



SOCIÉTÉ | CLASSICAL
CANADIENNE | ASSOCIATION
DES ÉTUDES | OF
CLASSIQUES | CANADA

16 May 2025/ 16 mai 2025

2:30-4:00 pm/ 14h30-16h00

University of Winnipeg, Centennial Hall 3C00

Agenda – Ordre du jour

0. Word of welcome / Mot de bienvenue
1. Moment of silence for recently deceased members / Minute de silence pour membres décédés
2. Adoption of the Agenda / Adoption de l'ordre du jour
3. Past Activity of the Association / Activité passée de l'association
- 3.1 Minutes of the 2024 Annual General Meeting / Procès-verbal de l'assemblée générale annuelle de 2024
4. Business arising / Affaires en découlant
5. Reports / Rapports
- 5.1 President / Présidente
- 5.2 Past President / Présidente sortante
- 5.3 Vice President / Vice-Président
- 5.4 Secretary / Secrétaire
- 5.5 Treasurer / Trésorière
- 5.6 Editors of *Phoenix* / Directeur de *Phoenix*
- 5.7 Editors of *Mouseion* / Directeurs de *Mouseion*
- 5.8 News/Social media/website editor / Rédactrice des nouvelles/ Rédactrice des réseaux sociaux / Éditrice du site web
- 5.9 President of the Women's Network / Présidente du Réseau des femmes
- 5.10 President of the Graduate Student Caucus/ Présidente du Caucus des étudiant(e)s gradué(e)s
- 5.11 Pre-University Representative / Représentante du niveau pré-universitaire
6. Report of the Nominating Committee and Election of Council Members and Committee Members / Rapport du Comité des candidatures et élection des membres du Conseil et des comités
7. Winners of the Association's Sight Competitions / Gagnant(e)s des concours grecs et latins
8. Winners of the Association's Essay Prizes / Gagnant(e)s des prix du meilleur travail de session, 1er cycle
9. Presentation of the Prize for the Best Graduate Paper / Décernement du prix pour la meilleure présentation par un(e) étudiant(e)
10. Presentation of Prize for the best PhD dissertation / Décernement du prix pour la meilleure thèse de doctorat

11. Announcement of Elaine Fantham Award in Public Engagement / Annonce du Prix Elaine Fantham pour la mobilisation du public en Études classiques
12. Announcement of the Award of Merit / Annonce du Prix du mérite
13. Discussion of future conferences / Discussion sur les futures conférences
14. Any other business / Divers
15. Adjournment / Levée de l'assemblée

Minutes – Procès verbal

0. Word of welcome / Mot de Bienvenue

Frances Pownall welcomed the membership and expressed her s thanks to Peter Miller and his organizational committee for hosting this exciting slate of events at the University of Winnipeg.

1. Moment of silence for recently deceased members / Minute de silence pour membres décédés

Allan Evans (UBC), Padraig O’Cleirigh (Guelph), John Fossey (McGill), Eleanor Irwin (U of T Scarborough), David Page (Trent), Christopher Simpson (Wilfrid Laurier), Maurizio Gualtieri (University of Alberta), Hanne Sigismund-Nielsen (Calgary)

2. Adoption of the Agenda / Adoption de l’ordre du jour

Leanne Bablitz moves to adopt the agenda. Seconded by Kathryn Simonsen. Discussion: None. Vote : Carried, neminem contra.

3. Past Activity of the Association / Activité passée de l’association

3.1 Minutes of the 2024 Annual General Meeting / Procès-verbal de l’assemblée générale annuelle de 2024

Christian Raschle moves the adoption of the minutes of the 2024 Annual General Meeting at Université Laval. Craig Maynes seconds. Discussion: Jonathan Edmonson asks to add the University affiliation of the students who won CAC awards and prizes to the minutes. Christian R. Raschle will do so. Vote: Carried, neminem contra.

4. Business arising / Affaires en découlant

None.

5. Reports / Rapports

5.1 President / Présidente

Frances Pownall was very grateful to her fellow executives, Judith Fletcher, Robert Weir, Christian Raschle, and Craig Maynes, for their advice and support over this past year. She would also like to thank all Council members for their ongoing service, with special thanks to Jazz Demetriooff and Carolyn MacDonald for serving as the Chair of the Graduate Student Caucus and the Senior Co-Chair of the Women’s Network, respectively. She is also acknowledging those Council members whose terms were

ending such as Diana Pai, Pierre-Luc Brisson, Myles McCallum, Melanie Racette-Campbell, and Kenneth Yu. Special thanks are due to Robert Weir and Diana Pai for their work in reviving the sight translation competition for high school students, which has not been held now for several years. Finally, she thanked all members who have served on committees, organized or adjudicated competitions, or contributed to the ongoing activities of the CAC in other ways.

5.1.1. Membership

Since the last AGM, she has sent welcome notes to 56 new members as follows: 32 student members (28 anglophone, 4 francophone), 16 ordinary members (all anglophone), 5 reduced income members (4 anglophone, 1 francophone), 2 retired members (both anglophone), and one pre-university teacher (anglophone). As always, she was grateful to Craig Maynes, our treasurer, for keeping me up to date on memberships.

There are now 18 institutional members, an increase by one since last May. The Association greatly appreciates their support. One of the benefits of institutional membership is the ability for each institution to bestow the Outstanding Student Award (consisting of a year's membership in the CAC) on a deserving student. But there has not been much uptake on this award. She encouraged members to remind their departments of its existence so that the awards can be presented at the end of the academic year.

She offered a special thank you to Leah Bernardo-Ciddio for her efficient updating of the website, timely posting of news items both on the website and on social media, and for setting up the new summary of current news items that is sent regularly to the emails of all those who have signed up for it. This email news round-up provides a timely and effective way of communicating with our membership. She urged the present members to sign up for it, and to urge their colleagues to do likewise. Leah was also asking members attending the annual meeting to tag the CAC's social media accounts in their relevant photos and posts so she can reshare them. Also, it is very difficult to keep the website updated, and it would help considerably if all members could annually check that their own information, their institution's information, and any CAC work they are overseeing (including, but not limited to, competition results) appear correctly on the website. Frances Pownall asked to let Leah know of any errors, omissions, or updates that are required. In the meanwhile, Leah had uploaded new photos to the website to address concerns about our previous photos. Frances Pownall asked the present members to take a look and to share any suggestions or personal photos with Leah.

5.1.2. Lecture Tours / Tours de conférence régionaux

Kathryn Simonsen (Memorial) organized the Atlantic Tour. The speaker last fall was Noreen Humble (Calgary), who spoke at 6 institutions and was the keynote speaker of the Atlantic Classical Association Conference.

Laura Banducci (Carleton) organized the Central Tour (East). The speaker this fall was Michael Sampson (Manitoba), and he spoke at 6 institutions (Carleton and Ottawa shared hosting duties, and so did McGill and Concordia).

Kathryn Mattison (McMaster) organized the Central Tour (West). The speaker this year was Conor Whately (Winnipeg), and he spoke at 7 institutions in September (Waterloo and Laurier alternated the hosting).

Lisa Hughes (Calgary) organized the Western Tour. The speaker this year was Daryn Lehoux (Queen's), and he spoke at 4 institutions in September. The British Columbia talk was hosted at UBC (with Victoria

and SFU attending), and the Alberta talk was hosted by MacEwan (with University of Alberta students and faculty attending in person and Calgary, Lethbridge, Mount Royal, and St. Mary's attending via Zoom).

Alison Keith (Toronto) and Regina Höschele (Toronto) have stepped down as FIEC and TLL representatives respectively. We thanked them for their service. Luke Roman (Memorial) has agreed to serve as the next FIEC representative and Claude Eilers (McMaster) as the next TLL representative. Because Luke Roman had a pre-existing commitment at the time of the FIEC Congress this summer in Wrocław, David Mirhady (SFU) has agreed to represent the CAC at the 35th General Assembly of the FIEC. Thank you, David!

5.1.3. Phoenix

The transfer of the production of *Phoenix* to JHUP is now complete. I signed the contract, drawn up by the lawyer engaged by *Phoenix*, on the CAC's behalf in December 2024 (the CAC owns the copyright to the journal). A big thank you to *Phoenix*'s editors, Boris Chrubasik and Andrew Faulkner, for all their hard work in handling the details of the transfer.

5.1.4 Regional News

She was pleased to report that Toph Marshall (UBC) has resurrected the western regional Classics association, the Classical Association of the Canadian West (CACW), which has not met in a number of years now. The first meeting of the revived CACW took place March 7-8 in Vancouver, and the next meeting is scheduled to take place in Edmonton.

In response to the suggestion from last year's AGM, she polled departments to see what (if any) ancient languages they planned to offer this spring/summer. She heard back from four departments that would be offering ancient languages this summer (some in-person, some online). Leah posted the list on our website and social media, and it went out in the email bulletin. She would be following up with those institutions to see whether the CAC's publicizing these programs led to any increase in enrolments from other institutions. Regardless, programs that could not offer any language instruction over the summer expressed gratitude for this information being made available to their students. She thought this was an initiative we should continue.

5.1.5. Classics in Danger

She also acted on the suggestion from last year's AGM to create a task force to examine the issue more thoroughly. The recent situation at York (and elsewhere), however, suggests that the threat to ancient languages may be the thin end of the wedge, and she reconfigured the task force's scope to address the challenges to Classics in Canada. She was grateful to Adriana Brook, Jan-Mathieu Carbon, Dominique Côté, Jazz Demetriooff, Craig Maynes, Anne-France Morand, and Melanie Racette-Campbell for agreeing to serve on this committee. It would be helpful to have some guidance from membership on the scope of the task force's mission: What kinds of materials/resources would you like to see in a future dedicated section of the website? How can we communicate to a wider audience what Classics is and why an education in Classics continues to be valuable? What kinds of activities could we, as an Association, sponsor?

5.2 Past President / Présidente sortante

Judith Fletcher oversaw three committees.

1. PhD Dissertation Prize/Prix pour la meilleure thèse de doctorat. This competition was open to candidates who had defended their dissertations between 1 July 2022 and 30 June 2024. The prize, \$500.00, is presented every second year. This year, there were six nominations, three women and three men, all but one were from Ontario. All were in English. The committee was impressed by the high quality of submissions, and our decision was difficult. The winner of the award will be announced at the AGM on May 15 in Winnipeg. This committee consisted of Bernd Steinbock (Western and Council representative), Sarah Blake (York), Mark Joyal (Manitoba), and Alison Barclay (Saint Mary's). She was grateful to the committee for their time and dedication to this demanding service.

2. Nominating Committee/ Comité de nomination

The committee consists of Judith Fletcher, Jonathan Edmondson (York), Patrick Baker (Laval), and Leanne Bablitz (UBC); she was grateful for their guidance and support. This year, they solicited and assessed applications for the pre-university representative and four Council members.

Details of the nominations can be found in the Report of the Nominating Committee below.

3. Awards Committee/ Comité des prix

She extended her gratitude to the other members of this committee, Juliana Will (MUN) and Natalie Swain (Acadia). They oversaw nominations and adjudication for two prizes: the Elaine Fantham Award for Public Engagement and the Award of Merit. Both these awards will be announced and/or presented at the AGM. She also thanked Leah Bernardo-Ciddio for posting the relevant announcements in our News Feed and on our various social media.

5.3 Vice President / Vice-Président

The Vice President's work so far in 2025 has been limited to coordinating and helping adjudicate certain contests and prizes offered by the CAC. This year, the Awards Committee consisted of Robert Weir (ON), Carolyn Willekes (AB), Craig Maynes (AB), Pierre-Luc Brisson (QC), and Melanie Racette-Campbell (MB). The committee met online on Friday, May 9th, to make decisions about the Desmond Conacher Scholarship, the Graduate Student Presentation Prize, and the Mosaic Award prior to the CAC's annual meeting. One exciting development in recent months has been the revival of the sight-translation contest for high-school students of Latin, which has been on hiatus over the past few years. Much of the credit for its resurrection went to Diana Pai who sent Robert Weir last October a list of contacts at high schools across Canada where Latin is still offered, called upon Margaret Rogow (Toronto District School Board) and Patrick Letendre (Collège Jean-de-Brébeuf) to be our markers, and consulted extensively with them to arrive at a text that was at an appropriate level for 11th and 12th graders in both anglophone and francophone Canada.

This text was an adaptation of Velleius Paterculus 1.16.2 and 1.17.-7 on the possible reasons why people of similar interests and superlative accomplishments tend to congregate at specific times. All this entailed a lot of work for her. Over the Christmas break, I sent out letters of invitation to 77 contacts at schools from British Columbia to Québec (no Latin is offered in the Maritimes, it seems) and heard back

in the affirmative from five instructors representing six schools in Montreal (Collège Stanislas, Collège international Marie de France, Collège Jean-de-Brébeuf), Toronto (St. Clement's School, University of Toronto Schools), and Vancouver (St. George's School). The contest was held on Thursday, February 27th, though I gave permission to two of the Montreal schools to hold the competition a week early because the 27th coincided with their winter break. In the end, 67 students from five different schools participated in the competition. There were no entries from Collège Stanislas, 41 came from Collège Brébeuf, 17 from St. George's School, and a couple of entries apiece from the three other schools. The two adjudicators submitted their report to Diana Pai, who forwarded the results to me in late April. However, there is one point she makes that I would like to update: the adjudicators declared a tie for second place. After consultation, I decided that it would be better, if possible, to have only a single name for each placement, so I carefully studied the two second-place papers to see if either one was any better than the other. This process was complicated because one of the two was in English and the other in French, so it was a bit like comparing apples to oranges. However, in the end, the French translation seemed to me more fluent and polished than the English translation, so I decided to award it second place and the English paper third place. Thus, the winners are:

- 1st place: Ray Zhang (St. George's School)
- 2nd place: Émilien Lavallée (Collège Brébeuf)
- 3rd place: Jerry Chen (St. George's School)
- honorable mentions: Raphaëlle Lévesque, Erqi Wei (both Collège Brébeuf), and Baron Jiang (St. George's School)

Further, Robert Weir informed about the **Mosaic Award**. There has been one application this year: Ella Churchill of the University of Victoria. The Awards Committee declared her the winner. Ella plans to use the prize money to defray the cost of participating in Brendan Burke's archaeological practicum at Eleon in Greece this summer.

5.4 Secretary / Secrétaire

Christian Raschle informed the members of his duties in organizing the Council's Zoom meetings in November 2024 and March 2025. Over the past year, he had the joy of relaying news of the FIEC's online activities, which celebrated its 75th anniversary. On this occasion, he was able to reinforce the ties between the CAC and the FIEC through its Secretary Thomas Schmidt (Université de Fribourg / Suisse, once Université Laval). The announcement of the Sight Translation competition for undergraduate students (junior and senior levels) will take place later, as will the announcement of the essay competition, through the vice-president, Robert Weir.

5.5 Treasurer / Trésorier

At the beginning of his report, Craig Maynes projected the list of the association's donors, and he underlined their vital role in the various funds. He agrees that the times are tough for all of us. Still, he encouraged the members to give often to various funds, particularly the travel subsidies for graduate students to attend the annual conference. The current financial stability of the CAC has been possible

because Council members met via Zoom in November 2024 and March 2025 to keep travel expenses to a minimum. Regarding our investments, we must consider that the markets were volatile. Nevertheless, the investment strategies generated sufficient revenue to meet our commitments. We hope that the markets bounce back. He thanks the members of the investment committee for their insightful support in this task.

Motion: The Association's financial statement for the Calendar year 2024 be accepted. Moved by Craig Maynes. Discussion: None. Vote: Carried, neminem contra.

5.6 Editors of *Phoenix* / Directeur de *Phoenix*

The editors of *Phoenix* would like to thank Kenneth Yu for his exemplary service as Secretary-Treasurer. He will be stepping down from this role following the AGM to pursue other commitments, in which we wish him well. Boris Chrubasik has kindly agreed to serve as Secretary-Treasurer for the next year (2025–26), during the period of transition to the publication of *Phoenix* with Johns Hopkins University Press. This will allow for continuity of financial stewardship during a time of change and lay the foundation for a new Secretary-Treasurer to assume the role in May 2026. Andrew Faulkner would like to extend special thanks to Boris Chrubasik, who has completed his three-year term (2022–2025) as Editor of *Phoenix* this year. He assumed the leadership of the journal at a time when, due to unforeseen circumstances, the publication of *Phoenix* was behind schedule. With a combination of hard work and discernment, he has guided the journal back on schedule, while also negotiating the transition to publish *Phoenix* with Johns Hopkins University Press. He has also been unfailingly generous with his time and resources in making the transition to a new editor, who has learned much from his example over this past year. His imprint on the journal will be long-lasting.

There have been no departures from the Editorial Board over the past year. As always, we are extremely grateful to the Board for all its work in stewarding the journal. As reported last year, Judith Schutz, our Managing Editor, will retire on 30 June 2025. The latest issue of *Phoenix* (78. 3–4), currently in press, includes a tribute to Judith. She would be greatly missed. Philippa Matheson, our Computer Consultant, would also be retiring this year as *Phoenix* transitioned to publication with JHUP. She had expertly done the typesetting for *Phoenix* for many years. Thanks were also due to our editorial assistants, Alison Cleverley, Don McCarthy, and Taylor Stark, as well as to Tiphaine Lahuec, who assisted with proofreading and copyediting our French content. They would also like to welcome Lana Radloff, who would be joining the *Phoenix* team this year on a part-time basis to provide administrative assistance.

Volume 77. 3–4 was sent to press on 24 October. It was a special issue on heroism in late-antique poetry, containing 10 articles and a preface. 6 contributors are women, and 4 are men. Volume 78.1–2 was sent to press on 10 January 2025. It contains 8 articles, 6 by men and 2 by women. Volume 78.3–4 was sent to press on 6 May 2025. This was the last self-published issue of *Phoenix*. It contains 7 articles, 3 by men, 3 by women, and 1 jointly authored by a man and a woman. Volume 79.1-2 would be the first volume published with JHUP. It will contain 6 articles, 1 of which is in French, and is currently in production. Edited versions of the articles were sent to JHUP for copy-editing on 1 May and the volume is due to appear in August 2025. Volume 79.3-4, a special issue, was in progress and due for publication in November 2025. The journal attracts a healthy number of submissions of very good quality.

5.7 Editors of *Mouseion* / Directeurs de *Mouseion*

1. RECENT AND UP-COMING ISSUES.

20.3 Regular issue: Three articles; four reviews. Now available. This issue was sent to the press at the end of the summer in 2024, and it is not at all clear to the editors why it took so long to appear.

21.1. Special issue (Comics and Classics). Final revisions to submissions are being done, and the files will have been sent to the press on May 12th. Five articles and three reviews.

21.2 Regular archaeology issue.

21.3 Regular issue.

22.1 Special issue on Roman Republican military history (guest editor Pierre-Luc Brisson).

2. PUBLICATION SCHEDULE

The publication schedule remained behind schedule. They were still hoping to have issues 21.1 and 21.2 off to the press in the first half of 2025. Given that there were several special issues in preparation, they should be able to catch up over the next year.

3. SUBMISSIONS

Since the AGM last year, they received 25 submissions, including the *Gratiarum Actio* from the last CAC AGM. Nine of the submissions were part of special issues. Submissions have come from Canada (12), France (4), Greece (3), Spain (3), the United States (2), and Israel (1).

Almost all came through our mouseion@mun.ca email address rather than the ScholarOne portal.

4. *MOUSEION* SUPPORT FOR A MINI-CONFERENCE (12-14 JUNE 2025)

Mouseion was contributing some funding for a mini-conference, “Domesticated? Female Animals and Animalized Women in the Greek and Roman worlds or, La Belle et la Bête? Female Beasts and Bestial Women,” at Memorial University, June 12-14. There would be 18 presenters, and the keynote speaker will be Dr. Sian Lewis from St. Andrews. The presenters are at all stages of academic careers from undergraduate to retired, and the topics run from art historical through to Asterix. The goal is that some of these papers will appear in a future special issue of *Mouseion*.

5. Finances

As the financial report prepared by Kevin Solez showed, *Mouseion*'s financial situation is quite healthy. The combined royalties from Project Muse and EBSCO currently cover our costs. We can anticipate that, if we publish more issues in 2025-2026, our costs will increase, but we have savings that will cover any one-time losses.

5.8 News/Social media/website editor / Rédactrice des nouvelles/ Rédactrice des réseaux sociaux / Éditrice du site web

Leah Bernardo-Ciddio gives a report on her main activities in five points.

5.8.1. Website

As desired by the Council, the images on the CAC website have been almost entirely refreshed. Previous images have been replaced with images of sites, architecture, and objects from the ancient world, more accurately reflecting the topics of our study. Images were sourced from free stock image repositories.

Any previous images that have been left in place have remained as she believed they still reflect the nature of our fields accurately. If, however, the Council recommended replacement of any others, she would be happy to replace them. Likewise, she would be able to choose alternate images from those she had previously updated.

Currently, I was working on adding information reflecting degrees offered at each of the departments of Classics and ancient studies in Canada. She aimed to complete this task by June 2025. This would hopefully be a helpful resource for students considering their options for undergraduate and graduate study.

5.8.2. CAC Newsletter

The newsletter continued to see a steady increase in subscriptions. The current subscribers list stands at 102 subscribers (as of 8:30am on May 12th, 2025). At the moment of composition of her last report, made available for the early March council meeting, the CAC newsletter had 75 subscribers. We had thus seen a 36% increase in subscription in the last two months.

She urged us to let everyone we would meet at the AGM know that they would sign up for our newsletter to receive an email digest of our news on a (roughly) weekly basis!

5.8.3. Social Media

Since our last meeting, we have announced our departure from Twitter. Focus has instead been primarily on Facebook and BlueSky. Instagram has seen less engagement. A project of hers for the next year would be to figure out how to increase engagement on that forum. In recent years, Instagram has become a very video-focused platform, and short “Reels” were prioritized by the algorithm. The nature of our news is such that we cannot easily adapt our news items to this format. Options for creating posts of this nature include profiling CAC members on their ongoing research or public education initiatives. She could put some thought into this over the summer months.

5.8.4. Future Strategy

To increase the efficiency of posts on the website and on social media, a task she plans to undertake this summer is to organize a communications calendar oriented around the various deadlines and activities of the CAC. This should help enormously with ensuring to promote our initiatives in a timely manner and to reach out to competition/ prize committee chairs proactively to check for any changes in deadline or criteria.

Now that all the contact information for Classics departments in Canada has been updated, she also plans to reach out to the relevant contact emails to let them know ahead of time that they may

submit their news items to the CAC. She plans to let them know that they may share job postings and events open to the public, including any information sessions promoting their academic programs to prospective students.

One major project she would like to work on across the coming academic year is the establishment of a pool of resources that she would pass on to the next website and news editor (a handover which, she believed would be scheduled for 2027). She is envisioning this “package” oriented around three primary resources. The first is an “annual calendar” as described above. The second is a “brand guide” which will help centralize information about what our current website and social media uses in terms of colours, fonts, and general design principles. The third is a document providing instruction on how to use our website tools, including the “DiviBuilder” to make site updates and create pages, and the Newsletter add-in to send out news digests. This will ensure a manageable learning curve and quick onboarding process for the next person who holds this position.

Finally, she turned to a discussion initiated last November about creating an “Ancient Mediterranean Learning Commons” on our website. Our discussion in winter touched on the need to establish a task force to assist in the pooling of resources and knowledge sharing between Canadian departments of Classics and ancient studies. Having spent a year learning the ins and outs of our website and SharePoint (in the context of my day job!), she is confident that I have the skills to develop a page or portal that meets the needs of a task force convened to develop the learning commons. She could set this up on both the English and French instances of the CAC website.

5.9 President of the Women’s Network / Présidente du Réseau des femmes

Carolyn MacDonald was looking back on the well-attended Women’s Network panels at this conference. At its AGM during the annual meeting, over lunch on Thursday 15 May, they heard the officers’ reports, and they solicited suggestions from members for 2026 conference activities and other initiatives. As the bursary of the WN Emily Varto was happy to award the prize for the best paper by a contingent faculty to Fae Amiro, and the prize for the best paper by a graduate student to Allen Cleaverly.

5.10 President of the Graduate Student Caucus/ Présidente du Caucus des étudiant(e)s gradué(e)s

Émile Caron and Jazz Demitroff, the co-chairs for 2024-25, report from the annual general meeting at the present Conference. Due to personal reasons, they had to switch roles over the past year. The communication and outreach to the other graduate students was again the biggest challenge of the past year, so they were reinforcing the community building with online workshops and specialized communication officers in French and English, and to the Women’s Network in particular. They were very happy with the panels they had organized at this conference and also with the turnout and the lively discussions. In difficult times for Classics and Graduate Students, the main question, “Why do we do Classics?” is more than relevant for all of them.

5.11 Pre-University Representative / Représentante du niveau pré-universitaire

Due to a time conflict, Diana Pai couldn't attend the AGM. Her report was included in the Vice-President's report. As she was now leaving the position after two mandates, Frances Pownall expressed her deepest thanks for the input and collaboration we had all received from Diana Pai, especially the revival of the Latin High School competition.

6. Report of the Nominating Committee and Election of Council Members and Committee Members / Rapport du Comité des candidatures et élection des membres du Conseil et des comités

The nomination committee, Jonathan Edmondson (York), Patrick Baker (Laval), and Leanne Bablitz (UBC) with the Past President Judith Fletcher as chair proposed the following slate of council and executive members of the CAC and moved the election of these members for the mentioned mandate. Those persons listed with an asterisk were proposed for election at the Annual General Meeting. The others are already elected. Les personnes dont le nom fut précédé d'un astérisque doivent être élues à l'Assemblée générale. Les autres ont déjà été élues.

Exécutif / Executive

Judith Fletcher (ON) Présidente sortante / Past President 2024–2026

Frances Pownall (AB) Présidente / President 2024–2026

Robert Weir (ON) Vice-Président / Vice-President 2024–2026

Christian Raschle (QC) Secrétaire / Secretary 2023–2026

Craig Maynes (AB) Trésorier / Treasurer 2024–2027

Conseil / Council

* Pierre-Luc Brisson (QC) 2025–2028

* Jan-Mathieu (Mat) Carbon (ON) Rep. du congrès annuel 2026 / 2025–2028

Rep. of the Annual Conference 2026

* Melanie Racette-Campbell (MB) 2025-2028

* Conor Whatley (MB) 2025–2028

*Erika Sakaguchi (ON) Représentante du pré-universitaire / Pre-university Representative 2025–2028

Ann-France Morand (QC) 2023–2026

Bernd Steinbock (ON) 2024–2027

Julianna Will (NL) 2024–2027

Carolyn Willekes (AB) 2023–2026

TBA Caucus des étudiants aux cycles supérieurs / Graduate Student Caucus 2025–2026

Carolyn MacDonald Women's Network representative/ Représentante du Réseau des femmes 2024-2026

Rédacteurs des revues / Journal Editors (*ex officio*)

Phoenix

Andrew Faulkner (ON) 2024–2028

Mouseion

Kathryn Simonsen (NL) continuing

Myles McCallum (NS) continuing

Comité des candidatures / Nominating Committee (2026)

Jessica Romney (AB)

Judith Fletcher (ON), Chair, *ex officio*

Patrick Baker (QC)

Jonathan Edmondson (ON)

Discussion: None. Vote: per acclamationem.

7. Winners of the Association's Sight Competitions / Gagnant(e)s des concours grecs et latins

Christopher Mackay has ably coordinated the sight-translation contest for undergraduates of 2025 and sent us the results by May 6th, 2025. He reported the following rankings:

Junior Greek winners

First: Anaïs Grant-Church (Dalhousie)

Second: Camille Goulet (Montréal)

Third: Eric Steele (Memorial) plus William
Delise (Dalhousie)

Junior Latin winners

First: Renaud Bergeron (Montréal)

Second: Daniel Featherby (Toronto)

Third: Sarah Beke (Toronto)

Senior Greek winners

First: Daniel Featherby (Toronto)

Second: Eli Vodarek-Berman (Toronto)

Third: Katharine Lindskog (Alberta)

Senior Latin winners

First: Bel Cairns (Waterloo)

Second: Camille Goulet (Montréal)

Third: Abdullah Zafar (Toronto)

8. Winners of the Association's Essay Prizes / Gagnant(e)s des prix du meilleur travail de session, 1er cycle

8.1. Junior Level

David Mirhady received only 7 submissions this year, all in English, six from Carleton and five from George Harrison's course at Carleton University.

David Mirhady was relieved to report that none of the suggested papers had been generated by AI. They were all either too complex or too rough

The ranking was the following

- **1st** —“Christian Slaveholding in Pre-Civil War America and the Roman Empire,” Shoki Onosson, (University of Winnipeg)
- **2nd** —“Shelley's Prometheus and the French Revolution,” Roman Grabowy, (Carleton University)
- **3rd**— “Philosophers of Paradox: Rational Minds, Irrational Misogyny,” Cassidy Gregory, (Carleton University)

8.2. Senior Level

Catherine Tracy had received five submissions, all essays. Four of the submissions came from Brock, and one from U. Manitoba. They covered Greek and Roman history (1), Roman history (2), Greek literature and art history (1), and Greek archaeology (1).

- 1st prize: "Helen of Troy at the Menelaion of Sparta" by Connor O'Rourke (Brock University)
- 2nd prize: "The Unchanging Definition of Beauty: Homer's Helen to Dario di Giovanni's Abduction Series in the Quattrocento" by Kathy Pye (Brock University)
- 3rd prize: "An Analysis of the Ancient Soldiers Life with PTSD: From First Combat to Coming Home" by Arfon Davies (University of Manitoba)

9. Presentation of the Prize for the Best Graduate Paper / Décernement du prix pour la meilleure présentation par un(e) étudiant(e)

The Vice-President Robert Weir announced that the Prize for the Best Graduate Paper went this year to Jackson Hase (University of Toronto), for his presentation “Sending Letters to Nobody: Distance and Information in Late Antiquity.”

10. Presentation of Prize for the best PhD dissertation / Décernement du prix pour la meilleure thèse de doctorat

This competition was open to candidates who had defended their dissertations between 1 July 2022 and 30 June 2024. The prize, \$500.00, is presented every second year. The committee was chaired by Judith Fletcher and consisted of Bernd Steinbock (Western and Council representative), Sarah Blake (York), Mark Joyal (Manitoba), and Alison Barclay (Saint Mary's). Judith Fletcher was grateful for their time and dedication to this demanding service. This year, there were six nominations, three women and three men, all but one were from Ontario. All were in English. The committee was impressed by the high quality of submissions, and their decision was difficult.

The winner of the award Rivkah Gillian Glass (University of British Columbia) for *A Daughter of Hebrews and Hellenes. Epiphany in Aseneth and Contemporary Greek Literature*.

11. Announcement of Elaine Fantham Award in Public Engagement / Annonce du Prix Elaine Fantham pour la mobilisation du public en Études classiques

The laureate of the Elaine Fantham Award in Public Outreach went to Margaret-Ann Gillis. In the laudation, the Past President Judith Fletcher underlines Gillis's extraordinary qualities in bringing Antiquity to life through her YouTube videos on "Women of Pompeii" and her guided tours of Pompeii and Herculaneum as sessional Faculty, as the two reference letters by Juliana Will and Nathalie Swain document so tellingly. Margaret-Ann Gillis could not attend the AGM because she was teaching a summer class in Pompeii.

12. Announcement of the Award of Merit / Annonce du Prix du mérite

Judith Fletcher announced that the Award of Merit went to Allison Glazebrook, who was promoted by Christina Vester and Pauline Ripat. In her laudatio, Pauline Ripat underlined the remarkable career of Prof. Glazebrook at Brock University, with her many awards, her collaboration with Phoenix from 2015 to 2022, member of council and her service in the executive of the CAC from 2016 to 2022 (Vice-President, President, and Past President), where she oversaw the creation of the Elaine Fatham award, the Mark Golden Book award, and the Mozaik award. Her constant engagement on behalf of diversity, equity, and inclusion began when she served as president of the Women's Network from 2009 to 2011, paving her way ever since. For this exemplary career and the recognition of her peers, she was the ideal recipient of the Award of Merit, which encourages all her peers and future members.

13. Discussion of future conferences / Discussion sur les futures conférences

Many thanks to Peter Miller and his organizational committee for hosting what promises to be an exciting slate of events at the University of Winnipeg. The CAC is very grateful. Queen's will host the 2026 annual conference, followed by Memorial in 2027. The CAC conference for 2028 has yet to be organized, and Frances Pownall encourages institutional members to consider this possibility.

14. Any other business / Divers

None.

15. Adjournment / Levée de l'assemblée

At 4:00 p.m., the Annual General Meeting was adjourned.

Respectfully submitted, Montréal 1st May 2026

Christian R. Raschle (Université de Montréal, secrétaire)