

**REENA KUKREJA**

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**BRIEF DESCRIPTION**

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After nearly two-decades of successful career in documentary filmmaking, I returned to academia to carry out in-depth study of recurrent themes that emerged in my work and that, I subsequently discovered, were interdisciplinary and transcontinental phenomenon. I am an ardent public intellectual committed to scholarly pursuits that are intrinsically oriented toward public good. My filmmaking and academic works have received wide international coverage and have had direct policy implications, nationally as well as internationally.

**EDUCATION**

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2017	PhD, Cultural Studies Program, Queen's University, Kingston, Canada Dissertation: <i>Dispossession of Matrimonial Choice in Contemporary India: Examining the Link Between Cross-region Marriages, Neoliberal Capitalism, and New Forms of Gender Subordination</i>
1988	M.A, Film & Mass Communications, Jamia Milia Islamia, New Delhi, India
1986	B.A, History (Honours), Lady Shri Ram College, Delhi University, New Delhi, India

**LANGUAGES**

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English, Hindi, Urdu, and Punjabi, Native.  
Bengali, conversational

**EMPLOYMENT - ACADEMIC**

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Fall 2019 onwards	Assistant Professor (tenure-track), Department of Global Development Studies, Queen's University, Kingston, Canada. Cross-appointed to Department of Gender Studies and Cultural Studies Program, Queen's University.
2017 – Winter 2019	Adjunct Assistant Professor, Department of Global Development Studies and the Cultural Studies Program, Queen's University, Kingston, Canada.
Fall 2018	Visiting Fellow, International Migration Research Centre (IMRC), Balsillie School of International Affairs, Wilfrid Laurier University, Waterloo, Canada.

**EMPLOYMENT – DOCUMENTARY FILMMAKER**

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1989 – present	Producer/Director and Independent Filmmaker. Directed, researched and produced 51 documentaries for UN organizations, and International and Indian NGOs. (See pages 16-19 for partial listing of documentaries)
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## PUBLICATIONS - REFEREED

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### BOOK

#### (forthcoming)

- 2022 “*Why Would I Be Married Here?*” *Marriage Migration and Dispossession in Neoliberal India*. Cornell University Press. Anticipated date of publication: April 2022.

### ARTICLES

#### Past

- 2021 COVID-19, Racial Capitalism and Undocumented Bangladeshi Agricultural Workers in Manolada, Greece. *Two Homelands*.
- 2021 Kukreja, Reena. “Recouping Masculinity: Understanding the Links Between Macho Masculinity and Self-Exploitation Among Undocumented South Asian Male Migrants in Greece.” *Geoforum*. <https://doi.org/10.1016/j.geoforum.2021.04.009>
- 2021 Kukreja, Reena. “Colorism as Marriage Capital: Cross-Region Marriage-Migration in India and Dark-Skinned Migrant Brides.” *Gender & Society*. <https://doi.org/10.1177/0891243220979633>
- 2020 Kukreja, Reena. “Migration has Stripped Us of Our Manhood: Contradictions of Failed Masculinity Among South Asian Male Migrants in Greece.” *Men and Masculinities*. <https://doi.org/10.1177/1097184X20927050>
- 2019 Kukreja, Reena. “Visible Yet Invisible: The Disciplinary Mechanism of Self-Surveillance Among Undocumented South Asian Men in Rural Greece.” *Journal of Ethnic and Migration Studies*. DOI: [10.1080/1369183X.2019.1642740](https://doi.org/10.1080/1369183X.2019.1642740)
- 2018 Kukreja, Reena. “An unwanted weed: children of cross-region unions confront intergenerational stigma of caste, ethnicity, and religion.” *Journal of Inter Cultural Studies*, 39(4): 382-398, DOI: [10.1080/07256868.2018.1484345](https://doi.org/10.1080/07256868.2018.1484345)
- 2017 Kukreja, Reena. “Caste and cross-region marriages in Haryana: experience of Dalit cross-region brides in Jat households,” *Modern Asian Studies*, 52(2): 492-531. DOI: <http://dx.doi.org/10.1017/S0026749X16000391>

### CHAPTERS IN EDITED VOLUMES

- 2018 Kukreja, Reena. “An unwanted weed: children of cross-region unions confront intergenerational stigma of caste, ethnicity, and religion.” In (ed. Erica Chito Childs) *The Boundaries of Mixedness: A Global Perspective*, ed. Routledge.

### ENCYCLOPEDIA ENTRY

- 2020 Kukreja, Reena. “Meo Muslim, Mev, Mewati Muslim.” *Database of Religious History*. Vancouver, BC: University of British Columbia. <https://religiondatabase.org/browse/645/#/>

## BOOK REVIEWS

- 2020 Kukreja, Reena. *Gender, Power and Identity: Essays on Masculinities in Rural North India* by Prem Chowdhry, *Men and Masculinities*, March 2020, DOI: <http://10.1177/1097184X20913591>

## UNDER REVIEW

### Journal Article

- 2021 Kukreja, Reena. "Kabaddi in Greece: Using Indigenous Sport as Masculine Resistance Against Migrant Exclusion in Greece." *The Journal of Ethnic and Migration Studies*

### Book proposal

- 2021 Edited book for Routledge under the book series Routledge Studies in Asian Diasporas, Migrations and Mobilities with the working title, *Labouring South Asians in Southern Europe*.

## SCHOLARLY WORKS IN PROGRESS

### Special Issue proposal for NORMA: International Journal for Masculinity Studies (already accepted as a double Special Issue for 2023)

"Bordering Regimes and Transitioning Masculinities of Racialized Migrant Men: A Case Study of the EU" for *Men & Masculinities* with an Introduction to the SI and an article, "'Lakeeran' The Lines Between Us: Experiencing and Undoing Borders Among South Asian Migrant Men in Greece."

### Articles

Invited article: "Intimate Disposessions: Cross-region Marriage Migration in India and Status of Migrant Brides." *Journal of Asian and African Studies* (submission date: 1 December 2021)

*Bahu Mol Ki* Bride for Sale: Representation of Cross-region Brides in Haryanvi Folk Songs" (article in progress for *South Asian Popular Culture*)

## REPORTS, BRIEFS, AND POLICY PAPERS

- 2013 "Domestic Violence and Cross-region Marriage Migration," Briefing Paper for NORAD (Norwegian Aid Organisation) and The Royal Norwegian Embassy, India.
- 2013 with Kumar, P. "Tied in a Knot: Cross-region Marriages in Haryana and Rajasthan Implications for Gender Rights and Gender Relations," New Delhi: Tamarind Tree Films, p 82.
- 2007 "Patriots? Terrorists? Representation of Muslims in Indian Cinema," *Marxism* 5, 2007, pp 40-46
- 2005 "Rural Women's Participation in Local Governance in the Province of Rajasthan and Haryana, India," Report for Indian Social Centre for Rural Initiative and Advancement.
- 2004 "Feasibility and Needs Assessment: 'New Media' Centre in Kingston," A study commissioned by the Organization of Kingston Women Artists (OKWA), Kingston

Arts Council, Modern Fuel Artist Run Centre and the Departments of Art and Film Studies, Queens University.

- 2000 “Environmentally Sustainable Knowledge Systems of Kondh Tribe,” Report prepared for Eastern India for New Hope Rural Trust, Orissa, India.
- 1998 “Report on the Impact of Male Migration and Environmental Degradation on Rural Women of Uttaranchal, India,” Research Paper prepared for the NGO, *Shri Bhuvaneshwari Mahila Ashram*, Uttaranchal, India.

## CURATION

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- 2018 Global Migration Film Festival** (in conjunction with Dr. Kim Rygiel, Co-chair IMRC). Organised jointly by the International Migration Research Centre (IMRC) and Immigration Partnership, Waterloo. Funded by International Organization of Migration (IOM) (5 December).  
Screening of a curated documentary film on migration followed by a panel discussion with invited speakers.
- 2018 Reelout Annual Queer Film Festival.** Curation of a thematic section, Third Gender in South Asia. Included collaboration with 3 international queer festivals, invited speakers, and presentation of the status of Third Gender in South Asia (5 February).

## WORKSHOP

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- 2014 Organised and facilitated a half-day workshop, “Community Based Research: Strategies of Engagement and Ensuring Quality of Research,” Cooch Behar, India, for field workers of an Indian NGO, CINI ASHA (35 attendees)
- 2013 Organised a day-long workshop on research findings about marriage migration and the status of migrating brides in India, New Delhi. Panel presentation by NGOs and fieldworkers, testimonies by the brides, and film screening (79 attendees included bureaucrats from various ministries of the Indian government, parliamentarians, journalists, human rights activists, and representatives of various UN bodies)

## SELECT GRANTS, FELLOWSHIPS, AWARDS

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| 2021 | Catalyst Fund, Queen’s University, \$24,892.   |
| 2020 | SSHRC (Social Sciences and Humanities Research Council of Canada) Insight Development Grant, \$53,529.                               |
| 2020 | SSHRC (Social Sciences and Humanities Research Council of Canada) Connections Grant, \$44,384.                                       |
| 2019 | Seed Funding for International Collaboration Involving Graduate Students, Faculty of Arts and Sciences, Queens University, \$10,000. |

2019	Dean of Graduate Studies Student Initiatives Fund (for the Graduate Symposium in Migration and Mobility) \$2500
2019	The Faculty of Arts and Sciences Equity, Diversity, Inclusion, and Indigenization (EDII) Fund (for the Graduate Symposium in Migration and Mobility) \$2500
2019	Dean's Research Fund (for newly launched migration themed speaker series, Migration Speaks), \$1200.
2018	SSHRC Institutional Grant (SIG) (for Masculinity and Migration in Greece), \$5000.
2018	Fund for Scholarly Research and Creative Work and Professional Development (Adjuncts) (for Masculinity and Migration in Greece), \$2862.
2018	Fund for Scholarly Research and Creative Work and Professional Development (Adjuncts) (for Masculinity and Migration in Greece), \$1886.
2017	Doctoral thesis nominated for Queen's Governor General's Academic Gold Medal.
2014 – 2016	SSHRC Doctoral Scholarship, \$40,000.
2014	Graduate Dean's Travel Grant for Doctoral Research, 3,000
2013	Douglas Sheppard Wilson Fellowship, \$30,000
2011 – 2012	Graduate Award, Queen's University, \$40,000
2010 – 2013	NORAD (Norwegian Aid), Gender and Migration Research Grant for marriage migration in India, Norwegian Krone 250,000
2009	Fund for Scholarly Research and Creative Work (Adjuncts), Queen's University (for marriage migration in India)
2006 – 2008	Chetnalaya and Delhi Domestic Workers Forum (Female Migrant Domestic Workers in India), Indian Rupees 250,000
2007	Principal's Development Fund, Category B and Advisory Research Committee (ARC) (funding for film on infertility), \$10,000
2007	Fund for Scholarly Research and Creative Work (Adjuncts), Queen's University (start-up funding for film on infertility), \$3750

2003 – 2004	United Nations Development Programme, South Asia Office and The Royal Norwegian Embassy, India (Child Labour in the Indian Carpet Sector), Indian Rupees 300,000
2003 – 2004	United Nations Development Programme, South Asia Office and Centre for Rural Education and Development Action, India (Rural women's participation in local governance), Indian Rupees 500,000
2002 – 2003	International Labour Organization South-Asia Subregional Office (Research and documentation of working conditions in the Brassware sector in India), Indian Rupees 450,000
2001 – 2003	United Nations Office for Project Services (UNOPS) Asia and the Pacific Office (Five South Asian country research and documentation on rural women's poverty alleviation strategies), \$40,000
1998 – 2000	United Nations Development Programme, South Asia Office and Mamidipudi Rangaiya Foundation (MVF), India (research and documentation of the use of girl-child labour in cotton seed farms), Indian Rupees 350,000
1998 – 1999	Institute for Juvenile Justice, New Delhi, India (research and video documentation of status of street children in Delhi), Indian Rupees 300,000
1998 – 1999	UNDP India Office and the National Human Rights Commission, India (research and video Documentation of Child Labour in the carpet weaving sector of Mirzapur-Bhadohi, India), Indian Rupees 400,000
1997 – 1998	United Nations Development Programme, South Asia Office and Mamidipudi Rangaiya Foundation (MVF), India (research and documentation of the use of girl-child labour in cotton seed farms), Indian Rupees 250,000
1995 – 1996	District Action Group, India; Indian Environmental Society; Council of Professional Social Workers (research and video documentation of rural women's activism against mining and industrial pollution in Orissa, India) Indian Rupees 250,000
1994 – 1995	Kingston District Labor Council and the Ontario Arts Council (Research and video documentation of solidarity linkages between workers in Canada, Mexico and United States), \$4,000
1993 – 1994	Kingston District Labor Council; Kingston Global Community Centre; crowdfunding with factory workers (research and video documentation of the impact of NAFTA on Canadian labour), \$6,000

- 1993 – 1994 Human Rights Office, Queen’s University (research and video documentation of racism experienced by BIPOC faculty, staff, and students on Queen’s University) \$8,000
- 1990 – 1991 Swedish International Development Cooperation Agency (SIDA) (research and video documentation of rural women's environment protection efforts in Rajasthan, India), Indian Rupees 200,000
- 1989 – 1990 Swedish International Development Cooperation Agency (SIDA) (research and video documentation of rural women's empowerment initiatives in Rajasthan, India), Indian Rupees 150,000
- 1988 – 1989 Indo-Dutch Environmental Action Group (research and video documentation on status of women construction workers in two towns of Uttar Pradesh, India) Indian Rupees 150,000

### **REFEREED CONTRIBUTIONS – CONFERENCE PAPERS & PANELS**

- 2021 *Using Indigenous Sport as Resistance Against Migrant Exclusion: Kabaddi and South Asian Male Migrants in Greece* in Panel, “Challenging Nationalisms Through Acts of Resistance, Acts of Solidarity,” RC 46 Migration and Citizenship, International Political Science Association Conference, Lisbon (postponed from July 2020 to July 2021).
- 2021 *‘Lakeeran’ The Lines Between Us: Experiencing and Undoing Borders Among South Asian Migrant Men in Greece*. As part of the panel, Neither Here Nor There: Reshaping of Transitioning Migrant Masculinities at Borderlands. I was also the convenor of this panel that had three other leading masculinities scholars from EU. American Masculinities Studies Association (19 June).
- 2021 *“This Is Evidence”: Using Photovoice to Understand Masculinity and Temporary Agricultural Work Among Undocumented South Asian Male Migrants in Greece*. Worker’s Precarity: Audio-Visual representations of Resistance, Royal Anthropological Institute, London (27 March)
- 2020 *Recouping Masculinity: Insights from Undocumented South Asian Male Migrants in Greece*. Migration Working Group, CERC in Migration and Integration, Ryerson University, Toronto.
- 2019 *Failed Masculinity as a Labour Disciplinary Force: The Case Study of Undocumented South Asian Migrants in Greece*. Migration and Asylum Policy vs Migrants’ and Refugees’ Claims of Justice in Greece, Harokopio University, Athens, Greece.
- 2016 *An Unwanted Weed: Children of Cross-region unions Confront Inter-generational Stigma of Caste, Ethnicity, and Religion*. Gender in India Symposium, Guelph University, Canada.
- 2014 *Cross-region Brides as the Internal Other: Assimilation or Discrimination*. panel: ‘Scarce Women’ and ‘Surplus Men’: Bride Migration, Family and Gender Relations in India, 12<sup>th</sup> Women’s World Congress, Hyderabad, India.

- 2014 *Activism! Collaboration!! Filmmaking as a tool for social change*. Panelist, Session on Communication and Development, Glocal Classroom Conference, Guelph University, Guelph.
- 2012 with Kumar, P. *Bought? Trafficked? Or Married?? Female deficit, cross-region marriages and the role of women intermediaries* CASIDS Conference, Waterloo, Canada.
- 2008 *Interrogating Patriotism: What Role For Muslim Women?* Human Condition Series Conference on Terror, Barrie, Canada.

### **KEYNOTE**

- 2006 *Transnational Dialogue or Monologue? What happens to the South in North-South Interaction?"* Keynote address, International Educators Training Program, Queen's University, Kingston, Canada.
- 1997 *Micro-credit to Micro-success: Tales of Women in Rajasthan*. Queen's University Partners in Development (QPID), Queen's University, Kingston.

### **INVITED TALKS & PANELS**

#### **Forthcoming**

- 2021 *'Lakeeran' The Lines Between Us: Experiencing and Undoing Borders Among South Asian Migrant Men in Greece*. Inaugural talk for new migration themed speaker series, Centre for Migration and Mobility Studies Seminar Series, Jindal School of International Affairs, India (30 September 2021)
- 2021 *'Lakeeran' The Lines Between Us: Experiencing and Undoing Borders Among South Asian Migrant Men in Greece*. Centre for Social Impact, Smith School of Business, Queen's University, Canada (28 October 2021)

#### **Past**

- 2021 *Injustices in the Globalized Food System: Migrant Agricultural Work in Canada and Greece*. Gender Matters Speaker Series, Queen's University, Canada (3 Feb)
- 2021 *Funny Boy, The Film: A Panel Discussion*. Colloquium Cultural Studies Speaker Series, Queen's University, Canada (27 Jan)
- 2020 *Migrant Illegality and Access to Healthcare: Case Study of Undocumented South Asian Migrant Agricultural Workers in Greece*. ARCH: A Research Collaborative for Global Health Equity, Queen's University, Canada (14 Oct)
- 2020 *Recouping Masculinity: Insights from Undocumented South Asian Male Migrants in Greece*. Migration Working Group, CERC in Migration and Integration, Ryerson University. Toronto (June)
- 2019 *"'This is Evidence': Using Photovoice to Understand Masculinity and Temporary Agricultural Work Among Undocumented South Asian Male Migrants in*



- Greece,*” Opening Communities to Newcomers, Balsillie School of International Affairs, Waterloo, Canada.
2018. *Migration has Stripped Us of Our Manhood: Exploring the Contradictions of Failed Masculinity Among Undocumented South Asian Male Migrants.* SNID, Queen’s University. (November)
- 2018 *Visible yet invisible: The disciplinary mechanism of self-surveillance among undocumented South Asian men in rural Greece.* International Migration Research Centre, Balsillie School of International Affairs, Wilfrid Laurier University, Canada. (October)
- 2017 *Theorizing Women’s Lives through the Lens of Dalit Feminist Thought.* Ideas Left Outside Conference, Kingston, Canada.
- 2016 *Inspiring Women.* Panelist, Ban Righ Foundation First Celebration of Inspiring Women, Kingston, Canada.
- 2014 *Compromised Brides: examining the links between Neoliberalism in India and cross-region marriage.* Centre for Feminist Research, York University, Toronto.
- 2013 *Intersection of Caste, Class and Gender: Cross-region Marriages in North India.* Centre for Women’s Development Studies, New Delhi.
- 2013 *Marriage Migration: Mental health concerns for cross-region brides.* UNFPA (United Nations Population Fund), South Asia Office, New Delhi, India.
- 2013 *Trafficked or Married: examining the role of agents and traffickers in marriage migration in North India.* Regional Office for South Asia, United Nations Office on Drugs and Crime (UNODC), New Delhi.
- 2013 *The Internal Other: a close look at the treatment of cross-region brides by conjugal communities in North India.* International Centre for Research on Women, New Delhi.
- 2011 *Live-in Female Domestic Workers: Whither Labour Rights?* International Labour Organisation Subregional Office South Asia, New Delhi.
- 2010 *Single Female Migrants and Domestic Labour.* Indian Social Institute, New Delhi.
- 2006 *Patriots? Terrorists? Stereotyping Muslim Women in Indian Cinema.* Marxism 2006 Conference, Toronto, Canada.
- 2005 *Cine Patriotism, Indian Cinema, and Muslims.* Cultures of Domination and Cultures of Protest, Marxism and the Movement Today, Toronto.
- 2004 *The Arts and Development – Engaging the Storytellers.* World University Services of Canada Annual Assembly.

- 2003 *Making Documentaries on Development*. Panelist, International Development Week, Queen's University, Kingston, Canada.
- 1999 *Transnational Corporations in India: Environment, Industrialization, and Resistance*, SNID (Studies in National and International Development), Queen's University, Kingston, Canada.
- 1993 *Telling It Like It Is: Television for, by, and about International Students*. CBIE Annual Conference on International Education and Democratic Reform, Ottawa.
- 1993 *We Will Build This Wall: Struggles of Women Construction Workers in India*. SNID (Studies in National and International Development), Queen's University, Kingston, Canada.

### **PUBLIC SCHOLARSHIP**

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- 2021 "Light Skin as Marriage Currency." *Gender & Society Blog*. 13 January 2021. <https://gendersociety.wordpress.com/2021/01/13/light-skin-as-marriage-currency/>
- 2020 Kukreja, R. "Bitter Taste of Greek Strawberries." *Pandemic Borders*. *Open Democracy*. September 2, 2020. <https://www.opendemocracy.net/en/pandemic-border/bitter-taste-greek-strawberries/>
- 2019 Kukreja, R. "Migrant Strawberry Pickers Face Deadly Risks Living in Flammable Shacks," *The Conversation*, October 10, 2019 (story picked up and printed in an edited version by two Bangladeshi English national dailies, *Prothom Alo* and *The Daily Star*.) <https://theconversation.com/migrant-strawberry-pickers-face-deadly-risks-living-in-flammable-shacks-123576>
- 2018 Kukreja, R. "Looking for Home in Greece: Undocumented Indians and the Hope of a Better Life," *The Indian Express*, November 4, 2018, (printed in all 9 national editions with a print readership of 16 million and online readership of 74 million) <https://indianexpress.com/article/india/looking-for-home-in-greece-illegal-punjabi-migrants-5433056/>
- 2011 Kukreja, R. "Into the City: Domestic Workers Tell Their Stories," *Himal South Asian*, October 2011.
- 2018 "Reelness Focus of Annual Film Festival." *The Kingston Whig Standard*, Canada. (26 January) <https://www.thewhig.com/2018/01/26/reelness-focus-of-annual-film-festival/wcm/95af86d1-a389-5dd8-126c-8b7e78c0b32c>
- 2017 "City to Review an Access Without Fear Policy for Immigrants Without Legal Status." *The Kingston Whig Standard*, Canada. (30 September) <https://www.thewhig.com/2017/09/20/city-to-review-an-access-without-fear-policy-for-immigrants-without-legal-status/wcm/d8840547-25b4-b21a-73cd-e98aaf900927>
- 2017 "Solidarity Kingston Group Hopes to Make Kingston a Sanctuary City." *Kingston Heritage*, Canada (28 July) <https://www.toronto.com/news-story/7475371-solidarity-kingston-group-hopes-to->

[make-kingston-a-sanctuary-city/](#)

## **MEDIA COVERAGE OF RESEARCH AND ACTIVIST WORK**

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- 2014 "India's Bride Trafficking Fuelled by Skewed Sex Ratios," *The Guardian*, UK. (17 December)  
<http://www.theguardian.com/global-development/2014/dec/17/india-bride-traffickingfoeticide>
- 2013 "Exploring marriage, trafficking and Imperialism in Rural India," *Basics Community News Service*, Canada. (9 October)  
<http://basicsnews.ca/exploring-marriage-trafficking-and-imperialism-in-rural-india/>
- 2013 "Grim Fate for Cross-regional brides in Northern India," *The Globe and Mail*, Canada. (20 March)  
<http://www.theglobeandmail.com/news/world/grim-fate-for-cross-regional-brides-in-northern-india/article10052376/>
- 2013 "Skewed Sex ratio makes men look for cross-region brides," *The Times of India*, India. (21 February)  
<http://timesofindia.indiatimes.com/india/Skewed-sex-ratio-makes-men-look-for-cross-region-brides/articleshow/18602740.cms>
- 2013 "Fair Catch," *The Indian Express*. (19 February)  
<http://archive.indianexpress.com/news/fair-catch/1076039/>
- 2013 "The Bahun in Exile," *The Times of India Crest Magazine*, National edition. (16 February) <http://www.timescrest.com/society/the-bahun-in-exile-9762>
- 2013 "Children out of cross-region marriages face racism in Haryana and Rajasthan: Study," *The Times of India*, Chandigarh and New Delhi edition. (14 February)  
<http://timesofindia.indiatimes.com/city/chandigarh/Children-out-of-cross-region-marriages-face-racism-in-Haryana-and-Rajasthan-Study/articleshow/18492829.cms>
- 2013 "Cross-region Marriages: Tale of dark-skinned brides," *The Times of India*, Chandigarh edition. (13 February)  
<http://timesofindia.indiatimes.com/city/chandigarh/Cross-region-marriages-Tale-of-dark-skinned-brides/articleshow/18517185.cms>
- 2013 "In male-dominated Haryana, Rajasthan, cross-regional brides are deprived of rights," *The Hindu*. (11 February)  
<http://www.thehindu.com/news/national/other-states/In-male-dominated-Haryana-Rajasthan-cross-regional-brides-are-deprived-of-rights/article12340404.ece>
- 2010 "Helping Hands." *Indian Express*, India. (28 August)  
<http://archive.indianexpress.com/news/helping-hands/659173/>

## TEACHING EXPERIENCE

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Fall 2019 onwards	Assistant Professor, Global Development Studies, Queen's University, Canada (Migration, Refugees, and Development focus)
Fall / Winter 2018-2019	Adjunct Assistant Professor, Global Development Studies and the Cultural Studies Program, Queen's University, Canada
Winter 2018	Adjunct Assistant Professor, Global Development Studies, Queen's University, Canada
Fall 2017	Adjunct Assistant Professor, Department of Gender Studies, Queen's University, Canada
Winter 2016	Lecturer, Global Development Studies, Queen's University, Canada
March 2007 - July 2014	Lecturer, Center for Peace and Conflict Studies, Chulalongkorn University, Bangkok, Thailand (twice a year).
Fall 2012 – Winter 2014	Teaching Fellow, Department of Film and Media, Queen's University, Canada.
Fall 2004 – Fall 2009	Lecturer (Term Adjunct), Department of Film and Media and Gender Studies, Queen's University, Canada.
1989- present	Producer/ Director and Independent Documentary Filmmaker. Directed, researched and produced over 51 documentaries for UN organisations, NGOs, universities and government departments.

## COURSES TAUGHT

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Fall 2021	DEVS 802: The Cultural Politics of Development DEVS 260: Gender and Globalization
<b>Past</b>	
Winter 2021	DEVS 359: Migrants, Refugees, and Development DEVS 874/492: Examining Migration at the Intersections of Race, Gender, and Masculinity
Fall 2020	DEVS 802: The Cultural Politics of Development DEVS 260: Gender and Globalization
Winter 2020	DEVS 260: Gender and Globalization DEVS 359: Migrants, Refugees, and Development
2019	DEVS 812/493: Examining Migration at the Intersections of Race, Gender, and Masculinity CUST 803: Community Based Research Methods
2017 – 2019	DEVS 492/868: Gender Matters: Exploring Contemporary Development Issues in the Global South
2017	GNDS 360: Masculinities: Cross-Cultural Perspectives

2016	DEVS 350: Gender and Development
2004 – 2014	FILM 355 Documentary Theory and Production
2005 – 2013	FILM 303 National and International Cinema (Indian Cinema: Making meaning of a popular culture)
2009	FILM 336: Film and Politics
2007 – 2014	Media and Conflict / Gender and Conflict, Rotary Centre for Peace and Conflict Studies, Chulalongkorn University, Bangkok.
2006-2009	WMNS 330: International Women (Understanding the Links: Globalization and Gender Inequalities)
2005-2006	FILM 440: Orientalism through the lens: Representation and Resistance
2004	FILM 360: Documentary Tradition

## THESIS SUPERVISION

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### Doctoral

2021 – present	Supervisor. PhD. Prerana Das. Cultural Studies Program, Queen's University.
2021 – present	Committee Member. PhD. Nabila Huq. Department of English, Queen's University.
2019 – present	Supervisor. PhD. Saima Asghar, Cultural Studies Program, Queen's University. "Gender Development and Empowering Female Education in Pakistan through an Effective Literacy Program."
2018 – present	Co-Supervisor. PhD. Victorial Sicilia. Cultural Studies Program, Queen's University. "Contradiction of Kerala Development Model with Class and Patriarchal Expectations Among University Going Female Students."

### Masters

2020 – present	Supervisor. Masters. Bessie Hodder Olivera. Global Development Studies, Queen's University.
2020 – 2021	Supervisor. Masters. Ana Mejicano Greenberg. Global Development Studies, Queen's University. The Making of the "Perpetually <i>Displace-Able</i> ": Investigating the Role of the Guatemalan and the Canadian States in the (Re)production and Maintenance of Racialized Guatemalan Temporary Foreign Workers as a Latent Relative Surplus Population from 1960-Present
2020 – 2021	Supervisor. Masters (2 yr program). Brigid Goulem, Global Development Studies, Queen's University.

“Analysing Access to Greek Healthcare by Undocumented South Asian Migrants”

2019 – 2020 Supervisor. Masters. Charlotte Akin, Global Development Studies.  
“States of Exception, Human Rights Violation and Disaster Capitalism: The Example of Greece”

### **Undergraduate Honors Thesis**

2018 – 2019 Supervisor. Jana Walkowski, Global Development Studies, Queen’s University. The social welfare state as unaccommodating to contemporary refugees and asylum seekers: A study of the policies and circumstances that shape the lives of refugees and asylum seekers in Sweden.

### **SERVICE TO THE UNIVERSITY**

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2020 External Examiner (Proposal Defence), Cultural Studies Program Candidate: Maite Simard

2020 Second Reader, MRP, Global Development Studies Candidate: Emily Edwards

2020 Internal External Examiner, Department of History. Candidate: Aparjita Sarcar

2019 onwards Faculty of Arts & Sciences representative, Scholars at Risk Committee.

2019 onwards Member, Marty Royce Bader Fellowship Selection Committee

2019 Chair, Proposal Defence, Cultural Studies Program, 4 July 2019, Doctoral Candidate Rena Karanouh, “Last Out of Beirut Turn Off the Lights: Reconnection and Reconstruction of Place Memories.”

2019 External Examiner, 26 August 2019 Department of Public Health Sciences: MSc Candidate Lesley Anne Pablo “Exploring Changes in the Father’s Role and Its Association with Child Outcomes in Mongolia.”

2019 Second Reader, MRP, Global Development Studies, August 2019, MA Candidate Kaitlin Gibson, “Narratives of ‘Love’ and Exchange: The Sexual and Gendered Consequences of the UN Peacekeeping Mission in the DRC.”

2019 Second Reader, Gaelle Mushyirahamwe, MRP, Gender Studies, March 2019, “Gendering the Refugee Process.”

2012 –15 Member, Marty Royce Bader Fellowship Selection Committee, Queen’s University

## SERVICE TO THE PROFESSION

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**Manuscript Review:** Citizenship Studies (2021); Gender, Place, and Culture (2021 and 2020); Canadian Journal of Development Studies (2019); Journal of Information Technology and Politics (2019); Routledge Press (2018); Gender, Place, and Culture (2018); Imaginations: Journal of Cross-Cultural Studies (2018)

**Grant Reviewer:** SSHRC (2010)

**Convenor of panel:**

1. American Masculinities Studies Association, Panel titled: *Neither Here Nor There: Reshaping of Transitioning Migrant Masculinities at Borderlands*. (June 2021)
2. International Political Studies Association Conference, Panel titled: *Challenging Nationalisms Through Acts of Resistance, Acts of Solidarity*, RC 46 Migration and Citizenship (July 2021 forthcoming)

## SERVICE TO THE COMMUNITY

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2021	Panel Organizer and Panel Chair for four events for Reelout Queer Video Film Festival, (31 January, 2, 5, and 6 February)
2020	Member, City of Kingston Arts Fund Project Grants Committee.
2018	Curator, Third Gender in South Asia, Reelout Queer Video Film Festival, (Feb)
2018	Jury Member, Emerging and Mid-career and Established Artist Fund, Ontario Arts Council (January)
2017 – present	Board Member, Canta Arya School of Strings, Kingston.
2015 – present	Board Member, REELOUT Queer Arts Project and Film Festival, Kingston
2014	Member, City of Kingston Arts Fund Operating Grants Committee.
2012 – 2013	Member, City of Kingston Arts Fund Project Grants Committee.
2009	Election Monitor, Presidential Elections, El Salvador. (April)
2004 – 2006	Board Member, Kingston Arts Council.

## DOCUMENTARY FILMS (DIRECTION, SCRIPT AND EDITING)

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- 2013 ***Tied in a Knot: Narratives from Bride Seeking Regions of India*** 58 min. / India  
Through the voices of migrating brides, the documentary examines an emergent trend of marriage migration in India and the resultant changing gender and caste relations.

### Screenings with panel discussion

- 2013 SNID (Society for National & International Development), Department of Film & Media and Agnes Etherington Art Centre, Queen's University, Kingston, Canada. (October)
- 2013 Education Committee, Greater Toronto Workers' Assembly (GTWA) and Centre for Feminist Research (CFR) York University, Toronto, Canada. (September)
- 2013 Festival of India, Ottawa, Canada (August)
- 2013 Ideas Left Outside Conference, Kingston, Canada (August)
- 2013 Gender and Development Module, South Asia and Patriarchy Course, ANU College of Asia and the Pacific, The Australian National University, Australia. (May)
- 2013 IGNOU-SOITS Seminar Series, Indira Gandhi National Open University, New Delhi, India
- 2013 Gender Studies Program, Jawaharlal Nehru University, New Delhi, India (March)
- 2013 Panjab University, Chandigarh, India (March)
- 2013 Action Aid International, India Office, New Delhi, India. (March)
- 2013 Delhi University (Dayal Singh College), New Delhi, India (1 March)
- 2013 Premiere of the documentary at India Habitat Centre, New Delhi, India. (February)
- 2009 ***Delhi Bound For Work*** 58 min. / India & Canada  
A collaborative film with migrant female domestic workers from rural Eastern India that describes the complex nature of their migration, marginalization from development process, and exploitation by placement agencies and employers.

### Festival Screenings & Awards

- 2011 Winner Best Documentary Film – Dhan International Development Documentary Film Festival, India.
- 2010 Winner Best Documentary Film – Jeevika Asia Livelihood Film Festival 2010, India
- 2011 Reframe Peterborough International Film Festival, Canada
- 2010 Economic Freedom Network Asia Conference 2010, Jakarta, Indonesia
- 2010 Tathya 2 – Short and Documentary Film Festival, India
- 2010 4<sup>TH</sup> Tunis International Film Festival (FIFT- Festival International du Film du Tunis), Tunisia
- 2010 4<sup>TH</sup> International Anthropology Film Festival, Canada
- 2010 5<sup>th</sup> Women's International Film Festival, USA, 2010

[It has also been screened in Turkey and other countries in Middle East by feminist organizations working on issue of migration, trafficking and domestic work. It has been used by the International Labour Organisation \(ILO\) to mobilize support for](#)



the Convention on Domestic Workers in Geneva, 2011 and within India to pressurize the Indian State into passing a bill that will protect the rights of domestic workers. The Hindi language version of this documentary is being used as an advocacy and discussion tool in the villages from where the women migrate for work.

2009 **Becoming Independent** 24 min. / Canada

The film chronicles the lives of three young adults with developmental disabilities from Kingston as they negotiate everyday living, work and love whilst confronting barriers that are a result of the stigma attached to developmental disabilities.

2004 ***From Work To School*** 20 Min / India

The film examines child labour in carpet weaving industry and the dynamics of involving rural communities in eliminating child labour.

2003 **Against All Odds / 40 Mins , Changing Mindsets / 22 Mins, No Looking Back / 12 Mins**

Produced for the United Nations Office for Project Services (UNOPS), Asia Pacific Region, these three films document the processes set into motion by the UNDP's South Asia Poverty Alleviation Programme (SAPAP) in poor rural communities in South Asia. The three films, aimed at different target audiences and distribution channels, capture the different contours of the programme in six South Asian countries.

Against All Odds and Changing Mindsets have been translated into 6 South Asian languages, broadcast in India, Nepal, Sri Lanka and Maldives. They are being used at the grassroots level by women's organizations in the SAARC countries as a discussion tool for mobilizing women to participate in local governance and fight for their entitlements.

2000 ***Seeds of Burden*** 25 min. / India

The film examines the exploitative use of young girls as farm labour in 'cotton-seed' production for transnational corporations in rural South India.

**Festival Screenings & Awards**

2004 International Human Rights Festival, Kiev, Ukraine, 2004. Showcase documentary on girl-child labour.

2003 Human Rights Theme Selection, India International Film Festival, New Delhi.

It was presented as a testimonial to the Indian Parliament by child rights groups and the NHRC as part of a campaign to advocate for the inclusion of child agricultural labour on the prohibited list of the Child Labour Act.

1999 ***Little Steps, A Giant Leap*** 27 min. / India

The film examines how street children work in unsafe work environments in New Delhi, India with no access to health-care, shelter or education.

The documentary was used by the National Human Rights Commission of India as a testimonial about the large-scale abuse of children in the carpet industry of India.

- 1998 ***Childhood Regained*** 28 min. / India  
A documentary examining child labour in the carpet industry of Mirzapur in India and the dynamics that force children into work.
- 1998 ***Naka, Naka, DuPont Naka*** 24 min. / India  
It documents the agitation of people in Goa, India to successfully force DuPont, the American corporate giant, to give up setting a nylon production plant there.
- 1997 ***Mountain Hymns*** 27 min. / India  
The documentary examines how village communities in the mountainous province of Himachal Pradesh, India have evolved an elaborate system of rituals and cultural practices to manage their natural resources, nurture their environment and ensure its sustainability.
- 1996 ***Bridging Distance*** 27 min. / Canada  
The film draws parallels between the experience of First Nations in Canada and indigenous communities in Central and South America on human rights, environment, and culture. It highlights the initiatives taken by them to end their political and cultural isolation by forging links at a global level with similarly affected communities.
- 1995 ***Making Connections*** 27 min. / Canada  
The film explores the history of the labour movement in South-eastern Ontario, Canada from the turn of the 20<sup>th</sup> century pose questions about its future directions.
- 1994 ***Sand in My Shoes*** 54 min. / Canada  
The film, funded by the Human Rights Office of Queen's University, investigates the subtle, everyday acts of racism experienced by students, faculty and staff belonging to Visible Minorities at Queens University. It also explores the racism inherent in the way the curriculum is structured.
- 1994 ***Raising Voices*** 27 min. / India  
A sequel to "Whose River", it documents the initiatives taken by village communities, especially women, living in the Angul-Talcher industrial belt of Orissa, India to protect their land and water sources from being irreversibly polluted.
- 1993 ***Whose River Is It Anyway?*** 28 min. / India  
The film highlights the impact of industrialization on rural communities living in Angul- Talcher industrial belt of Orissa, India as they lose their livelihoods, suffer from health hazards, and are displaced from their land.
- [The presentation of this film led to a survey by environmental groups in the Angul-Talcher region resulting in the declaration of this area as 1 of the 10 environmental hot spots in India.](#)
- 1993 ***Tear It Up*** 28 min. / Canada  
The film made just after the NAFTA agreement was signed focuses on the implications for the Canadian labour force by the relocation of the big industries to Mexico.

- 1991 ***Money in My Pocket*** 28 min. / India  
It highlights how a group of women from a marginalised Indigenous community in rural Rajasthan resist exploitation by moneylenders and upper castes in their region.
- 1988 ***We Will Build This Wall*** 28 min. / India  
The film follows a group of women construction workers in North India as they fight to overcome cultural taboos and patriarchal restrictions preventing them from being trained as masons.