

Day One: April 25th

Special Topics Presentations

APRIL 25TH & 26 • WATSON 517

2022

9:30 Jessica Caravaggio

"Romance, Rebellion, and Representation: Contemporary YA Literature's Role in (Re)defining Femininity"

10:15 Nikta Sadati

"Queer Remembering: Fractured Consciousness and Haunted Futures in The Contemporary Afro-Diasporic Novel"

 **11:00 - 11:15 Break** 

11:15 Timothy Scheidler

"Gender and Social Healing in Arthurian Romance"

 **12:00 - 1:15 Lunch** 

1:15 Sarah Rose

"Toil and Trouble: A Brief History of Witches and Those Who Seek to Define Them"

2:00 Emily Cline

"'The wolf's foot was produced in court': Monstrosity and the Law in Catherine Crowe's Werewolf Tales"

 **2:45 - 3:00 Break** 

3:00 Daniel Murphy

"Wishes and Abreactions: Secularity in Two Modernist Poets"

Day Two: April 26th

Special Topics Presentations

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9:30 Michaela Wipond

"Think of the Children: Ecocritical Approaches to Children's Literature"

10:15 Elizabeth Heinricks

"Strange Revivals: The Origins of the Revenant in Gothic Romanticism"

 **11:00 – 11:15 Break** 

11:15 Nick Thompson

"What's the Matter with English?: Liberalism and Literary Form"

 **12:00 - 1:15 Lunch** 

1:15 Hussain Azam

"Reading the Yoga Sutras of Paranjali in T. S. Eliot and D. H. Lawrence"

2:00 Jesse Gauthier

"In Pursuit of a Synthesized Queer Marxism"

 **2:45 – 3:00 Break** 

3:00 Basmah Rahman

"Not a Class Act: Multicultural Gaps in Ontario's Grade 9 English Curriculum"