



SOCIÉTÉ | CLASSICAL  
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CLASSIQUES | CANADA



Queen's  
UNIVERSITY

**Classics and  
Archaeology**



**Annual Meeting / Congrès annuel  
Kingston, ON  
5-7 May 2026 / 5-7 mai 2026**

*Queen's University is situated on the territory of the Haudenosaunee and Anishinaabek.  
We are grateful to be able to live and learn on these lands.*

The logo of the conference has been designed by Azriel Joyce, a student from the Department of Classics and Archaeology at Queen's.

Conference organizers: Jan-Mathieu Carbon and Cristiana Zaccagnino

Administrative support: Shannon Day and Roda Mendoza

Student volunteers: Alexander C.F. Baillie, Chris Bilinski, Gabrielle Hanlan, Kaitlyn O'Leary, Jeanne Marcoux, Neil Patterson, Aydn Quinn, Anna Smythe, Finn Tough.

We also wish to acknowledge Frances Pownall, President of the Classical Association of Canada, and Craig Maynes, Treasurer of the CAC, for their friendly cooperation and resourceful assistance.

**Further information regarding the conference can be found at**  
<https://www.queensu.ca/cac-conference-2026/>

**Inquiries can be sent to [cacqueens2026@gmail.com](mailto:cacqueens2026@gmail.com)**

### Program-at-a-Glance: Monday May 4th

1:30-2:00 pm	Registration <a href="#">Dunning Hall 11</a>	
2:00-4:00 pm	Registration <a href="#">Dunning Hall 11</a>	<b>Pre-Conference Workshop for Graduate Students led by Prof. Vinciane Pirenne-Delforge</b> <a href="#">Dunning Hall 10</a>
4:00-5:00 pm	Registration <a href="#">Dunning Hall 11</a>	
5:00-6:30 pm	Registration <a href="#">Dunning Hall 11</a>	<b>Preliminary Council Meeting of the CAC / Réunion préliminaire du conseil de la SCÉC</b> <a href="#">Dunning Hall 10</a>
7:00-9:00 pm	<b>Pre-Event Social—everyone is welcome!</b> <a href="#">Merchant Tap House (menu)</a>	

### Program-at-a-Glance: Tuesday May 5th

7:30-8:30	Registration and Morning Coffee <a href="#">Dunning Hall</a> Auditorium			
8:30-10:00	Panel 1 <b>Collections from Canada and Beyond</b> <a href="#">Dunning Hall 14</a>	Panel 2 <b>Women in Greek Literature</b> <a href="#">Dunning Hall 11</a>	<b>Workshop – Incorporating Small Amounts of Spoken Greek and Latin in the 100-Level Classroom (For Hesitant Newbies)</b> <a href="#">Dunning Hall 27</a>	Panel 3 <b>Slavery in the Roman and Late Antique Worlds</b> <a href="#">Dunning Hall 12</a>
10:00-10:30	Registration and Coffee Break <a href="#">Dunning Hall</a> Auditorium			
10:30-12:30	Panel 4 <b>Spectacles of Power in the Roman Middle Republic</b> <a href="#">Dunning Hall 14</a>	Panel 5 <b>What's New in Greek Epigraphy? – Sponsored by the American Society of Greek and Latin Epigraphy (ASGLE)</b> <a href="#">Dunning Hall 11</a>	Panel 6 <b>Sustainable Pedagogies: Teaching about Ancient Greece and Rome with Schools and the Community – Organized by Ontario Classical Association (OCA)</b> <a href="#">Dunning Hall 27</a>	Panel 7 <b>Homer and Hesiod</b> <a href="#">Dunning Hall 12</a>

12:30-2:00	<b>Women's Network Lunch</b> <a href="#">Ban Righ Hall</a>	Otherwise: <b>Open Lunch Break</b> – explore <a href="#">options</a> on campus		
2:00-3:30	Panel 8 <b>Roman Archaeology at the "Frontiers"</b> <a href="#">Dunning Hall</a> 14	<b>Women's Network Panel – Masculinities I: Ancient World and Beyond</b> <a href="#">Dunning Hall</a> 10	Panel 9 <b>Philosophical Reflections</b> <a href="#">Dunning Hall</a> 11	Panel 10 <b>Age and Isolation in Greek Literature</b> <a href="#">Dunning Hall</a> 12
3:30-4:00	Registration and Coffee Break <a href="#">Dunning Hall</a> Auditorium			
4:00-6:00	Panel 11 <b>The Emperor and I: Propagating For, Against, and With the Ruler</b> <a href="#">Dunning Hall</a> 14	<b>Women's Network Panel – Masculinities II: Augustan and Imperial Rome</b> <a href="#">Dunning Hall</a> 10	Panel 12 <b>Athens and "Empire"</b> <a href="#">Dunning Hall</a> 11	Panel 13 <b>Genre and Ethos in Greek Literature</b> <a href="#">Dunning Hall</a> 12
6:30-7:45 <i>All Welcome!</i> <i>Bienvenue à toutes et tous!</i>	<b>Keynote Lecture – Prof. Vinciane Pirenne-Delforge</b> "Taking the Greek Gods Seriously: An Examination of How Polytheism Works" <a href="#">Dunning Hall</a> Auditorium			
8:00-9:30	<b>Reception</b> (Drink Ticket + Cash Bar) <a href="#">University Club</a>			

### Program-at-a-Glance: Wednesday May 6th

8:00-8:30	Registration and Morning Coffee <a href="#">Dunning Hall</a> 10		Poster Presentation Session <a href="#">Dunning Hall</a> 10	
8:30-10:00	Panel 14 <b>Signs of Power and Roman Imperial Memory</b> <a href="#">Dunning Hall</a> 14	Panel 15 <b>Women in Greek Society</b> <a href="#">Dunning Hall</a> 11	Workshop – <b>The Canon and Beyond: Classical and Colonial Latin in the Canadian Classroom</b> <a href="#">Dunning Hall</a> 27	Panel 16 <b>Emperors in Late Antiquity</b> <a href="#">Dunning Hall</a> 12
10:00-10:30	Registration and Coffee Break <a href="#">Dunning Hall</a> 10		Poster Presentation Session <a href="#">Dunning Hall</a> 10	
10:30-12:30	Panel 17 <b>Disability and Healthcare in the Graeco-Roman World and Beyond</b> <a href="#">Dunning Hall</a> 14	Panel 18 <b>And What's New in Latin Epigraphy?</b> <a href="#">Dunning Hall</a> 11	Panel 19 <b>Classics and Patristics at the Crossroads: The Two Sides of the Same Medal</b> <a href="#">Dunning Hall</a> 27	Panel 20 <b>Mythical Figures in the Graeco-Roman World</b> <a href="#">Dunning Hall</a> 12
12:30-2:00	<b>Grad Caucus' Lunch</b> <a href="#">Queen's Pub</a>	<b>Heads' Lunch</b> <a href="#">University Club</a> Urquhart Lounge	Otherwise: <b>Open Lunch Break</b> – explore <a href="#">options</a> on campus	
2:00-3:30	Panel 21.1 <b>Canadian Archaeological Fieldwork in Italy 1: Southern Italy</b> <a href="#">Dunning Hall</a> 14	Panel 22 <b>Reception of Greek and Latin Literature</b> <a href="#">Dunning Hall</a> 11	Panel 23 <b>Graduate Student Caucus Panel – Sing it, Muse! Ancient Stories for Modern Audiences</b> <a href="#">Dunning Hall</a> 27	Panel 24 <b>Humour and Emotion Across Genres</b> <a href="#">Dunning Hall</a> 12
3:30-4:00	Registration and Coffee Break; Book Displays <a href="#">Dunning Hall</a> 10			
4:00-6:30	Panel 21.2 <b>Canadian Archaeological Fieldwork in Italy 2: Central Italy</b> <a href="#">Dunning Hall</a> 14	Panel 25 <b>Hellenistic Kingdoms</b> <a href="#">Dunning Hall</a> 11	Panel 26 <b>Interrogating Romanitas</b> <a href="#">Dunning Hall</a> 12	Panel 27 <b>Gods in Greek and Latin Literature</b> <a href="#">Dunning Hall</a> 27
6:30-	<b>Evening free</b> – explore pub and dining <a href="#">options</a> in Downtown Kingston			

### Program-at-a-Glance: Thursday May 7th

7:30-8:00	Registration and Morning Coffee; Book Display <a href="#">Dunning Hall 10</a>			
8:00-10:30	<p>Panel 28 <b>Archaeological contexts from the Geometric to the Roman period</b> <a href="#">Dunning Hall 14</a></p>	<p>Panel 29 <b>The Role of Humour in Teaching Classics: Funny You Should Ask...</b> <a href="#">Dunning Hall 11</a></p>	<p>Panel 30 <b>Female Figures in Latin Literature</b> <a href="#">Dunning Hall 12</a></p>	<p>Panel 31 <b>Early Christ Groups and Greek and Roman Associations: Networks, Infrastructure, and Group Survival</b> <a href="#">Dunning Hall 27</a></p>
10:30-11:00	Coffee Break and Book "Raffle Draw" <a href="#">Dunning Hall 10</a>			
11:00-12:30	<p><b>Workshop – Minting a Fresh Way to Teach Numismatics: Interdisciplinary Teaching and Research at Queen's University</b> <a href="#">Dunning Hall 14</a></p>		<p><b>Guided Tour of Joseph L. Stauffer Library and Special Collections at Queen's</b> <a href="#">Stauffer Library</a></p>	
12:30-2:30	<p><b>Phoenix Editorial Board Lunch</b> (<a href="#">University Club</a>)</p>	<p>Otherwise: <b>Open Lunch Break</b> – explore options on <a href="#">campus</a> or <a href="#">Downtown</a></p>		
<p><b>2:30-4:00</b> <i>All Welcome!</i> <i>Bienvenue à toutes et tous!</i></p>	<p><b>Annual General Assembly of the Classical Association of Canada / Assemblée générale annuelle de la Société des études classiques du Canada</b> <a href="#">Dunning Hall 14</a></p>			
4:00-5:00	<p><b>Council Meeting of the CAC / Réunion du conseil de la SCÉC</b> <a href="#">Dunning Hall 14</a></p>			
6:00-7:00	<p><b>Drinks – Cash Bar</b> <a href="#">University Club</a></p>			
7:00-9:00	<p><b>Banquet</b> <a href="#">University Club</a></p>			

## Detailed Program

### Monday, May 4th – Pre-Conference Events

1:30-2:00 pm – Registration ([Dunning Hall 11](#))

2:00-4:00 pm – Pre-Conference Workshop for Graduate Students led by Prof. Vinciane Pirenne-Delforge ([Dunning Hall 10](#))

4:00-5:00 pm – Registration ([Dunning Hall 11](#))

5:00-6:30 – Preliminary Council Meeting of the CAC / Réunion préliminaire du conseil de la SCÉC ([Dunning Hall 10](#))

7:00-9:00 – Pre-Event Social – *everyone is welcome!* ([Merchant Tap House](#))

**Tuesday, May 5th**

**7:00-8:30 – Registration and Morning Coffee ([Dunning Hall](#) Auditorium)**

**8:30-10:00 – Sessions**

**Panel 1 ([Dunning Hall](#) 14) – Collections from Canada and Beyond**

Chair: Cristiana Zaccagnino (Queen's)

Kyle Gervais (Western) *Binding Waste, Buried Treasure: Manuscript Fragments in Western's Rare Books Collection*

Emily Croft (Queen's) *The Goüin Collection: Museum Formation and Regional and National Identity in late-19th and early-20th century Sardinia*

Fae Amiro (Mount Allison), Sveva Savelli (St. Mary's), *A Roman Emperor in Halifax: How a Portrait of Augustus Ended Up in the Art Gallery of Nova Scotia*

**Panel 2 ([Dunning Hall](#) 11) – Women in Greek Literature**

Chair: Judith Fletcher (Waterloo)

Julia Miriam Perroni (Wisconsin-Madison) *"Longing That He Be Her Husband": Calypso and Heteronormative Desire in the Odyssey*

Shane Hawkins (Carleton) *Semonides 7: crux and chiasmus*

Maia Fiorelli (McMaster) *Fear and Desperation in Euripidean Wives*

**Workshop ([Dunning Hall](#) 27) – Incorporating Small Amounts of Spoken Greek and Latin in the 100-Level Classroom (For Hesitant Newbies)**

Organizers: Adriana Brook and Drew Davis (Toronto)

Co-facilitators: David Jacks III, Jackson Thulien, Angus Wilson (Toronto)

**Panel 3 ([Dunning Hall](#) 12) – Slavery in the Roman and Late Antique Worlds**

Chair: Mat Carbon (Queen's)

Alexander Cushing (Rochester) *"If you love me, rouse your literary skills": Tiro's Literary Work as 'Affective Labour' and Cicero's Slaving Strategies in ad Familiares Book 16*

Donald McCarthy (Toronto) *ubi libera colla servitio adsuerint: l'esclavage et la philosophie péripatétiqué dans les Géorgiques*

Jitse H.F. Dijkstra (Ottawa) *'Like a Runaway His Nostrils Have Been Tied by a Ring': Slavery in the Life of Antony*

**10:00-10:30 – Coffee Break ([Dunning Hall](#) Auditorium)**

**10:30-12:30 – Sessions**

**Panel 4 ([Dunning Hall](#) 14) – Spectacles of Power in the Roman Middle Republic**

Chairs/organizers: John Serrati (Ottawa); Marian Helm (Münster)

Marian Helm (Münster) *Theatres of power: Roman military spectacle in the Middle Republic*

Veronika Egetenmeyr (Koblenz) *Massinissa's Theatre of Power: Performing Kingship Beyond*

*Rome*

Giuseppe L. Ficocelli (Ottawa) *Political Spectacle and the Economics of Empire in Tyrrhenian Italy*

John Serrati (Ottawa) *The Roman Calendar as Spectacle*

**Panel 5 ([Dunning Hall 11](#)) – What’s New in Greek Epigraphy? – Sponsored by the American Society of Greek and Latin Epigraphy (ASGLE)**

Chair/organizer: Stella Skaltsa (Queen’s)

Evan Vance (McGill) *A re-examination of the archaic inscribed stelai from Perachora*

Anna Smythe (Queen’s) *Re-examining I.Dodone DVC 1411: Kittos’ Agency, Status, and Manumission*

Rose Tremblay-Fontaine (Laval) *L’hydrophorie au cœur de réseaux de sociabilité féminins dans l’ensemble de Milet et de Didymes des époques hellénistique et impériale*

Patrick Baker (Laval) *La fondation d’Artapatès et ses bienfaits : TAM, II, 261 réexaminé*

**Panel 6 ([Dunning Hall 27](#)) – Sustainable Pedagogies: Teaching about Ancient Greece and Rome *with* Schools and the Community—Organized by the Ontario Classical Association (OCA)**

Chair: Lorenza Bennardo (Toronto)

Jenny Porter (British Columbia) *Behind the Museum Glass: Experiential Learning in Elementary School Classrooms*

Melissa Funke (Winnipeg) *Diaspora and Antiquity: How Source Communities Shape Local Outreach*

Kate Cooper (Royal Ontario Museum) *Experiencing ancient stuff: university teaching and learning in the Museum*

Margaret-Anne Gillis (Innisdale Secondary School, Barrie) *The Ontario Student Classics Conference: Keeping Classics Alive!!*

**Panel 7 ([Dunning Hall 12](#)) – Homer and Hesiod**

Chair: Kathryn Mattison (McMaster)

Yukai Li (Carleton) *Ontological requirements for the Homeric oral tradition*

Kevin Solez (Portage College) *The gift, the feat, and the anthropology of Homeric hospitality*

David Jacks II (Toronto) *The River Scamander: ‘Kourotrophic’ Agent or Mere ‘Actant’?*

Kat Furtado (Toronto) *Perses’ Choice*

**12:30-2:00 – Women’s Network Lunch ([Ban Righ Hall](#)) / Open Lunch Break ([options](#))**

**2:00 - 3:30 – Sessions**

**Panel 8 ([Dunning Hall 14](#)): Roman Archaeology at the “Frontiers”**

Chair: Myles McCallum (St. Mary’s)

Matthew McCarty (British Columbia), Mariana Egri (Institute of Archaeology and History of Art, Romanian Academy, Cluj), Aurel Rustoiu (Institute of Archaeology and History of Art, Romanian

Academy, Cluj), Georgeta El-Susi (Vasile Pârvan Institute of Archaeology), Beatrice Ciută (“1 December 1918” University of Alba Iulia) *Making an Imperial Countryside: The Canadian-Romanian Apulum Roman Villa Project*

M. Barbara Reeves (Queen's), Craig A. Harvey (Alberta), B. Vicky Karas (Royal BC Museum) *Domestic and Religious Wall Paintings from a Nabataean and Roman Town: Contexts, Motifs, and Parallels*

### **Women’s Network Panel ([Dunning Hall 10](#)) – Masculinities I: Ancient World and Beyond**

Chair: Carolyn MacDonald (New Brunswick)

Georgia Landgraf (British Columbia) *The Funambulism of Thracian Womanhood in Classical Athens*

Cassandra Tran (Wake Forest) *Racialized masculinity in An-My Lê’s Vietnam and Pompeii*

Clare Kearns (Brown) *Favorinus of Arelate and Monstrous Masculinity*

### **Panel 9 ([Dunning Hall 11](#)) – Philosophical Reflections**

Chair: Selina Stewart (U. of Alberta)

Rachel Philbrick (British Columbia) *“Homerus testis:” Homer as scientific witness in Latin literary texts*

Pietro Gabriele Tozzi (Trinity College, Dublin) *Lucretius’ Physicians Simile and its Platonic Antecedent*

Jacob Dvorak (Toronto) *Comparing Philosophy and Poetry in Plutarch’s De Audiendis Poetis*

### **Panel 10 ([Dunning Hall 12](#)) – Age and Isolation in Greek Literature**

Chair: Florence Yoon (British Columbia)

Adam Abuhajir (Western) *The Threshold of Old Age: The Reflection of Metaphorical Threshold in Old Men’s Navigation of Physical Boundaries*

Simone Mollard (McMaster) *Disconnected: The Systematic Isolation of Sophocles’ Ajax*

Kathryn Mattison (McMaster) *The chorus of Sophocles’ Philoctetes and the isolation of Neoptolemus*

**3:30 - 4:00 – Coffee Break ([Dunning Hall Auditorium](#))**

**4:00 - 6:00 – Sessions**

### **Panel 11 ([Dunning Hall 14](#)) – The Emperor and I: Propagating For, Against, and With the Ruler**

Chair/organizer: Lien Van Geel (Columbia)

Lien Van Geel (Columbia) *The Empress and I: Ovid’s Livia Between Rome and Relegation*

Martina Russo (Columbia) *Seneca’s Flattery: Praising the Princeps*

Wim Nijs (Toronto) *Plutarch on Friendship, Flattery, and the Art of Being Frank*

Laurens Willy M. Van Der Wiel (Warsaw) *The Erased Emperor? Commodus and the Lacuna of Aulus Gellius’ Preface*

**Women's Network Panel ([Dunning Hall 10](#)) – Masculinities II: Augustan and Imperial Rome**

Chair and Respondent: Melanie Racette-Campbell (University of Winnipeg)

Lorenza Bennardo (Toronto) *Fragile masculinity: problematizing imperial leadership in Statius, Thebaid 10*

Laura Harris (Washington) *Nostalgia and the Making of Tibullan Masculinity*

**Panel 12 ([Dunning Hall 11](#)) – Athens and “Empire”**

Chair: Frances Pownall (Alberta)

Jessica Romney (MacEwan) *Another Salamis Fragment? Reconsidering the Place of Solon 4a*

Joseph Gerbasi (Toronto) *Euthyphro in Naxos: Labour and Empire in the Platonic Dialogue*

Hannah Borotsik (Western) *“These Men Lying Here”: The Politics of the Corpse in the Athenian Funeral Orations*

Bernd Steinbock (Western) *The Sicilian Expedition as Historical Paradigm in the Attic Orators*

**Panel 13 ([Dunning Hall 12](#)) – Genre and *Ethos* in Greek Literature**

Chair: Shane Hawkins (Carleton)

Florence Yoon (British Columbia) *Kommos as competition: l'exodos des Perses d'Eschyle*

Dylan Kenny (Toronto) *Sympotic echoes in Pindar, Pythian 2*

Il-Kweon Sir (Western) *Rhyme and Reason: Metrical Ethos in Greek and Latin Lyric*

Flavia Vasconcellos Amaral (Winnipeg) *From Garland to Cycle: Shaping the Ethos of the Editor-Poet in the Greek Anthology*

**6:30-7:45 – Keynote Event ([Dunning Hall Auditorium](#))**

**Welcome and land acknowledgement**

**Opening remarks:**

- Prof. Nicholas Mosey, Chief of Staff and Advisor to the Principal, Queen's University
- Prof. Scott Mackenzie, Vice Dean, Faculty of Arts and Science, Queen's University
- Cristiana Zaccagnino & Mat Carbon, organizers, Queen's University

**Keynote Speech – Prof. Vinciane Pirenne-Delforge** (Collège de France, Paris & Université de Liège, Belgium) *Taking the Greek Gods Seriously: An Examination of How Polytheism Works*

**7:45-9:30 – Reception ([University Club](#))**

**Wednesday, May 6th**

**7:30-8:30 – Registration and Morning Coffee ([Dunning Hall 10](#))**

**8:00-8:30 – Poster Session ([Dunning Hall 10](#))**

Laurie Berger St-Pierre (Laval) *Produits en Antiquité, conservés au Canada. La gestion des collections de papyrus dans les universités canadiennes*

Robert Carrusca (Queen's) *Performing Masculinity: Gendered Influence on Female Imperial Dress in Late Antiquity*

Joshua Holmes A Court (Queen's) *Theatroeides: The Union Between Vistas and Cityscapes*

Nigel Puglisevich (Industry Professional) *Illuminating the Subterranean: A Typology of Lamp Niches in Punic and Roman Hypogea of Malta*

**8:30-10:00 – Sessions**

**Panel 14 ([Dunning Hall 14](#)) – Signs of Power and Roman Imperial Memory**

Chair: Bernard Kavanagh (Queen's)

Pauline Ripat (Winnipeg) *Prognostications of Power in Suetonius' Life of Julius Caesar: Missing or Never There?*

Philip Egetenmeier (Toronto) *The Significance of Tiberius' tribunicia potesta in 6 BCE*

Angela Hug (York) Benjamin Kelly (York), *Remembering (and Forgetting) Domitian's Palace*

**Panel 15 ([Dunning Hall 11](#)) – Women in Greek Society**

Chair: Julianna Will (Memorial)

Madison Poole (Brock), *Adorning the Female Symposiast: Using Comparative Analysis to Explore Female Identity, Sexuality, and Agency in Symptic Red Figure Vase Paintings*

Allison Glazebrook (Brock), *Nikarete's Girls: Sex Trafficking and Sexual Grooming in the Athenian Sex Trade*

Alison Cleverley (Toronto), *Civic, Infrastructural, and Religious Dimensions of Female Public Participation at Priene*

**Workshop ([Dunning Hall 27](#)) – The Canon and Beyond: Classical and Colonial Latin in the Canadian Classroom**

Organizers: Carolyn MacDonald (New Brunswick) and Zachary Yuzwa (Saskatchewan)

**Panel 16 ([Dunning Hall 12](#)) – Emperors in Late Antiquity**

Chair: M. Barbara Reeves (Queen's)

Jashong King (Ottawa) *In defense of Valentinian III: Rethinking the (legal) incompetence of one of the last western emperors*

Richard Westall (U. of Dallas, Rome program) *Constantius II as Perpetuus Triumphator: An Emperor and his Victory Titles*

Kevin Wilkinson (Toronto) *The Date and Authorship of the Expositio totius mundi et gentium (4<sup>th</sup> cent. CE)*

**10:00-10:30 – Coffee Break and Continued Poster Session ([Dunning Hall 10](#))**

Laurie Berger St-Pierre (Laval) *Produits en Antiquité, conservés au Canada. La gestion des collections de papyrus dans les universités canadiennes*

Robert Carrusca (Queen's) *Performing Masculinity: Gendered Influence on Female Imperial Dress in Late Antiquity*

Joshua Holmes A Court (Queen's) *Theatroeides: The Union Between Vistas and Cityscapes*

Nigel Puglisevich (Industry Professional) *Illuminating the Subterranean: A Typology of Lamp Niches in Punic and Roman Hypogea of Malta*

**10:30-12:30 – Sessions****Panel 17 ([Dunning Hall 14](#)) – Disability and Healthcare in the Graeco-Roman World and Beyond**

Chair: Daryn Lehoux (Queen's)

Katherine Petrusek (Exeter) *The Mad Cow: Understanding Mental Conditions in Ancient Veterinary Texts*

Emily Lamond (McMaster) *Did Physical Disability Matter for a Pater Familias?*

Richard Last (Trent) *Listening to Claudius: Ancient Accounts of Claudius' Disfluency in Light of Modern Speech-Language Pathology*

Stephen Russell (McMaster), Michelle Dong (Hamilton Health Sciences), and Chris He (McMaster) *Latin shorthand used in (prescription) medicine: it's a bit of a problem, so shouldn't we help fix it?*

**Panel 18 ([Dunning Hall 11](#)) – ... And What's New in Latin Epigraphy?**

Chair: Patrick Baker (Laval)

Gianmarco Bianchini (Toronto), *Beware the Verse: Poetic Admonition in Pompeian Wall Inscriptions*

Jonathan Edmondson (York) *Six new honorific pedestals from the forum of Valeria, Hispania Citerior*

Christer Bruun (Toronto) *Two new inscribed imperial lead pipes from Rome, discovered during the construction of the Metro C Colosseo station*

Sean Stewart (Toronto) *The Genesis of the First Printed Collection of Latin Inscriptions: Desiderio Spreti's posthumous sylloge of Ravennate texts (1460-1489)*

**Panel 19 ([Dunning Hall 27](#)) – Classics and Patristics at the Crossroads: The Two Sides of the Same Medal**

Chair/organizer: Christian Raschle (Montreal)

Nathan Alexander Scott (Wycliffe College, Toronto School of Theology): *Augustine's mouth has two sides: Augustine's nuanced engagement with Epicureanism in his epistle 118*

Sean Hannan (MacEwan) *Reinterpreting Augustinian Peregrinatio through the Lens of Roman Law*

Christian R. Raschle (Montréal) *Of Physicians and Theologians – Isidore of Pelusium on the Immortality of the Soul*

**Panel 20 ([Dunning Hall 12](#)) – Mythical Figures in the Graeco-Roman World**

Chair: Beatrice Poletti (Queen's)

R. Drew Griffith (Queen's) *Zeus Averter of Flies and Perseus' Thirst-Quenching Mushroom*  
(*Pausanias 5.14.1 and 2.16.3*)

Jaclyn Neel (Carleton) *(When) was the wolf Mars' animal?*

Joshua Paul (Colby College) *Whose Line is it, Anyways? Dubious Paternity in Seneca's*  
*Thyestes*

Mélanie Tomcik (Montréal) *Inventing Apollo? A Fake Oracle in Valerius Flaccus' Argonautica*

**12:30-2:00 – Graduate Caucus' Lunch ([Queen's Pub](#))**

**Heads' Lunch ([University Club](#), Urquhart Lounge)**

**Otherwise: Open Lunch Break ([options](#))**

**2:00 - 3:30 – Sessions**

**Panel 21.1 ([Dunning Hall 14](#)) – Canadian Archaeological Fieldwork in Italy 1: Southern Italy**

Opening remarks: Fabio Colivicchi (Queen's)

Ilaria Battiloro (Mount Allison), Nicholas Thomas Cullen (Stanford), Mattia D'Acri (Princeton),  
Olivia Foran, Giuseppe Lucarelli (Università degli Studi della Tuscia), Simone Giosuè Madeo  
(Università di Genova), Parrish Wright (University of South Carolina), *Domestic Architecture and*  
*Settlement Dynamics in the Sibaritide Region: Insights from the Torre Mordillo*  
*Archaeological Project Excavations*

Spencer Pope (McMaster), Sveva Savelli (St. Mary's University), *The Metaponto Archaeological*  
*Project: Tracing settlement dynamics and social Interactions on the Ionian coast of Italy*

Darian Marie Totten (McGill), Roberto Goffredo (Foggia) *The McGill University Excavations at*  
*Sipontum (Manfredonia, Apulia, Italy): medieval life in the boundaries of a once Roman*  
*city block*

**Panel 22 ([Dunning Hall 22](#)) – Reception of Greek and Latin Literature**

Chair: Il-Kweon Sir (Western)

Étienne Wolff (Paris Nanterre) *Les Caesares d'Emanuele Tesauro (1619), une réécriture*  
*rhétorique baroque de Suétone*

Julianna K. Will (Memorial) *Mesmerism and Maenads: Walter Pater, Bram Stoker, and the*  
*Euripidean Dionysus*

Ian Storey (Trent) *'A profound whiff of strangeness': influences on and by Mary Renault*

**Panel 23 – Graduate Student Caucus Panel ([Dunning Hall 27](#)) – Sing it, Muse! Ancient Stories for Modern Audiences**

Chair: Tarryn Andrews (Western)

Neil Patterson (Queen's University) *Hecate in the 21st Century: The modern practice of ancient*  
*magic*

Sarah Grenier (Brock) and Madison Poole (Brock) *Mythbusting History One Monument at a*  
*Time: How to Use Interactive Maps to Debunk Pseudoarchaeology*

**Panel 24 (Dunning Hall 12) – Humour and Emotion Across Genres**

Chair: R. Drew Griffith (Queen's)

Yael Young (The Open University, Raanana, Israel) *Improvising the Stage: Objects, Actors, and Audience in Greek Comedy*

Sara Michelle Merker (Cornell) *Humor in Tatian's Catalogue of Philosophers*

Rachel Mazzara (East Tennessee State) *Silent, Singing, Laughing, Screaming: Vocal Expression and Narrative Authority in Nina MacLaughlin's "Eurydice"*

**3:30-4:00 – Coffee Break; Book Display (Dunning Hall 10)****4:00-6:30 – Sessions****Panel 21.2 (Dunning Hall 14) – Canadian Archaeological Fieldwork in Italy 2: Central Italy**

Chair: Fabio Colivicchi (Queen's)

Fabio Colivicchi (Queen's) *The central area of Caere and the formation of public space*

Seth Bernard (Toronto), Margaret Andrews (Harvard), Emlyn Dodd (London), Stephen Kay (British School at Rome), *Excavations in the urban area of Falerii Novi (2021-2025)*

Martin Beckmann (McMaster), Myles McCallum (St. Mary's), *The Life and Sudden Death of the so-called Villa di Tito (Riety, Italy)*

**Panel 25 (Dunning Hall 11) – Hellenistic Kingdoms**

Chair: Pierre-Luc Brisson (Laval)

Frances Pownall (Alberta) *Sibling Rivalry: Cassander and his Brothers*

Kale Coghlan (Toronto) *The Eschatologies of Agatharchides: On the Erythraean Sea*

Talia Prussin (Cornell) *Land Allotments in Anatolia and the History of Seleucid Colonization*

Alec Desbiens (Laval) *Le déclin et la chute du royaume séleucide (188-64/3 a.C.) : synthèse récente*

**Panel 26 (Dunning Hall 12) – Interrogating Romanitas**

Chair: Jonathan Edmondson (York)

Beatrice Poletti (Queen's) *De-Romanizing Collatinus: Dionysius of Halicarnassus and the Justification of an Exile*

Angus Wilson (Toronto) *Vergil's Poetics of Difference: Trojan Foreignness in the Aeneid and its Prose Antecedents*

Briar Bennett-Flammer (McGill) *The Local Script: Writing and Religious Practice in Roman Britain*

Matt Gibbs (MacEwan) *A reappraisal of the γόμος (?) of Kertassi: Collective action on the southern fringe of the Roman Empire*

Gregory Rowe (Victoria) *Jerusalem and Athens: Aelia Capitolina (129/30 CE), the Panhellenion (131/2 CE), the Suppression of Jews, and the Promotion of Greece*

**Panel 27 ([Dunning Hall 27](#)) – Divine Power in the Graeco-Roman World**

Chair: Thierry Petit (Laval)

Phoebe Sozou (Toronto) *(Re)constructing Kypris: Gender, Cult Images, and the Land*

Anne-France Morand (Laval) *Les notions de démon et de dieu dans les Hymnes orphiques*

Francesca Econimo (Toronto) *Pluto between Ovid, Statius and Claudian: Love, Chaos and Power*

Christopher G. Brown (Western) *“Jove’s Thunder Roars, Heav’n trembles all around” (Horace, Odes 1.12.61)*

**6:30- – Evening Free (some [options](#))**

**Thursday, May 7th – Please Note the Earlier Start!**

**7:00-8:00 – Registration and Morning Coffee; Book Display ([Dunning Hall 10](#))**

**8:00-10:30 – Sessions**

**Panel 28 ([Dunning Hall 14](#)) – Archaeological contexts from the Geometric to the Roman period**

Chair: Darian Totten (McGill)

Thierry Petit (Laval) *Le premier palais d'Amathonte à l'époque géométrique et la naissance des royaumes cypriotes*

Robert Weir (Windsor) *A Classical Coin Weight from Delphi*

Tarryn Andrews (Western) *Global Forms, Local Places: The Socio-Cultural Geography of Circular Temples*

Carrie Atkins (Toronto) *Between Religion and Decoration: Contextualizing Pedestalled Basins in Hellenistic Shipwrecks*

Maria Papaioannou (New Brunswick), Maria Chrysafi (Ephorate of Antiquities of Xanthi) *The Abdera Urban Plan Project: Urban Plan and Identities*

**Panel 29 ([Dunning Hall 11](#)) – The Role of Humour in Teaching Classics: Funny You Should Ask...**

Organizers: Stephen Russell (McMaster) and Kyle McLeister (Saskatchewan)

Kelly MacFarlane (Alberta) *discipulus quidam tabernam intrat: Building Fluency Through Levity in the Latin Classroom*

Kyle McLeister (Saskatchewan) *Teaching with and About Humour: Satire and Sarcasm in the Classroom*

Karen Klaiber Hersch (Temple) *Radical Humor: Experiential Learning Teach-ins*

Stephen Russell (McMaster) *Using humour in teaching the language of medicine: when laughter is, and is not, the best medicine*

**Panel 30 ([Dunning Hall 12](#)) – Female Figures in Latin Literature**

Chair: Adriana Brook (Toronto)

Barbara Weinlich (Arizona State) *The Legend and the Lie: Propertius' Tarpeia in Elegy 4.4*

Carol Merriam (Brock) *Dido's Power: Love Magic and Witchcraft*

Alissa N. Field (Western) *Women's Time in Catullus 64 and Virgil's Aeneid*

Jeffrey S. Carnes (Syracuse) *Mea Sit Furtiva Voluptas: Salmacis and Courtship in Ovid's Metamorphoses*

Sarah Graham-Shaughnessy (Toronto) *Ne Vulgata Mihi: The female direction of narrative focus in Statius' Hypsipyle episode*

**Panel 31 ([Dunning Hall 27](#)) – Early Christ Groups and Greek and Roman Associations: Networks, Infrastructure, and Group Survival**

Chairs/organizers: Richard Ascough (Queen's) and John S. Kloppenborg (Toronto)

Richard Ascough (Queen's) *Christ Groups and Associations: An Historical Overview of Scholarly Trajectories*

John S. Kloppenborg (Toronto) *Social Networks, Associations, and Early Christ Groups*

Jon-Philippe Ruhumuliza (Toronto) *Roads, Regions, and Religious Connectivity: Reconstructing Networks in Anatolia*

Christina Gousopoulos (Toronto) *Group Survival and Collapse: What the Demise of Greco-Roman Associations Reveals about Early Christianity*

**10:30-11:00 – Coffee Break; Book “Raffle Draw” ([Dunning Hall 10](#))**

**11:00 - 12:30 ([Dunning Hall 14](#)) – Workshop–Minting a Fresh Way to Teach Numismatics: Interdisciplinary Teaching and Research at Queen's University**

Organizers: Emy Kim, Aaron Shugar, Cristiana Zaccagnino (Queen's)

**11:00 - 12:30 – Guided Tour of Stauffer Library and Book Display; Guided Tour of Special Collections at Queen's**

Michele Chittenden (Research & Instruction Librarian Classics and Archaeology, Queen's);

Brendan Edwards (Curator, W.D. Jordan Rare Books and Special Collections, Queen's)

**12:30-2:30 – Phoenix Editorial Board Lunch ([University Club](#)) / Open Lunch Break**

**2:30-4:30 – Annual General Assembly of the Classical Association of Canada / Assemblée générale de la Société des études classiques du Canada ([Dunning Hall 14](#))**

**4:30-5:30 – Council Meeting of the CAC / Réunion du conseil de la SCÉC ([Dunning Hall 14](#))**

**7:00-9:00 – Banquet ([University Club](#), George Teves Room)**