

Classics & Archaeology

NEWSLETTER

Head's Message

February 2026

It has been another busy year for Queen's Classics and Archaeology. You'll see from the newsletter below how much our students and faculty have accomplished in 2025. Our digs continue to turn up wonderful and interesting new material, and our students' experience with archaeology fieldwork always forms a cornerstone of their education. Our students and faculty members continue to publish exciting new research, and they have spoken to a wide range of audiences around the world. This year also saw the successful release of another great issue of our student-run journal, CERES, as well as some wonderful student presentations.

Humanities at Queen's continues to thrive, although we are concerned that the university is working toward de-prioritizing humanistic scholarship over the next few decades, as outlined in Principal Patrick Deane's "Bicentennial Vision". The Principal's statement outlining his vision can be found [here](#), with a [rebuttal](#) by concerned students and faculty members.

Comments on the Principal's statement can be sent directly to the Principal at: principal@queensu.ca.

As always, Queen's Classics and Archaeology is deeply grateful to its supporters, alumni, and friends. Our people are wonderful, and it's lovely to hear from you, whether it's a career update, photos from trips to ancient sites the world over, or just to say hello. Do keep in touch!

Daryn Lehoux,
Department Head, Classics and Archaeology,
Queen's University





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Classics & Archaeology Presents...

Colloquium Talks

The Classics & Archaeology Colloquium Series continued in 2025,
with speakers visiting from Canada and Europe

January 29, 2025 - Dr. Maria A. Liston

Ancient Enemies: Skeletons of Macedonians & the Theban Sacred Band from the Battle of Chaironeia, 338 BCE

February 12, 2025 – Dr. Fabio Colivicchi, Alexandra Freitas, Sarah Karelsen, Haley Miller, Anton Strachan and Julianna Taylor
The 2024 excavation campaign at Caere and the long history of an Etruscan sanctuary

February 26, 2025 – Dr. Tony D’Elia
Latin Weaponized: Revenge Biography, Conspiracy, Homoeroticism, Paganism, & Torture in a Recently Discovered Renaissance Manuscript

March 19, 2025 – Dr. Cristiana Zaccagnino
Not Only Divination. Birds in Etruria: A Few Case Studies

March 26, 2025 - Dr. Joshua Paul
The Road to Brundisium: Parodies of Epicureanism in Horace’s Satires

September 17, 2025 - Dr. Shane Hawkins

Voices from the Grave: New Papyri of Euripides’ Ino and Polyidus

October 22, 2025 - Maria Elisabetta Gamba
Expert knowledge in Seneca’s Thyestes

November 13, 2025 – Dr. Emily Varto
Hungry like the wolf or the pig? Early Greek Imagery of Animal Hunger

November 18, 2025 – Dr. Cédric Brélaz
(in association with Religion)
The Response of Early Christ Groups to Civic Participation and Greek Democracy

November 19, 2025 – Dr. Cédric Brélaz & Dr. Richard Ascough
How Inscriptions Help Us Rethink the Earliest Christians

Classics & Archaeology Presents... Upcoming Talks!

Please Join Us!

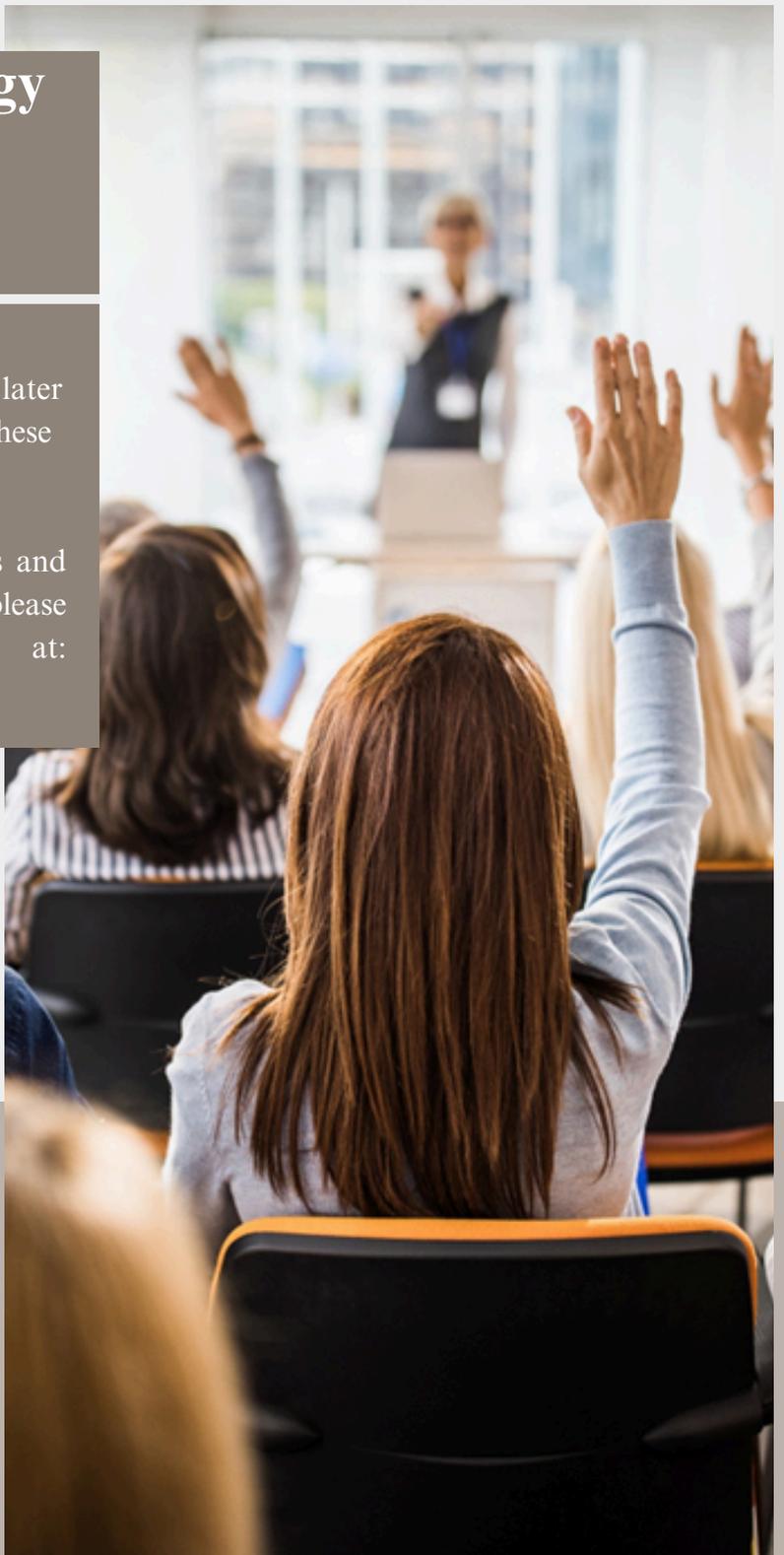
Dates and topics will be determined at a later date, and notices will be sent out once these details are finalized.

If you wish to attend our Colloquiums and want to be added to our mailing list, please contact the Classics Department at: classics.undergrad@queensu.ca

In May, our Department will be hosting the Annual Meeting of the Classical Association of Canada, which will be held from May 5th to May 7th. For more information, visit the [conference website](#). Azriel Joyce, one of our students, has designed the logo for the conference, pictured below.



Over 140 speakers and chairs are expected, from 10 countries around the world.



Caere Project

Between May and June 2025, twenty students and eleven volunteers joined the Queen's excavation at Cerveteri, the ancient Etruscan city of Caere. In 2024, the team discovered the foundations of a previously unknown temple, certainly one of the main cultic buildings of the city, and remains of earlier structures. In 2025, the temple was found to be even larger than anticipated, with a massive frontal terrace and stairway. It is now clear that it was a peripteral, with a row of columns on all sides.

The earlier phases of occupation were also investigated, dating back to the 9th century BCE.

During weekends, the group visited the Etruscan National Museum of Viterbo and the Archaeological Museum of Tuscania, and attended a lecture and practical demonstration on the technique of Black and Red Figure vase painting by the internationally renowned pottery artist Roberto Paolini.



Professor Colivicchi and students
discussing the discoveries

Students excavating a
foundation trench



Stobi

The archaeological field school held at Stobi, North Macedonia, was held in 2025 from 7 June to 6 July with a total of 18 participants from the US and UK. Five undergraduate students from Queen's in Classics and Art History took part and received course credit. Students were evaluated on numerous aspects of archaeological excavation, including field documentation, surveying, pottery-drawing, and photogrammetry. Excursions took students to the cities of Bitola and Skopje in North Macedonia, and for the first time, students had the opportunity for a two-day trip to sites in Greece. We would like to thank the staff of the National Institution Stobi, who ran the project, and Balkan Heritage Field Schools, which provided the organization with the international participants.



Classics & Archaeology MA Symposium 2025

On April 8th, the second-year Classics graduate students presented their research in the Classics Symposium 2025. The programme was rich and diverse.



Christian
Van Campen



Sarah
Karelsen



Olivia Foran



Julianna
Taylor



Alexandra
Freitas



Classics & Archaeology Graduate Symposium

Graduate Symposium

Date:

Tuesday, April 8th

Time:

8:45 am - 12:30 pm

Location:

Watson Hall, Room 517

Pizza Lunch!

12:30 pm - 2:00 pm

2025 Speakers

9:00am	Christian Van Campen	Central Italian Salt Production From the Bronze Age to Augustus
9:30am	Sarah Karelsen	Archaic Quarrying and Construction in the Urban Area of Caere
10:00am	Olivia Foran	XRF Analysis of Ceramics: Transportation Amphorae from Caere
10:30am	Julianna Taylor	Attribution and Identity: A Case Study of Temple C at Metapontum
11:00am	Alexandra Freitas	The Griffin from the Ancient Mediterranean cultures to the Renaissance
11:30am	Tess Moffat	Going Back to the Source: The Reintroduction of Human Dissection in Medieval Bologna and the Emulation of the Classical World
12:00pm	Anton Kaduck	Καὶ ἔστιν οὗτος ὁ τῶν παιδῶν ἔρωϛ; Victorian Perceptions of Platonic Paiderastia

12:30: Lunch!

Tess Moffat



Anton Kaduck

Professor Jan-Mathieu Carbon

2025 was a busy year for Dr. Jan-Mathieu Carbon, with 4 conference presentations (a pair online, the other two in Greece), 2 co-authored articles and 1 shorter note, as well as a volume, co-edited with Vinciane Pirenne-Delforge, which appeared near the end of the year. Entitled *La norme rituelle de Marmarini: Essais d'interprétation* (Presses Universitaires de Liège), this is a 266-page book about just one inscription, but a fascinating one: the text explains how Syrian rituals were performed in Hellenistic Thessaly! (fig. 1)

In addition to this, Dr. Carbon is now the Managing Editor of the *Supplementum Epigraphicum Graecum*, the leading reference work in Greek Epigraphy, and he directed the publication of vol. 70 (2020 [2025]).

With finalization expected in 2027, the corpus of inscriptions from ancient Halikarnassos (modern Bodrum in Türkiye) also remains a major axis of research. During a stay in Bodrum in mid-October, Carbon collaborated with the Danish Halikarnassos team working in the depot of the Mausoleum. There, he documented fragments from this Wonder of the Ancient World, which have single letters cut into them, so-called masons' marks (see the graceful phi in fig. 2). Despite many publications dealing with the Mausoleum, these inscriptions have in fact never been systematically catalogued, and they can help us to understand how this impactful building was constructed! At the Castle, with the kind collaboration of the staff of the Bodrum Museum of Underwater Archaeology, there was a opportunity to visit the newly built marble depot, which yielded a few new finds, but especially provided crucial information about several stones thought to be lost or not seen for over a decade (such as the fragmentary but elegant Hellenistic decree in fig. 3).

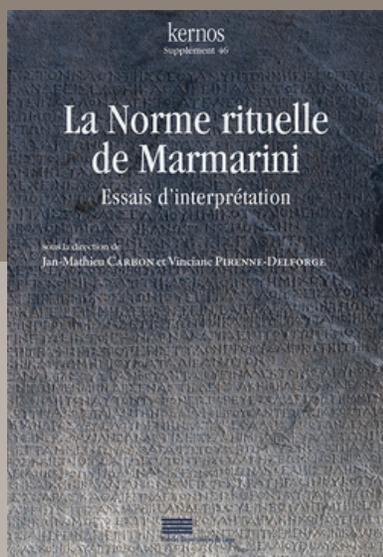


Fig. 1



Fig. 2



Fig. 3

Professor Fabio Colivicchi

Dr. Fabio Colivicchi started the year participating in the AIA/SCS annual meeting in Philadelphia. He and five of his students — Alexandra Freitas, Sarah Karelsen, Haley Miller, Anton Strachan, and Julianna Taylor — presented papers on the results of the 2024 campaign at Caere. The conference papers resulted in a co-authored article published in the journal Etruscan and Italic Studies.

In November 2025, he also co-organized and participated in a virtual conference on the Etruscan sites of Veii and Caere.

A paper on the 19th-century excavations at Cerveteri (ancient Caere) was published in a volume of conference proceedings entitled *Cronache ceretane. Atti del seminario sulla storia degli scavi e delle collezioni disperse*, and six papers were submitted for publication in collective volumes and conference proceedings.

In the summer, he led the fieldwork at Caere (see the excavations section).



Professor Daryn Lehoux

Professor Daryn Lehoux spent the winter term as a Visiting Scholar at the University of Melbourne, where he co-authored (with Edward Jeremiah of Melbourne) a paper on two theories of disease contagion in the Pseudo-Aristotelian Problems (forthcoming any day now in the ancient philosophy journal *Phronesis*). He also put the finishing touches on the new entry for Experiment in the Oxford Classical Dictionary, and two other papers for collected volumes (one on the concept of material properties in Lucretius, the other on Galen's attack on the atomists). He gave talks at Johns Hopkins, Melbourne (one talk each to Philosophy, Classics, and the History of Science), Sydney, Australia National University, and the annual Austin Lecture at the University of Western Australia in Perth. This year, he is very excited to be teaching the brand-new CLST 407: Greek Geometry.

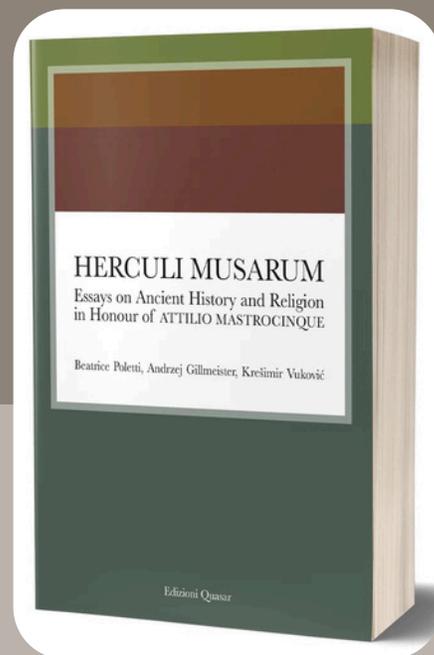


Professor Beatrice Poletti



Professor Poletti edited a new book with Andrzej Gillmeister and Krešimir Vuković entitled *'Herculi Musarum'. Essays on Ancient History and Religion in Honour of Attilio Mastrocinque*, Rome, Edizioni Quasar, 2025. The volume comprises two essays by her. She also wrote a chapter entitled “The Prayer of Scipio” for the forthcoming volume *Prayer in the Ancient World*, edited by Eric Orlin *et alii*.

She presented at three conferences: in June in Italy with Andrzej Gillmeister and Krešimir Vuković at the Symposium Peregrinum 2025 in Syracuse (Italy); in May at the Annual Meeting of the Classical Association of Canada in Winnipeg, and at the conference *Dionisio de Halicarnaso: historiografía y retórica entre Grecia y Roma* held at Zaragoza (Spain) as an invited speaker.



Professor Stella Skaltsa

Dr. Stella Skaltsa presented four papers at international conferences: early in January at the Annual Meeting of the Archaeological Institute of America (Philadelphia); in May at the Annual Meeting of the Classical Association of Canada (Winnipeg); and two papers in October, one at a colloquium entitled “Taking Initiative: Self-organizing Groups in Rome’s Late Republican Empire” in Würzburg (Germany), and another one at the Scientific Meeting on “Amphoras and the Archaeology of Ancient Economies (8th through 1st centuries BC)” in Thessalonike (Greece).

The papers reflect Skaltsa’s research at the intersection of epigraphy and archaeology: two of the papers draw on inscriptions (CAC and Würzburg) and explore aspects pertaining to the running of the gymnasium (i.e. distribution of oil) and to associations in Rhodes respectively; the other two papers examine archaeological finds, more specifically Panathenaic amphoras (AIA) and transport amphoras imported in Rhodes (Thessalonike).

In 2025, Skaltsa published two crucial papers on Rhodian chronology, a notoriously difficult field. One article, published in the journal *Chiron*, revised the chronology of the earthquake that laid low the famous Colossus. This drew on the manuscript tradition of Eusebius’ *Chronological Tables* (Fig. 1) and revisited Polybius’ text, who apparently mixed up two Seleucid kings! The other paper, published in *Philia*, provided a thorough analysis of an otherwise long-forgotten honorific decree for an official from Telos, a tiny island in the Aegean and part of the Rhodian State; this inscription (Fig. 2) provides evidence for the priest of Halios (eponym of the Rhodian State) in the year of the earthquake that overturned the Colossus. A forthcoming talk in the Colloquium Series of the Department of Classics and Archaeology will address some of these aspects pertaining to Rhodian chronology.

In the summer, Dr Skaltsa conducted research in Rhodes thanks to the QUFA Adjunct Fund. This work focused on the study of pottery from a domestic context (Late Hellenistic and Roman periods). Working with Professor Carbon, Skaltsa collected and analyzed epigraphic evidence for the *Supplementum Epigraphicum Graecum*, whose volume no. 70 (2020) has just appeared. This year, besides Thessaly, the Ionian Islands and the regions in Western and Central Greece, more regions came under Carbon’s and Skaltsa’s responsibility, including the Northern Black Sea region and the Aegean Islands.

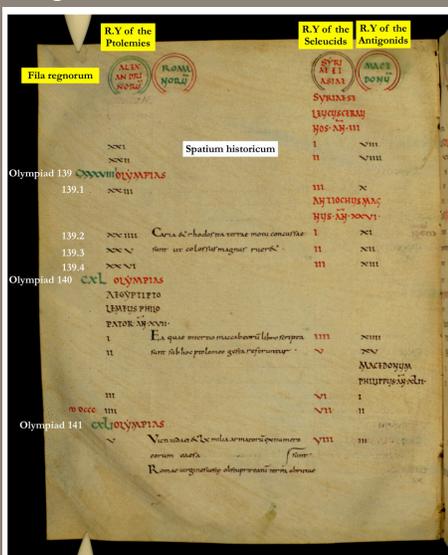


Fig. 1 (© The Warden and Fellows of Merton College)



Fig. 2 (© Inscriptiones Graecae, Berlin-Brandenburgische Akademie der Wissenschaften)

Professor Cristiana Zaccagnino

Professor Zaccagnino presented six papers at conferences. In January, she delivered a paper on the *hippalektryon* (horse-cock) at the Annual Meeting of the American Institute of Archaeology in a panel sponsored by the Ancient Figure-Decorated Pottery Interest Group and co-authored a paper on owls with Professor Carbon at the online Conference *Through the Animal Prism*. In March, she gave a paper from the Departmental Colloquium series on birds in Etruria and was an invited speaker for a workshop at the McGill-Queen's Conference on the symbolism of birds. In April, Professor Zaccagnino was invited to deliver a paper at the international Conference *Fra storia e sistema. Gli Uffizi di Luigi Lanzi e Giuseppe Pelli Bencivenni al cimento dei Lumi: 1775-2025* held at the Uffizi Gallery in Florence (Italy). In November, she presented at the online conference *Luoghi e Tempi del Sacro a Veio e Cerveteri*. Her paper dealt with some vases with griffin heads.

In April, Professor Zaccagnino was elected to the North American section of the Istituto Nazionale di Studi Etruschi ed Italici as an Associate Member.

She has also designed a new course, which combines her passion for Classical Studies and animals: *Animals in the Ancient Past*. The course is taught for the first time in winter 2026.

Professor Zaccagnino submitted three papers for publication in journals and conference proceedings. Just a few days before Christmas, her new book on birds in the paintings of the tombs of Tarquinia has been published: *Gli uccelli nella pittura funeraria tarquiniese*, Milano, Dario Cimorelli Editore. The book has been sponsored by the Parco Archeologico di Cerveteri a Tarquinia. The Italian institution manages the UNESCO World Heritage sites of Cerveteri and Tarquinia with their monumental necropolises and two world-class museums. With Professor Colivicchi, Professor Zaccagnino has renewed the agreement of collaboration signed for the first time in 2022 with this institution.

The agreement will benefit research projects, teaching and learning activities, professional training, and public outreach.



Graduate Student Council

In 2025, the Classics & Archaeology Graduate Council hosted many events and started up many initiatives. They hosted an in-person and virtual MA info session for prospective students both within and outside of Queen's. They have formed connections with the History DSC and Graduate History Council, in addition to the existing connection with the Classics DSC. A new mentorship program was also implemented, connecting first-year MA students to second-year MA students with similar research interests. In terms of socials, they hosted a pottery night and a paint night, open to students of all years and disciplines to show their artistic talent. In addition, the team has begun Latin and Greek tutoring sessions to support the academic success of undergraduate students.



2025-2026 Graduate Students Council: from left to right - Gabrielle Hanlan (Social Coordinator), Paige Kelly (Vice-President), Emily Croft (Mentorship Chair), Noah Dennis-Gordon (SGPS Representative), Pungavi Linghan (President), Kaitlyn O'Leary (Marketing Coordinator), Anna Smythe (Union Representative)



Dante Campanella, 2nd-year Graduate student

A glimpse of some of the artistic creations made during Pottery Night

Classics & Archaeology DSC

Classics DSC had a very active year. They organized book and sticker sales and a Games Night, along with the traditional Tea with Peers and Profs. At the beginning of the Fall Term, they also organized a Welcome Back Pizza Party. All events were well attended.

On April 5th, the DSC organized the End of Year Banquet in the Fireside Room at the Ban High Hall on campus. Professors and Students gathered to celebrate the end of classes.



Welcome Back Pizza Party



DSC Executive members, from left to right: Audrey Feld, Jeanne Marcoux, Kate Perreault, Alisiya Saiful Islam, Jack Curran, Gia Gardner, Reanna Basanisi, Azriel Joyce, Rowan Sheehan, Madeliene Tofts. Front row: Finn Tough and Anne Brewer.



Sticker Sale

Classics & Archaeology DSC



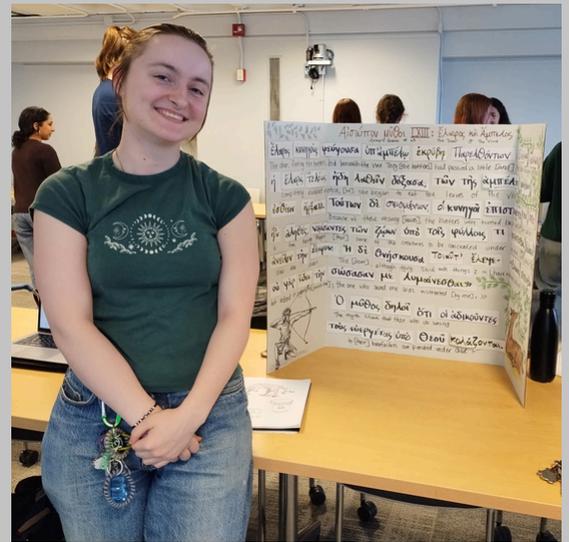
Graduate Students Council and DSC co-presidents at the Banquet: from left to right - Julianna Taylor, Olivia Foran, Laurel MacFarlane, and Matty Tofts



Students and Professors attending the Banquet

First-year Greek

As part of an evolving new method of teaching the introductory course of ancient Greek, students in GREK 112 have been encouraged to verbalize some of their language practice. After a performance of shorter sentences in December 2024, one of the end-of-year assignments involved work on a more substantial passage of 50 to 100 words from an ancient source. An "Ancient Greek Fair" was held on 2 April 2025 in Watson Hall 517, which reflected and celebrated the students' achievements in learning Greek over the year. Over 20 students presented their passages, using posters, slideshows, videos, and other interactive formats. The experience was very enjoyable and successful. It is planned to be repeated on 1 April 2026, and everyone is welcome to attend!



Azriel Joyce



Haley Miller



Zoe Whitehead

Travel Awards Presentations

On October 29th, the recipients of the Classics and Archaeology Travel Awards presented what they did thanks to the funds received. The recipients of this year's Travel Grant were:

- Eric Baker
- Maddy Bennet
- Sonam Burke
- Joshua Holmes A Court
- Paige Kelly
- Jeanne Marcoux
- Miriam Perks
- Aydn Quinn
- Eve Raine
- Finn Tough

The recipients of the Ross Stuart Kilpatrick Student Initiatives Fund were:

- Madeliene Tofts
- Pungavi Lingham

The Recipient of the Alexander and Ian Vorres Hellenic Travel Fellowship was:
Anna Smythe.



Anna Smythe



Pungavi Lingham



Madeliene Tofts



Paige Kelly



Eric Baker



Aydn Queen



Joshua Holmes A Court



Maddy Bennet



Jeanne Marcoux



Finn Tough



Sonam Burke

CERES Graduate Academic Journal

On April 7th, the Seventh volume of CERES, The Classics Graduate Academic Journal, conference was held. The authors were present and gave a presentation on their articles. Only Katherine Petrasek delivered her paper via Zoom, since she is currently based in the UK, where she is a PhD student (see below). The event was well attended by students, undergraduate as well as graduate, and faculty. The next volume and conference are expected this coming spring. Stay tuned!

CERES Conference

The Classics Graduate Academic Journal is celebrating its Seventh Volume

CERES is celebrating the publication of its seventh volume with a conference where four of the authors from this year's volume will be presenting, including:

Melinda Robinson and Neil Patterson, *Parmenides' Radical Monism: Oracle as Philosophy*

Pungavi Linghan, *The Influence of Dionysos in Indian Religions*

Sophia Cohen Galvao, *Antinous, the Victorian: J.A. Symonds and the Creation of a Queer Icon*

Katherine Petrasek, *Midwives, Magic, and Menstrual Blood: Exploring Women as Sources of Authority in Book 28 of Pliny's Natural History*

The conference will be catered and will have door prizes for those attending in person.

When: April 7th with doors opening at 11 am

Where: Watson Hall, 517

Any questions? Please contact us at: ceresgaj@queensu.ca
Or follow us on Instagram at: [@ceresqueens](https://www.instagram.com/ceresqueens)



Pungavi Linghan

From left to right: Melinda Robinson, Neil Patterson (authors), Anton Kaduck, Tess Moffat (Co-Chief editors)



Fall Graduation

On November 6th, the Classics and Archaeology Convocation of our Graduate Students was held. Six of them attended the ceremony and the Reception in the Classics Lounge.

This year's graduates are: Peter Aaron Cutajar, Olivia Foran, Alexandra Freitas, Sarah Karelsen, Tess Moffat, Julianna Taylor and Christian Van Campen.

We are very proud of you!



From left to right: Tess Moffat, Sarah Karelsen, Alexandra Freitas, Olivia Foran, Christian Van Campen and Julianna Taylor

Alumni: Where Are They Now?

Katherine Petrasek BA and MA Queen's



Following the completion of her Master's degree at Queen's University, in which she studied women as sources of authority in Greco-Roman pharmacological works, she moved on to the University of Exeter in the United Kingdom. Funded by the Social Sciences and Humanities Research Council (SSHRC), Katherine is currently a second-year PhD student in Classics and Ancient History, supervised by professors Rebecca Flemming and David Leith. Her current research focuses on the physician-assistant-like figures and medical spaces of the Hippocratic surgical and gynecological texts. She is also the current co-editor of *Pegasus*, which is the University of Exeter's postgraduate journal for classics and ancient history. This past spring and summer, she presented papers at several conferences, including the Classical Association conference in St. Andrews, Scotland, the North American Cicero Awayday in North Carolina, USA, and the European Association of Historians of Medicine conference in Berlin, Germany. She also received the Hector and Catling Doctoral Award, enabling her to spend ten days researching at the British School in Athens. Over the past year, she has published two papers in graduate journals – one in Queen's own graduate journal for Classics CERES entitled *Midwives, Magic and Menstrual Blood: Authority in Book 28 of Pliny's Natural History* and another in *Rosetta*, the University of Birmingham's postgraduate and early career journal for classics, ancient history and archaeology, entitled *Parallels between Greco-Roman human and veterinary medicine: a comparison of the procedures of bloodletting and bone setting*. She wrote a book review for *Bryn Mawr* on William Harris' book *Dire Remedies: a Social History of Healthcare in Classical Antiquity*, published November 11th, 2025. Katherine is currently working on a book review of Jens Hartz' *Krankenpflege in der griechisch-römischen Antike. Zwischen Artassistenz, familiärer Fürsorge und christlicher Wohltätigkeit (Nursing in Greco-Roman antiquity. Between physician assistants, more familial care and Christian charity)* for the online discussion forum *H-Soz-Kult*. This coming year, she hopes to attend and present at several conferences, including the Canadian Classical Association conference at Queen's.

Visiting Scholar

Elena Martín González

Elena Martín González was a Visiting Scholar at the Department of Classics and Archaeology at Queen's University during the summer months. She is a postdoctoral researcher at the University of Valladolid (Spain), specializing in Greek epigraphy.

She spent two months at Watson Hall working on her research project, *Dodona travels to Ithaca: Artificial Intelligence applied to the edition of Greek inscriptions* (CNS2023-144714, EU-NextGenerationEU), which explores the integration of digital tools and machine-learning models in the critical edition of the oracular tablets from Dodona.

During her stay at Queen's, she collaborated closely with Mat Carbon on the adaptation of the EpiDoc/XML schema to accommodate new epigraphic lemmata prepared for a forthcoming open-access publication on the Dodona Online website.

Beyond her research, her time at Queen's combined extensive use of the Stauffer Library and its specialized bibliographical holdings with participation in departmental life and engagement with colleagues and students in Kingston.



Visiting Student

Maria Elisabetta Gamba

During the Fall term, Maria Elisabetta Gamba was a visiting doctoral student at the Department. She earned her Bachelor's and MA in Bologna, Italy, at the Alma Mater Studiorum. She is currently a PhD candidate at the Humboldt-Universität in Berlin. Her dissertation analyzes the astronomy-related sections of Seneca's tragedies. She worked under the supervision of Professor Lehoux. She engaged in the Departmental life and gave a paper for our Colloquium series on October 22 (see above).

She participated in the Graduate student's initiatives. Here she is pictured during the Pottery Night organized by our Graduate students.



Greek Fest

On August 16th, members of the Department of Classics and Archaeology joined the Greek Fest of the Greek community of Kingston. At our booth, we displayed info regarding our programs, projects of our students and sweets!

We offered the *itria* prepared according to a recipe found in Alexandria, Egypt. They were much appreciated! If you want to try them, look at the recipe below.



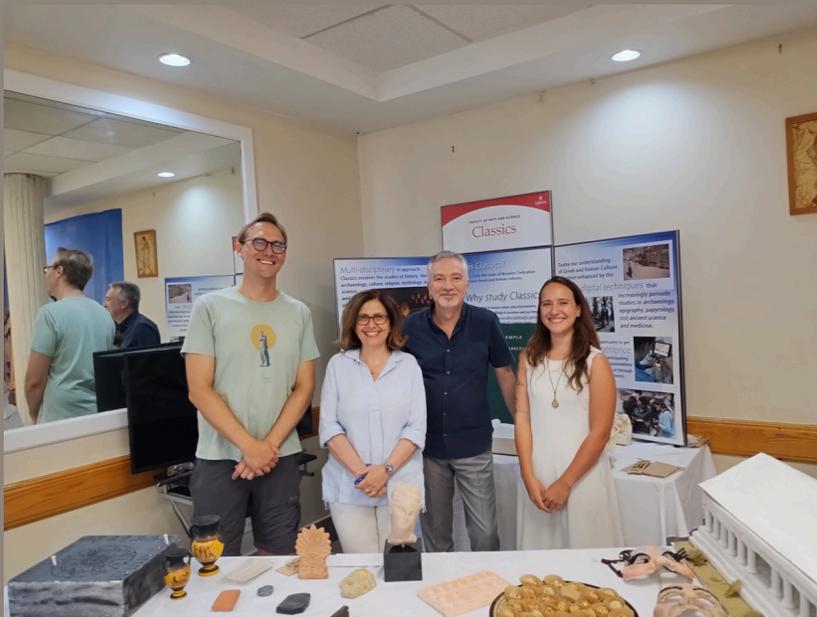
itria, ancient Alexandrian sweets

Recipe for the *itria*

The ingredient amounts are adjusted for current metric standards

- 1c (120 g) sesame seeds
- $\frac{3}{4}$ c (85 g) chopped raw nuts (any combination)
- $\frac{3}{4}$ c (170 g) clear honey
- Roast the seeds and nuts at 350° until lightly browned
- Bring the honey to a boil in a saucepan
- Skim and simmer gently for 7 minutes
- Stir in nuts and sesame seeds while the honey is warm. Mix well. Spread the mixture in a greased baking sheet and allow it to cool until you can handle it. Shape into balls the size of hard candies

Enjoy!



Professors Carbon, Zaccagnino, and Colivicchi with student Madeliene Tofts