

Wholistic Music Studies



MUSC 103

Music, Meaning, and Society

- Explore Hermeneutics, Ontologies and Social Functions of musics
- Apply explorations to Global and Local contexts
- Reflect on Individual meaning, practice and position

MUSC 210

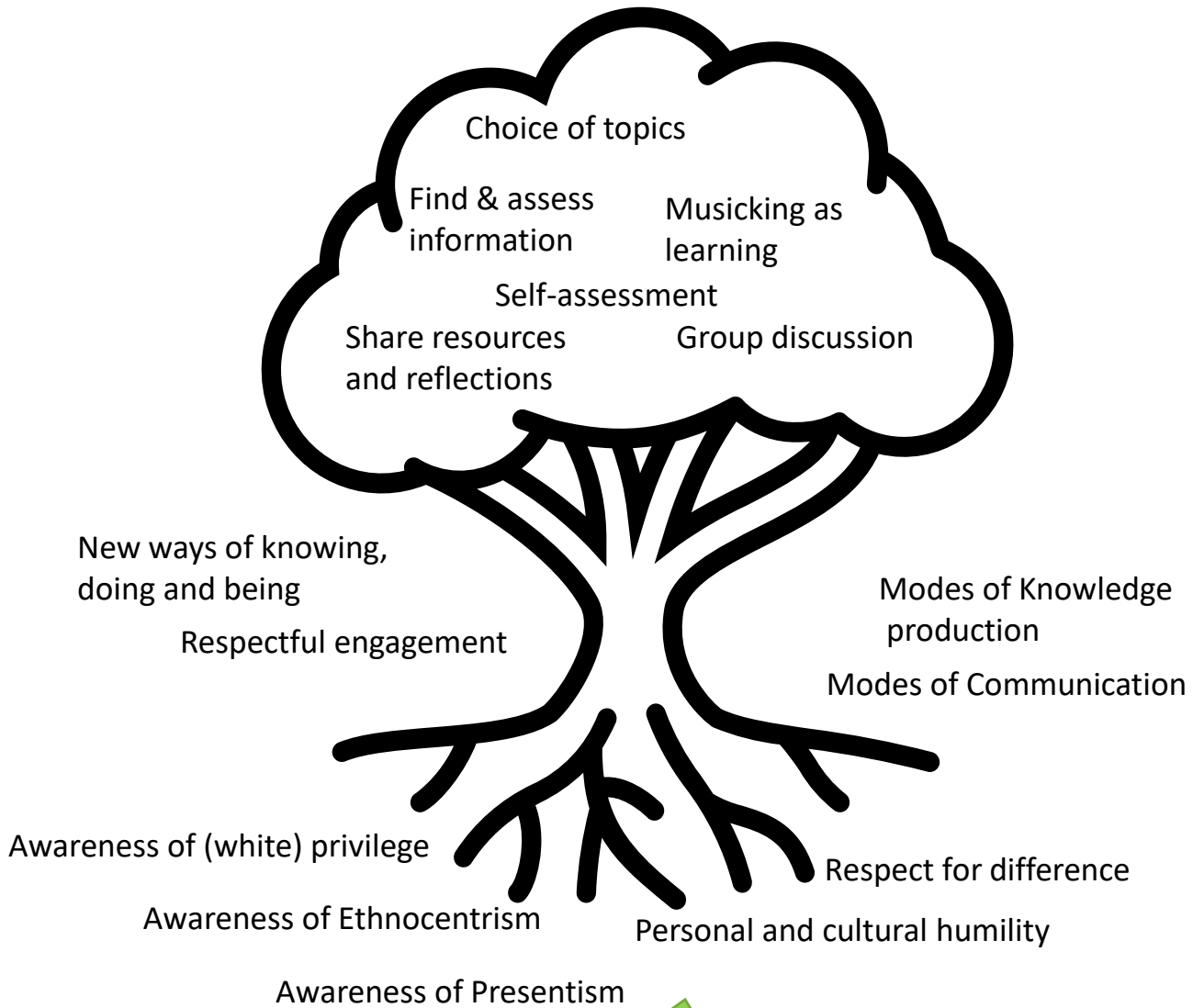
Crusades to Colonialism: Musical Encounter 1000-1800

- Problematize Eurocentric historical narratives
- Evaluate historical methodologies in order to identify gaps in knowledge production
- Explore musical relationships between global past and local present

MUSC 303

Critical Issues in Music Studies

- Critique disciplinary divisions in music studies
- Apply analytical theories to a variety of genres and global musics
- Synthesize ideas and theories into final research project



MUSC 210 Crusades to Colonialism: Musical Encounter 1000-1800

