

***"Luke, you
must learn
the ways of
the force"***



***"I'm ready,
Obi Wan."***



***"Ooooookay. Let's
see here. After
you've logged in,
you're gonna
want to go to the
student portal
and click Jedi...."***



Dram100 – Introduction to
Theatre

Online module
+ synch session w/instructor
+ tutorials



How can I make the alienating
experience of remote learning
more humane?





Erin Hurley
&
Sara Ahmed



Erin Hurley

Theatre and Feeling (Macmillan, 2010)

- 1) AFFECT
- 2) EMOTION
- 3) MOOD



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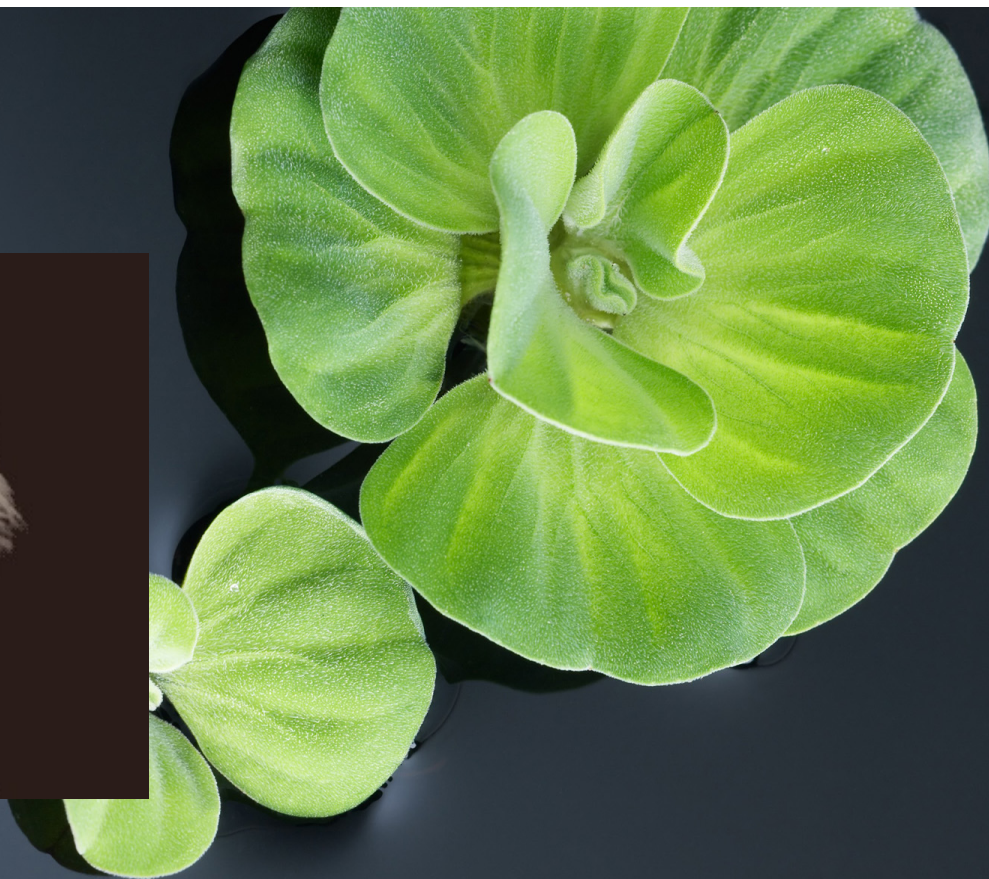


Sara Ahmed

The Promise of Happiness (Duke UP, 2010)

“Happy Objects”





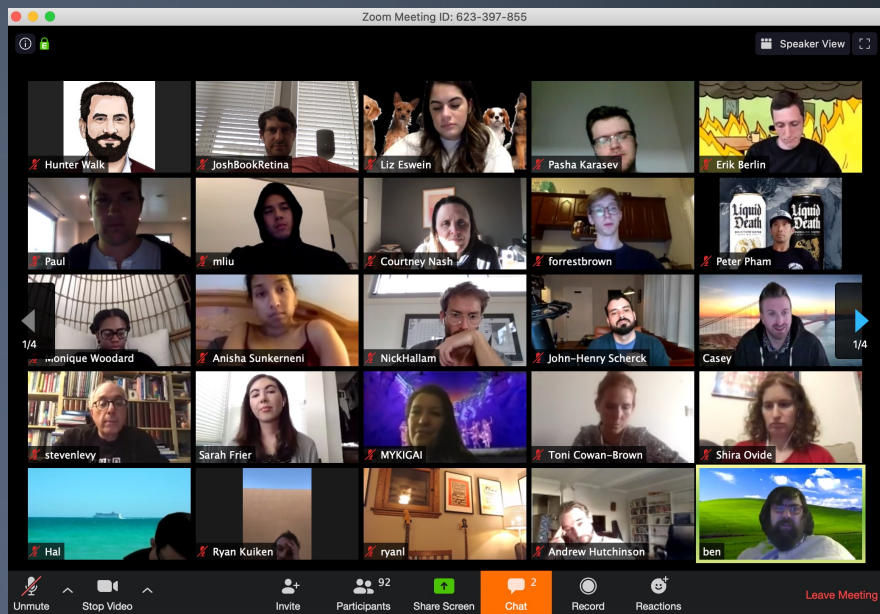




MOOD







3 Strategies:

- From remote learning to blended learning (flipping the classroom)
- The value of true synchronicity (i.e. of being together)
- Carving out time for wellness



From remote learning to
blended learning (flipping
the classroom)



The value of true
synchronicity (i.e. of being
together)



Carving out time for
wellness

1 – Wellness interventions



1 – Wellness interventions

- Playing fun upbeat music as people entered the call.
- The costume or special object game.
- Different kind of 'check in.'
- Humour and self-deprecation.



Check in Examples:

- What tiny thing has given you joy this past week?
- What is your favourite word? Not in terms of meaning, but in terms of sound. The way the word sounds.
- Recommend a stupid or absurd tv show. Something that you watch that you know is stupid, but that you love anyway.
- What is your favorite dessert?
- Scariest movie that you've ever seen?
- What is your favourite thing to watch, listen to, or read when you're seeking comfort and joy?
- Happiest song that you can think of. The first one that comes to mind.



Carving out time for
wellness

2 – Discussing wellness



- (a) it is possible to create a sense of presence online
- (b) a sense of being present together does not occur by default just because we are in a real-life classroom
- (c) strategic interventions can support the creation of presence and community.



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Thanks!

