Cuban Literature Suggestions (in English Translation) for GDEVS – Contemporary Cuban Culture and Society

This is a non-exhaustive list compiled by GDEVS instructor Prof. Jennifer Hosek and Queen's reference Librarian Nathalie Soini and organized by Teaching Assistant Melanie Davidson (list of sources included at the end of the document). When a book is available at Queen’s we have noted the call number. A number of new books have been ordered and will become available in the next few weeks. Note that if you bring a library book to Cuba, you are responsible for it should it go missing. You might consider ordering paperbacks at Novel Idea independent bookshop in advance. You will have a bit of reading time in Havana, especially on bus trips. We hope that you will benefit from these fictional works as well as the other recommended readings for the course.

The following books are available (or soon to be available) at Queen’s. You can view the acquisition status of ordered books on QCAT.


Obejas, A. (1994). *We Came All the Way from Cuba So You Could Dress Like This*? : Stories. Pittsburgh: Cleis Press. Stauffer Library - Books (ordered)


Rivera, B. (2000). *Playing with Light : A Novel*. Houston, Tex.: Arte Publico Press. Stauffer Library - Books (ordered); Also available online (Queen's access only)


Suárez, V. (1998). *The Cutter*. Houston, Tex.: Arte Público Press. Stauffer Library - Books (ordered); Also available online (Queen's access only)


The following books are also recommended, but are not currently available through the Queen’s libraries. It may be possible to order them through inter-library loan (inquire at Stauffer circulation desk). Alternatively, you may wish to order a copy for purchase from Novel Idea (Princess Street, Kingston).


Otero, L. (1994). *The Situation* (1st English ed.). Havana, Cuba: Editorial José Martí. [received the Casa de las Américas Prize]


The following authors have a number of other published titles. Their biographies and bibliographies can be found here:

Or, [http://afrocubaweb.com/nicolasguillen.htm](http://afrocubaweb.com/nicolasguillen.htm)

See also http://en.wikipedia.org/wiki/Alejo_Carpentier for a comprehensive list of further readings

Methodology/Sources:
This bibliography was compiled from the following sources:
  • PRISMA (searched for “Cuban literature” and looked at bibliographies)
  • WorldCat (searched for location: Ciudad de la Havana and in English)
  • Casa de las Americas (I cannot seem to find translations of the award winners on their website – but they did list some authors and these are the authors I searched in WorldCat and QCAT).
  • Cuban Literature: A Research Guide by Foster (the titles are in Spanish – I looked for the most prolific authors and searched for the titles in translation).