

**REENA KUKREJA**

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**EDUCATION**

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- 2017 PhD, Cultural Studies Program, Queen's University, Kingston, Canada  
 Dissertation: *Dispossession of Matrimonial Choice in Contemporary India: Examining the Link Between Cross-region Marriages, Neoliberal Capitalism, and New Forms of Gender Subordination*  
 (Doctoral research extensively covered in media outlets in India, Britain, and Canada – see page 16 for listing)
- 1988 M.A, Film & Mass Communications, Jamia Milia Islamia, New Delhi, India
- 1986 B.A, History (Honours), Lady Shri Ram College, Delhi University, New Delhi, India

**LANGUAGES**

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English, Hindi, Urdu, and Punjabi, Native.  
 Bengali, conversational

**EMPLOYMENT - ACADEMIC**

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- Fall 2019 onwards Assistant Professor (tenure-track), Department of Global Development Studies, Queen's University, Kingston, Canada. Cross-appointed to the Department of Gender Studies and the Cultural Studies Program, Queen's University.
- 2017 – Winter 2019 Adjunct Assistant Professor, Department of Global Development Studies and the Cultural Studies Program, Queen's University, Kingston, Canada.
- Fall 2018 Visiting Fellow, International Migration Research Centre (IMRC), Balsillie School of International Affairs, Wilfrid Laurier University, Waterloo, Canada.
- 2007 – 2014 Visiting Professor, Rotary Centre for Peace and Conflict Studies, Chulalongkorn University, Bangkok, Thailand.
- 2006 – Fall 2017 Adjunct Lecturer, Department of Gender Studies, Queen's University, Kingston, Canada.
- 2004 – Winter 2014 Adjunct Lecturer, Department of Film & Media, Queen's University, Kingston, Canada.

**EMPLOYMENT – DOCUMENTARY FILMMAKER**

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- 1989 – present Producer/Director and Independent Filmmaker. Directed, researched and produced 51 documentaries for UN organizations, and International and Indian NGOs.

## PUBLICATIONS & CREATIVE WORKS

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### SECTION A: PUBLICATIONS (Refereed = R)

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#### BOOK

##### Monograph

- 2022 *Why Would I Be Married Here? Marriage Migration and Dispossession in Neoliberal India*. Cornell University Press. April 2022. (Under contract with Zubaan Books for South Asia publication – slated mid 2023) **R**

#### CHAPTERS IN EDITED VOLUMES

- 2023 “Masculine Anxieties of Undocumented South Asian Male Agricultural Workers in Greece: Productive Use of Bordering Regimes and Potential Emasculation by Racial Capitalism” in (ed. Garth Stahl and Yang Zhao) *Migratory Men: Place, Transnationalism and Masculinities*, London: Routledge **R**
- 2017 “An unwanted weed: children of cross-region unions confront intergenerational stigma of caste, ethnicity, and religion.” In (ed. Erica Chito Childs) *The Boundaries of Mixedness: A Global Perspective*, New York: Routledge. **R**

#### JOURNAL ARTICLES

##### Past

- 2022 “Kabaddi in Greece: Using Indigenous Sport as Masculine Resistance Against Migrant Exclusion in Greece.” *The Journal of Ethnic and Migration Studies* DOI: [10.1080/1369183X.2022.2036954](https://doi.org/10.1080/1369183X.2022.2036954) **R**
- 2021 “COVID-19, Racial Capitalism and Undocumented Bangladeshi Agricultural Workers in Manolada, Greece.” *Two Homelands*. <https://doi.org/10.3986/dd.2021.2.07> **R**
- 2021 “Recouping Masculinity: Understanding the Links Between Macho Masculinity and Self-Exploitation Among Undocumented South Asian Male Migrants in Greece.” *Geoforum*. Vol 122: 164 - 173 <https://doi.org/10.1016/j.geoforum.2021.04.009> **R**
- 2021 “Colorism as Marriage Capital: Cross-Region Marriage-Migration in India and Dark-Skinned Migrant Brides.” *Gender & Society* 35 (1):85–109. <https://doi.org/10.1177/0891243220979633> **R**
- 2020 “Migration has Stripped Us of Our Manhood: Contradictions of Failed Masculinity Among South Asian Male Migrants in Greece.” *Men and Masculinities*. <https://doi.org/10.1177/1097184X20927050> **R**
- 2019 “Visible Yet Invisible: The Disciplinary Mechanism of Self- Surveillance Among Undocumented South Asian Men in Rural Greece.” *Journal of Ethnic and Migration Studies* 47(15): 3660-3676 DOI: [10.1080/1369183X.2019.1642740](https://doi.org/10.1080/1369183X.2019.1642740) **R**
- 2018 “An unwanted weed: children of cross-region unions confront intergenerational stigma of caste, ethnicity, and religion.” *Journal of Inter Cultural Studies*, 39(4): 382-398, DOI: [10.1080/07256868.2018.1484345](https://doi.org/10.1080/07256868.2018.1484345) **R**

- 2017 “Caste and cross-region marriages in Haryana: experience of Dalit cross-region brides in Jat households,” *Modern Asian Studies*, 52(2): 492-531. DOI: <http://dx.doi.org/10.1017/S0026749X16000391> **R**

## EDITORIAL WORK

### Forthcoming

- 2023 Bordering Regimes and Transitioning Masculinities of Racialized Migrant Men. Special Issue in *NORMA: International Journal of Masculinity Studies* (Routledge imprint of Taylor & Francis), edited by Reena Kukreja (Double SI with seven articles and an introduction submitted for publication in mid 2023 issue) **R**

## ENCYCLOPEDIA ENTRY

- 2020 Kukreja, Reena. “Meo Muslim, Mev, Mewati Muslim.” *Database of Religious History*. Vancouver, BC: University of British Columbia. <https://religiondatabase.org/browse/645/#/>

## BOOK REVIEWS

- 2020 Kukreja, Reena. *Gender, Power and Identity: Essays on Masculinities in Rural North India* by Prem Chowdhry, *Men and Masculinities*, March 2020, DOI: <http://10.1177/1097184X20913591>

## WORKS ACCEPTED

Journal article (Invited): “Trafficked or Married? Unpacking Dispossession of Matrimonial Choice in Cross-region Marriage Migration in India.” *Journal of Asian and African Studies* Special Issue Re-examining Migration Categories: Refugees, Migrants, Non-Migrants and Human Trafficking (anticipated mid-2023 publication) **R**

Masculine Borders as Alienation of Racialized, Undocumented South Asian Migrant Workers in Greece in Special Issue (edited by myself) Bordering Regimes and Transitioning Masculinities of Racialized Migrant Men. Special Issue in *NORMA: International Journal of Masculinity Studies* (Routledge imprint of Taylor & Francis) (anticipated mid-2023 publication) **R**

## WORKS UNDER REVIEW

Brigid Goulem and Reena Kukreja. “Health Precarity for Undocumented Migrant Workers in Greek Agriculture,” in *South Asians in Southern Europe: Exploring, Labour, Identity, and Desire* (Palgrave MacMillan series, Migration, Citizenship edited by Reena Kukreja) **R**

## WORK IN PROGRESS

### Edited Book

Working title, *South Asians in Southern Europe: Exploring, Labour, Identity, and Desire*. Edited book with myself as editor for Palgrave Macmillan under the book series, Migration, Diaspora, and Citizenship. (under contract and with 16 contributing authors). Anticipated publication date: early 2024.

### Special Issue

Working title, Interrogating Bordering in Qualitative Research: Self-Identified Female Scholars Working on Migrant Men and Masculinities in *Qualitative Research* journal. Lead co-editor with Drs. Gallo and Ingvars as other two editors, Anticipated publication date: early to mid 2024

### Journal articles

Invited article “Migration, Sport, and South Asian Masculinities” for the Oxford Encyclopedia of Asian History (ed. David Ludden) Hard submission date: 30 November 2023. **R**

“Haunting memories as borders in qualitative research with migrant men” (article in progress for the SI on Bordering that I am co-editing as lead editor for *Qualitative Research*, anticipated submission date: December 2023). **R**

*Bahu Mol Ki* Bride for Sale: Ethnocentrism and Othering of Cross-region Brides in Haryanvi Folk Songs” (article in progress for *South Asian Popular Culture*) **R**

*Cultural Studies Critical Methodologies* **R**

### Book Chapters

“Us” versus “Them”: Examining the Impact of Racism, and Islamophobia on Masculine Encounters Among South Asian Migrant Men in Greece for *South Asians in Southern Europe: Exploring, Labour, Identity, and Desire* (Palgrave MacMillan series, Migration, Citizenship edited by Reena Kukreja **R**

### IN THE PRESS

- 2022 Kukreja, R. “Migrant Workers Are Flipping The Script And Using Photovoice To Tell Their Own Stories.” *The Conversation*, 8 May  
<https://theconversation.com/migrant-workers-are-flipping-the-script-and-using-photovoice-to-tell-their-own-stories-180500>
- 2021 Kukreja, R. “Light Skin As Marriage Capital.” *Gender & Society Blog*, 13 January  
<https://gendersociety.wordpress.com/2021/01/13/light-skin-as-marriage-currency/>
- 2020 Kukreja, R. “The Bitter Taste of Greek Strawberries.” *Open Democracy*, 2 September  
<https://www.opendemocracy.net/en/author/reena-kukreja/>
- 2019 Kukreja, R. “Migrant Strawberry Pickers Face Deadly Risks Living in Flammable Shacks.” *The Conversation*, 10 October, 2019  
<https://theconversation.com/migrant-strawberry-pickers-face-deadly-risks-living-in-flammable-shacks-123576>  
 (story picked up and printed in an edited version by two Bangladeshi English national dailies, *Prothom Alo* and *The Daily Star*.)
- 2018 Kukreja, R. “Looking for Home in Greece: Undocumented Indians and the Hope of a Better Life,” *The Indian Express*, November 4, 2018, (printed in all 9 national editions with a print readership of 16 million and online readership of 74 million)

<https://indianexpress.com/article/india/looking-for-home-in-greece-illegal-punjabi-migrants-5433056/>

- 2011 Kukreja, R. “Into The City: Domestic Workers Tell Their Stories.” *Himal South Asian*, 1 October, 2011  
<https://www.himalmag.com/into-the-city/>

## REPORTS, BRIEFS, AND POLICY PAPERS

- 2013 “Domestic Violence and Cross-region Marriage Migration,” Briefing Paper for NORAD (Norwegian Aid Organisation) and The Royal Norwegian Embassy, India.
- 2013 with Kumar, P. “Tied in a Knot: Cross-region Marriages in Haryana and Rajasthan Implications for Gender Rights and Gender Relations,” New Delhi: Tamarind Tree Films, p 82.
- 2007 “Patriots? Terrorists? Representation of Muslims in Indian Cinema,” *Marxism* 5, 2007, pp 40-46
- 2005 “Rural Women’s Participation in Local Governance in the Province of Rajasthan and Haryana, India,” Report for Indian Social Centre for Rural Initiative and Advancement.
- 2004 “Feasibility and Needs Assessment: ‘New Media’ Centre in Kingston,” A study commissioned by the Organization of Kingston Women Artists (OKWA), Kingston Arts Council, Modern Fuel Artist Run Centre and the Departments of Art and Film Studies, Queens University.
- 2000 “Environmentally Sustainable Knowledge Systems of Kondh Tribe,” Report prepared for Eastern India for New Hope Rural Trust, Orissa, India.
- 1998 “Report on the Impact of Male Migration and Environmental Degradation on Rural Women of Uttaranchal, India,” Research Paper prepared for the NGO, *Shri Bhuvaneshwari Mahila Ashram*, Uttaranchal, India.

## SECTION B: CREATIVE WORKS

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### MAJOR EXHIBITION

Researcher, Convenor, Facilitator, Artist, Curator *This is Evidence: Re-presenting Undocumented South Asian Migrant Men in Greece*

A multi-media installation and digital archive (co-creation with undocumented South Asian migrant workers in Greece).

<https://www.thisisevidence.com>

### Forthcoming venues

Namur, Belgium: Invited by the Region of Walloon and the Intercultural Centre of Namur: University of Namur: 19 April – 27 June, 2023

Waterloo: Balsillie School of International Affairs, November 2023. (To coincide with the Graduate Migration and Mobilities Conference)

#### Past venues

Kingston: Isabel Bader Centre for Performing Arts, 6 –17 February 2023 (back on popular demand)

Toronto: Toronto Metropolitan University, 2 – 18 November 2022

Kingston: Isabel Bader Centre for Performing Arts 25 April – 3 May 2022

Athens: Technopolis City 11 – 14 April, 2022

#### Invited

Athens: International Refugee Week (20 – 25 June 2022) [Declined](#)

### DOCUMENTARY FILMS (DIRECTION, SCRIPT AND EDITING)

2013 ***Tied in a Knot: Narratives from Bride Seeking Regions of India*** 58 min. / India  
Through the voices of migrating brides, the documentary examines an emergent trend of marriage migration in India and the resultant changing gender and caste relations.

#### Screenings with panel discussion

2013 SNID (Society for National & International Development), Department of Film & Media and Agnes Etherington Art Centre, Queen's University, Kingston, Canada.

2013 Education Committee, Greater Toronto Workers' Assembly (GTWA) and Centre for Feminist Research (CFR) York University, Toronto, Canada.

2013 Festival of India, Ottawa, Canada

2013 Ideas Left Outside Conference, Kingston, Canada

2013 Gender and Development Module, South Asia and Patriarchy Course, ANU College of Asia and the Pacific, The Australian National University, Australia.

2013 IGNOU-SOITS Seminar Series, Indira Gandhi National Open University, New Delhi, India

2013 International Center for Research on Women, New Delhi, India

2013 Gender Studies Program, Jawaharlal Nehru University, New Delhi, India

2013 Panjab University, Chandigarh, India

2013 Action Aid International, India Office, New Delhi, India.

2013 Delhi University (Dayal Singh College), New Delhi, India.

2013 Premiere of the documentary at India Habitat Centre, New Delhi, India.

2010 ***Best Before Date: Struggles with Infertility and Childlessness*** 58 min. / Canada  
A semi-autobiographical film that offers an insider's account about what it means to be confronted with childlessness and infertility.

2009 ***Delhi Bound For Work*** 58 min. / India & Canada  
A collaborative film with migrant female domestic workers from rural Eastern India that describes the complex nature of their migration, marginalization from development process, and exploitation by placement agencies and employers.

### **Festival Screenings & Awards**

- 2011 Winner Best Documentary Film – Dhan International Development Documentary Film Festival, India.
- 2010 Winner Best Documentary Film – Jeevika Asia Livelihood Film Festival 2010, India
- 2011 Reframe Peterborough International Film Festival, Canada
- 2010 Economic Freedom Network Asia Conference 2010, Jakarta, Indonesia
- 2010 Tathya 2 – Short and Documentary Film Festival, India
- 2010 4<sup>TH</sup> Tunis International Film Festival (FIFT- Festival International du Film du Tunis), Tunisia
- 2010 4<sup>TH</sup> International Anthropology Film Festival, Canada
- 2010 5<sup>th</sup> Women’s International Film Festival, USA, 2010

2009 **Becoming Independent** 24 min. / Canada

The film chronicles the lives of three young adults with developmental disabilities from Kingston as they negotiate everyday living, work and love whilst confronting barriers that are a result of the stigma attached to developmental disabilities.

2004 **Coming Together** / 19 min. / India

41% of the rural poor in Mirzapur in North India live below the poverty line and over 81% of rural women are unlettered. The film highlights initiatives taken by rural women for their labour and social rights.

2004 **From Work To School** 20 Min / India

The film examines child labour in carpet weaving industry and the dynamics of involving rural communities in eliminating child labour.

2003 **Against All Odds / 40 Mins , Changing Mindsets / 22 Mins, No Looking Back / 12 Mins**

Produced for the United Nations Office for Project Services (UNOPS), Asia Pacific Region, these three films document the processes set into motion by the UNDP’s South Asia Poverty Alleviation Programme (SAPAP) in poor rural communities in South Asia. The three films, aimed at different target audiences and distribution channels, capture the different contours of the programme in six South Asian countries.

2000 **Seeds of Burden** 25 min. / India

The film examines the exploitative use of young girls as farm labour in ‘cotton-seed’ production for transnational corporations in rural South India.

### **Festival Screenings & Awards**

- 2004 International Human Rights Festival, Kiev, Ukraine, 2004. Showcase documentary on girl-child labour.
- 2003 Human Rights Theme Selection, India International Film Festival, New Delhi.

1999 **Little Steps, A Giant Leap** 27 min. / India

The film examines how street children work in unsafe work environments in New Delhi, India with no access to health-care, shelter or education.

1998 **Childhood Regained** 28 min. / India

- A documentary examining child labour in the carpet industry of Mirzapur in India and the dynamics that force children into work.
- 1998 ***Naka, Naka, DuPont Naka*** 24 min. / India  
It documents the agitation of people in Goa, India to successfully force DuPont, the American corporate giant, to give up setting a nylon production plant there.
- 1997 ***Mountain Hymns*** 27 min. / India  
The documentary examines how village communities in the mountainous province of Himachal Pradesh, India have evolved an elaborate system of rituals and cultural practices to manage their natural resources, nurture their environment and ensure its sustainability.
- 1996 ***Bridging Distance*** 27 min. / Canada  
The film draws parallels between the experience of First Nations in Canada and indigenous communities in Central and South America on human rights, environment, and culture. It highlights the initiatives taken by them to end their political and cultural isolation by forging links at a global level with similarly affected communities.
- 1995 ***Making Connections*** 27 min. / Canada  
The film explores the history of the labour movement in South-eastern Ontario, Canada from the turn of the 20<sup>th</sup> century pose questions about its future directions.
- 1994 ***Sand in My Shoes*** 54 min. / Canada  
The film, funded by the Human Rights Office of Queen's University, investigates the subtle, everyday acts of racism experienced by students, faculty and staff belonging to Visible Minorities at Queens University. It also explores the racism inherent in the way the curriculum is structured.
- 1994 ***Raising Voices*** 27 min. / India  
A sequel to "Whose River", it documents the initiatives taken by village communities, especially women, living in the Angul-Talcher industrial belt of Orissa, India to protect their land and water sources from being irreversibly polluted.
- 1993 ***Whose River Is It Anyway?*** 28 min. / India  
The film highlights the impact of industrialization on rural communities living in Angul- Talcher industrial belt of Orissa, India as they lose their livelihoods, suffer from health hazards, and are displaced from their land.
- 1993 ***Tear It Up*** 28 min. / Canada  
The film made just after the NAFTA agreement was signed focuses on the implications for the Canadian labour force by the relocation of the big industries to Mexico.
- 1991 ***Money in My Pocket*** 28 min. / India  
It highlights how a group of women from a marginalised Indigenous community in rural Rajasthan resist exploitation by moneylenders and upper castes in their region.



- 1988 *We Will Build This Wall* 28 min. / India  
The film follows a group of women construction workers in North India as they fight to overcome cultural taboos and patriarchal restrictions preventing them from being trained as masons.

## CURATION

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- 2018 Global Migration Film Festival** (in conjunction with Dr. Kim Rygiel, Co-chair IMRC). Organised jointly by the International Migration Research Centre (IMRC) and Immigration Partnership, Waterloo. Funded by International Organization of Migration (IOM) (5 December).  
Screening of a curated documentary film on migration followed by a panel discussion with invited speakers.
- 2018 Reelout Annual Queer Film Festival.** Curation of a thematic section, Third Gender in South Asia. Included collaboration with 3 international queer festivals, invited speakers, and presentation of the status of Third Gender in South Asia (5 February).

## WORKSHOPS

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- 2022 Co-organized a two-day workshop titled, *Researching Migrant Men, Migrant Masculinities: Negotiating 'Female' Researcher Gender Identity in Knowledge Production* in collaboration with the Department of Sociology, Trento University, Italy, and RIKK – Institute for Gender, Equality, and Difference, University of Iceland, Reykjavik, Iceland (2-3 December 2022 at Trento University, Trento, Italy). The proceedings with 14 participants has resulted in a Special Issue with *Qualitative Research*, top-ranked journal in research methods.
- 2022 Co-organized a two-day seminar and workshop in collaboration with the Department of Sociology and RIKK – Institute for Gender, Equality, and Difference, University of Iceland, Reykjavik, Iceland. 20 – 21 April, 2022. Nine contributing authors for the double Special Issue “Bordering Regimes and Transitioning Masculinities of Racialized Migrant Men” (*NORMA: International Journal of Masculinity Studies*) participated (2 virtually) in an open seminar (20 April) and a closed workshop (21 April)
- 2014 Organized and facilitated a half-day workshop, “Community Based Research: Strategies of Engagement and Ensuring Quality of Research,” Cooch Behar, India, for field workers of an Indian NGO, CINI ASHA (35 attendees)
- 2013 Organized a day-long workshop on research findings about marriage migration and the status of migrating brides in India, New Delhi. Panel presentation by NGOs and fieldworkers, testimonies by the brides, and film screening (79 attendees included bureaucrats from various ministries of the Indian government, parliamentarians, journalists, human rights activists, and representatives of various UN bodies)

## SELECT GRANTS, FELLOWSHIPS, AWARDS

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I have secured competitive and peer-evaluated grants for my scholarly and creative works from funding bodies that range from Tri Council bodies such as SSHRC; numerous UN organizations such as the UNDP, ILO, and UNOPS; international development aid organizations such as NORAD, SIDA, DANIDA, and Indo-Dutch Environmental Action Group; non-governmental organisations such as Indian Environmental Society, Chetnalaya, and District Action Group, community activist groups such as Domestic Workers Forum, labour councils; and arts councils. As well, I have also obtained peer-reviewed funding from a number of sources at my home university, Queen's University for my scholarly and creative works.

- 2022 Faculty of Arts and Science International Collaboration Fund (for collaboration with 2 institutions, University of Trento and University of Iceland and with seven racialized scholars from the Global South working on migration to complete Special Issue on female scholars researching migrant men and masculinities) \$10,000.
- 2022 SSHRC Institutional Grant (SIG) (for workshop Researching Migrant Men, Migrant Masculinities) \$6985
- 2022 The Faculty of Arts and Sciences Equity, Diversity, Inclusion, and Indigenization (EDII) Fund (for the Graduate Symposium in Migration and Mobility) \$3500
- 2022 FAS Conference Fund (Faculty of Arts and Sciences, Queens University, \$3,000
- 2022 Balsillie School of International Affairs Workshop/Network Grant, Waterloo for the Graduate Symposium in Migration and Mobility) \$8095
- 2021 FAS Conference Fund (Faculty of Arts and Sciences, Queens University, \$3,000
- 2021 Catalyst Fund, Queen's University (for Racialized Labouring Bodies in Southern Europe), \$24,892.
- 2020 SSHRC (Social Sciences and Humanities Research Council of Canada) Insight Development Grant, \$53,529
- 2020 SSHRC (Social Sciences and Humanities Research Council of Canada) Connections Grant, \$44,384 + \$44,679 (in kind).
- 2019 Seed Funding for International Collaboration Involving Graduate Students, Faculty of Arts and Sciences, Queens University, \$10,000.
- 2019 Dean of Graduate Studies Student Initiatives Fund (for the Graduate Symposium in Migration and Mobility) \$2500

- 2019 The Faculty of Arts and Sciences Equity, Diversity, Inclusion, and Indigenization (EDII) Fund (for the Graduate Symposium in Migration and Mobility) \$2500
- 2019 Dean's Research Fund (for newly launched migration themed speaker series, Migration Speaks), \$1200.
- 2018 SSHRC Institutional Grant (SIG) (for Masculinity and Migration in Greece), \$5000.
- 2018 Fund for Scholarly Research and Creative Work and Professional Development (Adjuncts) (for Masculinity and Migration in Greece), \$2862.
- 2018 Fund for Scholarly Research and Creative Work and Professional Development (Adjuncts) (for Masculinity and Migration in Greece), \$1886.
- 2017 Doctoral thesis nominated for Queen's Governor General's Academic Gold Medal.
- 2014 SSHRC Doctoral Scholarship, \$40,000.
- 2014 Graduate Dean's Travel Grant for Doctoral Research, 3,000
- 2013 Douglas Sheppard Wilson Fellowship, \$30,000
- 2011 Graduate Award, Queen's University, \$40,000
- 2011 Winner Best Documentary Film – Dhan International Development Documentary Film Festival, India. (Delhi Bound for Work)
- 2010 Winner Best Documentary Film – Jeevika Asia Livelihood Film Festival 2010, India. (Delhi Bound for Work).
- 2010 NORAD (Norwegian Aid), Gender and Migration Research Grant for marriage migration in India, Norwegian Krone 250,000
- 2009 Fund for Scholarly Research and Creative Work (Adjuncts), Queen's University (for marriage migration in India)
- 2006 Chetnalaya and Delhi Domestic Workers Forum (Female Migrant Domestic Workers in India), Indian Rupees 250,000
- 2007 Principal's Development Fund, Category B and Advisory Research Committee (ARC) (funding for film on infertility), \$10,000
- 2007 Fund for Scholarly Research and Creative Work (Adjuncts), Queen's University (start-up funding for film on infertility), \$3750
- 2004 International Human Rights Festival, Kiev, Ukraine, 2004. Showcase documentary on girl-child labour. Documentary *Seeds of Burden*.

- 2003 Human Rights Theme Selection, India International Film Festival, New Delhi. Documentary *Seeds of Burden*.
- 2003 United Nations Development Programme, South Asia Office and The Royal Norwegian Embassy, India (Child Labour in the Indian Carpet Sector), Indian Rupees 300,000
- 2003 United Nations Development Programme, South Asia Office and Centre for Rural Education and Development Action, India (Rural women's participation in local governance), Indian Rupees 500,000
- 2002 International Labour Organization South-Asia Subregional Office (Research and documentation of working conditions in the Brassware sector in India), Indian Rupees 450,000
- 2001 United Nations Office for Project Services (UNOPS) Asia and the Pacific Office (Five South Asian country research and documentation on rural women's poverty alleviation strategies), USD \$40,000
- 1998 United Nations Development Programme, South Asia Office and Mamidipudi Rangaiya Foundation (MVF), India (research and documentation of the use of girl-child labour in cotton seed farms), Indian Rupees 350,000
- 1998 Institute for Juvenile Justice, New Delhi, India (research and video documentation of status of street children in Delhi), Indian Rupees 300,000
- 1998 UNDP India Office and the National Human Rights Commission, India (research and video Documentation of Child Labour in the carpet weaving sector of Mirzapur-Bhadohi, India), Indian Rupees 400,000
- 1997 United Nations Development Programme, South Asia Office and Mamidipudi Rangaiya Foundation (MVF), India (research and documentation of the use of girl-child labour in cotton seed farms), Indian Rupees 250,000
- 1995 District Action Group, India; Indian Environmental Society; Council of Professional Social Workers (research and video documentation of rural women's activism against mining and industrial pollution in Orissa, India) Indian Rupees 250,000
- 1994 Kingston District Labor Council and the Ontario Arts Council (Research and video documentation of solidarity linkages between workers in Canada, Mexico and United States), \$4,000
- 1993 Kingston District Labor Council; Kingston Global Community Centre; crowdfunding with factory workers (research and video documentation of the impact of NAFTA on Canadian labour), \$6,000
- 1993 Human Rights Office, Queen's University (research and video documentation of racism experienced by BIPOC faculty, staff, and students on Queen's University) \$8,000

- 1990 Swedish International Development Cooperation Agency (SIDA) (research and video documentation of rural women's environment protection efforts in Rajasthan, India), Indian Rupees 200,000
- 1989 Swedish International Development Cooperation Agency (SIDA) (research and video documentation of rural women's empowerment initiatives in Rajasthan, India), Indian Rupees 150,000
- 1988 Indo-Dutch Environmental Action Group (research and video documentation on status of women construction workers in two towns of Uttar Pradesh, India) Indian Rupees 150,000

## REFEREED CONTRIBUTIONS – CONFERENCE PAPERS & PANELS

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### Forthcoming

- 2023 “Imaginarities of the Deviant Other: Governance of Desire and Family-formation among South Asian Migrants in Greece shaped by bordering regimes of racism and Islamophobia,” in Panel, “Moral gatekeeping in the migration regime: family norms and imaginaries of intimacy,” IMISCOE International Migration Research Network 20<sup>th</sup> Annual Conference, Warsaw, Poland (3-6 July)

### Past

- 2023 “*Flipping the Script: Migrant Agricultural Workers Re-presentation Through Photovoice*,” Panel, “Refugee and Migrant Solidarity Movements in and Through Pandemic Times,” International Studies Association, Montreal, Canada, 17 March .
- 2022 “*The Relationship Between the Supervisor and the Worker is Never One of Cordiality*”: *Examining Migrant Stratifications Between Co-Ethnic Supervisors and South Asian Male Agrarian Migrant Workers in Greece* in Panel, “Migratory Stratifications: A New Perspective to Observe the Intersection Between Migration and Social Change.” The Migration Conference, Rabat, Morocco, September 2022
- 2022 “*We Will Tell You the Truth. After All, You Are One of Us.*” *Dilemmas of Co-ethnic Female Positionality* in the Panel, *Researching Migrant Men, Migrant Masculinities: Negotiating “Female” Researcher Identity in Knowledge Production*, Feminist Geography Conference, Boulder, Colorado. I was also the convenor of this panel that had three other self-identifying female scholars present their papers alongside (17 June)
- 2021 *Using Indigenous Sport as Resistance Against Migrant Exclusion: Kabaddi and South Asian Male Migrants in Greece* in Panel, “Challenging Nationalisms Through Acts of Resistance, Acts of Solidarity,” RC 46 Migration and Citizenship, International Political Science Association Conference, Lisbon (14 July).
- 2021 “*Lakeeran*” *The Lines Between Us: Experiencing and Undoing Borders Among South Asian Migrant Men in Greece*. As part of the panel, *Neither Here Nor There: Reshaping of Transitioning Migrant Masculinities at Borderlands*. I was

also the convenor of this panel that had three other leading masculinities scholars from EU. American Masculinities Studies Association (19 June).

- 2021 *“This Is Evidence”*: Using Photovoice to Understand Masculinity and Temporary Agricultural Work Among Undocumented South Asian Male Migrants in Greece. Worker’s Precarity: Audio-Visual representations of Resistance, Royal Anthropological Institute, London (27 March)
- 2020 *Recouping Masculinity: Insights from Undocumented South Asian Male Migrants in Greece*. Migration Working Group, CERC in Migration and Integration, Ryerson University, Toronto.
- 2019 *Failed Masculinity as a Labour Disciplinary Force: The Case Study of Undocumented South Asian Migrants in Greece*. Migration and Asylum Policy vs Migrants’ and Refugees’ Claims of Justice in Greece, Harokopio University, Athens, Greece.
- 2016 *An Unwanted Weed: Children of Cross-region unions Confront Inter-generational Stigma of Caste, Ethnicity, and Religion*. Gender in India Symposium, Guelph University, Canada.
- 2014 *Cross-region Brides as the Internal Other: Assimilation or Discrimination*. panel: ‘Scarce Women’ and ‘Surplus Men’: Bride Migration, Family and Gender Relations in India, 12<sup>th</sup> Women’s World Congress, Hyderabad, India.
- 2014 *Activism! Collaboration!! Filmmaking as a tool for social change*. Panelist, Session on Communication and Development, Glocal Classroom Conference, Guelph University, Guelph.
- 2012 with Kumar, P. *Bought? Trafficked? Or Married?? Female deficit, cross-region marriages and the role of women intermediaries* CASIDS Conference, Waterloo, Canada.
- 2008 *Interrogating Patriotism: What Role For Muslim Women?* Human Condition Series Conference on Terror, Barrie, Canada.

## KEYNOTE

- 2006 *Transnational Dialogue or Monologue? What happens to the South in North-South Interaction?*” Keynote address, International Educators Training Program, Queen's University, Kingston, Canada.
- 1997 *Micro-credit to Micro-success: Tales of Women in Rajasthan*. Queen's University Partners in Development (QPID), Queen’s University, Kingston.

## INVITED TALKS & PANELS

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### In the world

#### Forthcoming

- 2023 Invited Talk: *“Colorism as Marriage Capital in India: Unpacking the Nexus of Global Capitalism with Gendered Patriarchal and Caste Ideology in Dispossession*

*of Matrimonial Choice,*” Symposium, “Colorism Across Global Lines,” New York University at Abu Dhabi, 15-16 May

2023 *Marriage Migration of Dalit and Muslim Women in India: Articulation of New Form of Gendered Violence,* Asian Institute, University of Toronto (17 November)

#### Past

2021 *“Saarey Passey Maarey Gaye”:* *Undocumented Indian Male Migrants in Greece Caught Between the Agrarian Crisis in India, Failed Masculinity, and Migrant Illegality in Greece.* Inaugural talk for a new migration themed speaker series, Centre for Migration and Mobility Studies Seminar Series, Jindal School of International Affairs, India (30 September)

2020 *Recouping Masculinity: Insights from Undocumented South Asian Male Migrants in Greece.* Migration Working Group, CERC in Migration and Integration, Ryerson University. Toronto (June)

2018 *“‘This is Evidence’: Using Photovoice to Understand Masculinity and Temporary Agricultural Work Among Undocumented South Asian Male Migrants in Greece,”* Opening Communities to Newcomers, Balsillie School of International Affairs, Waterloo, Canada.

2018 *Visible Yet Invisible: The Disciplinary Mechanism Of Self-Surveillance Among Undocumented South Asian Men In Rural Greece.* International Migration Research Centre, Balsillie School of International Affairs, Wilfrid Laurier University, Canada. (October)

2014 *Compromised Brides: examining the links between Neoliberalism in India and cross-region marriage.* Centre for Feminist Research, York University, Toronto.

2013 *Intersection of Caste, Class and Gender: Cross-region Marriages in North India.* Centre for Women’s Development Studies, New Delhi.

2013 *Marriage Migration: Mental health concerns for cross-region brides.* UNFPA (United Nations Population Fund), South Asia Office, New Delhi, India.

2013 *Trafficked or Married: examining the role of agents and traffickers in marriage migration in North India.* Regional Office for South Asia, United Nations Office on Drugs and Crime (UNODC), New Delhi.

2013 *The Internal Other: a close look at the treatment of cross-region brides by conjugal communities in North India.* International Centre for Research on Women, New Delhi.

2011 *Live-in Female Domestic Workers: Whither Labour Rights?* International Labour Organisation Subregional Office South Asia, New Delhi.

2010 *Single Female Migrants and Domestic Labour.* Indian Social Institute, New Delhi.

- 2006 *Patriots? Terrorists? Stereotyping Muslim Women in Indian Cinema.* Marxism 2006 Conference, Toronto, Canada.
- 2004 *The Arts and Development – Engaging the Storytellers.* World University Services of Canada Annual Assembly.
- 1993 *Telling It Like It Is: Television for, by, and about International Students.* CBIE Annual Conference on International Education and Democratic Reform, Ottawa.

### At Queen's University

- 2023 “*Sustainable agriculture? Unjust Labour? Exploitation of Migrant Farm Workers To Secure Food Security?*,” QPID Youth Conference on Sustainable Agriculture (30 March)
- 2023 “*Marriage Migration and Dispossession of Matrimonial Choice in Neoliberal India,*” SNID (Studies in National and International Development), Queen’s University (26 January)
- 2022 ‘*Lakeeran*’ *The Lines Between Us: Experiencing and Undoing Borders Among South Asian Migrant Men in Greece.* Centre for Social Impact, Smith School of Business, Queen’s University, Canada (1 March)
- 2021 Moderator and organizer of panel discussion, “The Horn of Africa in Crisis: The War in Tigray and Forced Migration,” Migration Speaks speaker series & SNID (Studies in National and International Development), Queen’s University, Canada
- 2021 *Injustices in the Globalized Food System: Migrant Agricultural Work in Canada and Greece.* Gender Matters Speaker Series, Queen’s University, Canada (3 Feb)
- 2021 *Funny Boy, The Film: A Panel Discussion.* Colloquium Cultural Studies Speaker Series, Queen’s University, Canada (27 January)
- 2020 *Migrant Illegality and Access to Healthcare: Case Study of Undocumented South Asian Migrant Agricultural Workers in Greece.* ARCH: A Research Collaborative for Global Health Equity, Queen’s University, Canada (14 Oct)
2018. *Migration has Stripped Us of Our Manhood: Exploring the Contradictions of Failed Masculinity Among Undocumented South Asian Male Migrants.* SNID (Studies in National and International Development), Queen’s University. (November)
- 2017 *Theorizing Women’s Lives through the Lens of Dalit Feminist Thought.* Ideas Left Outside Conference, Kingston, Canada.
- 2016 *Inspiring Women.* Panelist, Ban Righ Foundation First Celebration of Inspiring Women, Kingston, Canada.



- 2003 *Making Documentaries on Development*. Panelist, International Development Week, Queen's University, Kingston, Canada.
- 1999 *Transnational Corporations in India: Environment, Industrialization, and Resistance*, SNID (Studies in National and International Development), Queen's University, Kingston, Canada.
- 1993 *We Will Build This Wall: Struggles of Women Construction Workers in India*. SNID (Studies in National and International Development), Queen's University, Kingston, Canada.

## **MEDIA COVERAGE OF RESEARCH AND ACTIVIST WORK**

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- 2022 "How Neoliberalism Became the Backdrop for Agrarian Distress and Exploitative Marriage Networks." In *The Indian Express* (national edition print and online 2 July 2022) <https://indianexpress.com/article/books-and-literature/how-neoliberalism-became-the-backdrop-for-agrarian-distress-and-exploitative-marriage-networks-8003773/>
- 2022 "South Asian migrant workers tell their own stories in digital archive." CBC Radio All in a Day with Alan Neal. 30 May 2022. <https://www.cbc.ca/listen/live-radio/1-92-all-in-a-day/clip/15915725-south-asian-migrant-workers-tell-stories-digital-archive>
- 2021 "'Fairness mania' is fueling a dangerous drug dependence in India." CNN, 15 November, 2021 <https://edition.cnn.com/interactive/2021/11/health/skin-lightening-india-health-risks-intl-cmd/>
- 2021 "Dark-skinned brides face bias in North." *Mint* 25 February, 2021 <https://www.livemint.com/news/india/darkskinned-brides-face-bias-in-north-11614224115262.html>
- 2018 "Reelness Focus of Annual Film Festival." *The Kingston Whig Standard*, Canada. (26 January) <https://www.thewhig.com/2018/01/26/reelness-focus-of-annual-film-festival/wcm/95af86d1-a389-5dd8-126c-8b7e78c0b32c>
- 2017 "City to Review an Access Without Fear Policy for Immigrants Without Legal Status." *The Kingston Whig Standard*, Canada. (30 September) <https://www.thewhig.com/2017/09/20/city-to-review-an-access-without-fear-policy-for-immigrants-without-legal-status/wcm/d8840547-25b4-b21a-73cd-e98aaf900927>
- 2017 "Solidarity Kingston Group Hopes to Make Kingston a Sanctuary City." *Kingston Heritage*, Canada (28 July) <https://www.toronto.com/news-story/7475371-solidarity-kingston-group-hopes-to-make-kingston-a-sanctuary-city/>
- 2014 "India's Bride Trafficking Fuelled by Skewed Sex Ratios," *The Guardian*, UK. (17 December) <http://www.theguardian.com/global-development/2014/dec/17/india-bride->

[traffickingfoeticide](#)

- 2013 "Exploring marriage, trafficking and Imperialism in Rural India," *Basics Community News Service*, Canada. (9 October)  
<http://basicsnews.ca/exploring-marriage-trafficking-and-imperialism-in-rural-india/>
- 2013 "Grim Fate for Cross-regional brides in Northern India," *The Globe and Mail*, Canada. (20 March)  
<http://www.theglobeandmail.com/news/world/grim-fate-for-cross-regional-brides-in-northern-india/article10052376/>
- 2013 "Skewed Sex ratio makes men look for cross-region brides," *The Times of India*, India. (21 February)  
<http://timesofindia.indiatimes.com/india/Skewed-sex-ratio-makes-men-look-for-cross-region-brides/articleshow/18602740.cms>
- 2013 "Fair Catch," *The Indian Express*. (19 February)  
<http://archive.indianexpress.com/news/fair-catch/1076039/>
- 2013 "The Bahus in Exile," *The Times of India Crest Magazine*, National edition. (16 February)  
<http://www.timescrest.com/society/the-bahus-in-exile-9762>
- 2013 "Children out of cross-region marriages face racism in Haryana and Rajasthan: Study," *The Times of India*, Chandigarh and New Delhi edition. (14 February)  
<http://timesofindia.indiatimes.com/city/chandigarh/Children-out-of-cross-region-marriages-face-racism-in-Haryana-and-Rajasthan-Study/articleshow/18492829.cms>
- 2013 "Cross-region Marriages: Tale of dark-skinned brides," *The Times of India*, Chandigarh edition. (13 February)  
<http://timesofindia.indiatimes.com/city/chandigarh/Cross-region-marriages-Tale-of-dark-skinned-brides/articleshow/18517185.cms>
- 2013 "In male-dominated Haryana, Rajasthan, cross-regional brides are deprived of rights," *The Hindu*. (11 February)  
<http://www.thehindu.com/news/national/other-states/In-male-dominated-Haryana-Rajasthan-cross-regional-brides-are-deprived-of-rights/article12340404.ece>
- 2010 "Helping Hands." *Indian Express*, India. (28 August)  
<http://archive.indianexpress.com/news/helping-hands/659173/>

## COURSES TAUGHT

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|-------------|---|
| Fall 2022   | DEVS 802: The Cultural Politics of Development<br>DEVS 260: Gender and Globalization    |
| Winter 2022 | DEVS 874/492: Examining Migration at the Intersections of Race, Gender, and Masculinity |

Fall 2021	DEVS 802: The Cultural Politics of Development DEVS 260: Gender and Globalization
Winter 2021	DEVS 359: Migrants, Refugees, and Development DEVS 874/492: Examining Migration at the Intersections of Race, Gender, and Masculinity
Fall 2020	DEVS 802: The Cultural Politics of Development DEVS 260: Gender and Globalization
Winter 2020	DEVS 260: Gender and Globalization DEVS 359: Migrants, Refugees, and Development
2019	DEVS 812/493: Examining Migration at the Intersections of Race, Gender, and Masculinity CUST 803: Community Based Research Methods
2017 – 2019	DEVS 492/868: Gender Matters: Exploring Contemporary Development Issues in the Global South
2017	GNDS 360: Masculinities: Cross-Cultural Perspectives
2016	DEVS 350: Gender and Development
2004 – 2014	FILM 355 Documentary Theory and Production
2005 – 2013	FILM 303 National and International Cinema (Indian Cinema: Making meaning of a popular culture)
2009	FILM 336: Film and Politics
2007 – 2014	Media and Conflict / Gender and Conflict, Rotary Centre for Peace and Conflict Studies, Chulalongkorn University, Bangkok.
2006-2009	WMNS 330: International Women (Understanding the Links: Globalization and Gender Inequalities)
2005-2006	FILM 440: Orientalism through the lens: Representation and Resistance
2004	FILM 360: Documentary Tradition

## THESIS SUPERVISION

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### DOCTORAL

#### Supervisor

Incoming September 2023	Supervisor: Michelle Wong. Cultural Studies Program, Queen's University. Focus: Irregular Migrant Female Sex Workers in Hong Kong
2022 – present	Supervisor: PhD. Najiba Khaliqi. Department of Global Development Studies, Queen's University. Focus: Afghan refugees and challenges of violence and resettlement in Canada.
2022 – present	Supervisor: PhD. Nilima Rai. Department of Gender Studies, Queen's University. Focus: Beings-in-Between: Transnational Migration, Nepali Brides, and their Integration in South Korea

- 2022 – present Co-Supervisor. PhD. Wondimnew Kassa. Department of Global Development Studies, Queen’s University. Focus: The Human Rights Condition of Internally Displaced Persons (IDPs) in the Amhara Region (Ethiopia): A Focus on Persons with Disabilities
- 2021 – present Supervisor. PhD. Prerana Das. Cultural Studies Program, Queen’s University. Focus: From Naxalbari to Hindutva: Political participation among Bengali migrant women labourers in tea plantations of the Siliguri Corridor, 1967 – 2020.
- 2019 – present Supervisor. PhD. Saima Asghar, Cultural Studies Program, Queen’s University.  
“Gender Development and Empowering Female Education in Pakistan through an Effective Literacy Program.”
- 2018 – present Co-Supervisor. PhD. Victoria Sicilia. Cultural Studies Program, Queen’s University.  
“Contradiction of Kerala Development Model with Class and Patriarchal Expectations Among University Going Female Students.”

#### Doctoral Committee Member

- 2022 – present Antonio Macedo, Cultural Studies Program, Queen’s University. Focus: Portuguese migrants in Kingston
- 2021 – present Sheikh Sultana, Film and Media Studies, Queen's University. Focus: Representation of Women and Nation in Bangladeshi Cinema.

#### Masters

- 2023 – present Zahra Rahim, Global Development Studies, Queen's University. Focus: Afghan Refugee men and mental health and masculine norms.
- 2022 – present Supervisor. Masters. Emma Brouillard. Global Development Studies, Queen’s University. Roma refugees and French education system.
- 2020 – 2021 Supervisor. Masters. Bessie Hodder Olivera. Global Development Studies, Queen’s University.  
“U.S. Detention Centres Impact On The Physical And Mental Health Of Latin Migrant Women: A Case Study”
- 2020 – 2021 Supervisor. Masters. Ana Mejicano Greenberg. Global Development Studies, Queen’s University.  
“The Making of the “Perpetually *Displace-Able*”: Investigating the Role of the Guatemalan and the Canadian States in the (Re)production and Maintenance of Racialized Guatemalan Temporary Foreign Workers as a Latent Relative Surplus Population from 1960-Present”

- 2020 – 2021 Supervisor. Masters (2 yr program). Brigid Goulem, Global Development Studies, Queen’s University.  
“Analysing Access to Greek Healthcare by Undocumented South Asian Migrants”
- 2019 – 2020 Supervisor. Masters. Charlotte Akin, Global Development Studies.  
“States of Exception, Human Rights Violation and Disaster Capitalism: The Example of Greece”

### **Undergraduate Honors Thesis**

- 2018 – 2019 Supervisor. Jana Walkowski, Global Development Studies, Queen’s University. The social welfare state as unaccommodating to contemporary refugees and asylum seekers: A study of the policies and circumstances that shape the lives of refugees and asylum seekers in Sweden.

### **SERVICE TO THE UNIVERSITY**

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- 2023 Internal External Examiner, Doctoral Defence, Faculty of Education, Queen's University candidate: Lalai Abbas
- 2022 External Examiner, Doctoral Defence, Department of Sociology, Memorial University candidate: Navjotpal Kaur
- 2022 Internal External Examiner, Doctoral Defence, Cultural Studies Program Queen’s University candidate: James Kwateng-Yeboah
- 2022 Second Examiner (MA Thesis Defence), Cultural Studies Program Candidate: Maite Simard
- 2020 External Examiner (Proposal Defence), Cultural Studies Program MA Candidate: Maite Simard
- 2020 Second Reader, MRP, Global Development Studies MA Candidate: Emily Edwards
- 2020 Internal External Examiner, Doctoral Defence, Department of History. Candidate: Aparjita Sarcar
- 2019– present Faculty of Arts & Sciences representative, Scholars at Risk Committee.
- 2019– present Member, Marty Royce Bader Fellowship Selection Committee
- 2019 Chair, Proposal Defence, Cultural Studies Program, 4 July, Doctoral Candidate Rena Karanouh, “Last Out of Beirut Turn Off the Lights: Reconnection and Reconstruction of Place Memories.”

- 2019 External Examiner, 26 August Department of Public Health Sciences: MSc Candidate Lesley Anne Pablo “Exploring Changes in the Father’s Role and Its Association with Child Outcomes in Mongolia.”
- 2019 Second Reader, MRP, Global Development Studies, August 2019, MA Candidate Kaitlin Gibson, “Narratives of ‘Love’ and Exchange: The Sexual and Gendered Consequences of the UN Peacekeeping Mission in the DRC.”
- 2019 Second Reader, Gaelle Mushyirahamwe, MRP, Gender Studies, March 2019, “Gendering the Refugee Process.”
- 2012 –15 Member, Marty Royce Bader Fellowship Selection Committee, Queen’s University

## SERVICE TO THE PROFESSION

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### Editorship

#### Edited book

*South Asians in Southern Europe: Exploring, Labour, Identity, and Desire.* (under contract with Palgrave MacMillan under the book series, Migration, Diaspora, and Citizenship) 16 contributing authors. Proposed publication: late 2023 / early 2024

### Peer-reviewed Scholarly Journal

#### Double Special Issue

Bordering Regimes and Transitioning Masculinities of Racialized Migrant Men. Special Issue in *NORMA: International Journal of Masculinity Studies*, edited by Reena Kukreja (Double SI with eight articles submitted for publication in mid 2023 issue)

#### Special Issue

Interrogating Bordering in Qualitative Research: Self-Identified Female Scholars Working on Migrant Men and Masculinities in *Qualitative Research* journal. Lead co-editor with Drs. Gallo and Ingvars as other two editors, Anticipated publication date: early to mid 2024

### Manuscript Review

Journal of Asian and African Studies (2023); Journal of Asian and African Studies (2022); Masculinity Studies (two reviews in 2022); Gender & Society (2022); Social Identities: Journal For the Study of Race, Nation and Culture (2022); Two Homelands (2022); Citizenship Studies (2021); Global Networks (2021) Gender, Place, and Culture (2021 and 2020); Canadian Journal of Development Studies (2019); Journal of Information Technology and Politics (2019); Routledge Press (2018); Gender, Place, and Culture (2018); Imaginations: Journal of Cross-Cultural Studies (2018)

### Grant Reviewer

SSHRC (2010)

### Convenor /Chair of conference panel

1. Feminist Geography Conference, Panel titled: *Researching Migrant Men, Migrant Masculinities: Negotiating ‘Female’ Researcher Gender Identity in Knowledge Production.* (June 2022)

2. International Political Studies Association Conference, Panel titled: *Challenging Nationalisms Through Acts of Resistance, Acts of Solidarity*, RC 46 Migration and Citizenship (July 2021)
3. American Masculinities Studies Association, Panel titled: *Neither Here Nor There: Reshaping of Transitioning Migrant Masculinities at Borderlands*. (June 2021)

### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

IMISCOE International Migration Research Network

American Men's Studies Association

International Political Studies Association

Royal Anthropological Institute of Great Britain and Ireland

International Studies Association

### **SERVICE TO THE COMMUNITY**

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2021	Panel Organizer and Panel Chair for four events for Reelout Queer Video Film Festival, (31 January, 2, 5, and 6 February)
2020	Member, City of Kingston Arts Fund Project Grants Committee.
2018	Curator, Third Gender in South Asia, Reelout Queer Video Film Festival, (Feb)
2018	Jury Member, Emerging and Mid-career and Established Artist Fund, Ontario Arts Council (January)
2017 – present	Board Member, Canta Arya School of Strings, Kingston.
2015 – present	Board Member, REELOUT Queer Arts Project and Film Festival, Kingston
2014	Member, City of Kingston Arts Fund Operating Grants Committee.
2012 – 2013	Member, City of Kingston Arts Fund Project Grants Committee.
2009	Election Monitor, Presidential Elections, El Salvador. (April)
2004 – 2006	Board Member, Kingston Arts Council.