

**CURRICULUM VITAE
ELIZABETH HANSON**

Department of English
Queen's University
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Citizenship: Canada and USA

Academic Appointments

Professor, Department of English, Queen's University, 2009 - present
Associate Professor, Department of English, Queen's University, 1997- 2009
Assistant Professor, Department of English, Queen's University, 1989 - 1997
 Tenured, 1995
Co-ordinator, Graduate Program in English, Queen's University, 2000-02; 2003-04
Associate Head, Department of English, Queen's University, July 2003-June 2009

Education

Ph.D., English and American Literature, The Johns Hopkins University, 1991
M.A., English Literature, University of Toronto, 1980
B.A., Honours English, Victoria College, University of Toronto, 1978

Other Academic Affiliations

Distinguished Visiting Professor, University of Toronto, 2017
Visiting Fellow, Institute for Advanced Studies in the Humanities, University of Edinburgh,
 January-July 2014.
Visiting Fellow, Clare Hall, Cambridge University, January-July 2003
Visiting Scholar, Center for Literary and Cultural Studies, Harvard University, 1995-96

Publications

Book: *Discovering the Subject in Renaissance England*. Cambridge University Press, 1998; re-issued in paperback, 2008.

Refereed Articles and Chapters in Books:

"Normal School: *Merry Wives* and the Future of a Feeling," in *Staged Normality in Shakespeare's England*, eds. Rory Loughnane and Edel Semple. (forthcoming New York: Palgrave MacMillan, 2018); 20 pp.

"Early Modern Pedagogy and The Three Ladies of London," *The Three Ladies of London in Context*. <http://threeladiesoflondon.mcmaster.ca/contexts/ElizabethHanson.pdf> 2015. 16pp.

"No Boy Left Behind: Education and Distributive Justice in Early Modern England." In *Taking Exception to the Law: Materializing Injustice in Early Modern English Literature*, eds. Donald Beecher et al. Toronto: University of Toronto Press: 2015; 179-203.

"Object Lesson: The Register of the School's Probation, Merchant Taylors' School, 1606."

Journal of the History of Childhood and Youth, 6.3 (Fall 2013); 413-421.

“Education, the University and Marlowe” *Christopher Marlowe in Context*, eds. Emily Bartels and Emma Smith. (Cambridge: Cambridge University Press, 2013); 181-191.

“Fellow Students: Hamlet, Horatio and the Early Modern University,” *Shakespeare Quarterly*. 62 (2011); 205-229.

“*Measure for Measure* and the Law of Nature” in *Shakespeare and the Law* eds. Karen Cunningham and Constance Jordan (Palgrave MacMillan, 2007); 249-265.

“The Interiority of Ability,” *The Dalhousie Review* 85:2 (2005); 255-273.

“‘There’s Meat and Money Too’ Rich Widows and Allegories of Wealth in Jacobean City Comedy,” *ELH* 72 (2005); 209-238.

"Against a Synecdochic Shakespeare," in *Discontinuities: New Essays in Renaissance Literature and Criticism*, Viviana Comensoli and Paul Stevens, eds., University of Toronto Press, 1998.

“Boredom and Whoredom: Reading Renaissance Women’s Sonnet Sequences,” *Yale Journal of Criticism* 10, 1997; 165-191. [reprint; *Ashgate Critical Essays on Women Writers in England, 1550-1700: Volume 4: Mary Wroth* Clare R. Kinney ed., Ashgate, 2009]

“‘Brothers of the State:’ *Othello*, Bureaucracy and Epistemological Crisis,” [reprint; *New Case Books, ‘Othello’: Contemporary Critical Essays*, Lena Cowen Orlin, ed., Palgrave MacMillan, 2004.] Originally published in *Elizabethan Theatre*. 14 (1995); 27-48.

“Torture and Truth in Renaissance England,” *Representations* 34 (1991); 53-84.

“To Smite Once and Yet Once More: The Transaction of Milton’s *Lycidas*,” *Milton Studies* 25 (1989); 69-88.

Work in Progress

The Place of Learning in Shakespeare’s England: Book concerning the uncertain social meaning of learning as humanist education understood and promulgated it in sixteenth and early seventeenth century England, and the impact of this problem on the drama. Funded by the Social Sciences and Humanities Research Council of Canada.

Book Reviews:

Richard Preiss and Deanne Williams, eds. *Childhood, Education and the Stage in Early Modern England*. *Journal of the History of Childhood and Youth* 11(3) (2018).

Lynn Enterline, *Shakespeare’s Schoolroom*. *Modern Philology* 111(4) (2014).

James Robert Allard and Matthew R. Martin, eds. *Staging Pain, 1580-1800*. *University of Toronto Quarterly*, 80:1 (2010).

Jeff Dolven, *Scenes of Instruction in Renaissance Romance*, *Journal of British Studies*, 48 (2009); 471-472.

Richard A. Levin. *Shakespeare’s Secret Schemers*. *Shakespeare Quarterly* 55:2, 2004, 236-8.

Blair Hoxby, *Mammon’s Music*, *Criticism* 45:3, 2003, 367-72.

Claire McEachern and Deborah Shuger, eds. *Religion and Culture in Renaissance England*.

Shakespeare Studies. (1999), 266-273.

Emily C. Bartels. *Spectacles of Strangeness: Imperialism Alienation, and Marlowe, Criticism* 36 (1994)

John Ayre, *Northrop Frye, A Biography*, *Kingston Whig Standard*, February 1990

Encyclopedia Entries:

“City Comedy,” and “Torture,” entries, *The Shakespeare Encyclopedia*, Patricia Parker, ed., Stanford University Press, 2017

Thomas Harman, *Dictionary of Literary Biography* (1994); 193-196

Papers Delivered

Invited Lectures, Plenary Addresses, Seminars Led (Career):

"Representative Men: William Thorpe to John Milton,"

Canada Milton Seminar, Toronto, 2017

“Emulation, Distinction, and the Forms of Academic Life” Theatres of Learning Conference, Folger Shakespeare Library, Washington, D.C., 2015

“Glorious Golden Ages” The Stratford Festival Forum, Stratford, Ontario, July, 2014

“The Clerk and the Playwright: Reading the Field of Cultural Production in Early Modern England,” Departments of English and History, University of Lincoln, UK, May 2014; Saturday Club, Queens University, November, 2014.

“Learning and Value in Shakespeare’s England,” Institute for Advanced Studies in the Humanities, University of Edinburgh, March 2014

“Digital Boon or Digital Doom? The Virtual Future of Higher Education,”

Panelist, Faculty of Information and Media Studies, Western University, January 2013

“Shakespeare and Distributive Justice,”

Seminar Leader, Shakespeare Association of America, Toronto, April 2013

“No Boy Left Behind: Education and Distributive Justice in Early Modern England.” (revised) McMaster University, Department of English and Cultural Studies, 2012

“Universal Repair, Restricted Access, Individual Talent: Contextualizing *Of Education*” Canada Milton Seminar, Toronto, 2011.

“No Boy Left Behind: Education and Distributive Justice in Early Modern England.”

Justice in Early Modern England Workshop, Carleton University, 2010

Queens University English Department Research Forum, 2010

“*Hamlet* and the Early Modern University,”

Saturday Club, Queen’s University, 2010

“In the Company of Scholars,” in “Educating Shakespeare: Early Modern Pedagogy and Its Discontents,”

Plenary Session, Organizer and Participant

Shakespeare Association of America, Philadelphia, 2006

“The Historicity of Torture” “Torture and Truth”

Symposium, King Juan Carlos I of Spain Center, New York University, November 11, 2005

“The Interiority of Ability,” Plenary Address

Interiority in Early Modern England Conference, Halifax, October 2004

Queen’s University Early Modern Seminar, November 2004

“Re-Imagining Class,” Seminar, Co-Leader with Christopher Warley

Shakespeare Association of America, New Orleans, 2004

“‘There’s Meat and Money Too’ Rich Widows and the Survival of Allegory in Jacobean City

- Comedy.”
 Tudor and Stuart Club, The Johns Hopkins University, March 2004
- “Historicizing in the Classroom” Workshop, Co-Leader with Marta Straznicky,
 Shakespeare Association of America, San Francisco, 1999
- "Boredom and Whoredom: Reading Renaissance Women's Sonnet Sequences,"
 Renaissance Colloquium, Columbia University, March 1996
- Center for Literary and Cultural Studies, Harvard University, December, 1995
 Trent University, March 3, 1994
- "Against a Synecdochic Shakespeare"
 Harvard University, Graduate English Colloquium, April 1996
 Concordia University, January, 1995
- "Brothers of the State: *Othello*, Bureaucracy and Epistemological Crisis,"
 Waterloo International Conference on Elizabethan Theatre, July, 1991
- "'So Sound as Things that are Hollow': Female Bodies and Male Conscience in
Measure for Measure."
 Symposium on Women in the Renaissance, University of Colorado, 1990
- "Torture and Truth in Renaissance England,"
 Cornell University Society for the Humanities, 1989

Refereed Conference and Seminar Presentations: (selected, last 10 years)

- “*The Merchant of Venice* and the Problems of Kind, Shakespeare Association of America, Los Angeles, 2018.
- “Unkind Schoolmasters and *Merry Wives*,” Shakespeare Association of America, New Orleans, 2016.
- “Early Modern Pedagogy and *The Three Ladies of London*”
 Performance as Research: *The Three Ladies of the London* in Context, McMaster University, 2015
- “Laughing at the Teacher: Pedantry and the Place of Learning,” Modern Language Association, Seattle, 2012
- “Playing the Boundaries: *Club Law* and the Place of Vernacular Academic Drama” Shakespeare Association of America, Boston, 2012
- “Pedantry, Wit and Anti-Rhetoric—Or, Shame in the Academic Fold” Renaissance Society of America, Venice, 2010
- “Shame and the Early Modern Academic,” Self-Fashioning and Community in the Early Modern University Symposium, Trinity College, Dublin, 2009
- “Crisis of the Aristocracy: *Love’s Labours Lost* and Academic Custom,” Seminar Paper, Shakespeare Association of America, Washington, D.C., 2009
- “The Archives and Selves of Academic Performance,” Seminar Paper, Shakespeare Association of America, Dallas, 2008
- “The Publicity of Jane Shore,” Seminar paper, Shakespeare Association of America, San Diego, 2007

Grants and Fellowships

- Social Sciences and Humanities Research Council of Canada Standard Research Grant, 2008-2012; \$52,130
- Advisory Research Council Research Grant, 2006-07; \$7,971.9
- Special Travel Award, Queen's Research Services, 2006; \$1,200
- Advisory Research Council Travel Grant, Queen’s University, 2005; \$700
- Advisory Research Council Travel Grant, Queen’s University, 2004; \$1,200

Queen's University Faculty Association Research Grant, 1999- 2003, \$10,000
Advisory Research Council Travel Grant, Queen's University, 1999, \$1,000
Social Sciences and Humanities Research Council of Canada Standard Research Grant,
1995-1999, \$16,690
Queen's University Special Research Grant, 1993, \$5000
Advisory Research Council, Queen's University, 1992, \$2000
Principal's Development Fund, Queen's University, 1992, \$2000

Membership in Professional Associations

Modern Language Association
Shakespeare Association of America

Professional Service

Ontario Confederation of University Faculty Associations Collective Bargaining Committee,
2013-2017
Editorial Board Member, *ELH*, 1998-present
Editorial Board Member, *Shakespeare Quarterly*, 2014-present
Editorial Board Member, Edinburgh Critical Studies in Law, Literature and the Humanities
Evaluation of Scholarly MSS and Prospectuses
Ashgate Publishing, 2007, 2009, 2012, 2013
University of Pennsylvania Press, 2006, 2007, 2011
The Norton Shakespeare, 2004, 2012
Cambridge University Press, 2003
University of Delaware Press, 2003
Journal of the History of Childhood and Youth, 2012
Modern Philology, 2011
Early Theatre, 2006
Renaissance Drama, 2005
Journal of Early Modern Cultural Studies, 2001, 2010
Bedford Shakespeare Texts and Contexts Series, 2000
Tenure and Promotion evaluations
--University of Toronto, 2017
--Simon Fraser University, 2011
--Nipissing University, 2008
--Queen's University, 2007; 2008
-- Colorado State University, 2006
-- University of Calgary, 2002
Program Committee, 2007-08; 1998-99, Shakespeare Association of America
Judge, The Shakespeare Moot, McGill University Law School, March, 2007.
Referee, SSHRCC Regular Research Grants, 1997, 1998, 1999, 2000, 2001, 2002, 2004, 2008,
2009
Referee, FCAR Research Grant, 1998, 2010

Departmental Service

Research Forum Co-ordinator, Fall 2014
Associate Head, Department of English, 2003-2009
-Attend or chair meetings on behalf of the Head when necessary
-Chair of the Sessional Adjuncts Appointment Committee

- Handle issues where there is a conflict of interest for the Head
- Train and mentor graduate students teaching in the English Department

Co-ordinator of Graduate Studies, Queen's Department of English, 2000-02; 03-04

- Administrator of graduate program with approximately 35 PhDs and 25 MAs.
- Supervised reform of PhD comprehensive exams.
- Organized and drafted (with Head) *OCGS Report* 2002 and the Graduate Studies portion of Internal Academic Review, 2003

Member, English Headship Search Committee, 2006-2007, 2012-2013

Member, Personnel Committee, Fall, 2006, Fall 2009, Fall 2012, 2014, 2015, 2016

Member, Appointments Committee, 2000-2002, 2003-6, 2007-08, 2010-2013

- Participated in 14 searches for faculty appointments

Graduate Studies Committee,
1994-1997, 1998-99

Chair Speakers Committee, 1997-98, member, 1998-99

Undergraduate Studies Committee, Queen's Department of English, 1991-1994

Academic Advisor, Queen's Department of English, 1992-1995

University Service

Chief Negotiator, Queens University Faculty Association, 2014 – 2017; negotiated 2015-2019 Collective Agreement between Queen's University and the certified union representing all Queen's University faculty, librarians and archivists (excluding clinicians).

Co-Chair, Joint Committee to Administer the Agreement; joint University-QUFA committee charged with overseeing all aspects of the administration of the university pertaining to the terms and conditions of faculty and librarian/archivist employment.

Member ex Officio, Executive, Queen's University Faculty Association.

Member, University Promotions Advisory Committee, 2013

Member, Joint Committee to Administer the Agreement, 2011 – 2013
(Includes subcommittees on Continuing and Distance Studies, and Conflict Resolution Services procurement)

Member, QUFA Negotiating Team, 2011; Represented Queen's University Faculty Association (certified union under the Ontario Labour Relations Act) in negotiating a 4-year contract with Queen's University.

Chair, Grievance Committee, Queen's University Faculty Association 2007-2009

Member, Ex Officio, Executive, Queen's University Faculty Association, 1996-2002; 2007-2009

Member, History Department Headship Search Committee, 2009

Member, Joint Committee to Administer the Agreement, Fall, 2006

Senator, Queen's University Senate, 2003-2005

Co-Chair, Joint Committee to Administer the Agreement, 1999-2002
Co-chair with the Vice-Principal Academic of committee of Deans and Faculty Association representatives that oversees the administration of the contract between Queen's University and the Queen's University Faculty Association. Involved overseeing all aspects of the administration of the Collective Agreement and delivering numerous presentations and workshops on tenure and promotion procedures, employment equity etc.

Member, Negotiating Team, Queens University Faculty Association, 1999 Contract Negotiations

Member, Joint Committee to Administer the Agreement, Queen's University Faculty Association, Queen's University 1997-1999

Member, Steering Committee, Queen's Renaissance Society, 1997-1999

Member, Ad Hoc Committee to Review the Senate Statement on Grievance, Discipline and Related Matters, Queen's University, 1994-1995

Supervision

Post-doctoral Supervision

Cathleen McKague, Bader Post-Doctoral Fellow, 2016-2017

Andrew Griffin, SSHRC Post-Doctoral Fellow 2009-2010

Current Employment: Associate Professor of English, University of California at Santa Barbara

PhD Dissertations:

Supervisor

Brandy Harrison, "On Inward Freedom: Literary Subjectivity and Absolute Monarchy in Early Modern England."

Bombardier Canada Graduate Scholarship (doctoral) (in progress)

Ian Maness, "Militant Nostalgia: Anachronism and Chivalric Ideals in Early Modern England,"

Bombardier Canada Graduate Scholarship (doctoral) (in progress)

Julia Gingerich "'The Paragon of Animals': Defining Humanness in Early Modern Literature," 2017.

Jelena Marelj Re-characterizing Shakespearean Character; co-supervision with Marta Straznicky, 2013.

SSHRCC doctoral fellowship)

Emily Anglin, "Melancholy and the Early Modern University," 2011

Bombardier Canada Graduate Scholarship (doctoral).

Eric Carlson, "Early Modern Cultural Capital: from Rhetoric to Literature in the Early Modern University." 2009.

Ontario Graduate Scholarship

Colleen Shea, "'Author of Prodigies': Characterizations of the Female Letter-writer in Renaissance Literature." 2008.

SSHRCC doctoral fellowship

Sheetal Lodhia, "Material Self-Fashioning and the Renaissance Culture of Improvement." 2008.

Ontario Graduate Scholarship

Brandon Christopher, "'An Office with a Knave's Name': Early Modern Drama and Early English Bureaucracy." 2007.

SSHRCC doctoral fellowship

Current Employment: Associate Professor, University of Winnipeg.

Louise Noble, "Corpus Salubris: Medicinal Cannibalism in the Culture Early Modern England." 2002; co-supervision with Marta Straznicky

SSHRC Doctoral Fellowship

Janelle Jenstad, "Change and Exchange: Merchants and Goldsmiths on the Early Modern Stage. 2000 (Queen's University nominee for CAGS/UMI award)

SSHRC Doctoral Fellowship

Current Employment: Associate Professor, University of Victoria

Jennifer Turner, "Subjects in Space: The Politics of Travel in Early Modern England." 2000 (Winner, Hamilton Prize for the best dissertation in English, 2000)

Marie Loughlin, “Virginity, Chastity and the Female Body in John Fletcher’s Tragicomedies.” defended 1992; co-supervision with Barry Thorne
SSHRC Doctoral Fellowship
Current Employment: Associate Professor, University College of the Okanagan

Second Reader:

Alison Goff, “‘The fayrest vertue’: Education and Gender in *The Faerie Queene*,” (in progress)
Erin Weinberg, ‘Very Tragical Mirth’: Trauma in Shakespeare’s Comedies, 2017
Sandy Bugeja, “John Milton and the Discursive Practices of Nation-Building,” 2008
Rahul Sapra, “England in Mogul India,” 2004
David Stymiest “Renaissance Scapegoating: The Representation of Persecution in Early Modern Drama,” 2000.
Patricia Brace, “Undercover: Literary Authority in English Renaissance Women’s Writing,” 1996
Sandra Bell, “Poetry and Politics in the Scottish Renaissance,” 1995
Stephen Maynard, “In Quest of the Obvious: Aspects of the Hermeneutics of Suspicion in the Renaissance,” 1992

Head’s Delegate (Internal Examiner)

Brandon Alakas, “‘Partners in the Same’: Monastic Devotional Culture in Late Medieval English Literature,” 2009
Sara Mueller, “Women, Performance and the Household in Early Modern England, 1580-1660,” 2007.
Caroline Dickie, “Representing Dance and Modernist Women’s Writing,” 2005.
Leah Knight, “Cultivating Collections: Print, Plants and Poetics in Early Modern England,” 2005
Stephanie Hall, ‘A Newe Disease’: Early Modern Jealousy in Ariosto, Spenser and Wroth,” 2005
Louise Slater, “Mutilating the Heroes: Sadism and Gender Relations in Novels by Francis Burney and Charlotte Bronte.” 1999

External Examiner

Antonias Antoniadis, “‘The Passions of a Discontented Minde’: The Earl of Essex and Elizabethan Culture,” University of Toronto, 2015
Russell McConnell, “Graphic Drama: Reading Shakespeare in Sequential Art,” Western University, 2013
Virginia Strain, “Perfecting the Law: Legal Reform and Literary Forms in the 1590s and 1600s” University of Toronto, 2010
Andrew Griffin, “Untimely Deaths in Renaissance Drama: Shakespeare, Middleton, Marlowe,” McMaster University, 2008
Jamie Johnston, Writing (in) the Spaces of Persecution: Cross-confessional Interpretation, Authorship, and Anxiety in Anthony Munday and Thomas Nashe. University of Western Ontario, 2007
Michael Ullyot, “Venerable Reader, Vulnerable Exemplar: Prince Henry and the Genres of Exemplarity,” University of Toronto, 2005

Internal External

- Chantal Manna, "On the Road to Rome: Ephemera and Experience in Queen's Christina's Italy." Department of Art, Queen's University, 2018
- Susanne McColeman, "Vasari, The Medici and the Grotesques of the Palazzo Vecchio." Department of Art, Queen's University, 2016
- Samantha Sandassie, "'Half-Gods Good Surgeons May Be Called': Surgery's Quest for Occupational Credit in England 1590-1715," Department of History, Queen's University, 2014

MA Theses:

Supervisor

- Tye Landels-Grunewald. "Coleridge, the Sympathetic Imagination and the Case of Shakespeare," 2017
- Brandy Harrison, "'These Bloody Days': Prison, Treason and the Birth of Literary Witness in the Poetry of Sir Thomas Wyatt," 2015
- Michael Redmond, "'The Poisonous Ayre of Italie': Identity and Representation Within Jacobean Depictions of Italy," defended 1992

Second Reader

- Mark Johnston, "About Face: Performing the Beard in Renaissance Drama, 1552-1614," defended 1999

Internal External Examiner

- Kenneth MacMillan, "The Influence of the Zurich Reform Tradition on the Elizabethan Church 1559-1563," Department of History, 1997
- Maya Lynn Araki, "'Necessary Evils: The Controversy over Women in Early Modern England, 1560 - 1640.'" Department of History, 1992

Graduate Courses:

- "*The Merchant of Venice* in Context," 2018
- "Classical and Popular Traditions in Renaissance Drama," 2016, 2017 (at the University of Toronto)
- "Humanism and the Drama in Early Modern England," 2013, 2015
- "Early Modern Political Theatre: The English History Play," 2009, 2011, 2015
- "The Politics of High Literacy," 2008
- "The English History Play and Renaissance Historiography," 2006, 2007
- "Renaissance Cultural Capital" 2004, 2005, 2006
- "Professional and Pedagogical Skills I, 2001, 2003,
- "Professional and Pedagogical Skills II," 2000, 2001, 2003
- "Jacobean Tragedy" Spring, 2000, 2001, 2002
- "Jacobean Theatre: 1604 and 1613," 1999
- "Renaissance Drama," 1997-98
- "City Comedy and the Naturalization of Capitalism," 1993; 1993; 1995; 1997
- "Ben Jonson," Winter, 1991

Undergraduate Teaching

English 421, "The Popular and the Classical in English Renaissance Drama," (seminar, 30 students) Fall 2012, Fall 2014
English 200, "The History of Literature in English (lecture, 100-125 students) 2011-12; 2012-2013
English 328/421, "The English History Play" (seminar 25-30 students), Fall 2009, Winter 2011, Winter 2012
English 399, "The Politics of High Literacy" (seminar, 26 students) Winter, 2008
English 328, "Jacobean Drama" (seminar, 27 students) Winter, 2008; Winter, 2000
English 326, "Shakespeare and Renaissance Drama" (seminar, 25-30 students)
Fall/Winter 1996-97, 1997-98, 1998-99, 2005-2006, 2008-2009
English 322, "The Renaissance Literary System" (seminar, 25 -30 students) Fall/Winter 1993-94, 1994-95
English 321, "Renaissance Poetry and Prose," (seminar, 20 - 25 students) Fall/Winter 1990-91, 1991-92, 1992-93
English 227, "Elizabethan Shakespeare" Fall 2006 (lecture); International Study Centre, Herstmonceux Castle, East Sussex, UK (seminar with field teaching– 6 students)
English 226, "Shakespeare" (lecture 70 - 110 students) Fall/Winter 1989-90, 1990-91, 1993-94, 1996-97, 2004-05, 2005-06, Fall 2006
English 221 Renaissance Poetry and Prose (lecture - 80 students) Fall/Winter 1994-95
English 110, "Introduction to the Study of Literature," (lecture 50 - 60 students)
Fall/Winter 1991-92, 1992-93, Fall 1994, 1997, 1998
English 590, "Honours Essay," Winter 1994

Teaching Award Nominations

Alumni Teaching Award, (university-wide teaching prize, worth \$5,000)
Nominated, 1999
Shortlisted, 1997
Frank Knox Teaching Award,
Nominated, 1998 (for English 326) 1991-92 (For English 321 and English 110)

Non-Academic Employment

Research Assistant, Research Facility, Ontario Legal Aid Plan,
September 1981 - July 1983.