

MUSC 210 Crusades to Colonialism: Musical Encounter 1000-1800

Mental	Foundational Knowledge	LO1: Identify sonic and social elements of a variety of musics between 1000 and 1800 CE to assess universal and culturally constructed features
Emotional Spiritual	Caring & Integration	LO2: Problematize Eurocentrism through connection European music history to global contexts between 1000 and 1800.
Physical Spiritual	Application & Human Dimension	LO3: Evaluate historical methodology in a critical historiographic framework in order to identify gaps and silences in knowledge production about
		music history. Reading Responses 20%
Emotional Spiritual	Caring & Integration →	LO4: Reflect on musical and social values systems in "early music" performance practice through making connections to global past and local present.
Physica	Application	LO5: Demonstrate skills in critical reading and writing in order to communicate globally engaged music histories.
Physical	Learning How to Learn →	LO6: Practise skills in time management and self- assessment in order to enhance educational experience.