



SOCIÉTÉ | CLASSICAL
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Queen's
UNIVERSITY

**Classics and
Archaeology**



**Annual Meeting / Congrès annuel
Kingston, ON
5-7 May 2026 / 5-7 mai 2026**

Queen's University is situated on the territory of the Haudenosaunee and Anishinaabek.

The logo of the conference has been designed by Azriel Joyce, a student from the Department of Classics and Archaeology at Queen's.

Conference organizers: Jan-Mathieu Carbon and Cristiana Zaccagnino

Administrative support: Shannon Day and Roda Mendoza

Further information regarding the conference can be found at
<https://www.queensu.ca/cac-conference-2026/>

Inquiries can be sent to cacqueens2026@gmail.com

Program-at-a-Glance: Monday May 4th

1:30-4:00 pm	Registration Chernoff Hall	Pre-Conference Workshop for Graduate Students led by Prof. Vinciane Pirenne-Delforge Chernoff Hall 211
4:00-6:00 pm	Registration Chernoff Hall	Preliminary Council Meeting of the CAC / Réunion préliminaire du conseil de la SCÉC Chernoff Hall 213
7:00-9:00 pm	Pre-Event Social—everyone is welcome! Merchant Tap House (menu)	

Program-at-a-Glance: Tuesday May 5th

7:00-8:30	Registration and Morning Coffee Chernoff Hall		Heads' Breakfast University Club Urquhardt Lounge	
8:30-10:00	Panel 1 Collections from Canada and Beyond Chernoff Hall 250 (Auditorium)	Panel 2 Women in Greek Literature Chernoff Hall 117	Workshop – Incorporating Small Amounts of Spoken Greek and Latin in the 100-Level Classroom (For Hesitant Newbies) Chernoff Hall 211	Panel 3 Slavery in the Roman and Late Antique Worlds Chernoff Hall 213
10:00-10:30	Registration and Coffee Break Chernoff Hall (Central Hallway)			
10:30-12:30	Panel 4 Spectacles of Power in the Roman Middle Republic Chernoff Hall 250 (Auditorium)	Panel 5 What's New in Greek Epigraphy? – Sponsored by the American Society of Greek and Latin Epigraphy (ASGLE) Chernoff Hall 117	Panel 6 Sustainable Pedagogies: Teaching about Ancient Greece and Rome with Schools and the Community – Organized by the Ontario Classical Association (OCA) Chernoff Hall 211	Panel 7 Homer and Hesiod Chernoff Hall 213
12:30-2:00	Women's Network Lunch Ban Righ Hall	Otherwise: Open Lunch Break – explore options on campus		

2:00-3:30	Panel 8 Roman Archaeology at the “Frontiers” Chernoff Hall 250 (Auditorium)	Women’s Network Panel – Masculinities I: Ancient World and Beyond Chernoff Hall 117	Panel 9 Philosophical Reflections Chernoff Hall 211	Panel 10 Age and Isolation in Greek Literature Chernoff Hall 213
3:30-4:00	Registration and Coffee Break Chernoff Hall (Central Hallway)			
4:00-6:00	Panel 11 The Emperor and I: Propagating For, Against, and With the Ruler Chernoff Hall 250 (Auditorium)	Women’s Network Panel – Masculinities II: Augustan and Imperial Rome Chernoff Hall 117	Panel 12 Athens and “Empire” Chernoff Hall 211	Panel 13 Genre and <i>Ethos</i> in Greek Literature Chernoff Hall 213
6:30-7:45 <i>All Welcome!</i> <i>Bienvenue à toutes / tous!</i>	Keynote Lecture – Prof. Vinciane Pirenne-Delforge Dunning Hall Auditorium			
8:00-9:30	Reception (Drink Ticket + Cash Bar) University Club			

Program-at-a-Glance: Wednesday May 6th

8:00-8:30	Registration and Morning Coffee Chernoff Hall (Central Hallway)		Poster Presentation Session Chernoff Hall (Central Hallway)	
8:30-10:00	Panel 14 Signs of Power and Roman Imperial Memory Chernoff Hall 250 (Auditorium)	Panel 15 Reception of Greek and Latin Literature Chernoff Hall 117	Workshop – The Canon and Beyond: Classical and Colonial Latin in the Canadian Classroom Chernoff Hall 211	Panel 16 Emperors in Late Antiquity Chernoff Hall 213
10:00-10:30	Registration and Coffee Break Chernoff Hall (Central Hallway)		Poster Presentation Session Chernoff Hall (Central Hallway)	
10:30-12:30	Panel 17 Disability and Healthcare in the Graeco-Roman World and Beyond Chernoff Hall 250 (Auditorium)	Panel 18 And What's New in Latin Epigraphy? Chernoff Hall 117	Panel 19 Classics and Patristics at the Crossroads: The Two Sides of the Same Medal Chernoff Hall 211	Panel 20 Mythical Figures in the Graeco-Roman World Chernoff Hall 213
12:30-2:00	Grad Caucus' Lunch Queen's Pub	Otherwise: Open Lunch Break – explore options on campus		
2:00-3:30	Panel 21.1 Canadian Archaeological Fieldwork in Italy 1: Southern Italy Chernoff Hall 250 (Auditorium)	Panel 22 Women in Greek Society Chernoff Hall 117	Panel 23 Graduate Student Caucus Panel – Sing it, Muse! Ancient Stories for Modern Audiences Chernoff Hall 211	Panel 24 Humour in Greek and Latin Literature Chernoff Hall 213
3:30-4:00	Registration and Coffee Break Chernoff Hall (Central Hallway)			
4:00-6:30	Panel 21.2 Canadian Archaeological Fieldwork in Italy 2: Central Italy Chernoff Hall 250 (Auditorium)	Panel 25 Hellenistic Kingdoms Chernoff Hall 117	Panel 26 Interrogating Romanitas Chernoff Hall 211	Panel 27 Gods in Greek and Latin Literature Chernoff Hall 213
6:30-	Evening free – explore pub and dining options in Downtown Kingston			

Program-at-a-Glance: Thursday May 7th

7:30-8:00	Registration and Morning Coffee Dunning Hall 10			
8:00-10:30	<p>Panel 28 Archaeological contexts from the Geometric to the Roman period Dunning Hall 14</p>	<p>Panel 29 The Role of Humour in Teaching Classics: Funny You Should Ask... Dunning Hall 11</p>	<p>Panel 30 Female Figures in Latin Literature Dunning Hall 12</p>	<p>Panel 31 Early Christ Groups and Greek and Roman Associations: Networks, Infrastructure, and Group Survival Dunning Hall 27</p>
10:30-11:00	Coffee Break Dunning Hall 10			
11:00-12:30	<p>Workshop – Minting a Fresh Way to Teach Numismatics: Interdisciplinary Teaching and Research at Queen’s University Dunning Hall 14</p>		<p>Guided Tour of Joseph L. Stauffer Library and Special Collections at Queen’s Stauffer Library</p>	
12:30-2:30	<p>Phoenix Editorial Board Lunch (TBD)</p>	<p>Otherwise: Open Lunch Break – explore options on campus or Downtown</p>		
<p>2:30-4:00 <i>All Welcome!</i> <i>Bienvenue à toutes / tous!</i></p>	<p>Annual General Assembly of the Classical Association of Canada / Assemblée générale annuelle de la Société des études classiques du Canada Dunning Hall 14</p>			
4:00-5:00	<p>Council Meeting of the CAC / Réunion du conseil de la SCÉC Dunning Hall 14</p>			
6:00-7:00	<p>Drinks – Cash Bar University Club</p>			
7:00-9:00	<p>Banquet University Club</p>			

Detailed Program

Monday, May 4th

1:00-6:00 pm – Registration ([Chernoff Hall](#))

1:30-4:00 pm – Pre-Conference Workshop for Graduate Students led by Prof. Vinciane Pirenne-Delforge ([Chernoff Hall 211](#))

4:00-6:00 – Preliminary Council Meeting of the CAC / Réunion préliminaire du conseil de la SCÉC ([Chernoff Hall 213](#))

7:00-9:00 – Pre-Event Social – *everyone is welcome!* ([Merchant Tap House](#))

Tuesday, May 5th

7:00-8:30 – Registration and Morning Coffee ([Chernoff Hall](#));
Heads' Breakfast (University Club, Urquhardt Lounge)

8:30-10:00 – Sessions

Panel 1 (Chernoff Hall 250/Auditorium) – Collections from Canada and Beyond

Chair: Cristiana Zaccagnino (Queen's)

Kyle Gervais (Western) *Binding Waste, Buried Treasure: Manuscript Fragments in Western's Rare Books Collection*

Emily Croft (Queen's) *The Goüin Collection: Museum Formation and Regional and National Identity in late-19th and early-20th century Sardinia*

Fae Amiro (Mount Allison), Sveva Savelli (St. Mary's), *A Roman Emperor in Halifax: How a Portrait of Augustus Ended Up in the Art Gallery of Nova Scotia*

Panel 2 (Chernoff Hall 117) – Women in Greek Literature

Chair: Allison Glazebrook (Brock)

Julia Miriam Perroni (Wisconsin-Madison) *"Longing That He Be Her Husband": Calypso and Heteronormative Desire in the Odyssey*

Shane Hawkins (Carleton) *Semonides 7: crux and chiasmus*

Maia Fiorelli (McMaster) *Fear and Desperation in Euripidean Wives*

Workshop (Chernoff Hall 211) – Incorporating Small Amounts of Spoken Greek and Latin in the 100-Level Classroom (For Hesitant Newbies)

Organizers: Adriana Brook and Drew Davis (Toronto)

Panel 3 (Chernoff Hall 213) – Slavery in the Roman and Late Antique Worlds

Chair: Mat Carbon (Queen's)

Alexander Cushing (Rochester) *"If you love me, rouse your literary skills": Tiro's Literary Work*

as *'Affective Labour' and Cicero's Slaving Strategies in ad Familiares Book 16*
 Donald McCarthy (Toronto) *ubi libera colla servitio adsuerint: l'esclavage et la philosophie péripatéticienne dans les Géorgiques*
 Jitse H.F. Dijkstra (Ottawa) *'Like a Runaway His Nostrils Have Been Tied by a Ring': Slavery in the Life of Antony*

10:00-10:30 – Coffee Break (Chernoff Hall)

10:30-12:30 – Sessions

Panel 4 (Chernoff Hall 250/Auditorium) – Spectacles of Power in the Roman Middle Republic

Chairs/organizers: John Serrati (Ottawa); Marian Helm (Münster)
 Marian Helm (Münster) *Theatres of power: Roman military spectacle in the Middle Republic*
 Veronika Egetenmeyr (Koblenz) *Massinissa's Theatre of Power: Performing Kingship Beyond Rome*
 Giuseppe L. Ficocelli (Ottawa) *Political Spectacle and the Economics of Empire in Tyrrhenian Italy*
 John Serrati (Ottawa) *The Roman Calendar as Spectacle*

Panel 5 (Chernoff Hall 117) – What's New in Greek Epigraphy? – Sponsored by the American Society of Greek and Latin Epigraphy (ASGLE)

Chair/organizer: Stella Skaltsa (Queen's)
 Evan Vance (McGill) *A re-examination of the archaic inscribed stelai from Perachora*
 Anna Smythe (Queen's) *Re-examining I.Dodone DVC 1411: Kittos' Agency, Status, and Manumission*
 Rose Tremblay-Fontaine (Laval) *L'hydrophorie au cœur de réseaux de sociabilité féminins dans l'ensemble de Milet et de Didymes des époques hellénistique et impériale*
 Patrick Baker (Laval) *La fondation d'Artapatès et ses bienfaits : TAM, II, 261 réexaminé*

Panel 6 (Chernoff Hall 211) – Sustainable Pedagogies: Teaching about Ancient Greece and Rome with Schools and the Community—Organized by the Ontario Classical Association (OCA)

Chair: Lorenza Bennardo (Toronto)
 Jenny Porter (British Columbia) *Behind the Museum Glass: Experiential Learning in Elementary School Classrooms*
 Melissa Funke (Winnipeg) *Diaspora and Antiquity: How Source Communities Shape Local Outreach*
 Kate Cooper (Royal Ontario Museum) *Experiencing ancient stuff: university teaching and learning in the Museum*
 Margaret-Anne Gillis (Innisdale Secondary School, Barrie) *The Ontario Student Classics Conference: Keeping Classics Alive!!*

Panel 7 (Chernoff Hall 213) – Homer and Hesiod

Chair: Kathryn Mattison (McMaster)

Yukai Li (Carleton) *Ontological requirements for the Homeric oral tradition*

Kevin Solez (Portage College) *The gift, the feat, and the anthropology of Homeric hospitality*

David Jacks II (Toronto) *The River Scamander: 'Kourotrophic' Agent or Mere 'Actant'?*

Kat Furtado (Toronto) *Perses' Choice*

12:30-2:00 – Women's Network Lunch (Ban Righ Hall) / Open Lunch Break

2:00 - 3:30 – Sessions

Panel 8 (Chernoff Hall 250 / Auditorium): Roman Archaeology at the "Frontiers"

Chair: Myles McCallum (St. Mary's)

James Kenneth (Western) *Military Bath-Houses as Indicators of Cultural Identity and Garrison Side: Evidence from Roman Britain's Northern Frontier*

Matthew McCarty (British Columbia), Mariana Egri (Institute of Archaeology and History of Art, Romanian Academy, Cluj), Aurel Rustoiu (Institute of Archaeology and History of Art, Romanian Academy, Cluj), Georgeta El-Susi (Vasile Pârvan Institute of Archaeology), Beatrice Ciută ("1 December 1918" University of Alba Iulia) *Making an Imperial Countryside: The Canadian-Romanian Apulum Roman Villa Project*

M. Barbara Reeves (Queen's), Craig A. Harvey (Alberta), B. Vicky Karas (Royal BC Museum) *Domestic and Religious Wall Paintings from a Nabataean and Roman Town: Contexts, Motifs, and Parallels*

Women's Network Panel (Chernoff Hall 117) – Masculinities I: Ancient World and Beyond

Chair: Carolyn MacDonald (New Brunswick)

Georgia Landgraf (British Columbia) *The Funambulism of Thracian Womanhood in Classical Athens*

Cassandra Tran (Wake Forest) *Racialized masculinity in An-My Lê's Vietnam and Pompeii*

Clare Kearns (Brown) *Favorinus of Arelate and Monstrous Masculinity*

Panel 9 (Chernoff Hall 211) – Philosophical Reflections

Chair: Selina Stewart (U. of Alberta)

Rachel Philbrick (British Columbia) *"Homerus testis:" Homer as scientific witness in Latin literary texts*

Pietro Gabriele Tozzi (Trinity College, Dublin) *Lucretius' Physicians Simile and its Platonic Antecedent*

Jacob Dvorak (Toronto) *Comparing Philosophy and Poetry in Plutarch's De Audiendis Poetis*

Panel 10 (Chernoff Hall 213) – Age and Isolation in Greek Literature

Chair: Florence Yoon (British Columbia)

Adam Abuhajir (Western) *The Threshold of Old Age: The Reflection of Metaphorical Theshold in Old Men's Navigation of Physical Boundaries*

Simone Mollard (McMaster) *Disconnected: The Systematic Isolation of Sophocles' Ajax*

Kathryn Mattison (McMaster) *The chorus of Sophocles' Philoctetes and the isolation of*

Neoptolemus

3:30 - 4:00 – Coffee Break (Chernoff Hall)

4:00 - 6:00 – Sessions

Panel 11 (Chernoff Hall 250 / Auditorium) – The Emperor and I: Propagating For, Against, and With the Ruler

Chair/organizer: Lien van Geel (Columbia)

Lien Van Geel (Columbia) *The Empress and I: Ovid's Livia Between Rome and Relegation*

Martina Russo (Columbia) *Seneca's Flattery: Praising the Princeps*

Wim Nijs (Toronto) *Plutarch on Friendship, Flattery, and the Art of Being Frank*

Laurens Willy M. Van Der Wiel (Warsaw) *The Erased Emperor? Commodus and the Lacuna of Aulus Gellius' Preface*

Women's Network Panel (Chernoff Hall 117) – Masculinities II: Augustan and Imperial Rome

Chair and Respondent: Melanie Racette-Campbell (University of Winnipeg)

Lorenza Bennardo (Toronto) *Fragile masculinity: problematizing imperial leadership in Statius, Thebaid 10*

Laura Harris (Washington) *Nostalgia and the Making of Tibullan Masculinity*

Panel 12 (Chernoff Hall 211) – Athens and "Empire"

Chair: Frances Pownall (Alberta)

Jessica Romney (MacEwan) *Another Salamis Fragment? Reconsidering the Place of Solon 4a*

Joseph Gerbasi (Toronto) *Euthyphro in Naxos: Labour and Empire in the Platonic Dialogue*

Hannah Borotsik (Western) *"These Men Lying Here": The Politics of the Corpse in the Athenian Funeral Orations*

Bernd Steinbock (Western) *The Sicilian Expedition as Historical Paradigm in the Attic Orators*

Panel 13 (Chernoff Hall 213) – Genre and Ethos in Greek Literature

Chair: Shane Hawkins (Carleton)

Florence Yoon (British Columbia) *Kommos as competition: l'exodos des Perses d'Eschyle*

Dylan Kenny (Toronto) *Sympotic echoes in Pindar, Pythian 2*

Il-Kweon Sir (Western) *Rhyme and Reason: Metrical Ethos in Greek and Latin Lyric*

Flavia Amaral (Winnipeg) *From Garland to Cycle: Shaping the Ethos of the Editor-Poet in the Greek Anthology*

6:30-7:45 – Keynote Lecture (Dunning Hall Auditorium) – Prof. Vinciane Pirenne-Delforge

8:00-9:30 – Reception (University Club)

Wednesday, May 6th

7:30-8:30 – Registration and Morning Coffee (Chernoff Hall)

8:00-8:30 – Poster Session (Chernoff Hall)

Laurie Berger St-Pierre (Laval) *Produits en Antiquité, conservés au Canada. La gestion des collections de papyrus dans les universités canadiennes*

Robert Carrusca (Queen's) *Performing Masculinity: Gendered Influence on Female Imperial Dress in Late Antiquity*

Joshua Holmes A Court (Queen's) *Theatroeides: The Union Between Vistas and Cityscapes*

Nigel Puglisevich (Industry Professional) *Illuminating the Subterranean: A Typology of Lamp Niches in Punic and Roman Hypogea of Malta*

8:30-10:00 – Sessions

Panel 14 (Chernoff Hall 250/Auditorium) – Signs of Power and Roman Imperial Memory

Chair: Bernard Kavanagh (Queen's)

Pauline Ripat (Winnipeg) *Prognostications of Power in Suetonius' Life of Julius Caesar: Missing or Never There?*

Philip Egetenmeier (Toronto) *The Significance of Tiberius' tribunicia potesta in 6 BCE*

Angela Hug (York) Benjamin Kelly (York), *Remembering (and Forgetting) Domitian's Palace*

Panel 15 (Chernoff Hall 117) – Reception of Greek and Latin Literature

Chair: Susan Deacy (School of Advanced Studies, London UK)

Étienne Wolff (Paris Nanterre) *Les Caesares d'Emanuele Tesauro (1619), une réécriture rhétorique baroque de Suétone*

Julianna K. Will (Memorial) *Mesmerism and Maenads: Walter Pater, Bram Stoker, and the Euripidean Dionysus*

Ian Storey (Trent) *'A profound whiff of strangeness': influences on and by Mary Renault*

Rachel Elizabeth Hannah Mazzara (East Tennessee State) *Silent, Singing, Laughing, Screaming: Vocal Expression and Narrative Authority in Nina MacLaughlin's "Eurydice"*

Workshop (Chernoff Hall 211) – The Canon and Beyond: Classical and Colonial Latin in the Canadian Classroom

Organizers: Carolyn MacDonald (New Brunswick) and Zachary Yuzwa (Saskatchewan)

Panel 16 (Chernoff Hall 213) – Emperors in Late Antiquity

Chair: M. Barbara Reeves (Queen's)

Jashong King (Ottawa) *In defense of Valentinian III: Rethinking the (legal) incompetence of one of the last western emperors*

Richard Westall (U. of Dallas, Rome program) *Constantius II as Perpetuus Triumfator: An Emperor and his Victory Titles*

Kevin Wilkinson (Toronto) *The Date and Authorship of the Expositio totius mundi et gentium (4th cent. CE)*

10:00-10:30 – Coffee Break (Chernoff Hall)**10:00-10:30 – Poster Session (Chernoff Hall)**

Laurie Berger St-Pierre (Laval) *Produits en Antiquité, conservés au Canada. La gestion des collections de papyrus dans les universités canadiennes*

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Nigel Puglisevich (Industry Professional) *Illuminating the Subterranean: A Typology of Lamp Niches in Punic and Roman Hypogea of Malta*

10:30-12:30 – Sessions**Panel 17 (Chernoff Hall 250 / Auditorium) – Disability and Healthcare in the Graeco-Roman World and Beyond**

Chair: Daryn Lehoux (Queen's)

Katherine Petrasek (Exeter) *The Mad Cow: Understanding Mental Conditions in Ancient Veterinary Texts*

Emily Lamond (McMaster) *Did Physical Disability Matter for a Pater Familias?*

Richard Last (Trent) *Listening to Claudius: Ancient Accounts of Claudius' Disfluency in Light of Modern Speech-Language Pathology*

Stephen Russell (McMaster), Michelle Dong (Hamilton Health Sciences), and Chris He (McMaster) *Latin shorthand used in (prescription) medicine: it's a bit of a problem, so shouldn't we help fix it?*

Panel 18 (Chernoff Hall 117) – ... And What's New in Latin Epigraphy?

Chair: Patrick Baker (Laval)

Gianmarco Bianchini (Toronto), *Beware the Verse: Poetic Admonition in Pompeian Wall Inscriptions*

Jonathan Edmondson (York) *Six new honorific pedestals from the forum of Valeria, Hispania Citerior*

Christer Bruun (Toronto) *Two new inscribed imperial lead pipes from Rome, discovered during the construction of the Metro C Colosseo station*

Sean Stewart (Toronto) *The Genesis of the First Printed Collection of Latin Inscriptions: Desiderio Spreti's posthumous sylloge of Ravennate texts (1460-1489)*

Panel 19 (Chernoff Hall 211) – Classics and Patristics at the Crossroads: The Two Sides of the Same Medal

Chair/organizer: Christian Raschle (Montreal)

Nathan Alexander Scott (Wycliffe College, Toronto School of Theology): *Augustine's mouth has two sides: Augustine's nuanced engagement with Epicureanism in his epistle 118*

Sean Hannan (MacEwan) *Reinterpreting Augustinian Peregrinatio through the Lens of Roman Law*

Christian R. Raschle (Montréal) *Of Physicians and Theologians – Isidore of Pelusium on the Immortality of the Soul*

Jean-Félix Aubé-Pronce (Université du Québec à Montréal) *Reading the Latin Josephus through Transmission: Tracing the Earliest Reception (5th-9th c.)*

Panel 20 (Chernoff Hall 213) – Mythical Figures in the Graeco-Roman World

Chair: Beatrice Poletti (Queen's)

R. Drew Griffith (Queen's) *Zeus Averter of Flies and Perseus' Thirst-Quenching Mushroom (Pausanias 5.14.1 and 2.16.3)*

Jaclyn Neel (Carleton) *(When) was the wolf Mars' animal?*

Joshua Paul (Colby College) *Whose Line is it, Anyways? Dubious Paternity in Seneca's Thyestes*

Mélanie Tomcik (Montréal) *Inventing Apollo? A Fake Oracle in Valerius Flaccus' Argonautica*

12:30-2:00 – Graduate Caucus' Lunch (Queen's Pub) / Open Lunch Break

2:00 - 3:30 – Sessions

Panel 21.1 (Chernoff Hall 250 / Auditorium) – Canadian Archaeological Fieldwork in Italy 1: Southern Italy

Opening remarks: Fabio Colivicchi (Queen's)

Ilaria Battiloro (Mount Allison), Nicholas Thomas Cullen (Stanford), Mattia D'Acri (Princeton), Olivia Foran, Giuseppe Lucarelli (Università degli Studi della Tuscia), Simone Giosuè Madeo (Università di Genova), Parrish Wright (University of South Carolina), *Domestic Architecture and Settlement Dynamics in the Sibaritide Region: Insights from the Torre Mordillo Archaeological Project Excavations*

Spencer Pope (McMaster), Sveva Savelli (St. Mary's University), *The Metaponto Archaeological Project: Tracing settlement dynamics and social Interactions on the Ionian coast of Italy*

Darian Marie Totten (McGill), Roberto Goffredo (Foggia) *The McGill University Excavations at Sipontum (Manfredonia, Apulia, Italy): medieval life in the boundaries of a once Roman city block*

Panel 22 (Chernoff Hall 117) – Women in Greek Society

Chair: Julianna Will (Memorial)

Madison Poole (Brock), *Adorning the Female Symposiast: Using Comparative Analysis to Explore Female Identity, Sexuality, and Agency in Symptotic Red Figure Vase Paintings*

Alison Glazebrook (Brock), *Nikarete's Girls: Sex Trafficking and Sexual Grooming in the Athenian Sex Trade*

Alison Cleverley (Toronto), *Civic, Infrastructural, and Religious Dimensions of Female Public Participation at Priene*

Panel 23 (Chernoff Hall 211) – Graduate Student Caucus Panel (Chernoff Hall 211) – Sing it, Muse! Ancient Stories for Modern Audiences

Chair: Émile Caron (Montréal).

Neil Patterson (Queen's University) *Hecate in the 21st Century: The modern practice of ancient magic*

Sarah Grenier and Madison Poole (Brock) *Mythbusting History One Monument at a Time: How to Use Interactive Maps to Debunk Pseudoarchaeology*
 Jazz Demetriooff (Buffalo) TBD

Panel 24 (Chernoff Hall 213) – Panel : Humour in Greek and Latin Literature

Chair: R. Drew Griffith (Queen's)

Yael Young (The Open University, Raanana, Israel) *Improvising the Stage: Objects, Actors, and Audience in Greek Comedy*

Adam Kemezis (Alberta) *Humor and Political Theater in Cassius Dio*

Sara Michelle Merker (Cornell) *Humor in Tatian's Catalogue of Philosophers*

3:30-4:00 – Coffee Break (Chernoff Hall)

4:00-6:30 – Sessions

Panel 21.2 (Chernoff Hall 250 / Auditorium) – Canadian Archaeological Fieldwork in Italy 2: Central Italy

Chair: Fabio Colivicchi (Queen's)

Fabio Colivicchi (Queen's) *The central area of Caere and the formation of public space*

Seth Bernard (Toronto), Margaret Andrews (Harvard), Emlyn Dodd (London), Stephen Kay (British School at Rome), *Excavations in the urban area of Falerii Novi (2021-2025)*

Martin Beckmann (McMaster), Myles McCallum (St. Mary's), *The Life and Sudden Death of the so-called Villa di Tito (Riety, Italy)*

Panel 25 (Chernoff Hall 117) – Hellenistic Kingdoms

Chair: Pierre-Luc Brisson (Laval)

Frances Pownall (Alberta) *Sibling Rivalry: Cassander and his Brothers*

Kale Coghlan (Toronto) *The Eschatologies of Agatharchides: On the Erythraean Sea*

Talia Prussin (Cornell) *Land Allotments in Anatolia and the History of Seleucid Colonization*

Alec Desbiens (Laval) *Le déclin et la chute du royaume séleucide (188-64/3 a.C.) : synthèse récente*

Éphéline Bernaer-Babin (Montréal) *Minting in the Feminine: Hellenistic Queens and Roman Women on Coins (3rd century BCE - 1st century CE)*

Panel 26 (Chernoff Hall 211) – Interrogating Romanitas

Chair: Adam Kemezis (Alberta)

Beatrice Poletti (Queen's) *De-Romanizing Collatinus: Dionysius of Halicarnassus and the Justification of an Exile*

Angus Wilson (Toronto) *Vergil's Poetics of Difference: Trojan Foreignness in the Aeneid and its Prose Antecedents*

Briar Bennett-Flammer (McGill) *The Local Script: Writing as a Mode of Religiosity in Roman Britain*

Matt Gibbs (MacEwan) *A reappraisal of the γόμος (?) of Kertassi: Collective action on the southern fringe of the Roman Empire*

Gregory Rowe (Victoria) *Jerusalem and Athens: Aelia Capitolina (129/30 CE), the Panhellenion (131/2 CE), the Suppression of Jews, and the Promotion of Greece*

Panel 27 (Chernoff Hall 211) – Divine Power in the Graeco-Roman World

Chair: Thierry Petit (Laval)

Phoebe Sozou (Toronto) *Reconstructing Kypris: Gender, Cult Images, and the Land*

Anne-France Morand (Laval) *Les notions de démon et de dieu dans les Hymnes orphiques*

Francesca Econimo (Toronto) *Pluto between Ovid, Statius and Claudian: Love, Chaos and Power*

Christopher G. Brown (Western) *“Jove’s Thunder Roars, Heav’n trembles all around” (Horace, Odes 1.12.61)*

Susan Deacy (Institute of Classical Studies, School of Advanced Studies, London UK) *Medusa and Neurodiversity: Monstrosity, Difference and Pedagogy*

Thursday, May 7th – Please Note the Change of Venue and the Earlier Start

7:00-8:00 – Registration and Morning Coffee (*Dunning Hall*)

8:00-10:30 – Sessions

Panel 28 (Dunning Hall 14) – Archaeological contexts from the Geometric to the Roman period

Chair: Darian Totten (McGill)

Thierry Petit (Laval) *Le premier palais d'Amathonte à l'époque géométrique et la naissance des royaumes cypriotes*

Robert Weir (Windsor) *A Classical Coin Weight from Delphi*

Tarryn Andrews (Western) *Global Forms, Local Places: The Socio-Cultural Geography of Circular Temples*

Carrie Atkins (Toronto) *Between Religion and Decoration: Contextualizing Pedestalled Basins in Hellenistic Shipwrecks*

Maria Papaioannou (New Brunswick) *The Abdera Urban Plan Project: Urban Plan and Identities*

Panel 29 (Dunning Hall 11) – The Role of Humour in Teaching Classics: Funny You Should Ask...

Organizers: Stephen Russell (McMaster) and Kyle McLeister (Saskatchewan)

Kelly MacFarlane (Alberta) *discipulus quidam tabernam intrat: Building Fluency Through Levity in the Latin Classroom*

Kyle McLeister (Saskatchewan) *Teaching with and About Humour: Satire and Sarcasm in the Classroom*

Karen Klaiber Hersch (Temple) *Radical Humor: Experiential Learning Teach-ins*

Stephen Russell (McMaster) *Using humour in teaching the language of medicine: when laughter is, and is not, the best medicine*

Panel 30 (Dunning Hall 12) – Female Figures in Latin Literature

Chair: Kyle Gervais (Western)

Barbara Weinlich (Arizona State) *The Legend and the Lie: Propertius' Tarpeia in Elegy 4.4*

Carol Merriam (Brock) *Dido's Power: Love Magic and Witchcraft*

Alissa N. Field (Western) *Women's Time in Catullus 64 and Virgil's Aeneid*

Jeffrey S. Carnes (Syracuse) *Mea Sit Furtiva Voluptas: Salmacis and Courtship in Ovid's Metamorphoses*

Sarah Graham-Shaughnessy (Toronto) *Ne Vulgata Mihi: The female direction of narrative focus in Statius' Hypsipyle episode*

Panel 31 (Dunning Hall 27) – Early Christ Groups and Greek and Roman Associations: Networks, Infrastructure, and Group Survival

Chairs/organizers: Richard Ascough (Queen's) and John S. Kloppenborg (Toronto)

Richard Ascough (Queen's) *Christ Groups and Associations: An Historical Overview of*

Scholarly Trajectories

John S. Kloppenborg (Toronto) *Social Networks, Associations, and Early Christ Groups*

Jon-Philippe Ruhumuliza (Toronto) *Roads, Regions, and Religious Connectivity: Reconstructing Networks in Anatolia*

Christina Gousopoulos (Toronto) *Group Survival and Collapse: What the Demise of Greco-Roman Associations Reveals about Early Christianity*

10:30-11:00 – Coffee Break (*Dunning Hall 10*)

11:00 - 12:30 (Dunning Hall 14) – Workshop–Minting a Fresh Way to Teach Numismatics: Interdisciplinary Teaching and Research at Queen’s University

Organizers: Emy Kim, Aaron Shugar, Cristiana Zaccagnino (Queen’s)

11:00 - 12:30 – Guided Tour of Stauffer Library and Book Display; Guided Tour of Special Collections at Queen’s

Michele Chittenden (Research & Instruction Librarian Classics and Archaeology, Queen’s);

Brendan Edwards (Curator, W.D. Jordan Rare Books and Special Collections, Queen’s)

12:30-2:30 – Phoenix Board Lunch (TBD) / Open Lunch Break

2:30-4:30 – Annual General Assembly of the Classical Association of Canada / Assemblée générale de la Société des études classiques du Canada (Dunning Hall 14)

4:30-5:30 – Council Meeting of the CAC / Réunion du conseil de la SCÉC (Dunning Hall 14)