

Finding Out the Woman's Part – Performer-Participant Application (pg. 1 of 2)

Name and email address										
Age										
Do you identify as a woman?										
Can you: (Please circle your response)	<table> <tr> <td>Read English?</td> <td>Yes</td> <td>No</td> </tr> <tr> <td>Write in English?</td> <td>Yes</td> <td>No</td> </tr> <tr> <td>Speak English?</td> <td>Yes</td> <td>No</td> </tr> </table>	Read English?	Yes	No	Write in English?	Yes	No	Speak English?	Yes	No
Read English?	Yes	No								
Write in English?	Yes	No								
Speak English?	Yes	No								
If you answered no to any of the questions above, please describe the supports you would require to participate. If there are any other individual supports you may need to be able to read lines, attend rehearsal, perform scenes in a seated table read, or complete a survey about your experience in the workshop, please describe them.										
Please describe your previous acting experience and/or training (i.e., recent acting credits, degrees or certificates, experience as an acting teacher, etc.) In particular, please describe any previous experience performing Shakespeare.										
Do you speak any languages other than English?										

Would you be comfortable reading characters who engage in violence or intimacy?	
Do you have any special skills that may be relevant to this workshop?	

Thank you very much for your interest in the workshop! We are looking to cast an ensemble of 5 principal performers. Casting will be finalized between October 8th-31st (selected participants will be contacted by email during this window or as spots become available). All performer-participants will need to be available on campus from 3-6pm on November 26th and 4-6pm on November 28th for the workshop. Performers will also be asked to please watch or read the full versions of the workshop plays before the rehearsal on the 26th. Performers will receive an honorarium of \$50 CAD per day they are present for rehearsals and performances, plus an additional \$50 CAD for time spent preparing in advance (for a total honorarium of \$150 CAD).

By submitting this form and your audition tape, you are giving your consent for the information provided to be used in the selection process. Audition materials will only be accessible to the co-principal investigators Emily Pickett and Marta Straznicky. All submitted copies of the audition materials for those not selected to participate will be destroyed once the workshop is complete. Anonymized intake forms for selected participants will be retained with the study data, but their submitted audition tapes will also be destroyed once the workshop is complete.

Please sign below to indicate that you understand and give your consent:
