

## Joshua M. Paul

Postdoctoral Fellow, Queen's University  
joshua.paul@queensu.ca

### Faculty Appointment

---

Queen's University, Postdoctoral Fellow in Latin Language, Literature, and Culture 2023–

### Research Interests

---

Latin Literature of the Late Republic and Early Empire (especially Love Elegy)  
Greek and Roman Drama, Greek and Roman Epic, Roman Satire  
Roman Philosophy (especially Epicureanism)

### Education

---

PhD (Classical Studies), Boston University	2023
M.A. (Classics), Columbia University	2016
B.A. (The Classics, Chemistry), Colgate University	2015

### Dissertation

---

Until Death? The Afterlife in Latin Love Elegy  
Dissertation Advisor: James Uden

### Honors and Awards

---

Boston University Center for the Humanities Graduate Dissertation Fellowship	2022
Edwin S. and Ruth M. White Prize, Angela J. & James J. Rallis Memorial Award (excellence in graduate studies)	2021
Excellence in Classics Teaching	2020
American Chemical Society Certification	2015

### Publications

---

- “Parodies of Epicureanism on the Road to Brundisium (Horace *Satire* 1.5).” *Mnemosyne*, accepted 5/7/2024, forthcoming.
- 2024 “*Voces Furiarum*: A Bilingual Gloss on Tisiphone (Horace *Satire* 1.8.44–45).” *Mnemosyne* 77: 630–41.
- 2023 “*Non Tamen Insector*: Your Muse No More (Propertius 4.7.49–50).” *Classical Quarterly* 73: 941–4.

- 2023 "All That Glitters: The Golden Age of Rome in the *Ars Amatoria*." *The Classical Journal* 119: 44–68.
- 2023 "*Quicumque Meos Violavit Amores*: Romantic Roadblocks and the Inmates of Tartarus in Tibullus 1.3." *Classical World* 116: 275–97.
- 2023 "*Cum Patuit Lecto*: A Double Entendre at Propertius 4.4.42." *Classical Philology* 118: 260–4.

### **Teaching: Instructor of Record**

---

Graduate Level: Latin Poetry (Horace's *Satires*, Fall 2024), Latin Drama (Seneca's *Medea*, Spring 2024)

Undergraduate Level: Latin Verse (Fall 2024, Spring 2024), Advanced Latin Verse (Fall 2024, Spring 2024), Latin 2 (Spring 2021)

Courses in Translation: Greek and Roman Epic (Spring 2025), Greek and Roman Drama (Fall 2023)

### **Teaching: Graduate Teaching Assistant**

---

Greek Civilization (Fall 2020, Spring 2020, Spring 2019)  
Origins of Writing (Fall 2019)  
World of Rome (Fall 2018)

### **Conference Presentations**

---

- "Parodies of Epicureanism on the Road to Brundisium" (Queen's University *Classics Presents Colloquium Series*, Date TBD)
- "A Walking Caricature: Epicureanism on the Road to Brundisium in Horace *Satire* 1.5" (AIA/SCS Annual Meeting, Winter 2025)
- "Flirting with the Enemy: Latin Love Elegy, Furies, and the Anxiety of Genre" (Queen's University *Classics Presents Colloquium Series*, 3/27/2024)
- "The Furies as Defenders of Generic Boundaries in the Elegies of Propertius" (AIA/SCS Annual Meeting, 1/5/2024)
- "Parodies of Epicureanism on the Road to Brundisium (*Satire* 1.5)" (116<sup>th</sup> CANE Annual Meeting, 3/17/2023)

### **Conference Service**

---

Co-organizer of the 12<sup>th</sup> Annual Boston University Graduate Student Conference: *Agency through the Ancients: Reception as Empowerment* (11/9/2019)

## References

---

James Uden, Professor of Classical Studies | [uden@bu.edu](mailto:uden@bu.edu)

Leah Kronenberg, Associate Professor of Classical Studies | [kronenb@bu.edu](mailto:kronenb@bu.edu)

Daryn Lehoux, Professor & Head of Classics and Archaeology | [lehoux@queensu.ca](mailto:lehoux@queensu.ca)