DR. NATALIE LOVELESS
DUNNING TRUST VISITOR LECTURES

THE UNIVERSITY AS A PLAYGROUND FOR ARTISTIC RESEARCH IN TIMES OF CRISIS

Dr. Natalie Loveless is Professor of Contemporary Art and Theory in the Department of Art & Design, and Associate Dean, Equity, Diversity, and Inclusion at the University of Alberta (ᐊᒥᐢᑿᒌᐚᐢᑲᐦᐃᑲᐣ /Amiskwaciwâskahikan, Treaty Six territory and Métis Region 4), where she directs the Research-Creation and Social Justice CoLABoratory and co-leads the Faculty of Arts’ Signature Area in Research-Creation. She is the author of How to Make Art at the End of the World: A Manifesto for Research-Creation (Duke UP 2019).

Date: Wednesday, April 3, 2024
Time: 2:30-4 pm EST
Venue: Watson Hall 517

DR. NATALIE LOVELESS
Professor, History of Art, Design & Visual Culture, University of Alberta

SOCIAL AND ECOLOGICAL JUSTICE FROM A RESEARCH-CREATION CONTEXT

Dr. Natalie Loveless and Dr. Mél Hogan will discuss how they have used research-creation to engage environmental catastrophes, and the institutional affordances and limitations of such work. They will reflect on their respective academic trajectories, the labs each created, and the communities that make them stay in academia.

Date: Friday, April 5, 2024
Time: 11:30-1:30pm EST
Venue: Isabel Bader Centre, Room 222

Dr. Mél Hogan
Associate Professor, Queen’s Film and Media

These lectures are possible thanks to the support of the Chancellor Dunning Trust Visitorship

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