

Monday, May 6 lundi 6 mai					
11:00 AM-7:00 PM	Registration Inscription (Togo Salmon Hall 712)				
12:00-2:00 PM	Department Heads' Meeting Réunion des directeurs (Chester New Hall 425)				
2:15-5:15 PM	CAC Council Meeting Réunion du Conseil de la SCEC (Chester New Hall 425)				
6:00-7:00 PM Dundurn Castle Tour Visite du Dundurn Castle					
Tuesday, May 7 mardi 7 mai					
8:00-8:30 AM	Breakfast Petit déjeuner (Hamilton Hall)				
8:00 AM-6:00 PM	Registration Inscription (Hamilton Hall)				
Session 1					
8:30-10:30 AM	Hamilton Hall 104	Hamilton Hall 217	Hamilton Hall 102	West Room, University Club (Alumni Memorial Building)	Hamilton Hall 305
	1a: WN/RF Panel: Modern Representations of Greek and Roman Women Représentations modernes des femmes grecques et romaines	1b: The Epistemics of Wonder: Ancient Contexts and Discourses Les épistémées de merveille: contextes et discours antiques	1c: Historiography I Historiographie I	1d: Individualism and Representation in Antiquity Individualisme et représentation dans l'antiquité	1e: Law & Oratory Loi et oratoire
	Chair/Présidente: Melanie Racette-Campbell	Chair/Présidente: Émilie-Jade Poliquin	Chair/Président: Claude Eilers	Chair/Président: Jonathan Edmondson	Chair/Président: David Mirhady
	Revolutionary Electra: Miklós	Paradoxography and Science in Aelian's <i>De natura</i>	<i>Interpretatio Romana</i> as Dynamic Equivalence: Tacitus	Pointing to a Parent: Ancestry and Identity in Roman	Law's Measure: Aischines 3.199–200

	Jancsó's <i>Szerelman, Elektra</i> (1974) Annette Baertschi Bryn Mawr College	<i>animalium</i>: Leonidas of Byzantium, the Red Sea and Peripatetic Biology Ephraim Lytle University of Toronto	and Translation Studies Rachel Mazzara University of Toronto	Slavery Katharine Huemoeller University of British Columbia	Edwin Carawan Missouri State University
	Ridiculous Female Trappings: The Rebirth of Helen in Star Trek's <i>Elaan of Troyius</i> Ruby Blondell University of Washington	Seneca's Comets: Competing Conceptions of Wonder in the <i>Natural Questions</i> Chiara Graff University of Toronto	How <i>Augustus: Leader and Party</i> became <i>The Roman Revolution</i> (1939) Jonathan Scott Perry University of South Florida	Fringes on Roman Clothing: Representing Identity in Roman Art Kelly Olson University of Western Ontario	Legal Talk as Sex Talk in the Fragments of Middle Comedy Craig Cooper University of Lethbridge
	<i>Wonder Woman</i> (2017) & the Classical Amazon: Ancient & Modern Scripts of Female Superheroes Natalie Swain University of Bristol	<i>Et in Arcadia Ego</i>: Metamorphosis, tradition, and the limits of Roman power in the <i>Periegesis Hellados</i> Jody Ellyn Cundy University of Oxford	The Emperors' Private Devotions Fanny Dolansky Brock University	Community, Labor, and Occupational Identity in the Mines of Hispania Linda Gosner University of Michigan	The Ideological Contestation of <i>Epieikeia</i> in Demosthenes and Isocrates Edward Parker University of Toronto
		Inspired Encyclopaedism: The Anti-scholasticism of the	Romulus, οἰκιστῆς and νομοθέτης: The 'Romulean Constitution' in	Between Reality and Representation: Depicting the Roman Soldier in	<i>Arkhe</i> and <i>Kratos</i> John McGuire University College

		Catalogue of Giants in Philostratus' <i>Heroikos</i> Kenneth Yu University of Toronto	the <i>Roman Antiquities</i> of Dionysius of Halicarnassus Beatrice Poletti University of Alberta	Rome and the Provinces Elizabeth M. Greene University of Western Ontario	Dublin
10:30-11:00 AM Coffee break Pause-Café (Hamilton Hall)					
Session 2					
11:00 AM-12:30 PM	West Room, University Club (Alumni Memorial Hall)	Hamilton Hall 102	Hamilton Hall 217	Hamilton Hall 305	Hamilton Hall 104
	2a: Sexuality Sexualité	2b: Epigraphy I Épigraphie I	2c: Greek Philosophy I Philosophie grecque I	2d: Redirecting Ovidian Perspectives Réorienter les perspectives ovidiennes	2e: Greek Poetry I Poésie grecque I
	<i>Chair/Présidente:</i> Kelly Olson	<i>Chair/Président:</i> Léopold Migeotte	<i>Chair/Président:</i> Mark Johnstone	<i>Chair/Présidente:</i> Mariapia Pietropaolo	<i>Chair/Président:</i> Peter Miller
	Sex work and the sophist: Lucian's Dialogues of the Courtesans as a reflection of imperial Greek culture Emelen Leonard	Athénagoras, évergète xanthien à l'époque impériale Patrick Baker Université Laval	Aristotle's definition of time: an old instance of the timeless 'continuous' vs. 'discrete' paradox Pierre-Luc Boudreault	Janus in <i>Fasti</i> I: Looking in Other Directions Melanie Racette-Campbell Memorial University	Hesiod and the Poetics of Hunger Diana Librandi University of California, Los Angeles

	University of Toronto		University of Western Ontario		
	Group Sex, Exhibitionism / Voyeurism, and Male Homosociality Thomas Hubbard University of Texas, Austin	Une nouvelle inscription xanthienne et la liste des préfets du prétoire d’Orient sous Théodose Gaétan Thériault Université du Québec à Montréal	<i>Logikô</i> s Inquiry in Aristotle’s Natural Science A.W. Woodcox University of Western Ontario	Iterative Structures in Ovid’s <i>Amores</i> 2 Alison Keith University of Toronto	Disassociating the <i>Orchestrais</i> : The Sexualization of Female Dancers in Classical Athens Jonathan Vickers University of British Columbia
		Truth, Propaganda, and the Good use of Allusion. Traces of the Monumental Inscription from the Lost Arch of Titus in the Circus Maximus in Ancient Historiography (Tacitus and Flavius Josephus) Tommaso Leoni York University	Pyrrhonian skepticism: philosophical system or psychological attitude? Ashkan Parchizadeh University of Western Ontario	Poems Full of Happiness: Nostalgia and the Representation of Happiness in Ovid’s <i>Tristia</i> Jessica Westerhold University of Tennessee, Knoxville	Herakles in the Dionysian Context of Bacchylides 16 Warren Huard Dalhousie University
12:30-2:30 PM Lunch Déjeuner					
Ontario Classical Association roundtable (Burke Sciences Building 105)			GSC/CÉCS: Course and Syllabus Design: A Roundtable and Workshop Concevoir des cours et des programmes: une table ronde et un atelier (Burke Sciences Building 104)		
Session 3					

2:30-4:00 PM	Hamilton Hall 104	West Room, University Club (Alumni Memorial Building)	Hamilton Hall 305	Hamilton Hall 217	Hamilton Hall 102
	3a: Greek History Histoire grecque	3b: Pedagogy Pédagogie	3c: Greek Theatre I Théâtre grec I	3d: Reception Réception I	3e: Religion Religion
	<i>Chair/Président:</i> Ben Akrigg	<i>Chair/Président:</i> George Kovacs	<i>Chair/Présidente:</i> Kathryn Mattison	<i>Chair/Président:</i> Mark Joyal	<i>Chair/Président:</i> Christian Raschle
	Kinship & the Early Greek Phratry Emily Varto Dalhousie University	Teaching the Language of Medicine to Students Who Know More About Medicine than We Do: How to Embrace the Challenge Stephen Russell McMaster University	La « scène de Cassandre » (Esch. <i>Ag.</i> 1072-1330): une lamentation tragique atypique Tiphaine Lahuec Université de Montréal	<i>Deserta per ardua:</i> Petrarch's Ascent of the Capitoline Luke Roman Memorial University	Les oracles ichthyomantiques de Lycie: état de la question Magalie Laguë Maltais Université du Québec à Montréal
	Searching for the Sanctuary of Leukothea in Kolchis Altay Coskun University of Waterloo	Visualizing Mythology: Using Universal Design for Learning to Teach Greek Mythology Alison Innes (Brock University) and Lianne Fisher (Brock University)	Narrative Competence and the Limits of Human Knowledge in Sophocles' <i>Trachiniae</i> Adriana Brook Lawrence University	How John Dee Read His Lucretius Robert Weir University of Windsor	Hephaestus at Populonia? Economy, Metallurgy, and Cult in a New Graffito from the Acropolis Seth Bernard University of Toronto

	Practical and Symbolic Honours: Considering the Proxenia of two Sikel Kings Jayden Lloyd University of British Columbia	Cambridge Latin, the Familia Caecilii and the House of Caecilius Project Margaret-Anne Gillis Ontario Classical Association	Sophocles and the Art of the Con David (Josh) Beer Carleton University	Lost Underworlds in Classical Literature and Italian Renaissance Philology Lorenza Bennardo University of Toronto	Titans of Industry: The Relationship Between Recorded Profession and Deity Choice in Imperial Votive Dedications David Wallace-Hare University of Toronto
4:00-4:30 PM Coffee break Pause-Café (Hamilton Hall)					
Session 4					
4:30-6:00 PM	Hamilton Hall 305	Hamilton Hall 217	Hamilton Hall 104	Hamilton Hall 102	
	4a: Roman History Histoire romaine	4b: WN/RF Panel: Pedagogy: How to Engage with Difficult Material Pédagogie: comment s'engager avec du matériel difficile	4c: Homer Homère	4d: Reception II Réception II	
	<i>Chair/Président:</i> Christer Bruun	<i>Chair/Présidente:</i> Catherine Tracy	<i>Chair/Président:</i> Jonathan Burgess	<i>Chair/Président:</i> Luke Roman	
	<i>Ex pecunia publica:</i> Italian Public Spending and Urbanization in the Late Republic	Beyond Hermaphroditus: Transgender and Intersex Issues in the Classics Classroom	Odyseus and the Poetics of Failure	Galluzzi, l'élégie et l'imitation poétique	
	Drew Davis University of Toronto	Mark Nugent University of Victoria	Stamatia Dova Hellenic College	Emilie-Jade Poliquin Institut national de la recherche scientifique	

	Arena of the Senses Michael Carter Brock University	Talking about Rape in a Myth Class: Preparation, Course Design, and Classroom Practices Yurie Hong Gustavus Adolphus College	πολύμητις Hephaistos Ingrid Holmberg University of Victoria	“Measured Lines and Footsteps”: Salvatore Quasimodo, Poet and Translator of Greek Drew Griffith Queen’s University	
		<i>Respondent:</i> Christina Vester University of Waterloo	“Rage, Sing”: Injury and Art in <i>Iliad</i> Book One Aara Suksi University of Western Ontario	Re-Writing the Roman Past: Identity and Exemplarity in the Latin Literature of New France Zachary Yuzwa St. Thomas More College, University of Saskatchewan	
6:15-8:00 PM Opening Night Reception Soirée d’ouverture (Great Hall, University Club [Alumni Memorial Building])					
Wednesday, May 8 mercredi 8 mai					
8:00-8:30 AM	Breakfast Petit déjeuner (Hamilton Hall)				
8:00 AM-6:00 PM	Registration Inscription (Hamilton Hall)				
Session 5					
8:30-10:30 AM	Hamilton Hall 104	Hamilton Hall 102	Hamilton Hall 217	Hamilton Hall 305	
	5a: Presidential Panel: Engaging with the Public: Ancient Ideas, Modern Contexts Panel Présidentiel:	5b: Greek Archaeology I: Fieldwork in Greece and the Eastern Mediterranean 	5c: Greek Philosophy II: Plato Philosophie grecque II: Platon	5d: Epigraphy II Épigraphie II	

	communiquer avec le public: idées anciennes, contextes modernes	Archéologie I: travaux sur le terrain en Grèce et dans la Méditerranée orientale			
	<i>Chair/Présidente:</i> Allison Glazebrook	<i>Chair/Président:</i> Spencer Pope	<i>Chair/Présidente:</i> Heidi Northwood	<i>Chair/Président:</i> Tommaso Leoni	
	On Thinking with Classics Clifford Orwin University of Toronto	Ceramics and LBA Maritime Networks: Results from the 2018 Underwater Survey of Maroni-Tsaroukka Carrie Fulton University of Toronto	Plato's Bed: Essence and Archetype in the Theory of Forms John Thorp University of Western Ontario	Epigraphic Reception of the Ovidian Text at Pompeii: the Case of <i>CIL</i> , IV 1595 = <i>CLE</i> 927 Gianmarco Bianchini (University of Toronto) and Gian Luca Gregori (Università di Roma)	
	Archaeology and Community Margriet Haagsma (University of Alberta), Sophia Karapanou (Ephorate of Antiquities, Larissa), and Vasso Noula	Le premier palais cypriote de l'Âge du Fer: le palais royal d'Amathonte à l'époque géométrique Thierry Petit Université Laval	Discourse for Minotaurs: Back in Plato's Labyrinth Christopher Tindale University of Windsor	Gladiators at Pompeii: Striking New Evidence from a Monumental Tomb outside the Stabian Gate Jonathan Edmondson York University	

	(Municipality of Pharsala)				
	The Warrior Chorus Peter Meineck New York University	Fieldwork of the Canadian Institute in Greece: 2018 Spencer Pope McMaster University	Socrates, Athens, and the Law Joseph Gerbasi University of Toronto	Funerary commemoration and family relations in Roman Spain: the example of the Conventus Cluniensis Marta Fernandez-Corral York University	
			You Can't Always Get (Exactly) What You Want: Socrates' <i>Eros Deinos</i> for Protagoras Suma Rajiva Memorial University	Roman Birthdays – Fact or Fiction? Christer Bruun University of Toronto	
10:30-11:00 AM Coffee break Pause-Café (Hamilton Hall)					
Session 6					
11:00 AM-12:30 PM	Hamilton Hall 102 6a: GSC/CÉCS Panel: Preparing for an Academic Career, from Grad Student to Tenure-track and Points In-between Préparation à une	Hamilton Hall 217 6b: Late Antiquity Antiquité tardive	Hamilton Hall 305 6c: Warfare La guerre	Hamilton Hall 104 6d: Latin Literature I: Aeneid Littérature latine I: L' Énéide	

	carrière universitaire, de l'étudiant(e) diplômé(e) à la permanence et aux points intermédiaires				
	<i>Chair/Présidente:</i> Rowan Ash	<i>Chair/Président:</i> Conor Whatley	<i>Chair/Présidente:</i> Kathryn Simonsen	<i>Chair/Président:</i> Riemer Faber	
	Preparing for the Job Market in Classics Randall Pogorzelski University of Western Ontario	Isidore de Péluse, un conseiller des fonctionnaires impériaux et politiciens locaux au Ve siècle de notre ère. Christian Raschle Université de Montréal	ἀριστεύσας τότε Ἀθηναίων: <i>aristoi</i> and <i>aristeia</i> in fifth-century Athenian armed forces Jonathan Reeves McMaster University	Moving Images, Refugee Viewer: Reconsidering Aeneas in the Temple of Juno Carolyn MacDonald University of New Brunswick	
	In the Thick of It: From the Trenches of the Job Market in North America and Abroad Marion Durand University of Toronto	Honorific milestones and the AD 337 “Summer of Blood” Guy Chamberland Thorneloe University at Laurentian	<i>Equites sagittarii indigenae</i> at ancient Hauarra Milorad Nikolic Memorial University	Guilt and Civil War in Vergil’s <i>Aeneid</i> and Lucan’s <i>Bellum Civile</i> Michelle Sugar University of Western Ontario	
	The Sessional Life Cycle from ‘Woohoo!’ to ‘What are you teaching		The Republican <i>dilectus</i> and the Jews: Lentulus in Ephesus (Jos. <i>AJ</i> 14.	Positioning Aeneas: A Proposed Emendation to <i>Aeneid</i> 7.5	

	next year, professor?’ Jessica Romney Dickinson College		228ff.) Claude Eilers McMaster University	Kyle Gervais University of Western Ontario	
12:30-2:30 PM Lunch Déjeuner					
	GSC AGM AGA du CÉCS (Burke Sciences Building 104)	<i>Mouseion</i> Board Meeting Réunion du Bureau de <i>Mouseion</i> (Togo Salmon Hall 701)	Group Work in Classics roundtable; organizers: Melissa Funke & Gwyneth McIntyre (Burke Sciences Building 121; participants are invited to bring examples of their group work assignments)	WN/RF WCC Wiki roundtable (Burke Sciences Building 105)	<i>Phoenix</i> Board Meeting Réunion du Bureau de <i>Phoenix</i> (Chester New Hall 425)
Session 7					
2:30-4:00 PM	Hamilton Hall 305	Hamilton Hall 217	Hamilton Hall 102	Hamilton Hall 104	
	7a: Roman Theatre Théâtre romain	7b: Indigenization & Classical Studies Indigénisation et les études classiques	7c: Roman Art & Archaeology Art et archéologie romain	7d: Greek Poetry II Poésie grecque II	
	<i>Chair/Présidente:</i> Christina Vester	<i>Chair/Présidente:</i> Lee Maracle	<i>Chair/Président:</i> Martin Beckmann	<i>Chair/Présidente:</i> Elsa Bouchard	
	<i>Puer surruptus:</i> gender and cultural identity in Plautus’ <i>Menaechmi</i> Cassandra Tran	Students as Stakeholders: A Student Driven Approach to Indigenization in Classical Studies	Inscribed Vessels, Ritual, and Identity at the Sanctuary of Gravisca Naomi Neufeld	Sappho’s weddings and their surprising tranquility Vichi Ciocani Babes-Bolyai University	

	McMaster University	David Meban Campion College, University of Regina	University of Toronto		
	Plautus' <i>Pseudolus</i> : Advocating Masculinity Through the Exploration of Food Brittney Del Bel Memorial University	Teaching the <i>Aeneid</i> on Colonized Land Aven McMaster Thorneloe University at Laurentian	The Eleusis Portrait Type of the Empress Sabina Fae Amiro McMaster University	Athletic Bodies and Epinikian Fame Peter J. Miller University of Winnipeg	
	The Court of Nero in the <i>Octavia</i> Angela Hug McMaster University	Sprung from the Earth: Indigeneity and the Ancient History Classroom Katherine Blouin University of Toronto	The Young Roman Girl as Muse Michele George McMaster University	Pindar's Epiphany of Alcmaeon (<i>Pyth.</i> 8.55-60) Christopher Brown University of Western Ontario	
4:00-4:30 PM Coffee break Pause-Café (Hamilton Hall)					
Session 8					
	Hamilton Hall 102	Hamilton Hall 305	Hamilton Hall 217	Hamilton Hall 104	
4:30-6:00 PM	8a: Roman Provincial Archaeology Archéologie provinciale romaine	8b: Greek Theatre II Théâtre grec II	8c: Reception III Réception III	8d: Latin Literature II Littérature latine II	

	<i>Chair/Présidente:</i> Michele George	<i>Chair/Présidente:</i> Florence Yoon	<i>Chair/Président:</i> Randall Pogorzelski	<i>Chair/Président:</i> James Chlup	
	Provincializing Roman Dacia: UBC's Apulum Roman Villa Project Matthew McCarty University of British Columbia	Euripides' 'Trilogy' of 422 BCE Ian Storey Trent University	Homopoetics and the Good Gay Odysseus: Greer's <i>Less</i> Judith Fletcher Wilfrid Laurier University	Tiresias v. Narcissus: Knowledge, Power, and Sexuality in Ovid <i>Metamorphoses</i> 3 Jeffrey Carnes Syracuse University	
	Triumph in the desert? A Possible Depiction of a Triumphal Scene from the Roman Fort at Humayma (Ancient Hauarra), Jordan Craig A. Harvey University of Michigan	Ritual Impasse: Hermione's Tragic Marriage in Euripides' <i>Andromache</i> Valeria Logacheva University of Western Ontario	Prophetess of the Divine: The Sibyl of Cumae's Embodied Voice in Virgil and the Christian Tradition Laurie Wilson Biola University	Opposites Attract: The Literary Artistry of Caesar's <i>Bellum Civile</i> Debra Nousek University of Western Ontario	
	The Urban Location of Thermae in Roman Greece Amanda Hardman McMaster University	Once More a Weasel: Actors' Mistakes and Parody in Greek Drama Matthew Farmer Haverford College	Breaking the glass ceiling to translating Plato: Georgiana, Lady Chatterton, Florence Nightingale and Florence Melian Stawell Eleanor Irwin		

			University of Toronto		
6:15-7:45 PM Keynote Address Conférence plénière (Concert Hall, LR Wilson Hall) <i>Writing Histories in the Ionian Archipelago</i> Catherine Morgan, All Souls College, University of Oxford					
7:45-8:30 PM Reception Soirée (LR Wilson Hall, Lobby)					
8:30 PM Graduate Student Social hosted by McMaster graduate students Événement social pour les étudiants aux cycles supérieurs organisé par des étudiants de McMaster (Phoenix Bar & Grill [Refectory])					
Thursday, May 9 jeudi 9 mai					
8:00-8:30 AM	Breakfast	Petit déjeuner (Hamilton Hall)			
8:00 AM-12:30 PM	Registration	Inscription (Hamilton Hall)			
Session 9					
	Hamilton Hall 305	Hamilton Hall 104	Hamilton Hall 217	Hamilton Hall 102	
8:30-10:30 AM	9a: Sensing the Past Sentir le passé	9b: Inside Out & Outside In: Public Scholarship in Classics Recherche publique sur les études classiques	9c: The Greek Novel Le roman grec	9d: Historiography II Historiographie II	
	<i>Chair/Président:</i> Michael Carter	<i>Chair/Présidente:</i> Katherine Blouin	<i>Chair/Président:</i> Jeffrey Carnes	<i>Chair/Président:</i> Patrick Baker	
	The Senses of Danger: Contagion and Tactility Pauline Ripat University of Winnipeg	The Changing Face of Public Scholarship Amy Pistone University of Notre Dame	The Semantic Impertinence of the Body in Aelius Aristides' <i>Hieroi Logoi</i> and Apuleius' <i>Metamorphoses</i> Artemis L. Brod Indiana University	Paul-Émile et Scipion Émilien dans les <i>Historiai</i> De Polybe: La construction janusienne d'un héros romain	

				Pierre-Luc Brisson Université du Québec à Montréal	
	<i>“Dulce aliquis munus pro munere poscit amaro?”</i> The Taste and Significance of <i>Mulsum</i> in the Roman World Matt Gibbs University of Winnipeg	Podcasting and the Power of Conversation Darrin Sunstrum Brock University	Sentiments et mise en scène de l’âme dans le roman grec Anne-France Morand Université Laval	‘Tragic History’ and Pausanias’ Account of the Sack of Kallion (279 BC) Jody Ellyn Cundy Oxford University	
	Sounds of the Classical Battlefield: the Phalanx, Dramatic Choruses, and the Aulos Melissa Funke University of Winnipeg	On Being a 21st Century Homeric Bard Jeff Wright	Chaereas and the Plot of Chariton’s Callirhoe Matthew Clark York University	Fear and the Cause of Historical Events in Thucydides Kathryn Simonsen Memorial University	
	The Sight, Sound, and Taste of Victory: Alexander at Issus Conor Whately University of Winnipeg	#WCCWiki: Using Wikipedia for Public Engagement and Mobilising Change Victoria Austen-Perry King’s College London	<i>Lupus in Fabula, seriously?</i> Traps and Fables in <i>Daphnis and Chloe</i> 1.11-12 Hugh Mason University of Toronto	Aristotle’s “Constitution of the Ithacans” and the Odyssey Jonathan Burgess University of Toronto	
10:30-11:00 AM Coffee break Pause-Café (Hamilton Hall)					

Session 10					
11:00 AM- 12:30 PM	Hamilton Hall 217	Hamilton Hall 102	Hamilton Hall 104	Hamilton Hall 305	
	10a: Coinage & Chronology Monnayage et chronologie	10b: Greek Archaeology II: Edges of the Greek World Archéologie grecque II: extrémités du monde grec	10c: Greek Poetry III Poésie grecque III	10d: Latin Literature III: Ennius & Catullus Littérature latine III: Ennius et Catulle	
	<i>Chair/Président:</i> Seth Bernard	<i>Chair/Président:</i> Thierry Petit	<i>Chair/Président:</i> Christopher Brown	<i>Chair/Président:</i> David Meban	
	The Miniaturists of Classical Sicily: Overlapping Specialization among Gem and Die Engravers Mark Pyzyk	Tracing the Frontier of a Greek Polis: the Metaponto Archaeological Project Spencer Pope (McMaster University) and Sveva Savelli (Queen's University)	Daphnis' fate in Theocritus <i>Idyll</i> 1 Elsa Bouchard Université de Montréal	Catullus, Ennius, and the Pursuit of Novelty Jesse Hill University of Toronto	
	Dating Dilemmas in Early Greece? Kate Cooper Royal Ontario Museum	Applications of Geographic Information Systems in Surface Survey Christine Davidson (McMaster University) and Patrick DeLuca	"Aeschylean silence" and "Aeschylean absence" Florence Yoon University of British Columbia	Ennius and Lykophron: Hellenistic Literary Aesthetics in Early Republican Poetry? Riemer Faber University of Waterloo	

		(McMaster University)			
	The Chronology of the Coinage of Hadrian Martin Beckmann McMaster University		Aristogeiton and Prometheus David Mirhady Simon Fraser University	<i>Omnibus e Meis Amicis Antistans:</i> Catullus, Veranius and the Homosocialities of Male Friendship David Sutton University of Toronto	
12:30-2:30 PM Lunch Déjeuner					
WN AGM AGA du RF (Burke Sciences Building 104)			Awards Committee Meeting Comité de sélection (Togo Salmon Hall 701)		
2:30-4:30 PM CAC AGM AGA de la SCEC (Concert Hall, LR Wilson Hall)					
4:30-5:00 PM CAC Council Meeting Réunion du Conseil de la SCEC (Chester New Hall 425)					
6:00-7:00 PM Art Gallery of Hamilton Tour Visite du Galerie d’art de Hamilton					
7:00 PM Banquet (Art Gallery of Hamilton) <i>gratiarum actio</i> : Selina Stewart, University of Alberta					