



## Report of the Editor of *Phoenix*

07 May 2026

### 1. Personnel

#### 1.1 Editorial Committee

Boris Chrubasik (University of Toronto), Treasurer/Associate Editor  
Andreas Bendlin (University of Toronto), Associate Editor  
Andrew Faulkner (University of Waterloo), Editor  
Michele George (McMaster University), Associate Editor  
Cedric Littlewood (University of Victoria), Associate Editor  
Kathryn Mattison (McMaster University), Review Editor  
Florence Yoon (UBC), Associate Editor

Jonathan Edmondson (York), Alison Keith (University of Toronto), Patrick Baker (Laval) and Thierry Petit (Laval), Editors of the Supplementary Series/ Directeurs de la série supplémentaire

I remain grateful to all of the editorial committee for their many and essential contributions to *Phoenix*. I would also like to thank the CAC for their active support of *Phoenix*.

#### 1.2 Editorial Board

##### January 2026–December 2028

Guy Chamberland (Thorneloe)  
Benjamin Garstad (McEwan)  
Mariapia Pietropaolo (McMaster)  
Randall Pogorzelski (Western University)  
Pauline Ripat (University of Winnipeg)

##### January 2024–December 2026

Mat Carbon (Queens)  
Ingrid Holmberg (Victoria)  
Noreen Humble (Calgary)  
Ann-France Morand (Laval)  
Gillian Ramsey (Regina)

I am grateful for the advice and labour of the Editorial Board and would like to record my special thanks to outgoing members of the Board, who completed their three-year terms at the end of December 2025: Pierre-Luc Brisson, Melissa Funke, Matt Gibbs, Beth Greene, Claude Eilers, and Darian Totten.

### 1.3 Corresponding Members

Alessandro Barchiesi, NYU  
Barbara Borg, Pisa  
Mireille Corbier, Paris  
Hans-Joachim Gehrke, Berlin/Freiburg  
Edith Hall, Durham University

### 1.4 Managing Editor & other personnel

I would also like to thank Lana Radloff, who has helped immensely with the administrative side of the journal over this past year. I am also grateful to Alison Cleverley, Tiphaine Lahuec, and Taylor Stark, who have assisted with the proof-reading, copy-editing, and translation.

I regret to inform the board of the passing of our former typesetter, computer consultant and friend Philippa Margaret Wallace Matheson, who passed away on 12 April on her 80<sup>th</sup> birthday. Philippa, a typographer for the University of Toronto Press, provided valuable assistance to the journal from the mid-1980s to 2015. Her ties with the journal, with the field of Classics, and with Classics in Toronto ran deep. Her father William P. Wallace was associate editor from 1947 until his death in 1965, and her brother Malcolm B. Wallace was editor from 1982–1988. Even after her retirement, Philippa helped in the typesetting of challenging pieces for many issues, including volume 78, the final volume to be produced in-house. The Toronto office and her former colleagues will miss her deeply.

## 2. Publication Schedule

### 2.1 Schedule

In 2025, we published four issues of *Phoenix*: 78.1–2 and 78. 3–4 (the final two issues typeset in house), as well as 79.1 and 79.2 (the first two issues published with JHUP). This brings us back on schedule, with both 80.1 and 80.2 on track to be published in 2026.

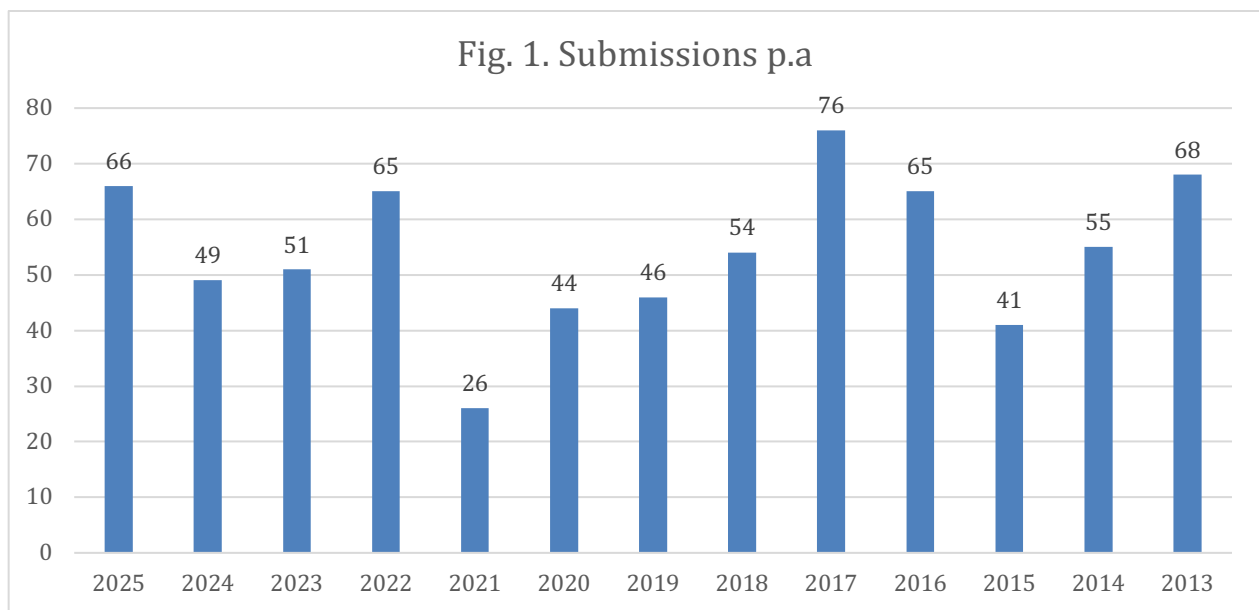
The transition to JHUP has gone smoothly overall. The production process for 79.1 and 79.2 was more labour-intensive than will be typical in future, as we worked with JHUP to establish our house parameters for typesetting and we adopted author-date Chicago style for our English articles. For both 79.1 and 79.2, our articles were reviewed also by a JHUP copyeditor, which extended the production timeline. We have decided that for 80.1 and in future we will not use the JHUP copyeditor, as it is more cost-effective and efficient to manage all copyediting in house.

The second proofs of 80.1 have now been checked and returned to JHUP and 80.1 is scheduled to

appear in May 2026. We already have a full slate of articles for 80.2, which is scheduled to be published in November 2026. Production for 80.2 will begin in the summer.

## 2.2 Submissions

In 2025 *Phoenix* received 66 submissions, including resubmissions, an increase of approximately 15 over submissions in both 2023 and 2024, and just above the number of submissions in 2022. Note that one submission was a dossier of three inter-related articles; if these were counted separately, the number of submissions would be 68. Submissions can fluctuate year to year, for reasons that are not always clear, but the numbers in 2025 are positive. For submissions in the previous decade, please see Fig.1.

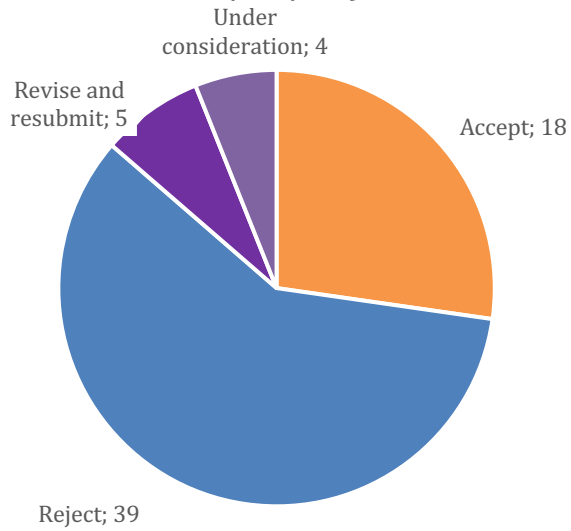


Of the 66 submissions, 43 were by men, 21 by women, and 2 jointly authored by teams of 1 woman and 1 man.

There were 6 submissions in French, including one submission of a dossier with three inter-related articles on the same theme (thus 9 articles). This represents a substantial increase in French submissions over the previous year. Of these articles, we accepted 1 and rejected 4, while 1 (the dossier mentioned above) has been classified as revise and resubmit. We published one article in French in 79.1 and have another forthcoming in 80.1.

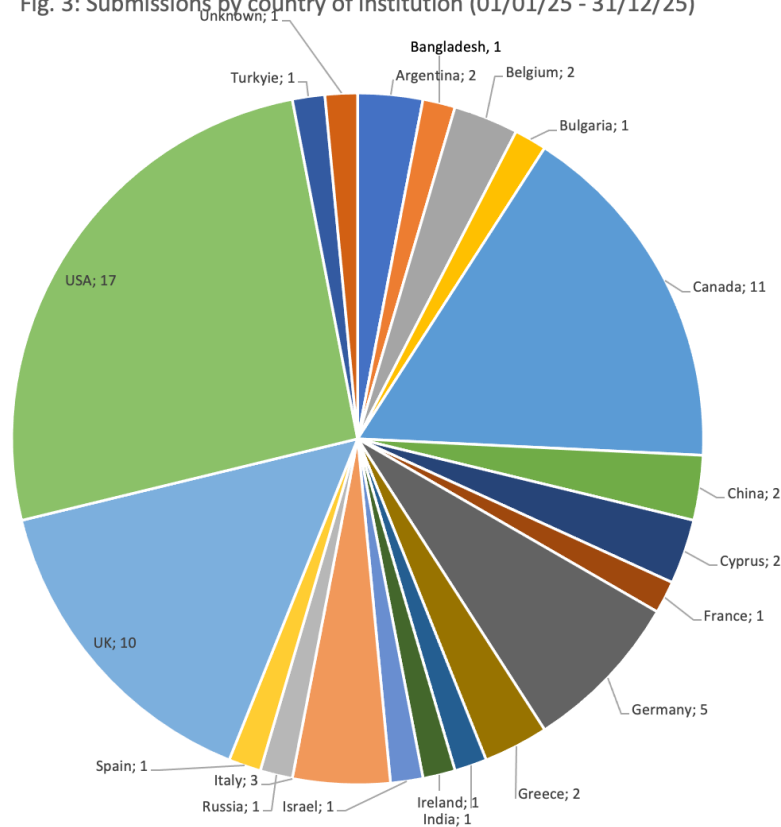
Please see Fig 2 for acceptance rates. Excluding the 4 articles that are still awaiting a report and decision, the acceptance rate in 2025 was 29%.

Fig. 2: Distribution of Final Decisions (01/01/25 - 31/12/25)

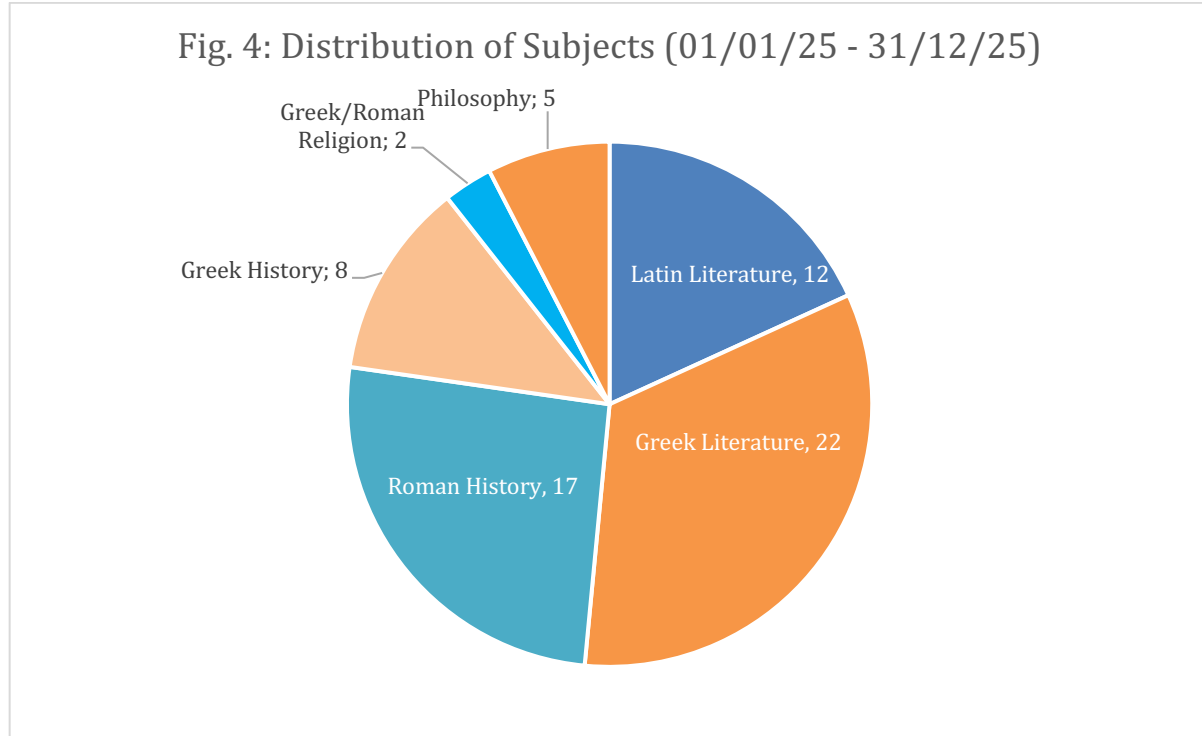


Please see figure 3 for submissions by country of institution/place of residence.

Fig. 3: Submissions by country of institution (01/01/25 - 31/12/25)



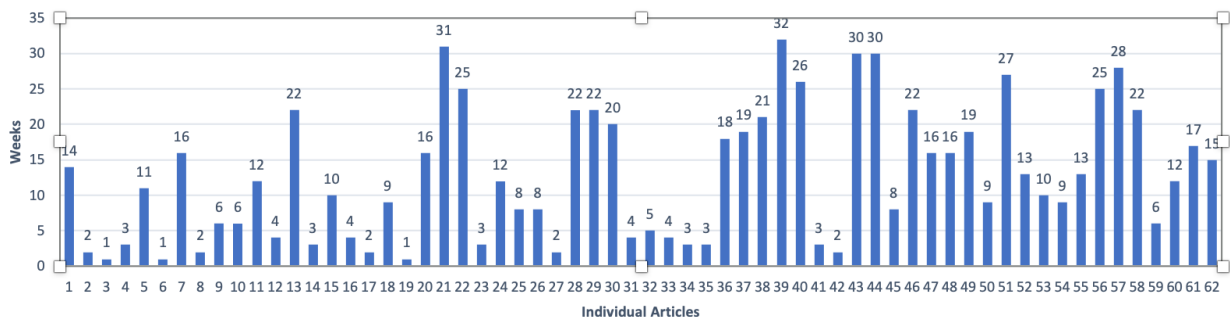
The 2025 submissions were distributed in the following subject areas (Fig. 4):



### 2.3 Adjudication

In 2025 decisions were provided to authors in an average of 11.5 weeks. This was slower than in 2024-5 (8.1 weeks). It was challenging at times this year to find referees and some referees initially agreed but then could not complete the review, for various reasons. The publication of four issues in one year and the transition to JHUP also slowed internal response times. Every effort will be made to improve average decision times in 2026. However, despite some slower decisions in 2025 we still have a responsive process and have been able to publish many articles quickly.

Fig. 5: Individualised Adjudication Process (01/01/25 - 31/12/25)  
(average 11.5 weeks)



Respectfully submitted / Respectueusement soumis,

Andrew Faulkner

### **3. Report of the Review Editor**

Issue 80.1 contains 10 reviews (two in Greek literature, two in Latin literature, six in Roman history/culture). This is a good number and brings us closer to pre-Covid review numbers. I have already received two reviews for 80.2, and have been reaching out to reviewers to ensure that we have an even healthier review section for this next issue.

Respectfully submitted,  
Kathryn Mattison

### **4. Report of the Editors of the *Phoenix* Supplementary series/Rapport des directeurs de la série supplémentaire de *Phoenix***

#### **1. Volumes soon to be under contract**

Schaus, G., *et al.* (eds.), *Stymphalos, Volume Two*. This is the companion volume to *Stymphalos, Volume One: The Acropolis Sanctuary*, ed. G. Schaus (UTP 2014), *Phoenix* Supplementary Series Vol. 54. UTP has received two positive reports on the ms and is about to issue a contract for the volume. It has also been submitted to the Aid to Scholarly Publishing Programme of the Federation for the Humanities and Social Sciences for financial support of \$8000 towards publication costs.

#### **2. Volumes under review**

There is one volume under review: Lorenza Bennardo and Rachel Moorman (eds): *Barren of Beauty: Impoverished and Marginalized Aesthetics in Latin Literature*, which was submitted in January 2026, is currently with the Press's referees.

#### **3. Possible submissions**

We are still expecting submissions of two edited collections of essays in the area of Latin Literature; an edited volume on *War, Peace, and Exempla*, edited by Wim Nijs (Toronto/Leuven), Laurens van der Wiel (Warsaw), and Lien Van Geel (Columbia), arising from the 2025 annual meeting of the Celtic Conference in Classics, and, possibly, a volume of essays from a conference honouring the memory of Roger Beck, a former Reviews Editor of *Phoenix* from 1979 to 1983 and then Associate Editor from 1983 to 1987, that was held at the University of Toronto at Mississauga in 2025.

#### **4. Volumes en français**

À la précédente réunion, nous annonçons la préparation d'un quatrième volume de la série francophone issu de la traduction française de l'ouvrage *Lucio Elio Seiano. Il potere all'ombra dell'imperatore Tiberio* de Claudio Vacanti (Uni. Campania) paru chez Carocci editore, en 2022. La traduction est maintenant terminée, elle a été revue au fur et à mesure, chapitre par chapitre, et nous nous apprêtons à effectuer la relecture complète de l'ouvrage intitulé *Lucius Aelius Séjanus. Le pouvoir à l'ombre de l'empereur Tibère*. Nous restons confiants de voir le volume partir à l'impression avant la fin de l'année 2026.

Nous avons par ailleurs le plaisir d'annoncer que nous sommes en contact avec un possible nouvel auteur. Sébastien Marchand (U. Montpellier) nous a en effet sollicités pour une publication dont il espère voir le manuscrit achevé d'ici l'automne 2026 sous le titre *Persée, roi de Macédoine : une antibiographie*. Ceci porterait à cinq le nombre de volumes dans la collection.

Respectfully submitted / Respectueusement soumis,  
Jonathan Edmondson, Alison Keith, Patrick Baker, Thierry Petit

April 27, 2026

## 5. Report of the Secretary Treasurer

I would like to thank Lana Radloff for assisting me in putting together the following report, and Sarah Murray and Elliott Fuller for examining the records of Phoenix for the year 2025.

**PHOENIX**  
INCORPORATED IN THE PROVINCE OF QUEBEC

**Financial Position**  
**31-Mar-26**

**Financial Position**

Category	Sub-category	Account	Amount
Assets	Current	Cash	\$ 41,260.14
		Accounts Receivable	\$ 43,790.76
		Investments	\$ 102,378.45
<b>Total Assets</b>	Non-current Assets		\$ 187,429.35
<b>Total Liabilities</b>	Current	Accounts Payable	\$ 32,508.54
Equity	Investments		\$ 102,378.45
	Retained Earnings		\$ 52,542.36
<b>Total Equity</b>			\$ 154,920.81

**Bank Balances**  
**Year ending March 31, 2026**

Bank account	Currency	Opening balance (Apr 1 2025)	Closing balance (Mar 31 2026)	opening USD FX at March 31, 2025	Closing USD FX at March 31, 2026
5290	CAD	\$ 1,653.67	\$ 428.74		
1207	CAD	\$ 29,906.67	\$ 11,515.95	\$ 1.43	1.3939
9341	CAD	\$ 45,638.09	\$ 29,315.45		
<b>Total</b>		\$ 77,198.43	\$ 41,260.14	\$ 31,807.98	21,031.24

**Changes in Net Assets**  
**Year ending March 31, 2026**

	Investments	Retained Earnings	Total Equity
Balance, Start	\$ 166,455.34	\$ 77,198.43	\$ 243,653.77
Net income	\$ 4,381.55	\$ (85,314.51)	\$ (80,932.96)
Investment liquidation	\$ (69,658.44)	\$ 69,658.44	\$ -
Balance, end	\$ 102,378.45	\$ 52,542.36	\$ 154,920.81

**Statement of Income**  
**Year ending March 31, 2026**

Financial Statement	Account	Sum of Amount (CAD)
<b>Revenue</b>	Sales returns and allowances	\$ (228.14)
	Subscriptions Revenue	\$ 55,168.88
	Publishing Subventions Revenue	\$ 6,087.00
	Royalty Income	\$ 15,341.60
<b>Revenue Total</b>		\$ 76,371.33
<b>Expense</b>	Bank Fees Expense	\$ (411.88)
	Board meeting expense	\$ (784.85)
	Board travel expense	\$ (1,768.80)
	Computer expense	\$ (497.77)
	Cost of Goods Sold	\$ (29,891.41)
	Cost of Goods Sold - Printing	\$ (11,501.49)
	Employee recognition expense	\$ (1,518.63)
	Salaries Expense	\$ (101,350.04)
	Promotional expense (Mary White Prize)	\$ (500.00)
	Distribution Costs	\$ (4,325.29)
	Operating Expenses	\$ (17,869.80)
<b>Expense Total</b>		\$ (170,329.84)
<b>Other Income</b>	Foreign exchange gain/loss	\$ (1,356.00)
<b>Other Income Total</b>		\$ (1,356.00)
<b>Grand Total</b>		\$ (93,314.51)

We have examined the books and records of Phoenix and, having made such checks as necessary, certify that this financial statement correctly represents the affairs of the journal for the year 2025.

Date: 14 APRIL 2026  
Sarah Murray

Date: 21 APRIL 2026  
Elliott Fuller

This year's accounts were a combination of our previous method of doing business and our new relationship with JHUP. Future years will look different.

Income: Our income is on par with income from previous years. This includes income from JHUP but it should be noted that the first issue only published late in 2025.

Expenses: Expenditures are high for a variety of reasons. It includes the full cost for the Managing Editor for 2025 and a portion of her salary for 2024. It also includes the salary of the Assistant Managing Editor and all expenses to JHUP. We also published four issues in 2025 and we paid for ourselves for two and through JHUP for the production costs of the remaining two. Finally, it includes the costs for the retirement gift and celebrations for the Managing Editor.

Forecast. I am cautiously optimistic about the next budget year. Our costs will be decreased significantly, while there is a hope that our income with JHUP will be the same. The operations of the journal should therefore be secured. That said, 2027 will also be a year to renegotiate the contract with JHUP.

Respectfully submitted / Respectueusement soumis,

Boris Chrubasik