Commitment Act, Perform, Internalize

“WICKED” SKILLS (Hanstedt)

Act, Perform, Internalize

Commitment

KRATHWOHL & BLOOM’S AFFECTIVE TAXONOMY

WHAT IS THE AFFECTIVE DOMAIN?
Includes behaviors indicating attitudes, awareness, attention, concern, interest, and responsibility. Often assessed by ability to listen and respond in the environment and by attitudes and values appropriate for the field of study.

*concern, interest, responsibility.

HAS THE STUDENT COMBINED AND CONCEPTUALIZED A NEW VALUE GIVING IT PRIORITY?
Concerned with the development of a PHILOSOPHY OF LIFE
Adhere, Alter, Arrange, Codify, Combine, Compare, Defend, Discriminate, Display, Explain, Generalize, Identify, Integrate, Modify, Order, Organize, Prepare, Relate, Systemize, Weigh

CAN THE STUDENT SHOW A NEW BEHAVIOR DUE TO AN EXPERIENCE?
Concerned with INTEREST, SEEKING, & ENJOYMENT
Answer, Assist, Complete, Comply, Conform, Cooperate, Discuss, Examine, Greet, Help, Label, Obey, Perform, Practice, Present, Read, Recite, Report, Respond, Select, Tell, Write

https://lynneisephd.com

DOES THE STUDENT ACT CONSISTENTLY WITH THE NEW VALUE?
Concerned with PATTERNS OF ADJUSTMENT
Act, Discriminate, Display, Influence, Internalize, Listen, Modify, Perform, Practice, Propose, Qualify, Question, Revise, Serve, Solve, Use, Verify

DOES THE STUDENT SHOW INVOLVEMENT & COMMITMENT?
Concerned with ATTITUDES & APPRECIATION
Accept, Complete, Defend, Describe, Devote, Differentiate, Explain, Follow, Form, Initiate, Invite, Join, Justify, Propose, Puruse, Read, Report, Seek, Select, Share, Study, Work

IS THE STUDENT AWARE OF OR RESPONDING TO THE ENVIRONMENT?
Concerned with SIMPLE AWARENESS & SELECTIVE ATTENTION
Accept, Ask, Attend, Choose, Describe, Develop, Follow, Give, Hold, Identify, Locate, Name, Point to, Recognize, Select, Sit Erect, Reply, Use
**I Lost My Gig**

**COVID-19 Impact Survey**

May 27, 2020  PREVIEW

GIGS LOST OR AT-RISK *

- **796** respondents
- **28,491** total
- **36** avg / person

INCOME LOST OR AT-RISK *

- **$20,050,521** total
- **$25,189** avg / person

* Estimated impacts from lost or at-risk gigs, bookings, and jobs in arts, culture, heritage, tourism, or creative industries in 2020 due to COVID-19, including postponements (likely to occur in 2020), cancellations (beyond the end of 2020), and unknown (unclear if it will go ahead in 2020).

Timing of lost or at-risk gigs/income in 2020

- **Jan to Jun**: Gigs 30%, Income 41%
- **Jul to Dec**: Gigs 22%, Income 20%
- **Mixed**: Gigs 47%, Income 39%

- **100%** expect arts/culture-related income will be reduced
  - **83%** severely reduced
  - **14%** somewhat reduced
  - **3%** reduced just a little bit
  - **2%** not very/not at all stressed

- **96%** are stressed about impacts on their arts/culture-related income
  - **40%** very stressed
  - **32%** extremely stressed
  - **24%** somewhat stressed
  - **4%** not very/not at all stressed

PROFILE

- **69%** Self-employed
- **42%** Earned less than $20,000 from the arts, culture, or related activities in 2019
- **13** Provinces and territories represented
- **68%** Women
- **25%** Racialized groups, new Canadians, persons who are Deaf or with a disability
- **$30,497** Average income in 2019

SOURCE: Early results from I Lost My Gig Canada COVID-19 Impact Survey with 995 completed responses from Mar 30 to May 27, 2020. I Lost My Gig Canada is an initiative of ArtsPond and partners, with analysis from Hill Strategies Research
REMEMBER WHY YOU STARTED.
Meaningful Adjacencies: Distunity and the commemoration of 9/11 in John Adams’s On the Transmigration of Souls

ANTHONY BERGER

A FINE POINT

Though response to 9/11 has often called for unity, the process of reuniting has not been straightforward. The article examines the role of distunity in modern music, specifically on John Adams’s On the Transmigration of Souls, a work composed in response to the September 11 terrorist attacks on the World Trade Center. Drawing on critical theory of musicology and memory studies, the author explores how this work reflects the complexities of memory and the need for commemoration. The piece is described as a powerful statement on the importance of remembrance and the varied interpretations of memory. This piece offers a unique perspective on the influence of historical events on musical composition.

Risks of friendship in a play about landmine

JULIE SALVORSEN

I was approached to see a short play presented by a community college. I felt that it was not only about difficult stories, such as the story of landmines, but also about the relationship between individuals. The play centered on the idea of friendship and how it can be challenging in certain situations. It highlighted the importance of understanding and empathy in difficult circumstances.

If You Mingle: Thoughts on How Theatre Humanizes the Audience

ANDREW KUSHNIR

I was approached by the artist-led non-profit Project Humanity in 2007 to write about youth shelter residents, to be performed for youth in shelters and high schools. The project was initially in the form of an original musical. In my role as one of the writers, I was inspired by the experiences of the young people who participated in the project and the stories they shared. The project aimed to create a space for these individuals to tell their stories and be heard.

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Impassioned Monologue

or

COVID-19 Inspired Performance
“VIDEO-RECORD YOURSELF SPEAKING AND/OR PERFORMING IT AS THOUGH YOU WERE MAKING AN IMPASSIONED PLEA TO SOMEONE IN POWER.”

-FROM SYLLABUS, MUTH429 F20
“COVID-19 INSPIRED PERFORMANCE CREATION” BY MEGAN MCINTYRE, STUDENT IN MUTH429, USED WITH PERMISSION.
When we are given a safe space to heal, we can have radical conversations. You’re afraid of a radical public.
THANK YOU!

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