

Classics & Archaeology NEWSLETTER

February 2025

Head's Message

It has been a busy and eventful year for Queen's Classics and Archaeology. You'll see from the news items below just how much exciting research and teaching has been happening among department members, faculty and students alike! Our digs continue to turn up wonderful and interesting new material (including whole structures), and our faculty members are publishing and speaking to a wide range of audiences around the world. Not only that but 2024 saw the successful release of another great issue of our student-run journal, CERES, as well as some wonderful student presentations. We had a memorable slideshow and discussion of the student travel awards, and the presentation of CERES was luckily timed to take advantage of the solar eclipse in April, which made a fitting and truly spectacular end to the academic term.

You may recall that our newsletter from last year included an earnest and urgent appeal for support in the face of the university's sudden and unprecedented budget cuts.

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Head's Message, continued

I am happy to report that because of all the support we received from our 'friends and family' inside and outside the university, we stand on slightly surer footing at the moment, although the danger has not fully passed: the university is now openly considering a shift in its overall priorities away from the humanities—historically and rightly a source of great strength and pride at Queen's—toward disciplines it, unfortunately, sees as more “business-friendly.”

The Principal's statement outlining his vision can be found [here](#), with a rebuttal by concerned students and faculty members posted [here](#).

Comments on the Principal's statement can be sent directly to the Principal at: principal@queensu.ca.

As always, Queen's Classics and Archaeology is deeply grateful to its supporters, alumni, and friends. Our people are wonderful, and it's lovely to hear from you, whether it's a career update, photos from trips to ancient sites the world over, or just to say hello. Do keep in touch!

Daryn Lehoux,
Department Head, Classics and Archaeology,
Queen's University



Classics & Archaeology Presents...

Colloquium Talks

The Classics & Archaeology Colloquium Series continued
in 2024, with speakers visiting from Canada, the United
States, UK, and Belgium.

Dr. Nicola Terrenato – January 31

*Urban borehole surveys and the origins of
the Roman Forum*

Dr. Patrick Baker - February 28

*Local celebrations on the territory of
Xanthos in the late Hellenistic period. The
work of the Canadian epigraphic mission
to Xanthos-Letoon*

Dr. Bice Peruzzi – March 13

*Drunken Women with Spears? Funerary
Practices and Female Identity in pre-
Roman Apulia*

Dr. Lisa Maher – March 26

(Co-Hosted with Environmental Studies
and Classics & Archaeology)
*Persistent Places: A comparative
geoarchaeological approach to prehistoric
hunter-gatherer landscapes*

Dr. Joshua Paul – March 27

*Flirting with the Enemy: Latin Love Elegy,
Furies, and the Anxiety of Genre*

Dr. Mantha Zarmakoupi – September 16

*The Maritime Infrastructure and Network
of the Delian Emporium*

Dr. Michael Sampson – September 23

(CAC Speaker)

A Sapphic Scandal and Scholarly Ethics

Dr. Marchella Ward – October 7

(Co-Hosted w/ Muslim Societies-Global
Perspectives & Department of Religion)
*The Muslim at the End of the World:
Edward Said and the ReOrienting of
Classical Antiquity*

PhD Candidate Julien Dechevez –
October 9

*The Sale of Priesthoods in Greek Cities :
Procedures, Mechanisms and
Implications*

Dr. Claude Eilers – November 13

*The Spartan-Jewish Affiliation and the
Creation of Ancient Kinship Traditions*

Dr. Kathleen Lynch – November 20

*Trading with the Enemy: Greek Pottery in
the Persian Empire*

Dr. Delphine Tonglet – November 27

*The Etruscan kantharos: Mechanisms of
innovation and continuity in the Etruscan
vase-repertoire*

Classics & Archaeology Presents... Upcoming Talks!

Please Join Us!

Dates and topics will be determined at a later date and notices will be sent out once these details are finalized.

If you wish to attend our Colloquiums and want to be added to our mailing list, please contact the Classics Department at:
classics.undergrad@queensu.ca



Caere Project

In June 2024, twenty students and seven volunteers worked with Fabio Colivicchi and a staff of Italian professional archaeologists at Cerveteri, Italy, in the ancient Etruscan city of Caere. Two areas were investigated, both with excellent results. In area 2, the team completed the excavation of a long sequence of layers until they reached bedrock. This is the longest continuous stratigraphy dug in the urban area of Caere, from the seventh century BCE to the Roman Imperial period.

In the newly opened area, the massive foundations of a structure identified as a temple came to light. This project dates to the early fifth century BCE, a phase of great transformations in Etruria. This major discovery is a very significant addition to the urban topography of Caere and more specifically of this area, which was certainly one of the hubs of the Etruscan community. This building was preceded by a large paved open space, which covered a backfilled quarry and traces of even earlier habitation.

Only two meters southwest of the temple, a structure of considerable size and architectural quality, came to light. Its full extent and plan cannot be appreciated at this stage of the excavation but it appears that it had religious significance, as indicated by a votive deposit.

The new area will be the focus of the 2025 campaign, the planning for which has already begun.



Aerial view of the newly discovered temple

Nora Isthmos Project

From June 15th to July 13th Professor Zaccagnino and seven students were back to Sardinia to excavate the ancient city of Nora. The project is a collaboration of Queen's and the local University of Cagliari (Professors Marco Giuanu and Romina Carboni, and Dr. Emiliano Cruccas). The Canadian and Italian teams uncovered a street connecting to a square of the Roman city, surrounded by production facilities.

During the weekends there were visits to important museums and archaeological sites, such as the Nuraghe (Bronze Age fortified site) in Barumini, a Unesco World Heritage Centre, and Sa Domu e S'Orcu, one of the so-called Tombs of the Giants.



Left, the traditional picture around the fountain; right students and Dr. Zaccagnino inside the Tomb of the Giants Sa Domu e S'Orcu



Stobi

The 2024 field school excavations took place between 23 June and 20 July and four undergraduates from Queen's University were among the 18 participants, who hailed from Canada, the United States, the Netherlands, and the United Arab Emirates. The excavations focussed, as they have for the last decade, on elucidating the connection between the Episcopal Residence and the so-called "Theodosian Palace". A significant goal of this season was to clean and excavate the so-called "Prison", two vaulted chambers dated to the sixth century where earlier excavators had found chained human remains. Students acquired a wide range of skills in addition to excavation, ranging from surveying to pottery drawing, during an unusually hot summer in Europe.



The Stobi Team



Students on site

Coin Workshop

In Winter 2024, Professor Cristiana Zaccagnino and Professor Emy Kim from the Art Conservation Program held the usual biannual Workshop on coins from the Diniacopoulos Collection. Graduate students from both programs worked together treating and identifying Roman coins from the collection.



Our students during the first meeting in Watson 522 and in the Art Conservation labs. At the bottom one of the treated and identified coins.



Classics & Archaeology MA Symposium 2024

On April 15th, the second-year Classics graduate students presented their research in the Classics Symposium 2024. The programme was rich and diverse. In the picture, from left to right, Dakota Urban, Maximilian Biezenski, Peter Aaron Ash Cutajar, Katherine Petrasek, Madeleine Merskey, and Tina Al-Soof.



Department of
Classics & Archaeology

Annual Classics MA Symposium

Monday, April 15, 2024

9:00am - 1:00pm

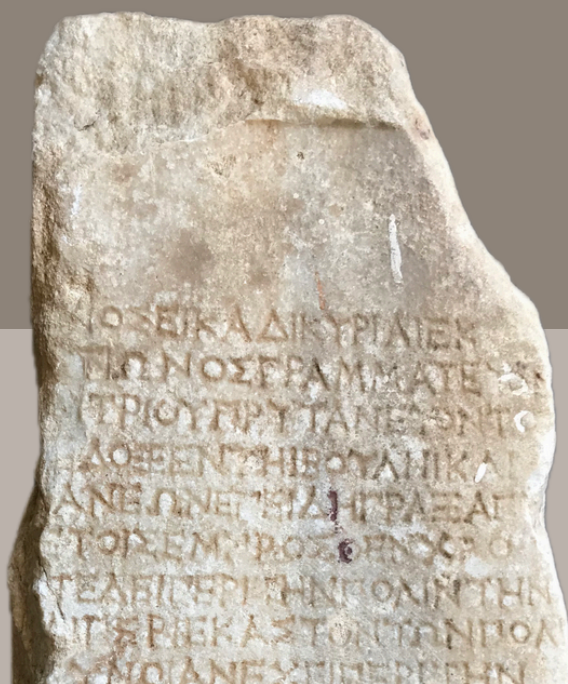
Watson 517

9:00 - 9:30 am	<u>Peter Aaron Ash Cutajar:</u> De Natura Divorum Imperatorum in Provinciis: An Examination of Religiosity and Multiculturalism in Provincial Iterations of the Imperial Cult
9:30 - 10:00 am	<u>Maximilian Biezenski:</u> Stoics Against Coddled Minds: Considerations on the Popularity of Stoic Ethics
10:00 - 10:30 am	<u>Madeleine Merskey:</u> Manifest Destiny: Ion, Myth, and Political Narratives in Imperial Athens
10:30 - 11:00 am	BREAK
11:00 - 11:30 am	<u>Katherine Petrasek:</u> Reading Between the Lines: The Citation of Women by Male Authors in Greco Roman Medicine
11:30 - 12:00 pm	<u>Tina Al-Soof:</u> The History of Archaeological Work and Attitudes Towards Antiquities at Nineveh and Uruk
12:00 - 12:30 pm	<u>Dakota Urban:</u> Expressions of Diasporic Identity: Transcultural Language in Jewish-Greek Inscriptions
12:30 - 1:00 pm	LUNCH

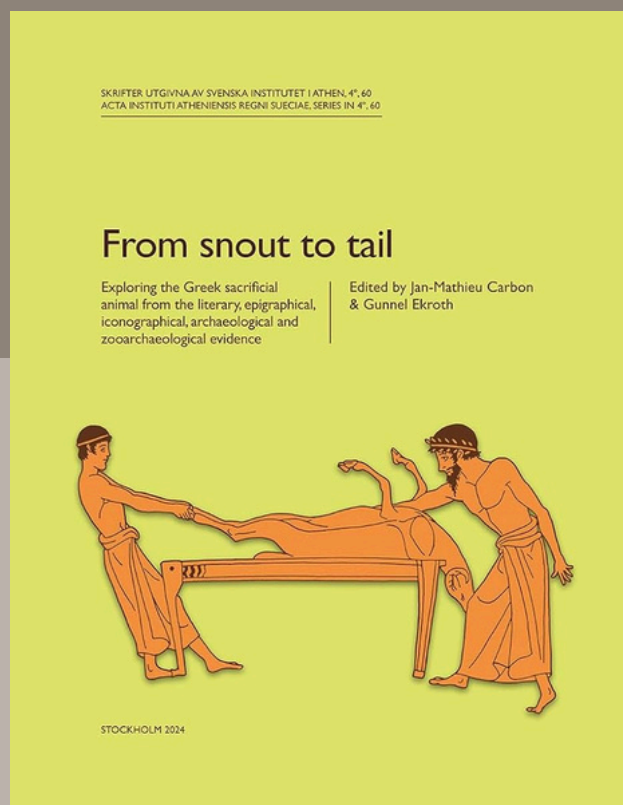
Queen's University is situated on traditional Haudenosaunee and Anishinaabe territory.

Professor Jan-Mathieu Carbon

Collaborative work on the inscriptions of ancient Halikarnassos—birthplace of Herodotus and home of the World-Wonder-famous Mausoleum—continued throughout the year and culminated in a brief study season in late August. This mission helped to locate a few inscriptions hitherto thought to be lost—the inscription below is a still relatively well-preserved honorific decree for a foreigner called Praxagoras, which had not been studied since Amedeo Maiuri copied it over a century ago, in 1921!—and to revisit several others. From 12 to 14 September, Prof. Carbon was able to travel briefly to Istanbul to participate in the Second Hellenistic Karia conference, where he presented a new inscription relating to the construction and development of the early Hellenistic gymnasium at Halikarnassos. Apart from a handful of articles and the edition of the *Supplementum Epigraphicum Graecum* volume 68 for the year 2018 (part of a year-by-year compendium of publications of inscriptions and important epigraphic studies), this year also saw the publication of volume jointly edited with Gunnel Ekroth, entitled *From Snout to Tail: Exploring the Greek sacrificial animals from the literary, epigraphical, iconographical, archaeological and zooarchaeological evidence*. As the lengthy subtitle indicates, this is the fruit of a truly interdisciplinary conference and part of a broader scientific effort to reconstruct the practicalities of ancient Greek sacrifice. The volume is available in [Open Access](#). As a guest speaker at the University of Ottawa on the 29th of October, he was able to present some of my work on animal sacrifice and butchery to the faculty and students of the Department of Classics and Religious Studies.



Honorific decree for Praxagoras



Professor Fabio Colivicchi

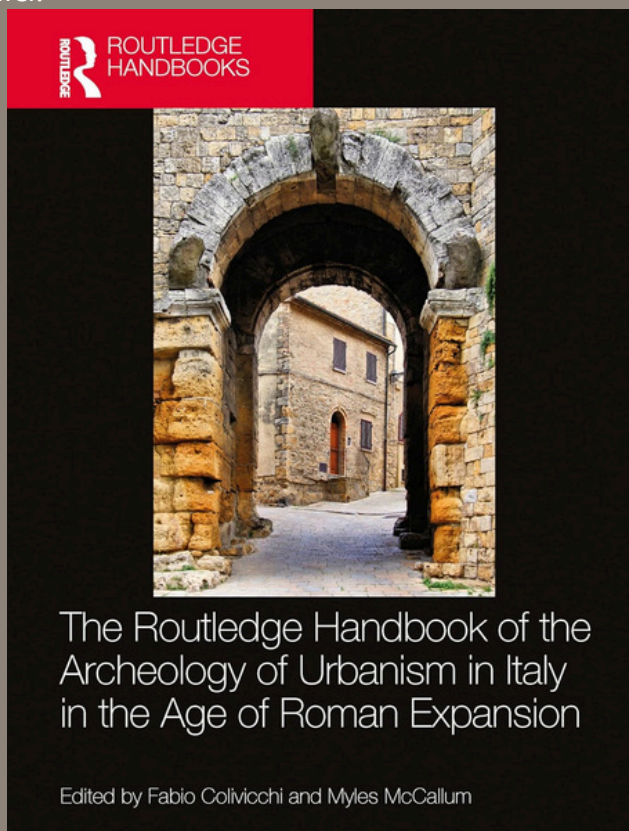
Fabio Colivicchi started the year participating in the AIA/SCS annual meeting in Chicago, where he presented two papers, one on the ritualized disposal of architectural terracottas and one on marine creatures, the latter for the panel “Fantastic and Real Beasts and Where to Find Them in Etruria” co-organized with Cristiana Zaccagnino and Daniele Maras.

In 2024, he also participated in conferences and seminars held in Cagliari and Mississauga.

In terms of publications, 2024 was the year of the release of *The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion*, published by Routledge-Taylor & Francis, co-edited by Myles McCallum of St. Mary's University. Fabio contributed with a chapter on South Etruria, four chapters of historical introduction to regional sections, and co-authored the introduction and the conclusions. Other important contributions are a chapter on architectural terracottas for the book *Arretium (Arezzo)*, edited by I. Edlund Berry and C. Zaccagnino, for the University of Texas Press, a chapter for the volume *F. De Angelis and D. Tonglet (eds.), The cup of Dionysos. New approaches to the Kantharos. Papers in honor of Larissa Bonfante. Babesch Supplement Series*) and papers for the proceedings of two Italian conferences on the site of Caere.

In Summer, he led the fieldwork at Caere (see the excavations section), where an early 5th-century BCE temple was uncovered.

In 2024, he was elected “membro corrispondente” of the Istituto Nazionale di Studi Etruschi e Italici.



Professor Anthony D'Elia

Professor D'Elia attended and delivered papers at three conferences in 2024: the Renaissance Society of America Annual Conference in Chicago (March); The Sixteenth Century Studies Conference in Toronto (October 31); and Early Modern Rome 1341-1711 (November), which took place in the historic center of Rome and the fifteenth-century castle of the Orsini-Odescalchi family overlooking Lago di Bracciano (lake), about 30km from Rome. He enjoyed giving his talk in the large reading room of the historic Biblioteca Vallicelliana (Library founded in 1565 & built in 1644) in downtown Rome surrounded by shelves full of early printed editions of Classical authors (mostly 16th-17th). Two of Professor D'Elia's papers focused on aspects of his nearly complete book on Petrarch and the Roman games in the Italian Renaissance. The third paper explored the reception of ancient Greek athletic ideals in the work of a fifteenth-century writer from Siena, Francesco Patrizi, on a panel on a recent book (Political Meritocracy in Renaissance Italy: The Virtuous Republic of Francesco Patrizi by James Hankins). Although he was as influential as Machiavelli in early modern Europe, Patrizi, who wrote in Latin, is little known today. Patrizi advocated a return to the Greek Paideia (education) and recognized the value of physical education, but worried about nudity and homoeroticism and condemned the violence of Roman boxing with the caestus (iron gloves).



Professor Drew Griffith

In Winter 2024 Professor Griffith taught a fourth-year CLST “topics course” that he called “With Dreams and Drugs and Waking Nightmares: Use of Psychoactive Drugs in Ancient Greece.” Over a dozen students and he researched, discussed and (within the limits of Canadian law) sampled various psychoactive substances available to the ancient Greeks and Romans. The main learning outcome of the course was that J. K. Rowling did not invent mandrakes (though she did add screaming to the folklore surrounding them), but that they were important ingredients already in ancient witchcraft.



- 1 mad honey from Nepal (the bees use rhododendron pollen, which is a poison)
- 2 magic mushrooms, specifically “golden teachers” (*Psilocybe cubensis*)
- 3 fly agaric (*Amanita muscaria*)
- 4 barley and ergot (*Hordeum vulgare*; *Claviceps purpurea*)
- 5 blue lotus (*Nymphaea stellata* var. *caerulea*) flowers and tuber
- 6 mandrake (*Mandragora officinarum*) dried fruits and seeds
- 7 thornapple or jimsonweed (*Datura stramonium*) seedpods and seeds

Professor Daryn Lehoux

Professor Lehoux was the CAC Western Tour Lecturer, giving talks to: MacEwan, U of Alberta, Calgary, Lethbridge, Mount Royal, St. Mary's, Portage College, Red Deer Polytech, U of Manitoba, U of Winnipeg, UBC, Simon Fraser, and Victoria.

He also gave talks at McGill, Amsterdam, and to Queen's Chemistry and Physics departments.

Professor Lehoux published a chapter entitled *Astrology at Alexandria: Cultures, Worlds, and the Space-Time Moment*, in H. Fragaki, M.-D. Nenna, and M. J. Versluys, eds. *Alexandria the Cosmopolis* (Alexandria, Centre d'Études Alexandrines, 2024), *The Study of Useless Subjects* published on *The Globe and Mail* on 02-23-2024 and *Eclipses and the Deaths of Kings* on *The Conversation* on 05-04-2024.



Professor Beatrice Poletti

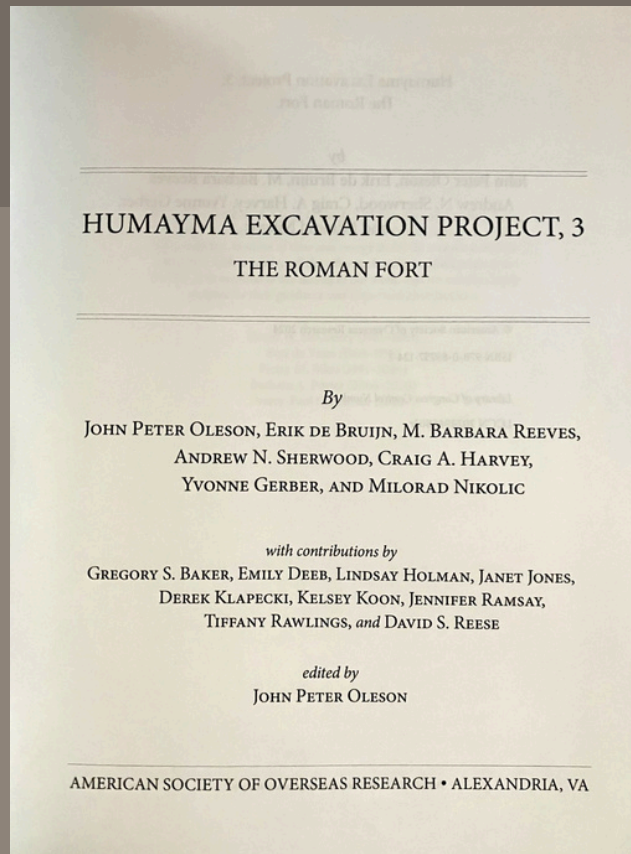


Professor Poletti has presented a paper entitled *Dionysius, Timaeus, and the Trojan Penates. Notes on Ant. Rom. 1.67* at the Annual Meeting of the Classical Association of Canada (CAC) at Laval University, Quebec City, QC, in May and a paper titled *Ethopoeia in Dionysius of Halicarnassus' Roman Antiquities: Crafting Characters in Judicial Speeches* at the International Society for the History of Rhetoric (ISHR) 24th Biennial Conference, University of British Columbia and Simon Fraser University, Vancouver, BC, July 23–26, 2024. She has been working on the volume *'Herculi Musarum'. Essays on Ancient History and Religion in Honour of Attilio Mastrocinque* she is co-editing with Andrzej Gillmeister, and Krešimir Vuković, The book under contract with Edizioni Quasar, Rome, is expected to be published in 2025.

Professor Barbara Reeves

Dr. Reeves presented two papers at the American Society of Overseas Research annual meeting in Boston in November entitled *Historical Context for Archaeological Recording in Jordan's Hisma Desert since the Nineteenth Century* and *The Painted Plaster from the E125 Complex at Humayma, Jordan: New Insights into Nabataean Wall Painting*". The second paper was co-authored with Craig A. Harvey.

Her co-edited volume on the Roman Fort at Humayma was published by the American Society of Overseas Research.



Dr. Barbara Reeves with Craig Harvey, University of Alberta and Queen's Alumnus, co-editor of the book pictured above.

Professor Stella Skaltsa

2024 proved to be an excitingly dynamic and fruitful academic year. Dr. Stella Skaltsa presented in total six papers in four major international conferences—AIA in Chicago, Society of Architectural Historians in Albuquerque, CAAC in Quebec City, *Rei Certariæ Romanæ Fautores* in Leiden—and in one colloquium in Rhodes.

Two papers draw on epigraphy, and more specifically re-assess and contextualize long ignored inscriptions: two Hellenistic decrees from Eretria shed fresh light in the early stages of the development of athletes association in the Late Hellenistic and Roman period, while some inscriptions from Rhodes offer new evidence about the involvement of children in the religious life of Roman Rhodes.

Other papers (AIA and SAH) discuss the public monumental complex in the city of Rhodes, its setting in the landscape and its use and function in the Roman period.

Dr. Skaltsa travelled to Rhodes in summer and processed sigillata sherds from the public complex. A new red-slip ware (Red Rouletted Ware), possible originating from Rhodes or the SE Aegean as the evidence now stands in light of archaeometric study (p-XRF) and distribution patterns, was identified among the thousand of sherds retrieved from this complex. The archaeological and archaeometric results were presented in a joint paper with Dr D. Grigoropoulos (DAI, Athens) and Dr. A. Hein (Demokritos Lab, Athens) at RCRF in Leiden.

Furthermore she published a paper in an edited volume, entitled *Between Athens and Rhodes* (*Classica & Mediaevalia*, Suppl. 2) on epigraphic and amphoric evidence from Rhodes with a view to illuminate the chronological evolution of the civic career of a prominent Rhodian from Kamiros.

In relation to the material from Rhodes, Dr. Skaltsa completed the documentation of the coins and pottery from a late Hellenistic and Roman house in the city of Rhodes.

She was extremely pleased to join SEG (*Supplementum Epigraphicum Graecum*) as an assistant editor for the regions of Central and NW Greece as well as the Aegean.

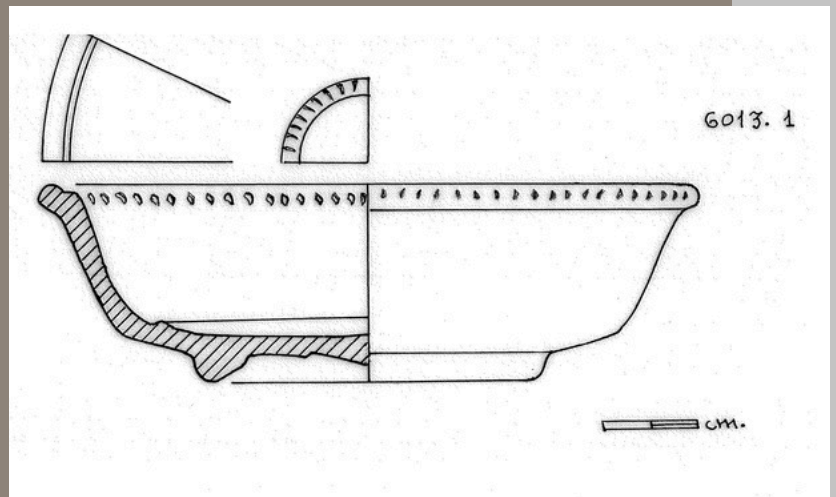


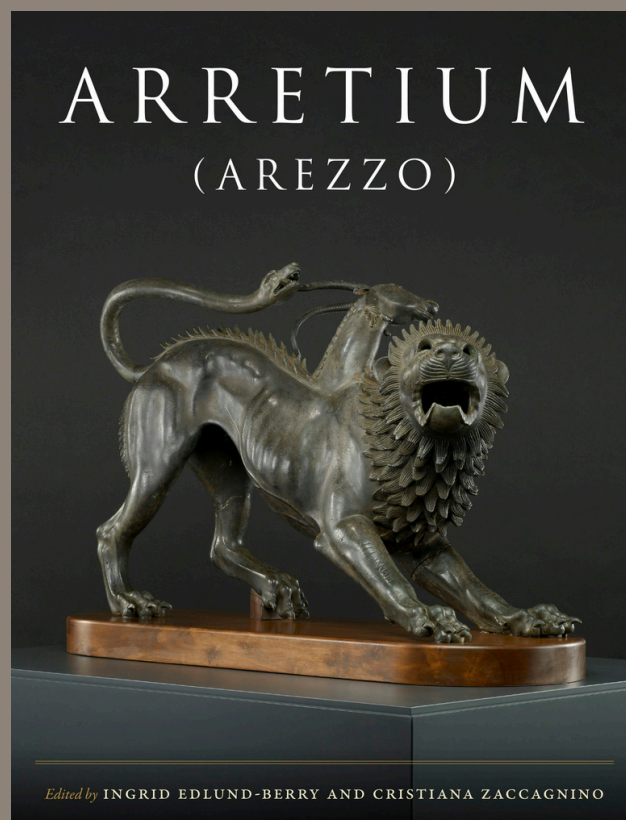
Photo and drawing of a Red Rouletted Ware bowl

Professor Zaccagnino started 2024 with the organization of a panel titled *Fantastic and Real Beasts and Where to Find Them in Etruria*, together with Fabio Colivicchi and Daniele Maras. Her paper, discussing the rooster, the swallow and other birds in Etruria, was selected for publication by the editors of *Selected Papers in Ancient Art and Architecture*, an annual series published by the Archaeological Institute of America. She presented two other papers in international conferences in Fall: in October, together with Ingrid Edlund-Berry, for the international conference on the Italian archaeologist Gian Francesco Gamurrini held in Milan; in November, on a semi-subterranean shrine in Cerveteri for the conference *Sotto gli occhi degli dei. Paesaggi sacri, culti e riti nel mondo Classico* held in Cagliari.

She also co-authored a paper with Emy Kim about their collaboration to foster interdisciplinary exchanges between archaeology and art conservation using the Diniacopoulos Collection. The paper was published on the last issue of the *Journal of the Canadian Association for Conservation*. Her co-edited book with Ingrid Edlund-Berry on the Etruscan city of Arretium was released just a few days before the December break. Along with co-editing and co-authoring a chapter, she is the sole author of two chapters respectively on the archaeology of the city and its bronze production.

Finally, she continued her studies on animals in the ancient world and submitted her manuscript for a book on the painted tomb of Tarquinia with representations of birds.

In summer she excavated at Nora with students from Queen's (see the excavations section).



Graduate Students Council

This year the Classics and Archaeology Graduate Council has been hosting different events for students in the department as well as for the university student body to introduce classics to a wider audience at Queen's. They have held an information session, in collaboration with the Classics and archaeology DSC, for students wishing to apply to graduate programs. We have also held a scavenger hunt, a study night, a paint night and a pottery night where students from all departments were welcomed to come show off their artistic talents.



Graduate Students Council: top row: Paige Kelly, Social Coordinator; Olivia Foran, President; Anton Kaduck, CERES Editor; Tess Moffat, SGPS representative and CERES Editor; Alex Freitas, Marketing Coordinator.

Bottom row: Sarah Karelsen, Mentorship Chair; Julianna Taylor, Vice President; Pungavi Linghan, Mentorship Chair; Anna Smythe, Union Representative.



Some of the works crafted during the pottery night

Classics & Archaeology DSC

They started off the school year with a Welcome back Pizza Party in early September. Then we had a movie night which showed Hercules. After that they had a sticker sale and a Tea with Profs and Peers. Both were well attended and hosted in October. They hosted a Master Application Q&A in early November and a sweater sale in December



Students attending the Tea with Profs



DSC Executive members: top row, Fiinn Tough, Ben Bongard, Anne Brewer, Rowan Sheehan, Isabella Gruba, Dani Alexander, Alexander Baille; bottom row, Matty Tofts, Jeanne Marcoux, Kai Davison, Laurel McFarlane.



Travel Awards Presentations

On October 23rd the recipients of the Classics and Archaeology Travel Awards presented what they did thanks to the funds received. The recipients of this year Travel Grant were Katelynn Albanese, Anton Kaduck, Sarah Karelsen, Tess Moffat, Julianna Taylor, Matty Tofts, and Finn Tough. The recipients of the Ross Stuart Kilpatrick Student Initiatives Fund were Ethan Chilcott, Amadea Fata-Gallucci, Haley Miller, and John Tsafaridis.



TRAVEL AWARDS PRESENTATIONS

DATE: WEDNESDAY, OCTOBER 23RD

TIME: 2:30

LOCATION: WATSON HALL RM 517

ETHAN CHILCOTT & AMADEA FATA-GALLUCCI

THERE AND BACK, AGAIN: CAERE 2024

HALEY MILLER

AN ETRUSCAN GRAND TOUR: AN ADVENTURE OF TWELVE CITIES

JULIANNA TAYLOR, SARAH KARELSEN & MATTY TOFTS

THE SEARCH FOR BEDROCK - A COMPREHENSIVE CHRONOLOGY AT CAERE

ANTON KADUCK, TESS MOFFAT, FINN TOUGH, & KATELYNN ALBANESE

A CULTURAL CROSSROADS: A REPORT ON THE 2024 NORA FIELD SEASON

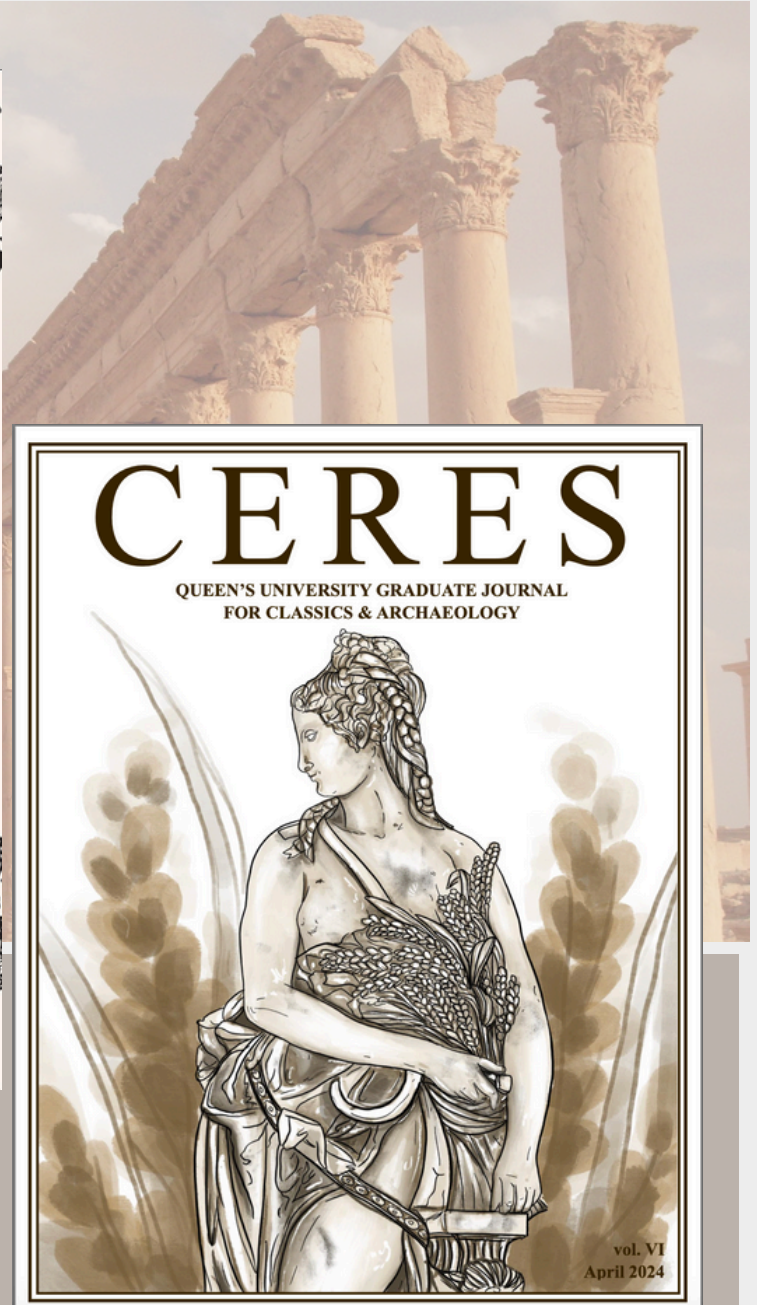
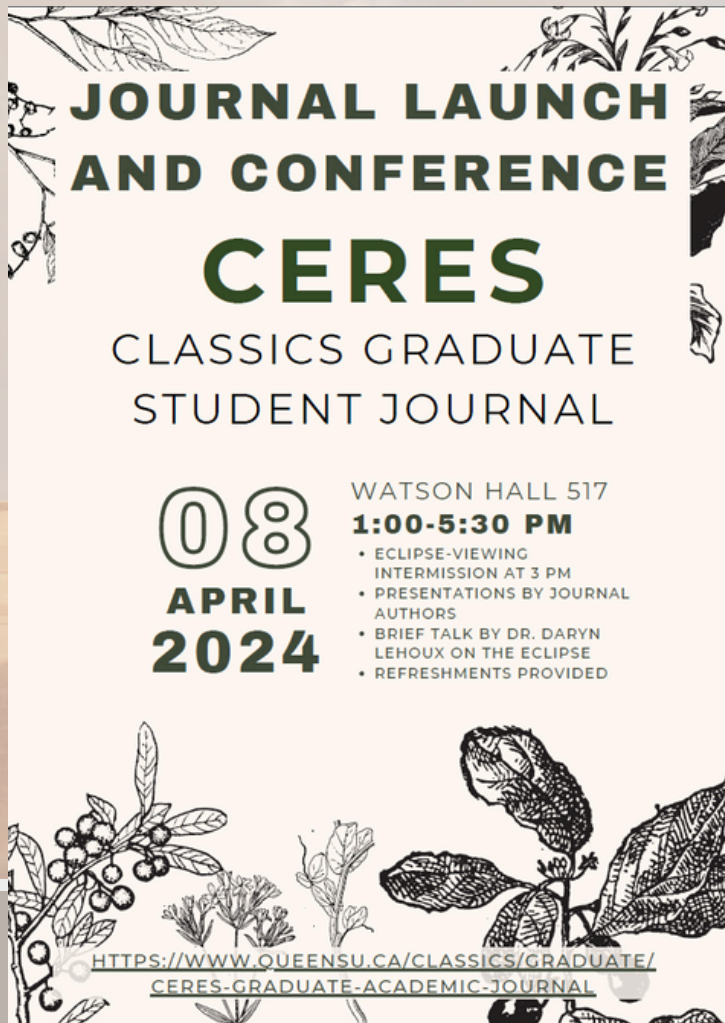
Travel Awards Presentations



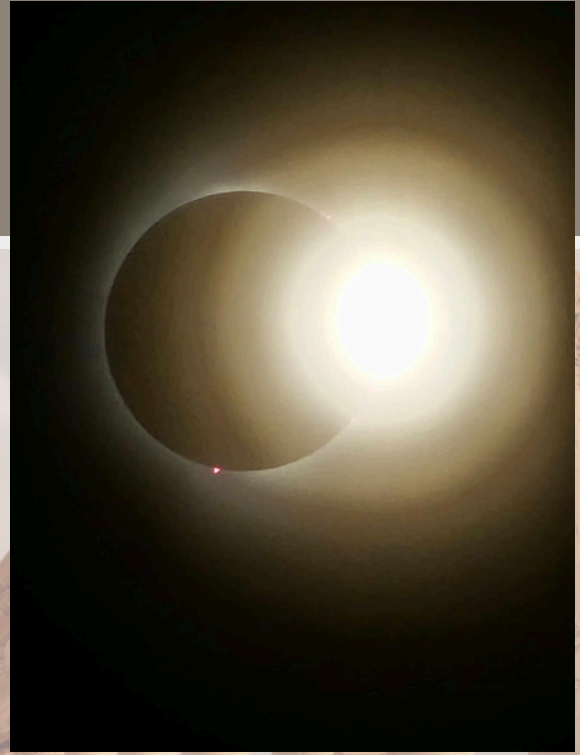
At the top, Anton Kaduck, Tess Moffat, Katelyn Albanese, Finn Though; on the left: top, Julianna Taylor, Sarah Karelsen, Matty Tofts; bottom, Haley Miller; on the right, Anton Kaduck.

CERES Graduate Academic Journal

As in 2023, the editorial team opened up CERES to researchers from other Canadian universities. On April 8th was presented the 2024 issue. During the event, well attended by graduate and undergraduate students, faculty, and admin, the authors presented the content of their articles. During the intermission the attendee moved to the Frank Tindall Field to observe the total eclipse. It was a very exciting moment!



Solar Eclipse



At the top two images of the eclipse provided by Shannon Day; below, faculty and students looking at the sun.

Alumni: Where Are They Now?

Nicholas Gill BA and MA Queen's University

Nicholas received his doctorate in Assyriology from Johns Hopkins University in May 2024 with a dissertation entitled *Sumerian and Akkadian in Old Babylonian Incantation Tablets*. He then moved to Venice, Italy where he holds a two-year research fellowship at Università Ca' Foscari Venezia entitled *Mapping and Annotating Plots (MAP): the Multimodality of Cadastral Plans in Antiquity (Babylonia and Rome)*. In line with the interests in ancient science which he developed at Queen's, his role in the project is to explore annotated maps on Sumerian and Akkadian cuneiform documents through the lens of multimodality and improve scholarly understanding of the mechanisms, procedures, and functions of these documents and their place within contemporary administrative contexts. His main responsibility in this project is to produce text editions of both published and unpublished cuneiform tablets containing visual representations of field plans that date to the Late Babylonian (626–539 BCE) and Achaemenid periods (550–330 BCE). Together with Professor Paola Corò, the principal investigator of the project, he regularly visits the British Museum to study the tablets on which these maps are inscribed.

He is currently preparing a series of articles focusing on snake and scorpion incantations from the third millennium BCE, and at present is co-organizing a workshop called Current Research on Mesopotamian Magic, which will be held at the 70th Rencontre Assyriologique Internationale hosted at Prague, Czechia in July 2025.

