

Cool Palette Painting Rubric

<i>Component</i>	<i>Ideas</i>	<i>Connections</i>	<i>Extensions</i>
<i>Sketch</i>	<ul style="list-style-type: none"> ▪ <i>preliminary work is displayed on tissue and transferred onto white card</i> 	<ul style="list-style-type: none"> ▪ <i>shading on the sketch indicates light and dark areas and textures to be included in the final work</i> 	<ul style="list-style-type: none"> ▪ <i>sketch is complete enough to use as a painting blueprint</i>
<i>Unity</i>	<ul style="list-style-type: none"> ▪ <i>all colours are from a cool palette</i> ▪ <i>pure colours are used throughout</i> 	<ul style="list-style-type: none"> ▪ <i>palette-mixed, rather than surface mixed paint</i> ▪ <i>mixed colours are of equal intensity</i> 	<ul style="list-style-type: none"> ▪ <i>toned colours combined to create depth, volume and sense of texture</i>
<i>Brush Technique</i>	<ul style="list-style-type: none"> ▪ <i>brush selection suits the medium</i> 	<ul style="list-style-type: none"> ▪ <i>brush variety is used to create visual interest</i> 	<ul style="list-style-type: none"> ▪ <i>brush strokes used to create volume, texture and depth</i>

From *Purposeful Assessment for Intended Learning* video with Sue Fostaty Young

<http://www.queensu.ca/ctl/goodpractice/grading/icevideo.html>