

# Classics NEW SLETTER

December 2022

## Greetings from the Department Head

It has been a challenging and exciting past few years for our department. We are thrilled to be back in the field for our digs—including our new excavation at Nora in Sardinia—and to be welcoming new students to all of our field courses (applications for 2023 opening now or in the near future!). As you will see below, our colloquium series has been thriving, with many of our talks being offered online or in hybrid format and so allowing friends of the department to participate from anywhere (contact [classics.undergrad@queensu.ca](mailto:classics.undergrad@queensu.ca) to be put on our notification list). It's been a great way for us to reconnect with our community and to broaden the conversation about all things classical.

We are also very proud of our new diversity initiative, including the founding of our exciting new Classics Diversity and Inclusion Award for students from backgrounds traditionally underrepresented in the field of Classics. This award is meant to make Classics more accessible to indigenous students, visible minority or racialized persons, 2SLGBTQ+, and first-generation university students, among others. We are very grateful for the generous donations from Classics alumni and other friends of the department that have already put the award on a solid footing as we reach toward the University's threshold to start awarding the scholarships. Support for this initiative is greatly appreciated and warmly welcomed! [Click here if you are interested in donating to any of our funding opportunities.](#)

Our innovative graduate program continues to grow and to serve students with strong foundations in Greek and Latin as well as (uniquely in Canada!) those who have little or no background in ancient languages. Whether the latter are looking to catch up on Greek and Latin before further study, whether their primary interest is in archaeology, or whether they are looking to boost their credentials in an increasingly specialized job market, we're thrilled to be able to offer a one-of-a-kind diversity of instruction and programming at one of Canada's top research institutions.

With that, we wish all of our Classics community near and far a very happy holiday season, and the best of the new year coming. We hope to connect with you or see you at one of our events very soon!

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# Classics Presents...

## Colloquium Talks

Through the pandemic, the Department of Classics was able to continue hosting Colloquiums via Zoom. Classics was able to host some excellent speakers during this time. Some of our guests included:

### **Dr. Sheramy Bundrick - University of South Florida**

- "Herakles on the Move: From Athens to Etruria"

### **Dr. Victoria Wohl - University of Toronto**

- "The Soul, the Cosmos, and Eternity in Heraclitus"

### **Dr. Edward Harris - Durham University**

- "Supplication and the Law in Attic Tragedy"

### **Dr. Myles McCallum - Saint Mary's University**

- "Umbilicus Italiae: Sabines, Romans, and Lombards in the Velino Valley"

### **Dr. Lea Stirling - University of Manitoba**

- "Toppling Status Then and Now: Roman Emperors, Pagan Idols, Queen Victoria"

### **Dr. Laura Banducci - Carleton University**

- "Multifunctionality and the aesthetics of Roman cooking pots."

### **Dr. Kelly Olson - University of Western Ontario**

- "Dress and Adornment at the Roman Imperial Court"

### **Dr. Jennifer Moore - Trent University**

- "The Kneader of Patience Tastes It: An Ethnoarchaeology of Roman North Africa"

### **Dr. Lisa Maher - University of California, Berkley**

- "Persistent Place-Making in Prehistory: the Creation, Maintenance, and Transformation of Landscapes in Southwest Asia (and Beyond)"

### **Dr. Sinclair Bell - Northern Illinois University**

- "How to do the Archaeology of "Race" in the Roman Empire: Novel Approaches to Ancient Objects"

### **Dr. Kale Coghlan - University of Toronto**

- "Eratosthenes, The Gaze of the Geographer and Ptolemaic Power"

### **Dr. Gareth Williams - Columbia University**

- "Received Wisdom: Celibacy, Cicero, and the Case against Marriage in Ermolao Barbaro's Quattrocento Venice"

### **Dr. Pierre Bonnechere - Université de Montréal**

- "Whirling Greece: A Neglected Aspect of Greek Thought and Life"

### **Dr. Roberta Stewart - Dartmouth College**

- "Cicero Slave-Holder: Cicero, Tiro, and the Relationships of Roman Slavery"

### **Dr. Matthew Sears - University of New Brunswick**

- "Walking the Marathon"

### **Dr. Carolyn Willekes - Mount Royal University**

- "A Horse is a Horse? Reading Equines in Ancient Greece"

### **Dr. Stefan Krmnicek- Eberhard Karls Universität, Tübingen**

- "The Archaeology of Roman Money. A Contextual Approach to the Study of Ancient Coinage"

### **Dr. Kyle Gervais - Western University**

- "Studies in Virgil's Aeneid: Text, Intertexts, Afterlife"

### **Dr. Gino Canlas - University of British Columbia**

- "Interpreting Imperfect Data: The Case of the Sanctuaries of Thessaly"

# Classics Presents... Upcoming Talks!

We have some exciting talks scheduled for the 2023 Winter term! Below is a list of our upcoming speakers.

[Dr. Angela Trentacoste - University of Kiel and Oxford University](#)

[Dr. Boris Chrubasik - University of Toronto-Mississauga](#)

[Dr. Peter J. Miller - University of Winnipeg](#)

[Dr. Stella Skaltsa - University of Copenhagen](#)

[Dr. Hilary Becker - University of Binghamton](#)



## **Please Join Us!**

Dates and topics will be determined at a later date and notices will be sent out once these details are finalized.

If you wish to attend our Colloquiums and want to be added to our mailing list, please contact the Classics Department at:

[classics.undergrad@queensu.ca](mailto:classics.undergrad@queensu.ca)



## Nora Isthmos Project

From June 19th to July 16th, 2022 four graduate students (Laurence Bouchard, Emily Croft, Georgia Landgraf, and Samantha Milling) under the direction of Professor Cristiana Zaccagnino went to Sardinia, Italy, to excavate the Phoenician and Roman city of Nora. The project is a collaboration of Queen's and the local University of Cagliari (Professors Marco Giuan and Romina Carboni, and Dr. Emiliano Cruccas). The excavation was scheduled to start in 2020, but was delayed because of the pandemic. The Canadian and Italian team uncovered a square of the Roman city with production facilities.

During the weekends there were visits to important museums and archaeological sites, such as the Nuraghe (Bronze Age fortified site) in Barumini, an Unesco World Heritage Centre.

We will be back to Sardinia in Summer 2023 for another exciting season.





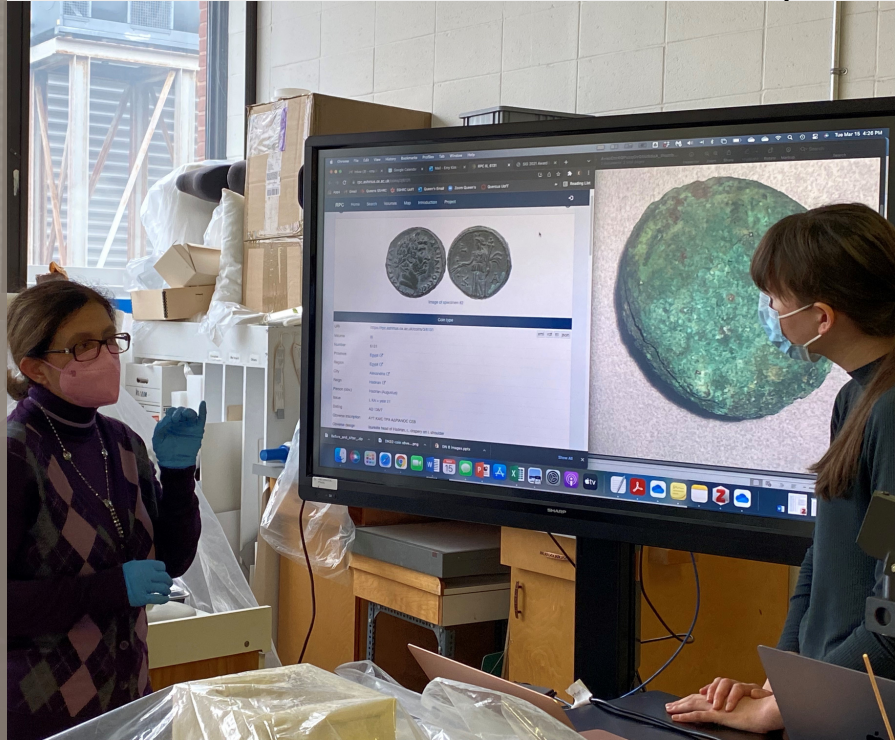
# Coin Workshop

In Winter 2022, Professor Zaccagnino and Professor Emy Kim from the Art Conservation Program held two Workshops on coins from the Diniacopoulos Collection.

Please see link below:

<https://www.queensu.ca/classics/ma-students-learn-about-ancient-coins-diniacopoulos-collection>

Under the supervision of Professors Zaccagnino and Kim, students from both programs started to collaborate on a new project on artifacts from the Diniacopoulos Collection in September. Stay tuned!



# Classics Symposium 2022

On April 13th, the second-year Classics graduate students presented their research in the Classics Symposium 2022. The programme was rich and diverse, including presentations on the identification of women in archaeological contexts, the representation of textiles in Roman wall paintings, Roman oil lamps, the poetry of Theocritus, the diet of ancient athletes, repatriation of illegally acquired artifacts, archaeogaming, conflict archaeology, the application of spatial reference to the hand-drawn maps of the excavation of Stobi, Roman sexuality. It was an excellent display of the great variety and originality of student research at Classics.



## Strong Classics presence at the AIA/SCS and CAC meetings

Queen's Classics faculty and students have participated in the two major conferences of North America, the annual meetings of the Archaeological Institute of America/Society for Classical Studies in January, and of the Classical Association of Canada in May. Fabio Colivicchi and Cristiana Zaccagnino were presenters and discussants at the AIA/SCS meeting, while Jan-Mathieu Carbon, Barbara Reeves, Cristiana Zaccagnino, and Andrew Field presented at the CAC meeting.



## Classics and Italian UNESCO site sign a collaboration agreement

The Department of Classics and the Parco Archeologico di Cerveteri e Tarquinia have signed an agreement of collaboration. The Italian institution manages the UNESCO World Heritage sites of Cerveteri and Tarquinia with their monumental necropolises and two world-class museums. The agreement will benefit Queen's faculty and students for their research projects, teaching and learning activities, professional training, and public outreach.





# Professor Carbon - Danish Halikarnassos Project

Since my postdoctoral work at the University of Copenhagen in 2016, I have been a member of the Danish Halikarnassos Project, an international collaboration that has continued after I joined the department (July 2020).

The project investigates one of the major multicultural cities of the Eastern Aegean, the birthplace of Herodotus, and a satrapal capital of the region of Karia. In the past, the Danish project excavated the Mausoleum of Halikarnassos, one of the Seven Wonders of the World. The more recent phases of work have been devoted to survey investigations around the ancient city (now Bodrum in Turkey) and to the preparation of a corpus of Greek inscriptions.

The pandemic prevented visits during 2020-2021, but in May-June 2022 we were able to conduct a new survey. The picture shows my colleague Poul Pedersen (Emeritus Professor at the University of Southern Denmark) and me reading and photographing a newly discovered inscription on a reused statue base. The base was inconveniently left upside down at the site of the Mausoleum (shown in the background). The Hellenistic inscription lists the victories won by a local long-distance runner in athletic contests across the Eastern Mediterranean. This is just one exciting aspect of what we can learn about this ancient community's long history.

- Mat Carbon

Photo credit: S. Isager.





# Professor Carbon

## New Course

A new course that I designed was first offered in the Winter term of 2022: "Greek Perspectives on Ethnicity and Indigeneity" (CLST 350). The course helps students grapple with complex concepts like "ethnicity" and "autochthony" which the Greeks originally developed and which still form a part of discussions about race and colonialism today. We look at how the Greeks constructed their own identity and imagined that of others (the Persians, the "Phoenicians", the Egyptians, the "Ethiopians", the "Scythians", etc.). The first iteration of the course was a good experience and several students commented: "it was very interesting to learn more about peoples that are not usually talked about in Classics courses!"

- Mat Carbon

DEPARTMENT OF  
Classics



### NEW COURSE! Winter 2022

#### GREEK PERSPECTIVES ON ETHNICITY AND INDIGENEITY CLST 350/3.0

*From where do we derive concepts  
like autochthonous or indigenous?*

*How did the ancient Greeks perceive other  
peoples and interact with them?*

*This course will help you explore the ways  
in which the Greeks constructed their own  
identity and imagined that of others.*

*You will also acquire analytical tools to  
engage with topical discussions about  
race, colonialism, slavery, and many other  
relevant subjects.*



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New York [18.145.10](#)

Queen's University sits on the traditional lands of the Haudenosaunee & Anishinaabe peoples

# Professor Reeves - The Last Two Years

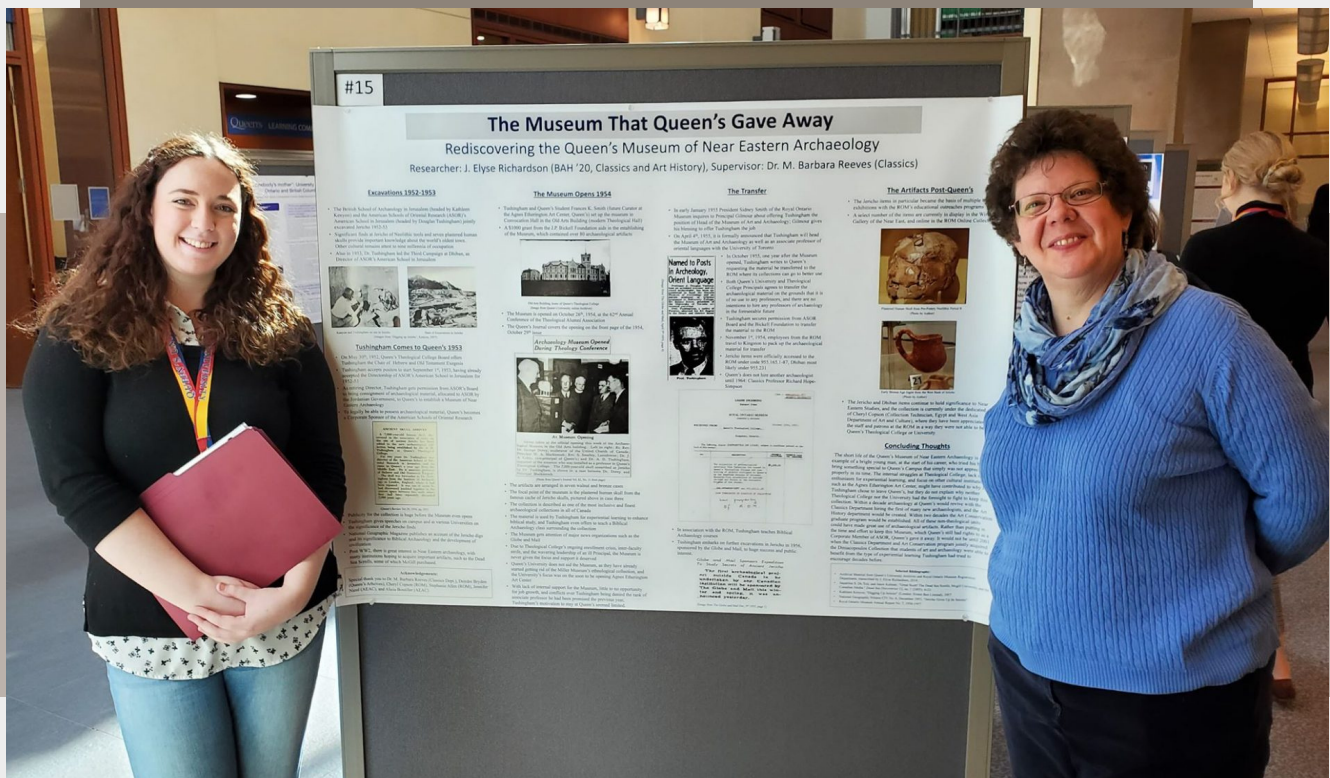
In April 2020 Dr. Barbara Reeves and Elyse Richardson (BAH 20) launched a virtual exhibit about the Museum of Near Eastern Archaeology that had briefly existed a Queen's during the 1950s. The exhibit can be viewed on the Queen's Libraries Virtual Exhibits website: <https://virtual-exhibits.library.queensu.ca/museum-of-near-eastern-archaeology/>

In the summer of 2021 Lilly Hickox (BAH 21) was awarded the Eric and Carol Meyers Summer Stipend from the American Society of Overseas Research (ASOR) to carry out a virtual study of ceramic lamps excavated by Dr. Reeves at Humayma, Jordan. The report on her project can be found here: <https://www.asor.org/news/2021/12/stipend-report-hickox>

Dr. Barbara Reeves' approach for converting CLST 131 (Introduction to Archaeology II: Methods and Analysis) to asynchronous delivery during the pandemic was featured as a case study in an eCampus Ontario publication entitled Humanizing Virtual Learning: A Guide to Creating Connection, Engagement, and Inclusivity. The discussion of Dr. Reeves' approach can be found here: <https://ecampusontario.pressbooks.pub/humanizinglearningonline/chapter/a-virtual-learning-contexts-and-virtual-learners/#chapter-430-section-4>

In November 2022 Dr. Barbara Reeves completed her second three-year term as co-Chair of the Archaeology of Jordan sessions at the American Society of Overseas Research (ASOR) Annual Meeting and her began her second three-year term as Vice-President and Secretary of ASOR Canada. She presents papers at the ASOR Annual Meeting every year. This year's paper, presented in both the in-person and virtual sessions, was entitled New Nabataean Funerary and Cultic Structures from Hawara (Humayma, Jordan).

Dr. Barbara Reeves gave a talk to the Ottawa Chapter of the Canadian Institute for Mediterranean Studies this October entitled Soldiers and Civilians in Roman Arabia: The Evolution of Roman and Nabataean Relations at Humayma (Jordan).





# Graduate Student Spotlight



Hello everyone! My name is Tina Al-Soof and I recently attained a Bachelor of Arts degree with Distinction in Classical Studies at Queen's University. I decided to return for my Master's degree in Classics. In the summer before my fourth year, I reached out to Dr. Barbara Reeves about pursuing an undergraduate research project. Over the summer, I researched possible study foci and we came up with a topic that I would dedicate my first semester to completing. My final paper was titled "The History of Archaeological Work and Attitudes Towards Antiquities at Uruk." In March of 2022, I presented my paper at the Inquiry@Queen's 16th Annual Undergraduate Conference, and I was received as one of the top presenters of the event!

In April, I was asked to participate in an interview about my presentation topic that was broadcasted live to CFRC Radio and later posted as a podcast to their "Campus Beat" segment. Before starting my Master's degree in September, I was selected as the recipient of the Robert Sutherland Award for the 2022-2023 year, an achievement I am very honoured to hold! As a graduate student, I was elected to the executive team of the Classics Graduate Student Council, where I hold the position of Mentorship Chair. I am also a member of the Editorial Board of the CERES Graduate Academic Journal, which has been revived after a short hiatus.

While I am a student in Classics, my interests lay in Near Eastern civilizations and archaeology. I'm interested in studying the links between the Mediterranean and Near East, which Queen's has thoughtfully given me many opportunities to pursue. As a graduate student, I am focusing on gaining experience in the field of archaeology by reaching out to experts in the field, and I hope to join a dig in the upcoming summer! For my Major Research Project, I will most likely dedicate my research to a Near Eastern site with Greek or Roman contacts or layers. I am very excited to continue my research at Queen's and I am hopeful in gaining essential experience in the field of archaeology during my time here!

- Tina Al-Soof

# Undergraduate Student Spotlight

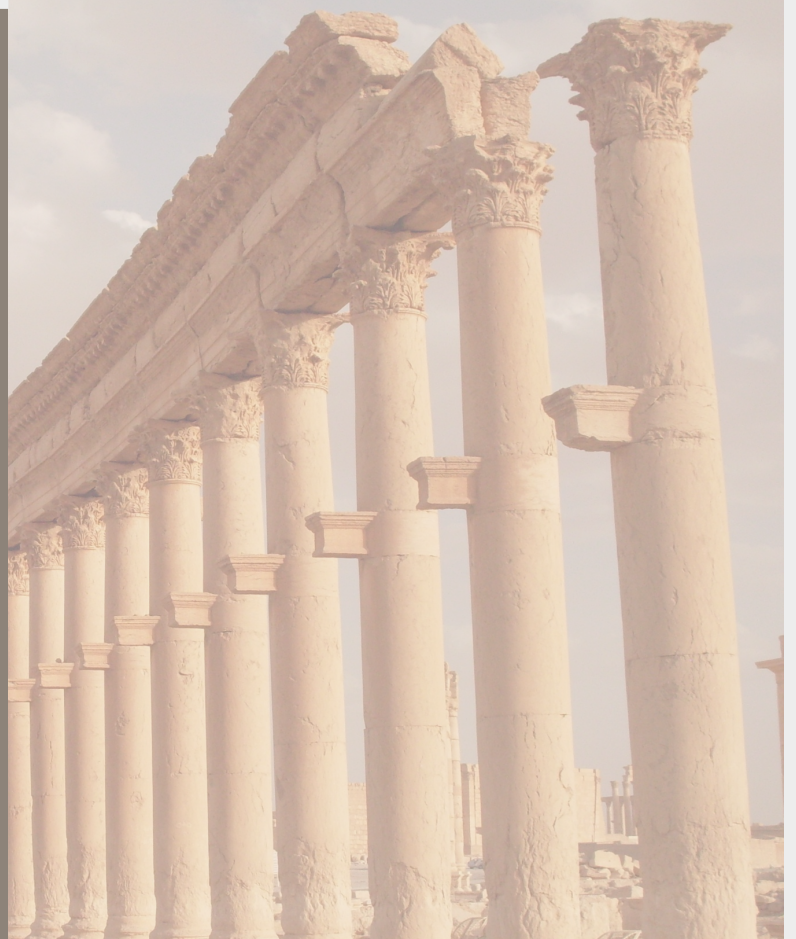
## Queen's Classics Students Present At Undergraduate Conference

Classics students from across Canada presented research papers this past summer at the inaugural Boreas Undergraduate Classics Conference hosted by the University of Toronto. Undergraduate classicists gathered virtually over Zoom in June to share their work with peers from various Canadian institutions. Queen's Classics was represented by three of its Concentrators: Grace Duncanson (B.Ed'23), Katherine Petrasek (B.A'22, M.A'24) and Chris Brown (B.A'23).

Duncanson presented on the divine nature of Dionysus in various Greek tragedies; Petrasek, on the reflection of legal training in Ovid's *Metamorphoses*; and Brown, on the overlapping forms in the rhetoric of Demosthenes of Athens.

Universities represented this year were:

- University of British Columbia
- Queen's University
- University of Toronto
- Université de Sherbrooke
- Carleton University
- Mount Allison University
- Université Laval, and
- University of Ottawa





# Undergraduate Student Spotlight

## Research Class Takes a Trip to Archives

Upper-year Classics students took a field trip this semester to the Queen's Archives. 4th-year students in Dr. Alicia Finan's course, CLST401 "Research Methods", explored pieces from the W.D. Jordan Rare Books & Special Collections as part of their units on Papyrology and Epigraphy. They had the chance to leaf through more than a dozen manuscripts and fragments dating as far back as the invention of the printing press and identify in practice scribal techniques and shorthand that they have reviewed in lecture.

Students found universal amusement in the spiders drawn into the margins of the Collection's more elaborate manuscripts, marking certain figures as heretics against the Vatican Church. The W.D. Jordan Rare Books & Special Collections is housed within Douglas Library and is open to all researchers and visitors.

