

EVENT SCHEDULE

The question period for each panel will occur at the end of all presentations. Please hold your questions until this time.

2:30–2:40PM: Opening Remarks

Delivered by CUST Co-Directors and Jeff Brison and Laura Murray

2:40–3:40PM Panel #1

Naimul Karim, PhD: "Rohingya Refugees, Art as a Tool for Communication, Activism, and Education"

Toleen Touq, MA: "Temporalities of Artist Gatherings Under Capitalism"

Baraa Abuzayed, PhD: "Embroidering Life: Palestinian Traditional Dresses and Storytelling"

Jill Price, PhD: "From Unsettling to UN/making – A Critical Methodology for Un/making Anthropogenic Perspectives and Gestures Towards Land"

Moderated by Brenna MacDougall

3:40–3:50PM Refreshment Break

3:50–4:35PM Panel #2

Devon Ostrom, PhD: "Public installations and Projects"

Brenna MacDougall, PhD: "Publics: Community Performed"

Francisco Zepeda, PhD: "Failed Aspirations: Modernity, Religion and the Evolution of Social and Political Imaginaries in Mexico from 1917 to 2017"

Moderated by Emily Veysey

4:35–5:00PM Refreshment Break

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5:00–5:45PM Panel #3

Alanna Stuart, PhD: "Rewind/Forward"

Adesoji Babalola, PhD: "Decolonial Noise: Translanguaging as Protest Practice in Nigerian Hip Hop Music"

Samia Khan, PhD: "Nationalism Against Language: The Case of Urdu on the Verge of Exile"

Moderated by Baraa Abuzayed

5:45–6:00PM Refreshment Break

6:00–6:45PM Panel #4

Evalyn Parry, MA: "Citation-in-Song"

Emily Veysey, MA: "(Re)producing the Machine: Reproductive Technologies and Artificial Reproduction in Science Fiction Narratives"

Jessica Sealey, PhD: "A Visible Woman: Sexuality, Surveillance, and Suicide Under the Contagious Diseases Acts in Britain, 1875"

Moderated by Samia Khan

7:00 Symposium Closing