A golden book, symbolizing learning, sits open at the centre of the cross surrounded by a pine tree, a clover, a thistle, and a rose. The border is decorated with eight gold crowns and underlined by a banner with the motto: Sapientia et Doctrina Stabilitas (Wisdom and knowledge shall be the stability of thy times).

The use of the coat of arms is reserved for limited formal and ceremonial applications, such as awards and certificates.

It should not be used in place of the Queen's logo or on external-facing communications.

If you have an application requiring the use of the simplified shield or coat of arms, please contact the University Relations Brand Team for approval.
Logo Lockups
**Logo Lockups**

A lockup is a combination of the Queen’s logo or wordmark with a faculty, department, or unit name. It is presented as one graphic with a specified font, formatting, spacing, and alignment. The logo lockup system is critical to strengthening the recognition, equity, and impact of the Queen’s brand.

These lockups build on the Queen’s logo to create a **signature specific to each entity within the university** and allow the faculties, departments, and associated units to retain a strong and consistent visual relationship with the broader Queen’s brand.

**Lockups may be used in marketing, communications, business applications, and on merchandise.** They are not recommended for websites, social media, or official printed stationery.

Lockups are available in horizontal and vertical, in full colour, full-colour reverse, black, and white, and in various file formats. When the shield cannot be reproduced due to size and/or printing process limitations, **wordmark lockups can also be provided.**

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**Stand-alone Logos**

Best practice brand strategy suggests that unique stand-alone logos and wordmarks used instead of the Queen’s logo diminish the brand equity of the university as a whole. They also confuse the audience who may not associate the entity with Queen’s.

A **lockup format** has been created for entities that wish to continue to use a pre-existing symbol, allowing them to better align with the Queen’s brand. Moving forward **no new individual stand-alone logos may be created** for academic and administrative units.
Academic Logo Lockups

Tier 1 – Faculties and Schools

Faculty and School lockups combine the Queen's logo with the faculty name in black capital letters. This lockup is primarily used for applications representing the faculty/school as a whole.

Schools are treated as a Tier 1 lockup when they appear alone or with a sub-department, but are treated as a Tier 2, if combined with their parent faculty.

Tier 2 – Departments

Academic department lockups combine the Queen's logo with their department name in black title case letters. This lockup is primarily used for applications representing the specific department.

Tier 1 & 2 – Combined

Academic lockups are also available combining a faculty/school with their sub-department. This lockup is used for applications in which it is important to show the department’s connection with its faculty or school.

Tier 1 lockup files are available for download on Brand Central. Please contact the University Relations Brand Team to request all other academic lockup sets. Do not reset, alter, or build your own logo lockup.
Academic Logo Lockups

Faculty with Schools Example

Health Sciences is an example of a faculty whose hierarchy includes schools, departments, and divisions. In order to accommodate these levels of hierarchy, the following system has been developed:

Both faculties and schools are given Tier 1 treatment when their name appears alone in a lockup with the Queen’s Logo.

Schools are treated as a Tier 2, if combined with their parent faculty.

Schools are treated as Tier 1 when combined with a sub-department.

This system of hierarchy can be applied by any department that has more than two tiers and requires a lockup that combines a department with their Tier 2 or lower parental department.

<table>
<thead>
<tr>
<th>Tier 1</th>
<th>Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Queen's University Logo" /></td>
<td>HEALTH SCIENCES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tier 1 &amp; 2</th>
<th>Faculty and School</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image2" alt="Queen's University Logo" /></td>
<td>HEALTH SCIENCES Medicine</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tier 1</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image3" alt="Queen's University Logo" /></td>
<td>MEDICINE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tier 1 &amp; 2</th>
<th>School and Department</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image4" alt="Queen's University Logo" /></td>
<td>MEDICINE Critical Care Medicine</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tier 2</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image5" alt="Queen's University Logo" /></td>
<td>Critical Care Medicine</td>
</tr>
</tbody>
</table>

Tier 1 lockup files are available for download on Brand Central. Please contact the University Relations Brand Team to request all other academic lockup sets. Do not reset, alter, or build your own logo lockup.
Administrative Logo Lockups

Tier 1 – Main Administrative Departments

Main administrative department lockups combine the Queen's logo with the department name in dark (limestone) grey capital letters. This lockup is primarily used for applications representing the administrative department as a whole.

Tier 2 – Sub-departments

Administrative sub-department lockups combine the Queen's logo with their sub-department name in dark (limestone) grey, title case letters. This lockup is primarily used for applications representing the specific sub-department.

Tier 1 & 2 – Combined

Administrative lockups are also available combining a main department with their sub-department. This lockup is used for applications in which it is important to show the sub-department’s connection with its larger department.

Tier 1 lockup files are available for download on Brand Central. Please contact the University Relations Brand Team to request all other administrative lockup sets. Do not reset, alter, or build your own logo lockup.
Graphic Lockups

Administrative and Academic

Administrative and academic programs with pre-existing symbols or logos are permitted to use their graphic, applying a similar lockup template as an alternative to the Queen’s University logo.

The graphic symbol is set at the height of three lines of type, combined with typography consistent with the lockup template. Their association with the institution is shown through the addition of the line “at Queen’s University” in title case.

As an option, these units will also have access to standard logo lockups that use their unit name with the official Queen’s University logo rather than their pre-existing symbol or logo.

No new stand-alone logos, lockups, or symbols will be permitted for faculties, schools, and administrative departments moving forward.

Please contact the University Relations Brand Team to determine what logo lockup works best for your unit or application and to request lockup files. Do not build your own graphic lockup.
**Graphic Lockups**

**Associated Units**

Additional units and partnerships including, but not limited to, **research groups, labs, centres, and institutes**, may also use a lockup structure similar to administrative and academic units as previously explained.

These **associated units are permitted to use a small graphic symbol that represents their area of research/study**. The symbol itself should not include typography and works best in an area equal to a square or circle.

The graphic symbol is set at the height of three lines of type, combined with typography consistent with the lockup template. Their association with the institution is shown through the **addition of the line “at Queen’s University” in title case**.

Please contact the **University Relations Brand Team** to determine what logo lockup works best for your unit or application and to request lockup files. If possible, please provide your symbol as a vector graphic (ideal) or high resolution image for inclusion in the lockups files.
Naming Conventions

In a digital world, fewer words on screen are easier for people to read and recognize, take up less space, and support online behaviours like searching. This improves legibility and provides for better accessibility.

As such, we have established a short naming convention that eliminates the internal structure references (“Faculty of”, “School of”, “Office of”, “Division of” etc.) from logo lockups. This places emphasis on the area of study, or the office the qualifier represents with fewer words and larger text.

Full names are retained for use in the accompanying body text descriptions.

<table>
<thead>
<tr>
<th>Logo Lockup</th>
<th>Name in Text</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Lockup" /> <strong>LAW</strong></td>
<td>Faculty of Law</td>
</tr>
<tr>
<td><img src="image2" alt="Lockup" /> <strong>ENGINEERING</strong></td>
<td>Faculty of Engineering and Applied Science</td>
</tr>
<tr>
<td><img src="image3" alt="Lockup" /> <strong>HEALTH SCIENCE</strong></td>
<td>Faculty of Health Sciences</td>
</tr>
<tr>
<td><img src="image4" alt="Lockup" /> <strong>Undergraduate Admission and Recruitment</strong></td>
<td>Office of Undergraduate Admission and Recruitment</td>
</tr>
</tbody>
</table>

Long Naming Convention Lockups

Some offices may benefit from a lockup with a long naming convention and some units may want to employ a lockup with their full name for more formal print applications.

Please contact the University Relations Brand Team to determine what logo lockup works best for your unit or application and to request lockup files.
**Lockup Use**

All logo guidelines, including **background colour**, **incorrect usage**, and **placement**, also apply to the logo lockups.

**Clear Space**

The clear space for the Queen's logo lockups is defined by the **height of the lowercase “e” in the word Queen’s**, extending from the furthest edges of the lockup on the top, bottom, and sides.

No other type or graphic element may appear within the prescribed clear space, including the edge of an application.

**Minimum Size**

The recommended minimum sizes have been established to **maintain the legibility of the Queen's logo lockups**. The Queen's logo should be no smaller than 1.3” or 130 pixels wide in a horizontal lockup. The Queen's logo should be no smaller than 1” or 100 pixels wide in a vertical lockup.

**Horizontal Lockup**
- Queen's Logo 1.3” wide for print
- Queen's Logo 130px wide for digital

**Vertical Lockup**
- Queen's Logo 1” wide for print
- Queen's Logo 100px wide for digital
Tertiary Signatures

Programs, Degrees, Projects, Events, Collaborations

While the logo lockup template is used for academic and administrative departments – programs, degrees, special projects, events, collaborations etc. are represented by a tertiary signature instead.

Tertiary signatures retain the full clear space around the Queen's logo but employ a templated format for showing the relationship between a program and the university. The black type is set in title case with a line evenly spaced between the logo and the type.

Please contact the University Relations Brand Team to request tertiary signature files. **Do not reset, alter, or build your own tertiary signature.**
Colours
Primary and Secondary Colours

Queen's University is widely recognized for its unique **Tricolour palette of blue, gold, and red**. These three colours used in combination are the essence of the Queen's brand and are designated as the primary colours.

**Tricolour must be incorporated into all applications in a mindful way** that allows the message and imagery to be the focus.

A secondary palette of **neutral colours** may be used with the primary palette to provide balance.

### Primary Colours

<table>
<thead>
<tr>
<th>Colour</th>
<th>PMS</th>
<th>CMYK</th>
<th>RGB</th>
<th>HEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queen's Blue</td>
<td>295</td>
<td>100, 63, 0, 67</td>
<td>0, 36, 82</td>
<td>#002452</td>
</tr>
<tr>
<td>Queen's Gold</td>
<td>124</td>
<td>0, 29, 100, 1</td>
<td>250, 189, 15</td>
<td>#fbd0f</td>
</tr>
<tr>
<td>Queen's Red</td>
<td>187</td>
<td>0, 100, 74, 26</td>
<td>185, 14, 49</td>
<td>#b90e31</td>
</tr>
</tbody>
</table>

### Secondary Colours

<table>
<thead>
<tr>
<th>Colour</th>
<th>CMYK</th>
<th>RGB</th>
<th>HEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>White</td>
<td>0, 0, 0, 0</td>
<td>255, 255, 255</td>
<td>#ffffff</td>
</tr>
<tr>
<td>Lightest Grey</td>
<td>0, 0, 0, 5</td>
<td>241, 242, 242</td>
<td>#fffcf2</td>
</tr>
<tr>
<td>Light Grey</td>
<td>0, 0, 0, 10</td>
<td>223, 231, 232</td>
<td>#d6d6d6</td>
</tr>
<tr>
<td>Darkest Grey</td>
<td>0, 0, 0, 20</td>
<td>209, 211, 212</td>
<td>#a9a9a9</td>
</tr>
<tr>
<td>Medium Grey</td>
<td>0, 0, 0, 40</td>
<td>167, 169, 172</td>
<td>#a7a7a7</td>
</tr>
<tr>
<td>Light Limestone</td>
<td>0, 0, 0, 50</td>
<td>180, 174, 168</td>
<td>#f1f1f1</td>
</tr>
<tr>
<td>Limestone</td>
<td>0, 0, 0, 60</td>
<td>128, 130, 133</td>
<td>#a4a4a4</td>
</tr>
<tr>
<td>Dark Limestone</td>
<td>0, 0, 0, 70</td>
<td>88, 89, 91</td>
<td>#f9f9f9</td>
</tr>
<tr>
<td>Light Grey</td>
<td>0, 0, 0, 20</td>
<td>209, 211, 212</td>
<td>#a9a9a9</td>
</tr>
<tr>
<td>Darkest Grey</td>
<td>0, 0, 0, 10</td>
<td>223, 231, 232</td>
<td>#e6e6e6</td>
</tr>
<tr>
<td>Black</td>
<td>0, 0, 0, 0</td>
<td>106, 106, 106</td>
<td>#212121</td>
</tr>
</tbody>
</table>

**PMS and CMYK: Print**
PMS colours are determined by the PANTONE® Matching System, a tool used to consistently reproduce colours. They are utilized for jobs printed with specially matched inks. CMYK values are utilized in 4-colour process printing using cyan, magenta, yellow, and black.

**RGB and HEX: On-screen**
RGB values and HEX codes are used for digital or online applications including presentations, websites, social media, and digital ads.
Colour Application

Tricolour is a “colour” and a critical component of the Queen’s brand. As such, it must be incorporated into all Queen’s applications. Below are some recommended methods:

Equal small accents of tricolour can be added to an otherwise neutral application. This can be achieved by adding the tricolour bar or the tricolour tab to the edge of a layout.

Tricolour can also be applied by selecting one of the three primary colours to be dominant, with the two remaining colours as smaller accents. This can be achieved by adding the two-colour bar to a coloured background.

Colour blocking can be used to create an even tricolour effect by incorporating blue, gold, and red areas of colour and typography.

A minimal colour layout in which tricolour is brought in through the Queen’s logo alone is another acceptable design method for more simple applications.

More information on each of the methods of applying tricolour is available in the Design Style section of this guide.
Accessible Colour Contrast

Colour contrast is vital to ensure readability, especially for people with visual impairments.

These examples were tested using a colour contrast checker and align with the Accessibility for Ontarians with Disabilities Act (AODA) contrast ratio requirements as per the Web Content Accessibility Guidelines (WCAG).

All other colour combinations used should be tested with a colour contrast checker, with AAA compliance being ideal. For more information and tools, visit the Queen’s Accessibility Hub.

On-screen Colours

Pure black is not recommended for on-screen applications. Instead, use the HEX code provided in our secondary palette. Webpublish3 templates provide pre-set colours to deliver an accessible user experience on Queen’s websites.

Level AAA

The visual presentation of text has a contrast ratio of at least 7:1, except for large-scale text which has a contrast ratio of at least 4.5:1.

Large text is defined as 14 point bold (typically 18.66px) or larger, or 18 point regular (typically 24px) or larger.

Level AA

The visual presentation of text has a contrast ratio of at least 4.5:1, except for large-scale text which has a contrast ratio of at least 3:1.
Typography
Fonts

Consistent application of typography is required to maintain the Queen's brand design style.

Queen's University fonts support our digital-first approach and help ensure accessibility.

Gotham ScreenSmart and Open Sans are our two sans serif typefaces and Volkhov is our serif typeface. Guidance on when and how to use these fonts is provided on subsequent pages.

To preserve the uniqueness of the Queen's logo, do not use Palatino, the serif font used in the Queen's wordmark.

GOTHAM
ScreenSmart

Titles, headings, subheadings, URLs, and small amounts of copy in designed applications (brochures, advertising, etc.)

Open Sans

All levels of typographic hierarchy in websites and business applications (Powerpoint, Word), and body copy in designed applications (brochures, advertising etc.)

Volkhov

Titles and headlines, to convey a different tone and personality in designed applications (brochures, advertising, etc.)
Gotham ScreenSmart

Gotham ScreenSmart is one of our sans serif brand fonts and has been adapted for legibility in digital applications.

Gotham is the primary title font for designed applications, like brochures and advertising. It is also recommended for headings, subheadings, intro paragraphs, quotes, and URLs in those applications.

While Gotham works very well in all caps, capitalization should only be used for purposeful differentiation or emphasis to retain maximum accessibility. Avoid using all caps for any text longer than a few words.

Black weight should only be used for small amounts of text, like an individual word or character, and at a larger size. Medium and Bold weights are easier to read and more accessible for emphasized text like headings.

Font Files

Those responsible for designing marketing and communications may contact the University Relations Brand Team to obtain a license for Gotham ScreenSmart. The license is for an individual computer.

Gotham provides a standard Q with a cross stroke and an alternate Q with the stroke extending from the bottom of the round. Please use the alternate Q for titles, headings, and subheadings. Access this character through glyphs (Adobe) or the advanced tab in fonts (Microsoft).
Open Sans

Open Sans is a sans serif typeface and our preferred digital font. It is optimized for print, web, and mobile interfaces.

Open Sans is the primary font for websites, presentations, and other business applications, and the body copy font for designed applications like brochures and advertising. It is also recommended for small type, such as captions and footnotes.

Extrabold weight should only be used for small amounts of text, like an individual word or character, and at a larger size. Semibold and Bold weights are easier to read and more accessible for emphasized text like headings.

Open Sans will be the font used most widely by the Queen’s community.

Font Files
Open Sans is a free Google font available for immediate download.
Volkhov

Volkhov is our serif brand font. It is an alternate title and heading font which provides brand users with the flexibility to give a different character to or create emphasis in designed applications, like brochures and advertising.

Font Files

Volkhov is a free Google font available for immediate download.
Font Use

Print Example: Gotham Heading

Effective typography that integrates **contrasting weights and textures** creates interest and helps readers navigate the material. The example at right illustrates this approach for print applications. This hierarchy is for reference and can be altered to suit specific applications. For additional guidance on typography, review the Design Style section of the guide.

### Title and Heading Case

Long editorial titles, headings, and subheadings are best set in **sentence case** (see heading example). Titles that include a verb and read as a portion of a sentence, as well as call-to-action text, should be in sentence case.

Short titles, headings, and subheadings are best set in **title case** (see subheading example).

### Minimum Type Size

To maximize legibility in print applications, the recommended point size for body copy is 10 pt.

## Long headings should be set in sentence case

**Subheading Example**

Body copy should be easy to read. Use Open Sans for body copy as it has excellent legibility. While a 10 point body copy size will maximize legibility, a slightly smaller type size can be used for Open Sans given its relatively large size. Keep the line height as ‘open’ as possible, giving blocks of text ‘room to breathe.’

**80%**

This is an example of legal notes or a small image caption.
Font Use

Print Example: Volkhov Heading

Volkhov can be used to create a more classical design application or for emphasis. It can be used for titles, headings, or subheadings.

For additional guidance on typography, review the Design Style section of the guide.

Digital Font Use

WebPublish3 templates are created to provide consistency across all Queen's University websites. Fonts, sizes, and spacing are preset within the templates. These templates will gradually be updated to reflect new guidelines. Visit the WebPublish Service and Support website to view the established templates.

Section Header
Gotham SSm Bold
Size: 12 pt,
Tracking: 40

Heading
Volkhov Regular
Size: 26 pt, Line height: 32
Tracking: 20

Subheading
Gotham SSm Medium
Size: 13 pt, Line height: 17
Tracking: 10

Body Copy
Open Sans Regular
Size: 10 pt, Line height: 15
Tracking: 10

Infographic
Gotham SSm Medium
Size: 50 pt
Tracking: 0

Caption
Open Sans Regular
Size: 8 pt, Line height: 10
Tracking: 15

Long headings should be set in sentence case

Subheading Example

Body copy should be easy to read. Use Open Sans for body copy as it has excellent legibility. While a 10 point body copy size will maximize legibility, a slightly smaller type size can be used for Open Sans given its relatively large size. Keep the line height as ‘open’ as possible, giving blocks of text ‘room to breathe.’

80%

This is an example of legal notes or a small image caption.
Photography and Videography
Photography and Videography

The photos and video in our brand communications should be **expressive and compelling**, communicating our commitment to knowledge and discovery, while embodying the strength of our community.

By achieving as many as possible of the key qualities listed below, you will be creating imagery that best reflects the Queen’s brand.

**Key Qualities**

- **Authentic**
  - Capture candid, authentic moments

- **Ownable**
  - Feature activities and settings that are distinctively Queen’s

- **Engaging**
  - Create a strong focus

- **Unexpected**
  - Look for an unexpected viewpoint, angle, or focus

- **Inspiring**
  - Provide context and tell a story

- **Illuminated**
  - Use natural light to add glow and warmth

- **Energetic**
  - Focus on action and expression

- **Inclusive**
  - Ensure diverse members of the Queen’s community are represented

Photography and videography are opportunities for the visual expression of the **diverse makeup of the Queen’s community** and to highlight individuals who embody Queen’s mission to reflect our inclusive and sustainable society.

For additional guidance on photos and video, review the [Design Style](#) section of the guide.
Individuals

Photography and videography of individuals should capture **authentic moments and expressions**.

In **classic portraiture**, the best photos show the subject looking at the camera with a relaxed and genuine expression.

For **situational portraiture**, the subject should be immersed in study, university experiences, or activities in an unstaged way.

**Natural lighting and a simple or out of focus background** allow the individual to be the feature. While the environment should help tell the story, it should not distract from the individual.

Photography and videography are opportunities for the visual expression of the **diverse makeup of the Queen’s community** and to highlight individuals who embody Queen’s mission to reflect our inclusive and sustainable society.
Community

Photography and videography of groups should communicate the thriving community at Queen’s.

Capture scenarios where diverse subjects are connecting in various ways and of people immersed in spontaneous moments of work and study to show an authentic and engaging glimpse into campus life.

Create visual interest by exploring unexpected viewpoints, focus, and compositions in which the subjects are “layered” in the frame.

Photography and videography are opportunities for the visual expression of the diverse makeup of the Queen’s community and to highlight individuals who embody Queen’s mission to reflect our inclusive and sustainable society.
**Campus**

Capture campus imagery that features the juxtaposition of **historic limestone buildings and more modern architecture**. Create interest by focusing on **unique architectural details and dynamic angles**.

**Include students and faculty** in campus imagery to demonstrate the lively and diverse Queen’s community.

Leverage softer, warmer **early morning or early evening lighting** for more distinctive architectural images. Incorporate big blue skies and interesting cloud formations, where possible, to add beauty and texture to the scene.

Make sure to capture and **feature the campus in all four seasons**.

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Photography and videography are opportunities for the visual expression of the **diverse makeup of the Queen’s community** and to highlight individuals who embody Queen’s mission to reflect our inclusive and sustainable society.
Consent

Consent must be obtained from all recognizable subjects in photography and videography used by Queen’s University. Obtain broad written consent where possible for use of images. Consent forms should be named, tagged, and stored in digital format for easy retrieval and association with the corresponding photo and video files.

For large events where obtaining individual consent for group shots may not be possible, a notice should be posted alerting attendees that they may be photographed or recorded. Notice can be indicated on a website or ticket in advance of the event but should also be posted in prominent locations at event entry points. A photo of the notice should be taken and included with the corresponding files.

Photography and videography are opportunities for the visual expression of the diverse makeup of the Queen’s community and to highlight individuals who embody Queen’s mission to reflect our inclusive and sustainable society.

Consent Resources

Please use the consent form provided. Refer to the Photo and Video Guidelines for a full understanding of best practices for planning, producing, and managing photo and video assets.

Contact the Records Management and Privacy Office with any questions regarding privacy and records.
Digital Applications
Email Signatures

To create brand consistency in our email communications use the email signature generator, available on Brand Central, to create your personalized signature.

Two email signature versions are provided. The mandatory elements of the full email signature are name, job title, faculty or department, email address, the Queen's logo, and the land acknowledgment (available in English and in the three languages of English, Mohawk, and Anishinaabemowin). The reply/forward signature is shortened to include name, job title, Queen's University, faculty or department, and sub-department.

Do not make any changes or additions to the signature. Do not insert any alternate or additional graphics, logos or lockups. Email signatures are set in the default email program font, Calibri.

Full Signature

Firstname Lastname (pronouns), Credentials
Job Title
Faculty or Department
Sub-department (if applicable)
C 000-000-0000
T 000-000-0000 ext 00000 | Alt 000-000-0000
your.email@queensu.ca | queensu.ca

Queen's University
Building or Hall Name, Wing Name, Floor Number, Room Number
Street Number and Name
Kingston, Ontario, Canada POSTAL CODE

Name Pronunciation

A name pronunciation tool may be added to your email signature as a link:

- Use the email signature generator and paste the result into your Outlook signature block
- Create an account using the online pronunciation tool and record the reading of your name
- Click on the option to “copy link” or “copy your namebadge link” (do not select the button options)
- Type “Hear my name” to the right of the pronouns and/or credentials in your Outlook signature
- Highlight “Hear my name” with your cursor, right click on your mouse, and select “Hyperlink”
- Paste the copied link as the “address”, click “OK” and then “Save”

Address Formatting

The recommended address formatting for branded applications does not utilize abbreviations. Follow the order of information as shown in the email signature above.

Reply/Forward Signature

Firstname Lastname (pronouns), Credentials
Job Title
Queen's University
Faculty or Department
Sub-department (if applicable)

Name Pronunciation Link Example

Firstname Lastname (pronouns), Credentials Hear my name
Job Title
Queen's University
Faculty or Department
Sub-department (if applicable)
# Social Media

## Account Naming Conventions

To support search engine optimization and brand consistency, **standardized social media platform naming should be used** across all faculties, departments, and any other Queen's University groups.

**Username (account name):**  
queensuunitname  
*(A shortened unit name may be necessary to fit Twitter's small character limit of 15)*

**Profile name (appears on page or bio):**  
Queen's University **Unit Name**  
Queen's University **Unit Name**  
*(This option may be required when unit names exceed channel character limit)*

<table>
<thead>
<tr>
<th>Profile name</th>
<th>Username</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queen's University</td>
<td>queensuniversity</td>
</tr>
<tr>
<td>Queen's University Law</td>
<td>queensulaw</td>
</tr>
<tr>
<td>Queen's University Student Affairs</td>
<td>queensustudentaffairs</td>
</tr>
<tr>
<td>Queen's University Research</td>
<td>queensuresearch</td>
</tr>
<tr>
<td>Queen's University Library</td>
<td>queensulibrary</td>
</tr>
</tbody>
</table>

For assistance with naming convention development, contact the [University Relations Brand Team](#).
Social Media

Profile Picture

For brand consistency and to support instant recognition across all social channels, profile pictures for all faculty, school, and department accounts must be the Queen's shield on a white background.

Note that the placement of the shield is different in a square or circle, so choose the right profile picture for each platform.

Resources

Download the profile picture files provided on Brand Central.

Please note that the shield profile picture is reserved for approved units only. If you would like to request use of the official profile picture, contact the University Relations Brand Team.
Social Media

Cover Photos

Social media cover photos should be a photograph showcasing the area of study or work. A unit's building or a relevant detail shot can also be effective.

Ensure your cover photo is cropping well on all devices, including desktop, tablet, and mobile. Reduce the size of your desktop window to test how the image responds at different desktop window widths.

No text, graphics, or logos are to be used as or on the cover photo.

When choosing photos, refer to the photography section for guidance. Remember to consider equity, diversity, inclusion, and indigeneity when selecting your cover photo, as well as obtaining the proper consent.

Sizing

Always refer to these cover photo size and specification guidelines as they vary for different social platforms and can change over time.
Social Media

Post and Story Templates

To aid in the creation of branded social media posts and stories, templates have been created in a free design program. A variety of layouts have been created for all social platforms and new templates will be added over time.

When posting on social media, consider each platform's grid and feed to ensure variety in the colour and design of the content. Consider including a high proportion of photographic posts.

Queen's social media accounts are considered “branded environments”. They should always feature the Queen's shield as the profile picture and the name of the unit as the social media handle above each post. For this reason, it is not recommended to include a logo or lockup in social post creative. For organic posts, it is recommended to keep the copy on the artwork to a minimum. Only display the most high-level information and add the details in the post copy.

Resources

Access the social media templates on Brand Central.

Return to Contents
Social Media and Digital Advertising

Logo Use on Digital Platforms

When creating social media posts or paid digital advertising, the environment in which the communication will appear should determine the branding elements to include.

Queen’s social media accounts are considered “branded environments”. They should always feature the Queen’s shield as the profile picture and the name of the unit as the social media handle above each post. For this reason, it is not recommended to include a logo or lockup in social post creative. For organic posts, it is recommended to keep the copy on the artwork to a minimum and ensure good legibility of the type. Organic posts may feature more photography with details in the post copy, while paid posts may contain high-level information in the creative.

By contrast, a Queen’s logo or lockup should be included in paid DV360 ads that appear in an unbranded environment to ensure strong brand recognition.

Resources

Access the social media templates on Brand Central.
Social Media and Digital Advertising

Lockup Use on Digital Platforms

Queen’s social media accounts are considered “branded environments”. They should always feature the Queen’s shield as the profile picture and the name of the unit as the social media handle above each post. For this reason, it is not recommended to include a logo or lockup in social post creative.

The examples shown illustrate the differing information that could be included based on the type and placement of the creative. In a department post or story, only high-level information is included. When the same story is shared on the central Instagram, the department name is added.

By contrast, the full department logo lockup and a web address is added when the same information is displayed on a campus video screen.

For additional guidance on social posts, contact the University Relations Brand Team.
Presentations

Powerpoint templates have been created to support professional internal and external presentations.

For **external presentations**, the templates include a Queen's logo on each slide. For **internal presentations**, the logo is on the title and subsection title pages only.

It is recommended to **keep font sizes and placements consistent throughout your presentation**. Navigate to View > Guides in Powerpoint to ensure that your text, graphics, charts, and images are aligning with the guides in the templates.

Guidelines on data visualization will be added to the Visual Identity Guide in due course.

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**Resources**

- Download the Presentation templates on Brand Central.
- Faculties and departments who would like to have a presentation template featuring their unit's logo lockup, may request a custom template from the **University Relations Brand Team**.
Virtual Meeting Backgrounds

A variety of virtual meeting backgrounds are available to incorporate branded imagery in meetings, online classes, or meetups.

Resources

Download the virtual meeting backgrounds on Brand Central. Instructions on how to insert them into various virtual meeting platforms are also available. New backgrounds will be added over time.
Digital Letterhead

Queen's University letterhead is available in a digital format as a **Word template**.

The Queen’s logo appears in the top left corner and the faculty or department name and mailing address at the bottom, along with the main university web address.

Margins and formatting of font, size, and paragraph spacing are set for ease of use. Text should be set in **Open Sans Regular** 10pt with 14pt line height.

The digital letterhead template can be customized to **include an approved logo lockup** instead of the Queen's logo alone.

**Resources**

- **Download the generic digital letterhead** on Brand Central.

- Contact the **University Relations Brand Team** to request customized digital letterhead with logo lockup.
Word Document

A branded Word template is available for use in document applications that require branding but not an address.

Margins and formatting of font, size, and paragraph spacing are set for ease of use. Text should be set in Open Sans Regular 10pt with 14pt line height.

The word document template can be customized to include an approved logo lockup instead of the Queen's logo alone.

Resources

Download the generic Word document on Brand Central.

Contact the University Relations Brand Team to request a customized Word document with logo lockup.
Print Applications
Printed Stationery

Queen's University official printed stationery includes business cards, letterhead, and a #10 envelope (with and without a window).

All printed stationery includes the Queen's University logo and cannot include a lockup or additional graphics. The full unit name appears in type under the job title on the business card and in the address on the letterhead and envelope.

Do not create customized stationery. This is the only version approved for use.

Resources

Printed stationery can be ordered through the online ordering system. Orders can be submitted through the designated administrator(s) for your department. If your department has no designated administrator, please contact Printing Services to be assigned a username and password to access the online ordering system.
Business Cards

The Queen's University business card includes the horizontal Queen’s logo, an individual's position, contact, and address information.

Only an individual’s position, contact and address information can be personalized. Lockups and other graphics are not permitted on business cards. Full faculty, department, and sub-department names are included under the individual’s job title.

Pronouns and credentials, shown under the name, are optional.

Four lines of text are available for contact information including telephone, extension, cell, or fax numbers, email and departmental website addresses.

Four lines of text are available for the mailing address. Campus addresses must start with Queen's University followed by building name, floor, office number, street number and name, Kingston, Ontario, Canada and finally postal code in that order. Superscript is never used.

Do not create unique business cards. This is the only version approved for use.

Resources

Business cards can be ordered through the online ordering system. Orders can be submitted through the designated administrator(s) for your department. If your department has no designated administrator, please contact Printing Services to be assigned a username and password to access the online ordering system.
Printed Letterhead

Printed letterhead features the Queen’s logo in the top left corner and the faculty or department name and mailing address at the bottom, along with the main university web address.

Printed letterhead must include the Queen’s University logo and cannot include a lockup or additional graphics. Full faculty, department, and sub-department names are included at the bottom.

A digital version of the letterhead is available for download and customized digital letterhead can be requested to include a unit’s logo lockup.

Resources

Printed letterhead can be ordered through the online ordering system. Orders can be submitted through the designated administrator(s) for your department. If your department has no designated administrator, please contact Printing Services to be assigned a username and password to access the online ordering system.

A letter template for use with printed letterhead is available for download on Brand Central. Margins and formatting of font, size, and paragraph spacing are set for ease of use. Text should be set in Open Sans Regular 10pt with 14pt line height.
Envelopes

Printed envelopes feature the Queen's logo and return mailing address. They are available in a **variety of formats and sizes:**

**Generic Envelopes**
*main Queen's address)*
- #10
- #10 with window
- Kraft 9” x 12”
- Kraft 10” x 13”
- Kraft 12” x 16”
- Interdepartmental 6.5” x 9.5”
- Interdepartmental 10” x 13”

**Custom Envelopes**
*faculty or department name and address)*
- #10
- #10 with window

Printed envelopes **cannot include a lockup or additional graphics.**

Do not create custom envelopes. These are the only versions approved for use.

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**Resources**

Envelopes can be ordered through the **online ordering system.** Orders can be submitted through the designated administrator(s) for your department. If your department has no designated administrator, please contact Printing Services to be assigned a username and password to access the online ordering system.
Signage

Queen's University signage on- and off-campus should reflect the visual identity while identifying Queen's properties in a clear and accessible manner.

All new signage must follow the updated signage templates and existing signage will be replaced over time.

For maximum contrast, wayfinding signage is printed in dark gray with white sans serif type.

Resources

Signage is ordered through Campus Planning and Real Estate. The University Relations Brand Team works with Campus Planning in the design and production of university signage.

Welcome Sign and Map

Exterior

93 University Avenue

Interior

Patrick Deane
Principal and Vice-Chancellor

Office Insert

University Relations
Office of the VP University Relations
Digital Strategy, Government and Institutional Relations, Issues and Media Relations
Design Style
Design Style

Queen’s University design style should be applied to bring a consistent brand expression to all Queen’s applications:

Use a clean, modern, and open style.

Leave ample white space to balance the images, graphics, and text.

Use solid blocks of colour, bright photography, and high contrast for a bold look.

Designs should feel purposeful with one main area of visual interest.

Avoid complex layouts with unclear information hierarchy.

Be selective when adding design elements (photos, graphics, lines, colours) – don’t use too many at once. Less is more.

Ensure that the typography is easy to read and that the message communicates clearly.

The Queen’s Design Style will be further developed as we continue to apply the updated Visual Identity. Design templates for a variety of applications will be developed and provided over time to aid in the design of consistently branded applications.
Design Style

Tricolour Bar

The Queen's tricolour palette is an essential part of our brand equity and should be incorporated whenever possible. A recommended device for introducing the primary colours is a tricolour bar.

The bar consists of three equal widths of Queen's Blue, Gold, and Red in that order. This colour order mirrors the Queen's flag and ensures equal contrast between the colours.

The bar should be relatively slim in height as shown in examples provided. The height of the bar in the print examples is .1875" but the height should scale proportionate to the application dimensions.

The tricolour bar can be anchored to the edge of a layout (top, bottom, or side) or to the edge of an image or neutral colour block. In most cases, only one colour bar should be used per layout. The tricolour bar should only be used on a light and neutral background or on an image that allows for sufficient contrast with each of the three colours.
Design Style

Two-colour Bar

For layouts that incorporate a large coloured background, the two-colour bar can be employed. This bar consists of two Queen’s primary colours and sits on a field of the third primary colour.

The bar consists of two equal widths of Queen’s Blue, Gold, and/or Red. The order of the colours should follow the order they appear in the Queen’s flag.

Similar to the tricolour bar, the two-colour bar is often used at a relatively slim height. The height of the bar in the print examples shown is .1875” but the height should scale proportionate to the application dimensions.

The two-colour bar can be anchored to the edge of a layout (top, bottom, or side) or to the edge of an image or colour block. In most cases, only one colour bar should be used per layout. The two-colour bar should only be used with a Queen’s primary-coloured background.
Design Style

Tricolour Tab

An approved graphic device for incorporating the brand colours is the tricolour tab. The tab should be used on a white background.

It consists of three equal widths of Queen’s Blue, Gold, and Red in that order. This colour order mirrors the Queen’s flag and ensures equal contrast between the colours.

The tab shown in the print examples is .5625” wide (with the individual stripes being .1875”)

The scale may be increased proportionate to the application dimensions. The height of the bar should remain relatively short, often the height of the application margin.

The tricolour tab should be anchored to the edge of a layout (top, bottom, or side). In most cases, only one tab should be used per layout. The tab should only be used on a white or very light gray background and should not be placed in close proximity to a Queen’s logo or lockup.

Return to Contents
Design Style

Colour Blocking

In applications that require a simple layout, without the inclusion of a tricolour device, colour blocking can be employed to feature the tricolour palette. Effort should be made to ensure that the overall effect of incorporating Queen's Blue, Gold, and Red into blocks of colour and typography creates an equal representation of tricolour while retaining a bold, yet simple design.

Colour blocking should be applied in social media so that the overall effect (i.e., Instagram/Facebook grid or feed) communicates tricolour, even if an individual post only features one colour.

![Report Cover](image1)

![Pole Pennant Set](image2)

![Social Media Template](image3)

![Instagram Grid](image4)

![Full-page Ad](image5)
Design Style

Minimal Colour

In some situations, a clean and simple layout with minimal colour is preferred. In these applications, the tricolour palette is incorporated through the Queen's logo or lockup alone.

Report Cover (with image)

Report Cover (type only)

Full-page Ad

Digital Letterhead
Design Style

Retired Graphic Devices

In the refreshed and simplified brand style, the message, imagery, and logo should be the focus of each application. Therefore, Tricolour curves, swooshes, triangles, and wedges featured in previous applications are no longer permitted.

DO NOT use these abstract graphic devices.
Design Style

Icons and Illustrations

When icons are employed to convey an idea, choose a simple solid or outlined style. Ensure that all of the icons in an application are in a consistent style, with consistent stroke weights and colouration. Icon colours should reflect the Queen’s primary and secondary colour palettes.

When including figures in icons or illustrations, effort should be made to ensure the depiction is accessible and inclusive of Queen’s diversity. Equitable and diverse representation of characteristics such as race, gender, and religion, among others, should be present in the rendering of people regardless of how abstract the style.

Accent Colours

Accent colours that compliment the Queen’s palette have been developed for illustrations and other instances in which a wider range of colours are required. Contact the University Relations Brand Team to request the accent palette.
Design Style

Typography

Clear Space
For accessibility and readability, ensure ample clear space around type. A good rule of thumb is to ensure that a **minimum clear space equal to the lowercase letter height** be left around an individual word or block of text.

Capitalization and Case
Sentence case (a mix of upper and lowercase letters) is the ideal format for accessibility and readability. There are times when all caps aids in differentiating a short title, heading or subheading from other text. **Use all caps sparingly** to provide contrast and interest in a layout, but never for more than a few words in one location.

Short headings of two or three words can be set in **title case** but longer headings should be set in **sentence case**. Heading and subheading case formatting should be **consistent** within an application.

Typesetting Queen’s
When typesetting ‘Queen’s’ in Gotham, the alternate Q should be used. When ‘Queen’s’ is typeset at a large size in a graphic layout, it is recommended to **drop down the comma** to be slightly above the top of the lower case letters.
Design Style

Typography

Type Weights and Styles
Limit the number of font weights and styles used in an application. Be consistent with the formatting of each level of type (headings, subheadings, body copy, captions, call-outs).

Only the three brand fonts should be used, with the serif font Volkhov used sparingly and only in some applications for a more formal appearance.

Use the font weights shown in the guide and do not use light or very heavy weights (ie black) that are harder to read.

Italic type should only be used in limited applications and never for essential pieces of information like headings, subheadings or body copy. Bolding for emphasis is easier to read than italics or all caps.

Colour and Contrast
Type and background colour combinations must have contrast that is AODA compliant, as outlined on pg 29. As a rule, the smaller the type, the greater the contrast that is needed. When using small or medium-sized white type on a dark background, it may be necessary to increase the weight of the type so that it prints and/or reads clearly.

Partnering for a greener community

Queen’s University is committed to advancing sustainability and fighting climate change by continuously working to improve our operations and decrease our environmental footprint.

Since 2008
While growing the size of our campus and student population, Queen’s has

Invested $30M towards energy reduction projects on campus

Reduced by 35% greenhouse gas emissions from facilities and operations

40% of Kingston Transit ridership made up of post-secondary students.

Queen’s is dedicated to achieving carbon neutrality by 2040.
Design Style

Photography

In applications that include a tricolour bar or fields of colour, choose images that 
compliment the primary palette.

Crop in enough to put focus on the important 
subject matter and crop out distracting 
elements. Ensure that your subject sits 
comfortably in the frame and that no points 
of tension are created through the cropping.

One strong image is often preferable to 
multiple images.

Avoid multiple photographs of the same scale 
or content. For visual interest, ensure that 
photos used together feature variety in 
the level of zoom and/or subject matter 
(ie Combine a wide shot with a medium level of 
zoom and a detail shot. Combine an interior or 
exterior environment with a group photo and 
an image of an individual or object.)

It is preferable to use images in their 
natural colouration, without obvious colour 
manipulations, overlays, or transparencies.

To improve accessibility, avoid placing 
type over images and graphics, especially 
small and light weight type. The legibility and 
readability of type benefit from the clarity of 
a clean, consistent background.
Queen’s Sub-brands
Sub-brands

Queen's University has four approved sub-brands: **Smith School of Business**, Queen’s Athletics and Recreation, Queen’s Alumni, and Bader College.

Each sub-brand has its own Visual Identity Guide and set of rules governing the use of their brands:

- Smith School of Business Brand Guidelines
- Queen’s Athletics & Recreation Visual Identity Guide
- Queen’s Alumni Visual Identity Guide

Like the central brand, Smith and Alumni utilize the font Palatino in the design of their logos. These two sub-brands are the only Queen’s units permitted to use this typeface in their identities.