

Classics & Archaeology NEWSLETTER

February 2024

Head's Message

As you may know, it's been a difficult and eventful few months for Queen's Classics and Archaeology. In December, the university Provost made some unfortunate statements about how Queen's was in danger of "going under" if radical budget cuts were not implemented. The university Principal, Patrick Deane, has thankfully since spoken out against the Provost's overly dire interpretation. Nevertheless, it is clear that the institution as a whole will have to face some pretty difficult budget cuts over the next couple of years. One response was to cancel any courses with under ten students for the 2024-25 academic year, which directly threatened our upper-year language teaching. After 184 years of continuous instruction in Greek and Latin at this venerable Canadian institution, it seemed that those vital languages were under direct threat.

We in the department pushed back forcefully, pointing out that we have worked very hard over the last decades to make sure that we are providing maximal value to the university. In fact we teach some of the best-enrolled and most popular courses in the Humanities at Queen's in order to balance out the handful of smaller courses that we care so much about, like upper-year Greek and Latin. Indeed, so far as I can calculate, even counting those (necessarily) small language courses, we still have the highest average class size in the Humanities at Queen's. We are not an expensive department to run, and we have worked very hard to deliver value-for-money to the faculty in spades.

We then reached out to our community with a passionate statement about our difficult position. In response, we were overwhelmed with public support. Thousands of our friends and alumni, as well as Classicists and Archaeologists from across Canada and around the world, wrote in strong support of our department and our language teaching. It was truly humbling to read all the letters sent to our administrators, to the Queen's Journal, and to [our Change.org petition](#), letters that forcefully made the case for the importance of Classics, of Greek and Latin, and of the Humanities as a whole in the lives of our students, our graduates, and our society.

In the short term, this powerful response coupled with ongoing on-campus efforts bought us and the entire Faculty of Arts and Science a one-year reprieve that will allow us to continue to teach Greek and Latin at all levels for the coming academic year. We are hoping this will give us just enough time to rework our curriculum to secure an ongoing future for these crucial cultural languages.

Classics & Archaeology Newsletter Highlights

1. Department Head Message
2. In Memoriam
3. And Archaeology!
4. Classics Presents... Colloquia
5. Archaeological Fieldwork
6. Classics Symposium 2023
7. Alumni Spotlights
8. Professor Spotlights
9. Undergraduate Student Spotlights
10. Graduate Student Spotlights
11. CERES Graduate Journal
12. Antiquities Through Modern Eyes



"It looks like another one of his 'Save the Classics Department' speeches."

Queen's Journal, 1981

Letter from The Department Head, continued

But we still need your help, now more than ever. If you are a regular donor to our department, we thank you very, very much for your ongoing support. And if you are not in the habit of including Classics and Archaeology in your annual charitable giving, we urgently ask you to consider us now. We have a number of exciting and ongoing initiatives that help our students and our department that are available for giving. These initiatives allow us, among other things, to bring students with financial difficulties on our digs, to invite guest scholars from other institutions to participate in our departmental life, to fund innovations in research and teaching, and much, much more. [Our donation page can be accessed at this link](#). If you have any ideas for other initiatives not on that page, [please do reach out via email](#).

As you may know, these (temporary!) difficulties come at a time when our department and its people have been incredibly vibrant. Our graduate program is growing wonderfully and we're seeing students heading off to great jobs and PhD programs both around the world and across the Humanities. Our archaeologists have more active digs than any other university our size in this country (Caere north of Rome, Humayma, in Jordan, Nora in Sardinia and Stobi in North Macedonia). New courses in ancient indigeneity and cross-Asian trade are drawing eager crowds. Our recent name change to the Department of Classics and Archaeology has highlighted the important place our department has at the very crossroads of the Humanities and the Natural Sciences at Queen's. Recent courses cover the gamut from Sappho to soil analysis to the threat of white supremacy. (Did you know that groups like the Proud Boys have been using SPQR imagery as propaganda? We think it's despicable and are fighting it tooth and nail.)

I still find it quite remarkable how interdisciplinary our field is. Our Classics and Archaeology faculty members have published in books, journals, and conferences that cover disciplines as diverse as: History, Philosophy, Spectroscopy, Linguistics, Critical Theory, History of Medicine, History of Science, Philosophy of Science, Logic, Geography, Toxicology, Natural Science, Epigraphy, Near-Eastern Studies, Papyrology, Environmental Studies, Local History, Art Conservation, Religious Studies, Numismatics, Language Pedagogy, Interdisciplinary Pedagogy, Digital Humanities, Computational Photography, Ethnography, Postcolonial Studies, Slavery Studies, Egyptology, Renaissance Studies, Medieval History, Byzantine Studies, Art History, Literary Studies, Military History, Indo-European Studies, Poetry ... and of course ... Classics and Archaeology.

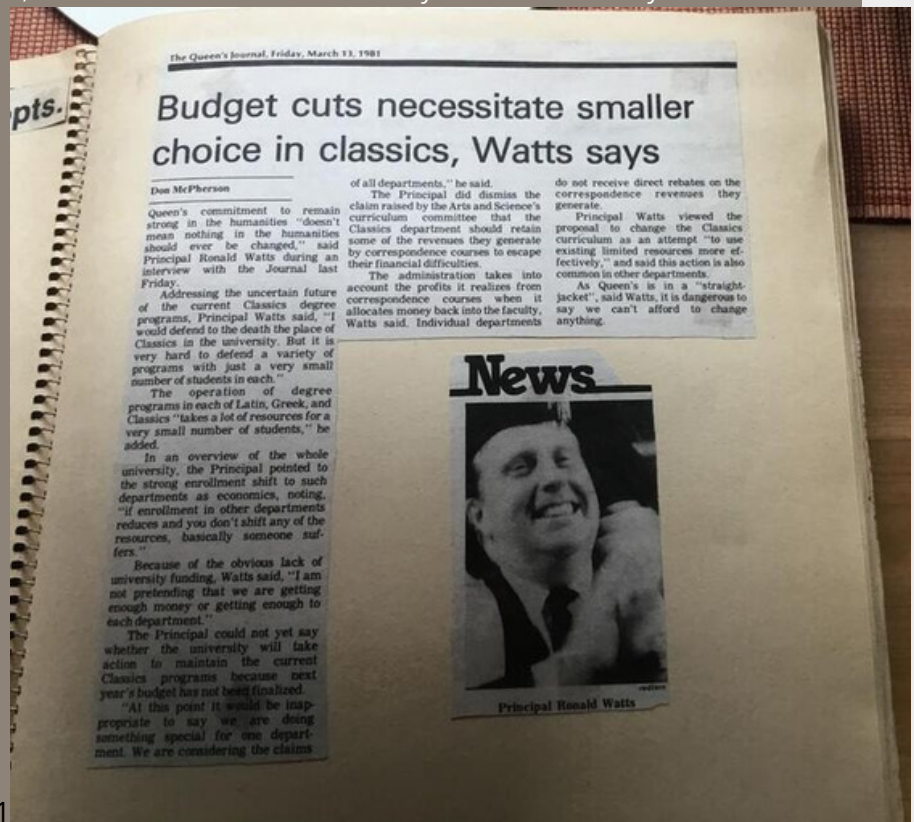
I'm probably forgetting some.

For me personally, though, there is on top of all this something more—something I find hard to describe, but let me try: it has never ceased to be a moment of sublime wonder for me to think how Greek and Latin stand at the very foundation of the Humanities as an academic discipline. Historically, I mean, but also as background to so many facets of our contemporary culture. For more than twenty-five hundred years, scholars, students, researchers, and regular people rich and poor have been reading and arguing about the central questions of what it means to be human, to live together, to love, to flourish, and to do right in this world. And they have done so in the Greek and the Latin languages. In fact, these two languages capture and preserve some of the longest-running, as well as many of the most interesting, conversations that the Humanities have to offer.

We must save these and all languages at Queen's, and we must save them nationally and internationally. Now is the time to act. Your support is everything to us.

In solidarity,

Daryn Lehoux,
Department Head, Classics and Archaeology,
Queen's University.



Dr. Dietmar Hagel in Memoriam

The Department of Classics and Archaeology is sad to share that previous Head and Professor of the department, Dr. Dietmar Hagel passed away on January 10th, 2024. Our deepest sympathies go out to Dr. Hagel's family during this difficult time.

Dr. Hagel began teaching at Queen's in 1968. He held the Department Head position from 1995 to 2005, and retired from teaching in 2007.

Below are some selected statements about Dr. Hagel from his colleagues Dr. Drew Griffith and Dr. Bernard Kavanagh, who worked alongside him for many years.

Dr. Griffith:

Dietmar became Head of Classics immediately after Ross Kilpatrick's ten years in that position. This might have provoked objections to yet another white male taking this position, and he showed his diplomatic *nous* by creating two new administrative positions in the Department and appointing a woman to each: Carolyn Falkner as Grad Coordinator and Anne Foley as Undergrad Chair. Never effusive, he was nonetheless reliably supportive. He encouraged me to go up for Full Professor (which I successfully did) and, in the same year, to apply for one of the Chrétien government's newly announced Canada Research Chairs (which I did without success).

Dietmar served for several years as Chair of Faculty Board, during which time meetings were kept to a very strict time-limit, which was widely appreciated since they were held, then as now, late on Friday afternoons. When meetings would reach the Other Business portion of the agenda, Dietmar would ask, "Are there any other matters worthy of the attention of this body?" This question was usually enough to deter anyone from prolonging the meeting with minutiae. His term as Chair coincided with a period in which union and management were involved in tense negotiations over the Collective Agreement. Once during that time Robert Silverman gave his report as Dean, which consisted mainly of recounting his extensive travels fund-raising on behalf of the Faculty. He concluded his report by saying, "As you can tell, I'm getting a lot of practice talking to rich people." Dietmar said, "Not here." The room dissolved in laughter, and the Dean sat down red-faced.

Another incident in his time chairing Faculty Board gives a clear sense of Dietmar's work-ethic (to which the countless independent studies courses he taught gratis further attest). He was hospitalized in Kingston General for weeks for a serious illness, but when the time came for the monthly Board meeting, he disconnected himself from his intravenous drip, and walked the few steps to Richardson Hall to take his place at the front of the room, before returning to his sickbed again once business had been concluded.

Dietmar commanded respect among the Administration for his intelligence and learning, the appreciation of his Departmental colleagues for his unstinting hard work, and the affection of everyone for his laconic sense of humour.

Dr. Kavanagh:

Dietmar was the Head of Classics for my first decade. To say that things ran smoothly and efficiently while he was Head and while Teresa Smith, so trusted by Dietmar and us all, was our secretary would be an understatement. Dietmar arrived at the Head's Office every morning at 7:30 and left around 5:00 each afternoon. He mentioned that even after many years as Head, the work involved still took up most of his time. Somehow, with only so many hours in a day, he managed to teach very popular courses and to maintain his archaeological research at Megalopolis and at other sites in Greece.

I have a few favourite stories about Dietmar. One was that on October 6, 1997, I met him at the departmental coffee pot, and I mentioned, "Today is my birthday." He replied, "Yes, thank you." I thought he hadn't heard me, so after I repeated what I had said, he stated, "It's your birthday? It's my birthday!" As Ross Kilpatrick's birthday was three days earlier, I realized I was in Libra-friendly territory.

In the early 2000s, the Department needed an adjunct professor for our growing enrolment of students, so Dietmar headed to Dean Silverman's office to press for the position. At our next departmental meeting, someone asked, "Dietmar, did you get the position?" Somewhat slowly, he replied, "No, we didn't get a position... we got three positions!" When we asked how that happened, Dietmar, in his very dry way, replied, "It's amazing what two diabetics can get done 10 minutes before lunch."

Dietmar, the athlete, scholar, administrator, and oftentimes, the very dry comedian, will be deeply missed by his family, friends, and colleagues.

Tu, Dietmar, noster collega et amice, in pace requiescas.

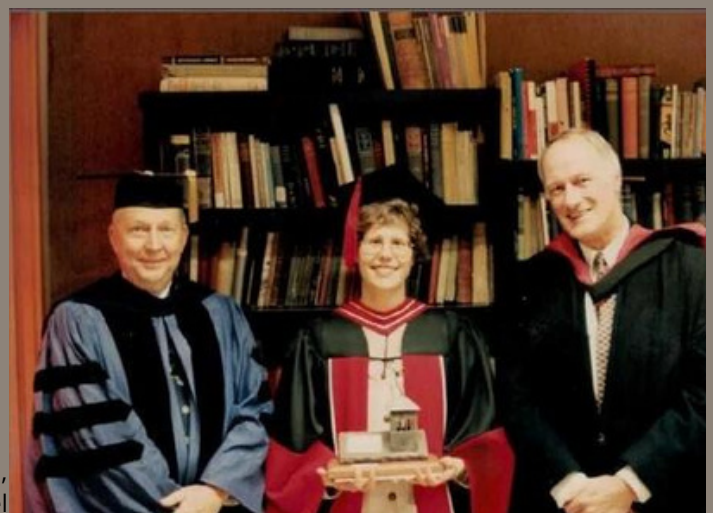


Fig. 1: Left to Right: Ross Kilpatrick, Gloria D'Ambrosio-Griffith, and Deitmar Hagel

Classics and Archaeology

On May 1st, 2023 and to enthusiastic applause, the Queen's department of Classics officially changed its name to the department of Classics & Archaeology. The name change doesn't suggest a reduced commitment to the Classics, instead reflecting the department's long held position as an archaeological institution. Not only does the Classics & Archaeology department have digs in Caere, Humayma, Nora, and Stobi, but the course catalogue is filled with archaeology courses.

CLST 130: Introduction to Archaeology I: Great Discoveries in Archaeology, and **CLST 131: Introduction to Archaeology II: Methods and Analysis** introduce students to the core concepts of archaeology as well as being a significant draw for Classics-curious students. Upper year courses including **CLST 305: Archaeology of the Etruscans and Early Romans** and **CLST 309: Caravan Cities of the Ancient Near East** provide a strong foundation of knowledge to inspire further research, while seminar courses like **CLST 404: Topography of Athens** provide rich in-depth explorations of the material culture of one city.

Coursework and fieldwork in archaeology provides Queen's students the opportunity to become knowledgeable and effective archaeologists even before graduating, and to produce exciting work. Some of that work is highlighted in this newsletter!



Fig. 1: Students gain first-hand experience while attending the field school at Caere

Classics Presents... Colloquium Series

The Classics & Archaeology Colloquium Series continued in 2023, with 9 speakers visiting from across Canada and the United States.

Dr. Scott Gallimore - *Looking for Seconds: Assessing Evidence for Quality Control in Roman Pottery Production at Sikyon, Greece*

Dr. Anthony D'Elia - *Roman Virtue, Violent Spectacle, and Gender in the Works of Petarch.*

Dr. Peter J. Miller - *The Weight and Shape of Kleos: Verse and Prose Inscriptions on Jumping-Weights and Discuses.*

Dr. Hilary Becker - *The Etruscan helmets from Vetulonia: new evidence for the life of an Etruscan soldier.*

Dr. Boris Chrubasik - *Towards a Local History in the Seleucid Empire: Sealings and Lives of Maresha.*

Dr. Stella Skaltsa - *Between East and West: the view from a public building in the city of Rhodes*

Dr. Simon Trepanier - *Science and Religion Re-United in the New Empedocles*

Dr. Ilaria Battiloro - *Who Built the Sanctuary of Venus in Pompeii? New Data from the Venus Pompeiana Project*

Dr. Jitse H.F. Dijkstra - *Digital Humanities in Action: The Philae Temple Graffiti Project*



Please Join Us!

Dates and topics will be determined at a later date and notices will be sent out once these details are finalized.

If you wish to attend our Colloquiums and want to be added to our mailing list, please contact the Classics Department at:

classics.undergrad@queensu.ca



Fig. 1. The 2023 Team at Caere

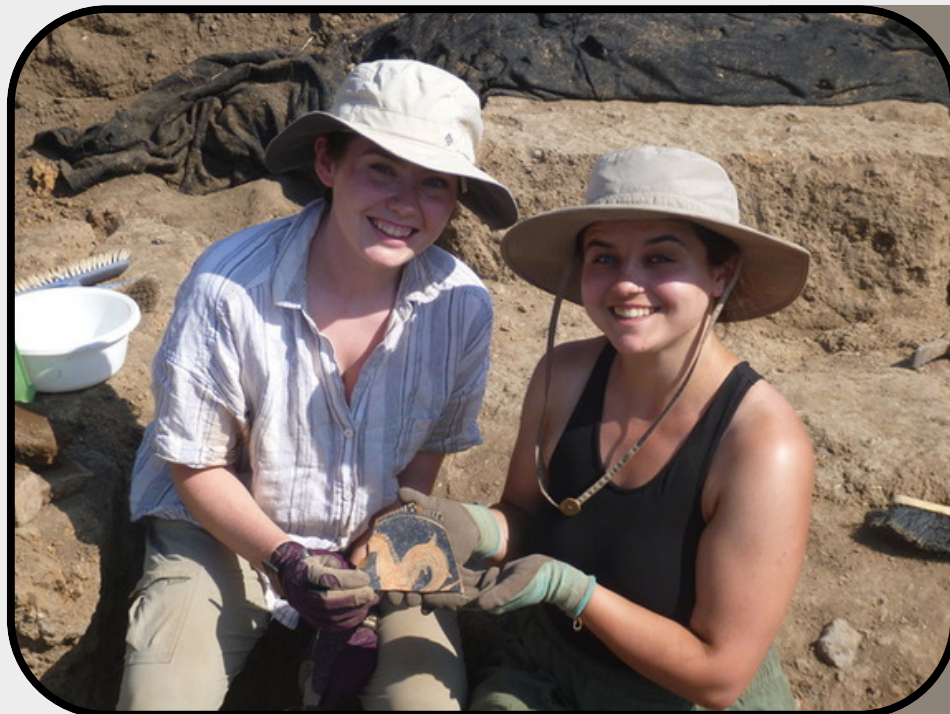


Fig. 2. Students Haley Miller and Julianna Taylor with an Etruscan cup with hippocampus.

Caere

After a break of 3 years, Professor Colivicchi went back to his fieldwork at Cerveteri.

It was a very successful season, with the completion of the excavation of a large cistern and the discovery of layers dating to the earliest phases of the site.

The team also enjoyed their study trips to Tarquinia, Ostia, and Rome.

Nora Isthmos Project

Professor Zaccagnino went back to Sardinia, excavating the ancient Roman site of Nora in collaboration with the University of Cagliari.

Our students worked with their Italian peers, uncovering layers dated to the Phoenician and Punic phases of the site and structures dated to the Roman imperial period. (Fig. 1)

The team also visited museums and archaeological sites such as the spectacular nuraghe of Barumini.



Fig. 1: Professor Zaccagnino with Queen's students Shanna Ingram, Chris Brown, Maddie Service, Georgia Landgraf and Italian students.

Stobi

Students went to Stobi with Professor Bevan. The excavation (Fig. 1) was directed by the field director Goce Pavlovski of National Institution Stobi. The Team (fig. 2) included students from Canada, the US, and China.



Fig. 1



Fig. 2

Classics Symposium 2023

On April 12th, the second-year Classics graduate students presented their research in the Classics Symposium 2023. The programme was rich and diverse. It included discussions from women and their depiction in the ancient world to photogrammetric technique, from surgical technique to Athenian floral motif, from Egyptian numismatics to heroic epic, and from Roman sport to digital philosophy.

Department of Classics & Archaeology Annual Classics MA Symposium

Wednesday, April 12, 2023

9:00am - 3:00pm

Watson 517

9:00am	Jessica Allin: Where Did All the Women Go? An Archaeology of Women on Roman Crete
9:30am	Bjorn Bols: Wrestling's Grip on the Past: An Analysis of Wrestling in the Greco-Roman World.
10:00am	M.A. Ghorvei: Achilles and Beowulf: Mirror Heroes
10:30 - 11:00am	BREAK
11:00am	Shanna Ingram: Identification of Laurel, Myrtle, Olive, and Other 'Laurel-leaved' Plants on Archaic and Classical Attic Vessels
11:30am	Katrina Johnston: Observations on the Evolution of Ancient Surgical and Non-Surgical Treatments through a Textual Analysis of Paul of Aegina's Epitome of Medicine
12:00 - 1:00pm	Lunch
1:00pm	Georgia Landgraf: Domestic Depictions: Women and Childcare in 5th-Century BCE Attic Vase Painting
1:30pm	Marie McMnamin: Detecting Change in High Temporal Resolution UAV Photogrammetry of Active Archaeological Sites
2:00pm	Nikitas Vekris: Plato and Aristotle as Moderators: Examining Polarization in Virtual Communities Through Ancient Greek Philosophy
2:30pm	Thomas Wornes: The Iconography of the Nome Coins of Roman Egypt: Harpokrates and Antoninus Pius

Queen's University is situated on traditional Haudenosaunee and Anishinaabe territory.

Alumni: Where Are They Now?

Cassandra Tran, who graduated from Queen's University with a BA in 2013, has started in July 2023 a tenure-track position as Assistant Professor in the Department of Classics at Wake Forest University. She is also an affiliated Assistant Professor in the Department of Women's, Gender, and Sexuality at the same institution.



Craig Harvey, who graduated from Queen's University with a BA in 2011, has started on July 2023 a tenure-track position as Assistant Professor at the University of Alberta in the Department of History, Classics, and Religion.



Julianna Will, who graduated with an MA in Classics from Queen's in 2015 has just started a tenure-track position as Assistant Professor at Memorial University in the Department of Classics.

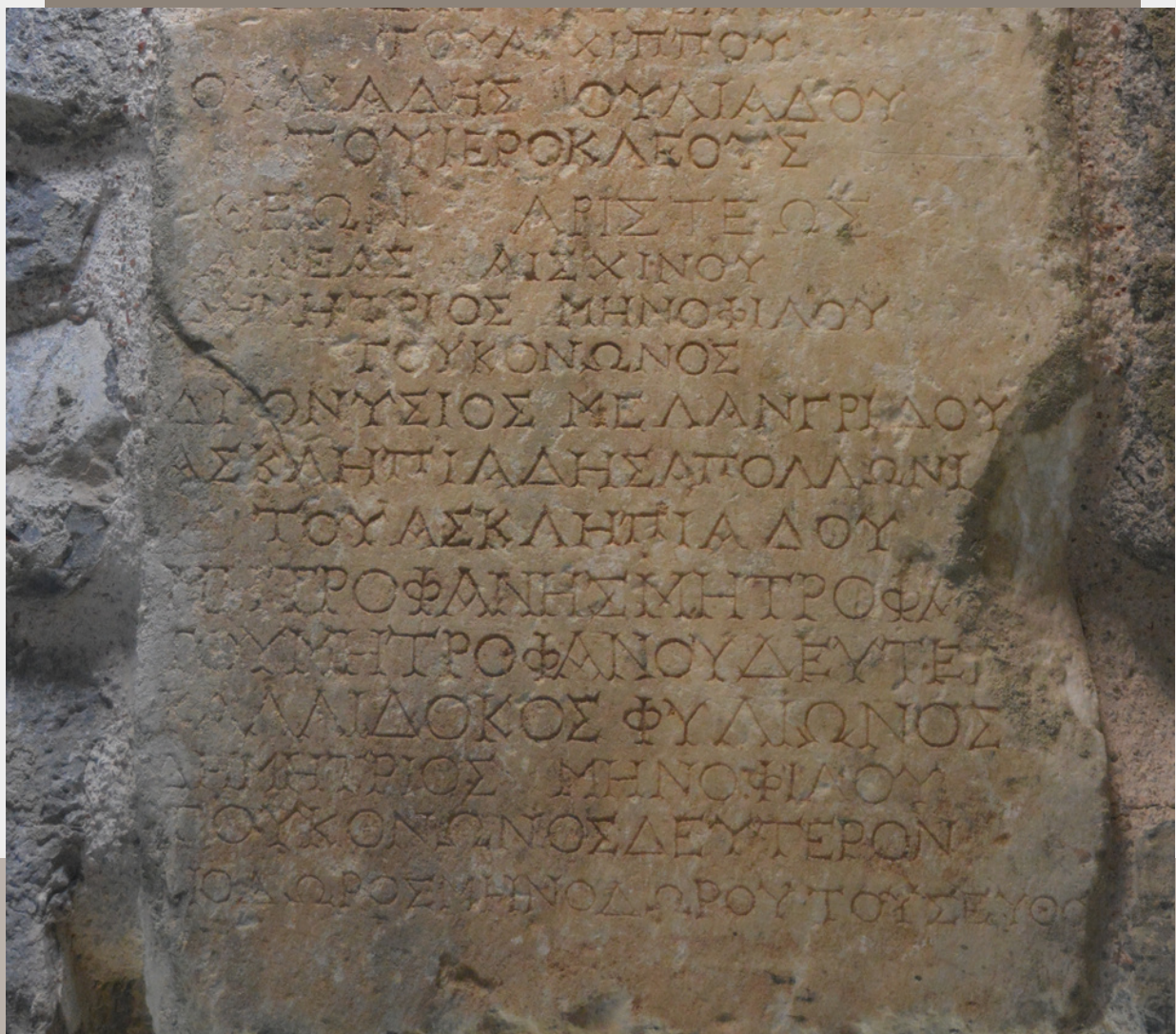


Conor Trainor, who graduated with a BA in 2003 and an MA in 2005 both from Queen's, is currently teaching at Warwick University has accepted a position as Ad Astra Fellow at University College Dublin - it is a 5-year research position at the Assistant Professor rank that comes with tenure at the end of the 5-year term starting July 1st 2024.



Dr. Jan-Matthieu Carbon

Prof. Carbon was promoted from associate to a full editor of the *Supplementum Epigraphicum Graecum (SEG)*, the main reference work for the study of Greek epigraphy in collaboration with the Danish Halikarnassos project. Prof. Carbon remains at work on the study of the inscriptions from this ancient city (modern Bodrum in Turkey), once home to Herodotus and the Mausoleum, one of the Seven Wonders of the World. The project's 2023 campaign identified a handful of new texts and rediscovered a few important items, such as the late Hellenistic-early Roman list of officials pictured here, which was known from 19th century hand-drawn reproductions and squeezes, but located in a previously inaccessible part of the Castle of Bodrum. The text was inscribed annually, in different hands, and still bears traces of paint in some of the incised letters. It provides key information about members of the local elite, probably the civic priests of Apollo.



Some highlights from Prof. Carbon's contributions to the epigraphy of Asia Minor this year include a chapter on "Artemis Kindyas and the Traveling Tombs of Bargylia", for the volume *Inscriptions and the Epigraphic Habit* (eds. R.R. Benefiel and C.M. Keesling; Brill), as well as two shorter journal articles, "The Power of Zeus Bronton: Notes on a New Miracle Narrative" (*Gephyra* 26, 163-168), and "Revisiting the *Stephanephoroi* of Early Hellenistic Miletos" (*Philia* 9, p. 32-44). Photo credit: Poul Pedersen

Dr. Fabio Colivicchi

Dr. Fabio Colivicchi spent half of the year on campus and half on sabbatical, mostly in Europe where he led the fieldwork at Caere (fig. 1) (see the excavations section) and participated in conferences, seminars, and other events held in Rome, Cerveteri, Tarquinia, Messina, Viterbo, Tübingen, and London, On.

In terms of publications, his most notable accomplishment was the completion of *The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion*, published by Routledge-Taylor & Francis, a comprehensive work on one of the most debated topics of Roman history and archaeology. The book is co-edited by Myles McCallum of St.Mary's University and features an impressive lineup of international collaborators. He contributed with a chapter on South Etruria, four chapter of historical introduction to regional sections, and co-authored the introduction and the conclusions.

He also authored with our former graduate student Anton Strachan a paper on water management at Caere, which is now in press in the proceedings of the conference *Caere 7. Lavori in corso a Cerveteri tra Canada ed Europa*, Atti del Convegno, Università degli Studi della Campania, S. Maria Capua Vetere, December 1st, 2021, Rome: CNR.

The site of Caere was also the subject of two papers presented at conferences in Italy, the proceedings of which are forthcoming (*Un prete, un avvocato e un mercante di campagna. Gli scavi ottocenteschi nella Vigna Marini Vitalini, in Cronache ceretane. Sessione 1. Dall'archeologia romantica a Porta Pia; Il complesso di Vigna Marini a Cerveteri e la formazione dell'Etruria romana, in Cerveteri, Roma e Tarquinia. Seminario di studi in ricordo di Mauro Cristofani e Mario Torelli.*

Other important contributions are a chapter on architectural terracottas (Fig. 2) for the book *Arezzo*, edited by I. Edlund Berry and C. Zaccagnino, for University of Texas Press, and one on the drinking vessels of indigenous South Italy (*Kantharoi and kantharoids in indigenous South Italy*, in F. De Angelis and D. Tonglet (eds.), *The cup of Dionysos. New approaches to the Kantharos. Papers in honor of Larissa Bonfante*. Babesch Supplement Series).

Dr. Colivicchi also published a section on the glass objects from the territory of Torre di Satriano, a site where he excavated with Queen's students from 2007 to 2011 (*Vetri*, in M. Osanna, F. Giuliano, and B. Serio (eds.), *Torre di Satriano III. Insediamento e paesaggi agrari*, Venosa: Osanna Edizioni).



Fig. 1: Professor Colivicchi at the excavation in Caere.



Fig. 2: Terracotta head from a temple of Arezzo.

Dr. Daryn Lehoux

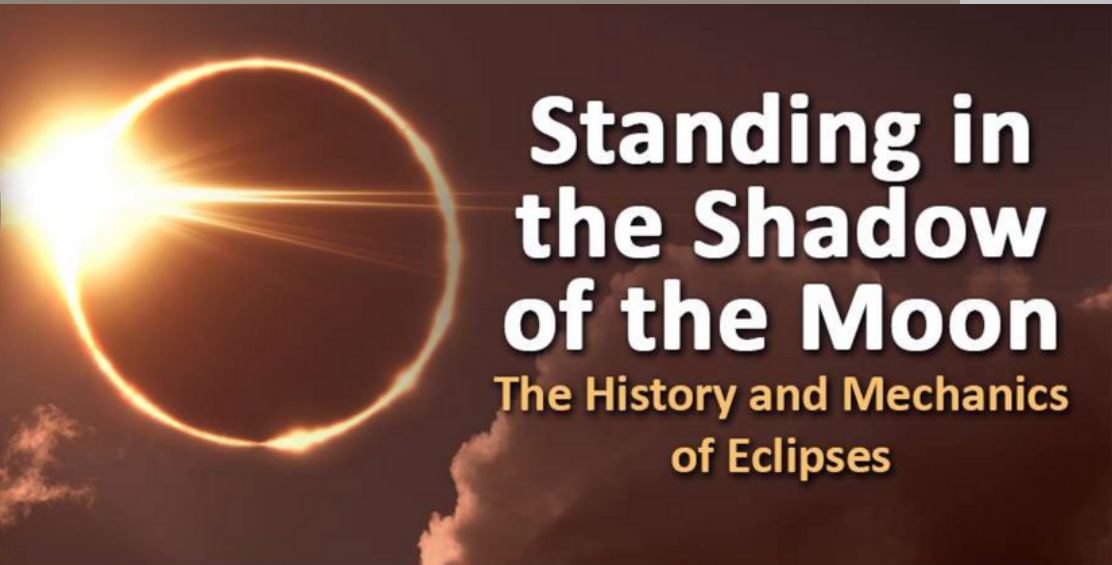
Professor Lehoux was deeply honoured to give the 2023 Rostovtzeff Lectures at New York University this year (<https://isaw.nyu.edu/events/rostovtzeff-lecture-series>), with a lecture series called Epistemic Corruption and Epistemic Progress in Ancient Science. The lectures explored the problems with knowledge production and knowledge transmission in ancient texts ranging from basic questions of geographic knowledge to the profound historiographic and moral issues we encounter in studying ancient theories of race and social class. An important theme of the lectures was the 'contagion' that corruption was seen to have as ancient people thought about topics as diverse as moral agency, disease transmission, social class, and foreignness.

In September Dr. Lehoux gave the keynote address, *How Are the Laws of Nature Written?* at the conference Laws of Cosmic Regularity in Bern, Switzerland.

He co-authored a paper with the wonderful Jacalyn Duffin (Queen's emerita in History of Medicine) called *Disease versus Disease: Paolo Zacchia on Syphilis and Epilepsy* in the Journal of Medical Biography (<https://doi.org/10.1177/09677720221129856>). One of our former MA students and a current PhD student in Geography at Queen's, Kristen Jones, presented a paper on the *Forma Urbis Romae* at the Comité International de Photogramétrie Architecturale in Florence. The work was co-authored by Kristen, Dr. Lehoux, George Bevan, Richard Talbert (UNC Chapel Hill), and Elizabeth Thill (Indiana-Purdue).

His research on the supposed interference between garlic and magnets was the topic of the 100th episode of Vox.com's science podcast, Unexplainable (<https://open.spotify.com/episode/5qHny0AeuPKsqscqgZug8h>).

He also gave two public lectures on the history and cultural significance of eclipses with Sarah Sadavoy of Queen's Physics and Astronomy, one for the Queen's Astronomy Open House in July, and the other at Kingston Frontenac Public Library in October. Also watch for his feature interview with Sarah forthcoming in the *Queen's Alumni Review*.



Dr. Joshua Paul

In July Dr. Joshua Paul joined the Department as Postdoctoral Fellow in Latin Language, Literature, and Culture. He published 4 articles listed below:

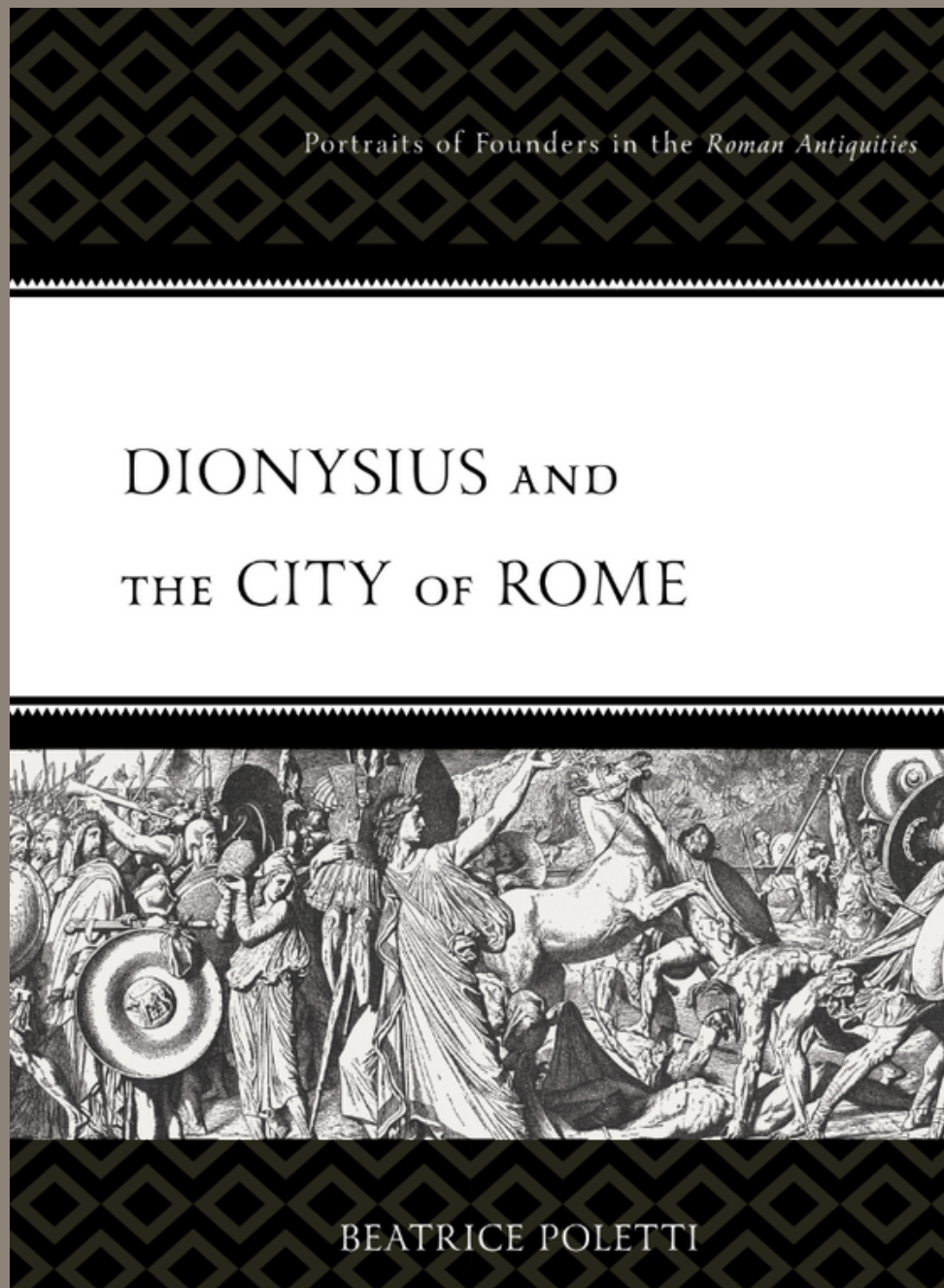
"Voces Furiarum: A Bilingual Gloss on Tisiphone (Horace Satire 1.8.44-45)." Mnemosyne, 2023, Ahead of Print: 1-12.

"All That Glitters: The Golden Age of Rome in the Ars Amatoria." The Classical Journal, 2023, Issue 119: 44-68.

"Quicumque Meos Violavit Amores: Romantic Roadblocks and the Inmates of Tartarus in Tibullus 1.3." Classical World, 2023, Issue 116: 275-97.

"Cum Patuit Lecto: A Double Entendre at Propertius 4.4.42." Classical Philology, 2023, Issue 118: 260-4.





Congratulations to Dr. Poletti who has published her book entitled *Dionysius and the City of Rome: Portraits of Founders in the 'Roman Antiquities'*. Lexington Books, 2023.

She has presented her research at the Annual Meeting of the Classical Association of the Pacific Northwest in March where she presented a paper entitled *A Case Study on Roman Citizenship: Dion. Hal. RA 2.30-2.46 (The Abduction of the Sabine Women)* and in Italy in June at the Symposium Peregrinum 202 at Soriano del Cimino Viterbo. Her paper was titled *Lavinium, the Most 'Greek' of the Latin Cities*.

Dr. Barbara Reeves

Dr Reeves reports that the book she worked on entitled *Humayma Excavation Project, 3: The Roman Fort* has now gone to press and will be published in 2024. She is working next on a book about the Northern Hisma in the Nabataean and Roman periods, i.e. the desert region that includes Humayma and Wadi Ramm.



Dr. Stella Skaltsa

Dr. Stella Skaltsa joined the Department of Classics & Archaeology as an Adjunct Assistant Professor in September, after having spent nearly a decade as a post-doctoral fellow and then as a senior researcher at the University of Copenhagen (Denmark). 2023 was a productive year in many respects. It saw the publication of the results of an archaeometric study on the elemental composition of bronze and silver coins from the city of ancient Rhodes, a scientific collaboration with the Institute of Nuclear and Particle Physics, NCSR “Demokritos” (Greece). μ -XRF analysis was performed on 111 copper-based and 11 silver-alloy coins that date to Hellenistic and Roman times. The quantification of minor and trace elements in the alloys allowed the identification of three different groups of copper-based alloys, which interestingly enough correspond to some extent to different issues of the Rhodian mint (Fig. 1). This find raises further questions about the diversified economic network that was in place and allowed the import of primary sources to Rhodes. Further advances were also made in the study of the plaster fragments that have come to light from the public building in Rhodes. In collaboration with the conservator, P. Nikolaidou, the archaeologist M. Michalaki-Kollia and the artist N. Sepetzoglou, it became possible to restore the decorative scheme of one of the interior walls of the building and to identify it with the ‘Third Pompeian Style’, which became popular in the early Empire under Augustus (Fig. 2). These plaster fragments constitute the first ever attested Third Style painting from Rhodes. Research on the rich and diverse finds that come from this building will continue in 2024.

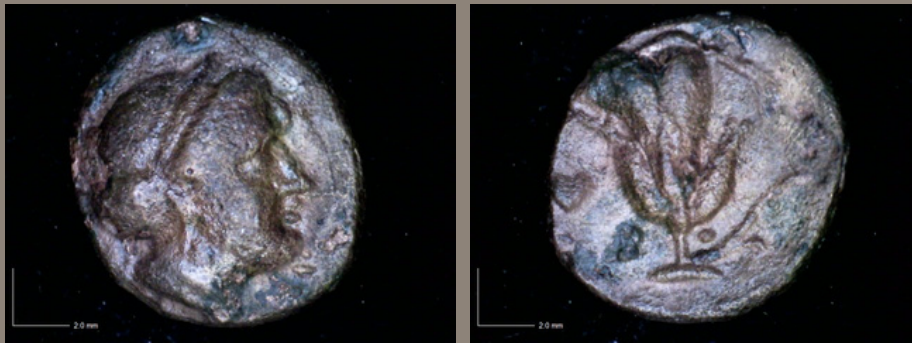
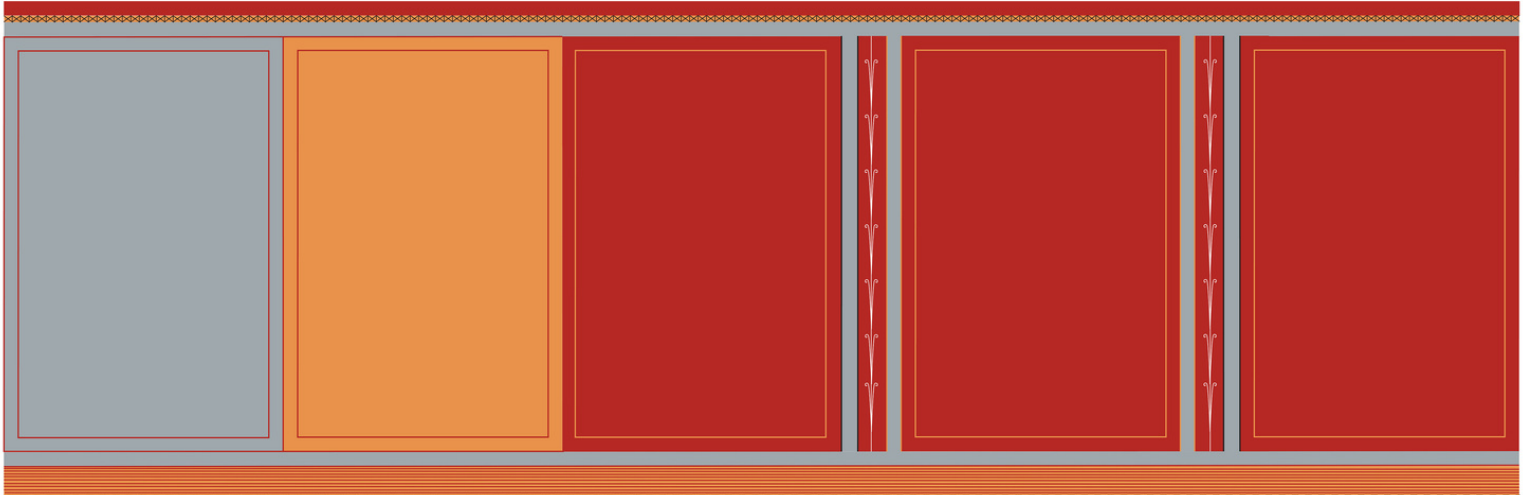


Fig. 1: Rhodian bronze coin (*chalkous*), c. 350-300 BCE; obv: Nympe Rhodos; rev: Rose, Inv. no. N 3353 (© Ephorate of Antiquities of the Dodecanese)



Rhodes, Soichan - Minetou Plot, Wall-painting 111, Reconstruction drawing: Nikos Sepetzoglou, 2023.

Fig. 2: Reconstitution of a wall decorated in the Third Pompeian Style (digital reconstitution © N. Sepetzoglou)

Dr. Cristiana Zaccagnino

Dr. Zaccagnino with her co-editor Ingrid Edlund-Berry worked at the final manuscript of the volume *Arretium (Arezzo)*. She contributed with two chapters: one on the archaeological attestations of the Etruscan phases of the city, the other on its renown bronze production. The book, part of the series *Cities and Communities of the Etruscans* by the University of Texas Press, is scheduled to be out in the next few months.

In April she organized with Professor Kim from Art Conservation the symposium and exhibit *Antiquities Through Modern Eyes* (see below) and in June she was back to fieldwork in Sardinia (see section on Excavations).

In July she went to University of Tübingen where, with Dr. Colivicchi, she gave a talk entitled *The Etruscans and Nature: Two Case Studies*. (Fig. 1)



Fig. 1: Dr. Zaccagnino and Dr. Colivicchi at the University of Tübingen

During her leave in Fall, she went back to Italy where, with Dr. F. Paolucci, Director of the Antiquities, she kept researching on the pilasters from the Armilustrium in Rome at the Uffizi Gallery. (Fig. 2)

Dr. Zaccagnino has a passion for animals and birds. She published an article on phasianids with Dr. Carbon (*Greek Perceptions and Receptions of Non-Indigenous Birds: Some Case-Studies Regarding the Phasianidae*, in *Mouseion: Journal of the Classical Association of Canada*) and has started to write her next book on representations of birds in the painted tombs of Tarquinia, a project which stems from the agreement of collaboration she signed with the Parco Archeologico di Cerveteri e Tarquinia in 2022.



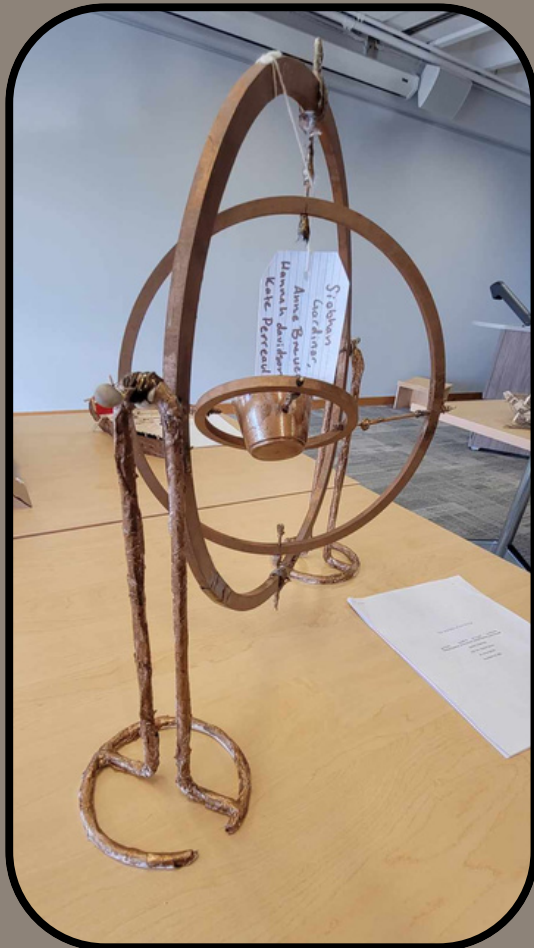
Fig. 2: detail of one of the two pilasters from the *Armilustrium*

Undergraduate Student Spotlight

Ancient Science

Students in CLST 214: Ancient Science worked hard in Fall 2023 on their projects to create models of scientific achievements from the ancient world. The project has historically been an excellent and engaging way for students to connect with the ancient past, and we are thrilled to be able to offer the class in person once again.

Below are some examples of the amazing models students made:



Undergraduate Student Spotlight

Student-Led International Conference

The Classics and Archaeology Departmental Student Council (DSC) ended the year with a new conference entitled *Springsong: Global Celebrations of the Equinox*. The conference included speakers from the departments of Classics and Archaeology; History; Languages, Literatures and Cultures; and Religion; as well as Anishinaabe and Hopi scholars who brought knowledge from indigenous cultures of Kingston and Arizona.

The speakers explored celebrations of springtime from around the world and across time. In addition to the presentations, *Springsong* included two round tables where the scholars discussed cross-cultural similarities in which the audience had the opportunity to ask questions.

Classics, Religion, and LLCU present...

Springsong: Global Celebrations of the Equinox

March 21st, 2023

4:30 pm to 7:30 pm

Location: Stauffer 014

No tickets required

Catered intermission included

Presenters:



DR. BEATRICE POLETTI

The Month of Mars in the Roman Calendar



DR. MEGAN WELTON

Celestial Similitudes: Early Medieval Imaginings of the Equinox & the Cosmos



KYLE KOOTSWATEWA

W/ Dr. Hannah McElgunn
Hopi Spring Equinox



KIMBERLEY DEBASSIGE

Anishinaabe Traditions of Spring



RICHARD ASCOUGH

Easter and the Equinox



JAN-MATHIEU CARBON

Swallows, Shoots, and Goats: Springing Forth in Ancient Greece



Undergraduate Student Spotlight

Promoting Engagement

Outside of hosting conferences, the DSC (fig 1) worked tirelessly to promote student enthusiasm and engagement.

The Classics & Archaeology Department had a great turnout at Majors Night (fig 2), where current students and faculty showed prospective concentrators what Classics is like.

The tradition of the Tea with Profs event continued (fig 3), with a huge turnout of students wanting to get to know their professors outside the classroom.



Fig. 1: The 2022/2023 Classics & Archaeology Departmental Student Council



Fig. 2: Dr. Griffith and members of the DSC at Majors Night



Fig. 3: Dr. Carbon poses with some of the attendees at Tea with Profs

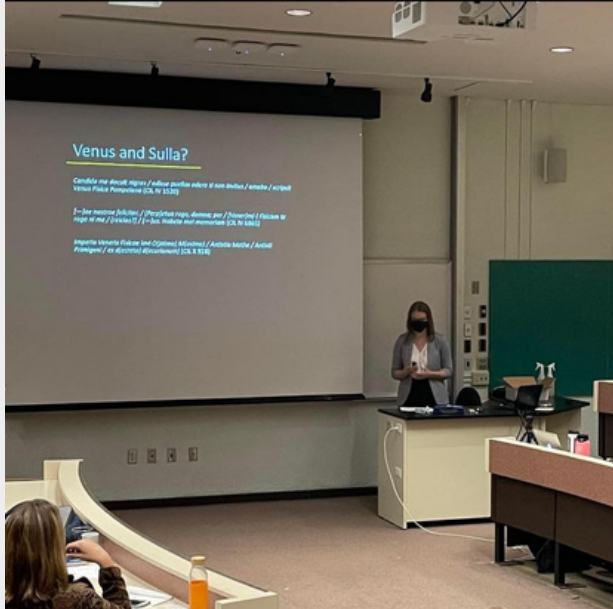
Graduate Student Spotlight



Shanna Ingram

Over the summer, I worked on the Gabii Legacy Data Project under the supervision of Dr. Laura Banducci from Carleton University. This is a collaboration with Italy's Soprintendenza Speciale Archeologia and the Kelsey Museum of Archaeology to study, digitize, and preserve materials from unpublished excavations at the site of Gabii. My daily tasks included drawing loads of African pottery and cataloguing bulk finds. Annabeth Deakin, an alumna of Queen's Classics, worked on the project as well and is responsible for digitizing our drawings!

- Shanna



Olivia Foran

During my final year at Mount Allison, I was able to attend a conference for the Atlantic chapter of the Classical Association of Canada and present a section of the research I worked on for my honours research project on euergetism and the public priestess of Pompeii, with my supervisor Dr. Ilaria Battiloro titled "Local Elites and the Cult of Venus in Roman Pompeii". I commenced this research with Dr. Battiloro while taking part in the Venus Pompeiana Project.

This past summer I was invited to take part in the Torre Modillo Archaeological Project, which explores aspects of interaction between Greek and indigenous populations of Southern Italy from the 6th c. BCE to the Roman Age. I was able to attend as a supervisor in the preliminary surveys of the site and this year I will be returning again as a supervisor for the excavations that will be starting on the site. I will again be working with Dr. Ilaria Battiloro and Mattia D'Acri on this project.

- Olivia



Tina Al-Soof

Hello! I'm a second-year Classics and Archaeology MA student and the current president of the CAGC (Classics & Archaeology Graduate Council). As a student of Assyrian background, I have graciously been given many opportunities by our department and other institutions to pursue my research interests encompassing Mesopotamia and the Near East. In the summer of 2023, I participated in back-to-back archaeological projects at Caere, Italy with Queen's University, and Petra, Jordan with Penn State. Needless to say, going from studying the sites in a classroom to being on the sites themselves was very rewarding, especially considering I was able to gain essential field experience while connecting with the local populations. I'm hopeful that I will be able to continue my studies (and archaeological adventures!) in the near future, following the completion of my Major Research Project.

- Tina

Graduate Council

The Classics & Archaeology Graduate Council (CAGC) has been busy running events for students. They hosted very successful pottery and paint nights. Students enjoyed the opportunity to get creative and show their appreciation for Minoan octopus art!



Fig. 1: The 2023/2024 Classics & Archaeology Graduate Council

CERES Graduate Academic Journal

Last year, graduate students from Classics and Archaeology revived CERES: Graduate Academic Journal. Started in 1989, the journal included articles by both Graduate and Undergraduate Queen's students from Classical Studies, Archaeology, Philosophy, Art History and other departments.

In 2023, in addition to reviving the journal and establishing it as an annual publication, the editorial team opened up CERES to researchers from other Canadian universities enrolled in Classics, History, and Religious Studies.

On Thursday, April 13, 2023, using the Student Initiatives Fund from the Dean of Graduate Studies, CERES launched with a showcase of the April 2023 issue and its authors. At this event, each author had the opportunity to talk about their research in front of their colleagues and faculty. Graduate and undergraduate students, faculty, and admin attended the event, which brought positive attention to the journal and the respective graduate programs at Queen's. There was a sense of community and camaraderie between Classics, History, and Religious Studies graduate students.

Volume VI of CERES: Graduate Academic Journal is set to launch in April of 2024.

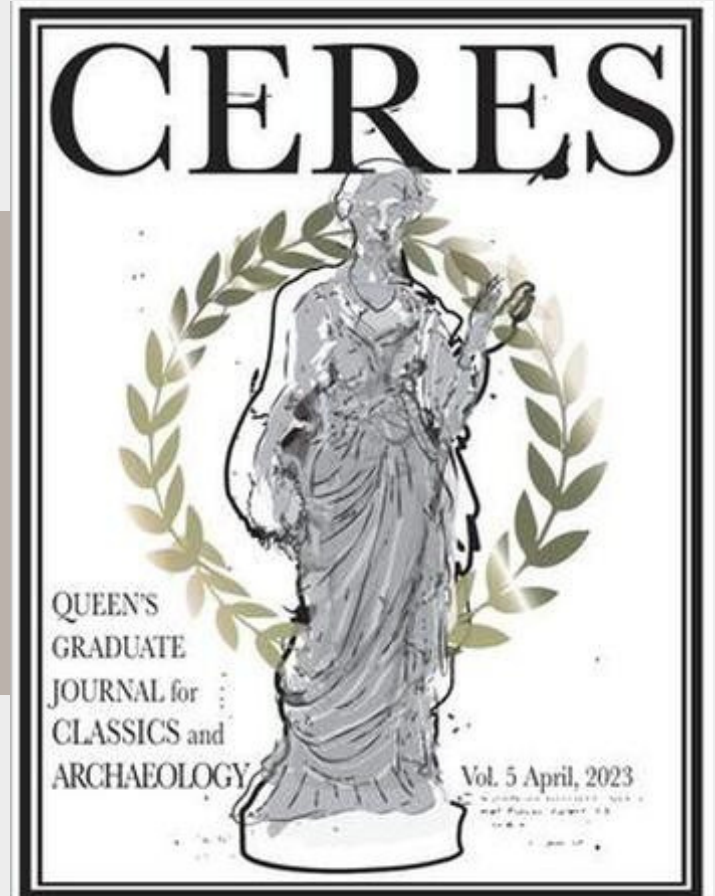


Fig. 1: Amir Ghorvei presents his contribution to the journal.

Antiquities Through Modern Eyes



Professor Cristiana Zaccagnino and Professor Emy Kim (Art Conservation), on April 5 organized a symposium and an exhibit entitled *Antiquity Through Modern Eyes Symposium*. The event, funded by the Social Sciences and Humanities Research Council (SSHRC), was a great success! It featured the research of Classics and Archaeology and Art Conservation MA Students. (Fig.1) The exhibition will be on display at Kingston City Hall until the end of March. (Fig. 2) Go to visit it if you have not done it yet!

Fig. 1: From left to right Caroline Longo (Art Conservation), Prof. Zaccagnino, Georgia Landgraf (Classics & Archaeology), Antonia Mappin-Kasirer (Art Conservation), Shanna Ingram (Classics & Archaeology), Robin Langmuir (Art Conservation), and Professor Kim.

To read more about the Symposium, the Exhibition, and the Diniacopoulos Collection, please visit the dedicated website by clicking [HERE!](#)



Fig. 2: MA Classics & Archaeology students Georgia Landgraf and Shanna Ingram in front of one of the cases of the exhibit in City Hall.