The Art of Romance
Object-based learning for English students
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AGNES ETHERINTON ART CENTRE AT QUEEN’S
Unknown, *Day Dress*, 1827-1832, lawn and cotton
Gift of the Macdonald Family, 1948
Learning Outcomes

• Art Appreciation
• Deeper understanding of themes
• Visual analysis skills
• Interdisciplinarity
ROME
CAPITAL OF PAINTING

The Dutch painter Rembrandt van Rijn created his famous work "The Night Watch" in the heart of Rome. This17th-century masterpiece is a testament to the city's role as a capital of painting.

The painting depicts a group of soldiers and their officers in a dramatic, dynamic pose, with a sense of movement and action. The night setting adds a dramatic atmosphere, and the play of light and shadow enhances the sense of tension and excitement. The painting is filled with details that tell a story, from the individual features of each person to the overall composition of the group.

The Night Watch is a key work in the history of art, and its influence can be seen in the works of artists who followed in Rembrandt's footsteps.

Appropriately, it is on display in Rome, where the city has a rich history of art and culture. The painting is a reminder of the city's role as a hub of artistic innovation and creativity.
Hendrik Goltzius, *The Emperor Commodus as Hercules around 1592*, engraving on paper. Gift of Jan Johnson, 2004
Joseph Wright of Derby, *Landscape with Ruined Castle*, 1790, oil on canvas
Purchase, Alfred and Isabel Bader and the Government of Canada, 1988