META-MICRO-HISTORIES
RE-APPROACHING THEATRE HISTORY TOWARDS DECOLONIZING AND INDIGENIZING

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META-MICRO-HISTORY

How can theatre history invite self-reflection and personal relevance?

How can theatre history draw attention to the contemporary world (and the contingent priorities to indigenize and decolonize)?
WHAT GROUND DO YOU STAND ON?

Awareness of the history of the land, university, department, class

Awareness of personal history and how it informs our teaching and learning
THE ETHICS OF THE INVITATION

When is an invitation unwelcome, impossible, or dangerous?

• META - Inviting students to develop an historiographical awareness, based on an interrogation of their past learning

• MICRO – Inviting personal (micro) traditions and experiences of theatre into the curriculum
FUTURES AND FAILURES

Emotional labour costs for students and instructors

Moving beyond awareness to action

Holistic practices: evaluation and assessment

Finding/Making Time

