
LAURA J. MURRAY

PROFESSOR, ENGLISH AND CULTURAL STUDIES

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EMPLOYMENT/ACADEMIC AFFILIATIONS

| | |
|---------------------------|---|
| Queen's University | Co-Director, Cultural Studies, 2020- Professor, 2014- Associate Professor, 1999-2014 Queen's National Scholar and Assistant Professor, 1996-1999 |
| McGill University | Visiting Scholar, Media@McGill, January – June 2012 |
| New York University | Fulbright Visiting Research Chair in Law & Society, January – June 2007 |
| Kwansei Gakuin University | Visiting Professor in Canadian Studies, 2003-2004 |
| University of Toronto | Assistant Professor, Tenure Track, Department of English, 1994-1996 |

EDUCATION

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|--------------------|---|
| Cornell University | Ph.D. in English, 1993 Dissertation: "Going Native, Becoming American: Colonialism, Identity, and American Writing, 1760-1820" M.A. in English, 1991 |
| Queen's University | B.A. (Honours) and Medal in English, 1987 |

BOOKS

Putting Intellectual Property in its Place: Rights Discourses, Creative Labor, and the Everyday
With S. Tina Piper and Kirsty Robertson. Oxford University Press, 2014

Canadian Copyright: A Citizens' Guide
With Samuel E. Trosow. Toronto: Between the Lines Press, 2007; second edition 2013

Talking on the Page: Editing Aboriginal Oral Texts
Co-edited with Keren Rice. University of Toronto Press, 1999

To Do Good to My Indian Brethren: The Writings of Joseph Johnson, 1751-1776
University of Massachusetts Press, Native Americans of the Northeast Series, 1998

REFEREED BOOK CHAPTERS

- “Balancing Celebration and Critique in Community History.” Rachel Lee and Diane Barbé, eds., *Things don't really exist until you give them a name: Unpacking Urban Heritage*. Dar es Salaam: Mkuki na Nyota Publishers, 2018
- “Exchange Practices Among Nineteenth-century US Newspaper Editors: Cooperation in Competition.” Katherine Strandburg, Michael Madison, and Brett Frischmann, eds., *Governing Knowledge Commons*. NY: Oxford University Press, 2014
- “Appropriation Appropriated: Ethical, Artistic and Legal Debates in Canada”
With Kirsty Robertson. Teresa Scassa and Mistrale Goudreau, eds., *Intellectual Property for the 21st Century: Multidisciplinary Perspectives on Intellectual Property Law*. Toronto: Irwin Law, 2013
- “Copyright and Communication Rights in Canada”
Marc Raboy and Jeremy Shtern, eds., *Media Divides: Communication Rights and the Right to Communicate in Canada*. University of British Columbia Press, 2010: 196-215
- “Joseph Johnson, Diary, 1773” (edited manuscript diary) and “Joseph Johnson's Diary, Farmington, Connecticut, 18 November 1772 to 1 February 1773” (commentary essay)
Kristina Bross and Hilary E. Wyss, eds., *Early Native Literacies in New England*. University of Massachusetts Press, 2008: 28-50
- “Plagiarism and Copyright Infringement: The Costs of Confusion”
Caroline Eisner and Martha Vicinus, eds., *Originality, Imitation, and Plagiarism: Teaching Writing in the Digital Age*. University of Michigan Press, 2008: 173-182
- “Copyright Talk: Patterns and Pitfalls in Canadian Policy Discourses”
Michael Geist, ed., *In the Public Interest: The Future of Canadian Copyright Law*. Toronto: Irwin Law, 2005: 15-40
- “Books and Reading in the Northwest”
Patricia Fleming and Gilles Gallichan. eds., *History of the Book in Canada*, Vol. 1: Beginnings to 1840, Toronto: University of Toronto Press, 2004: 187-193
- “What did Christianity do for Joseph Johnson? A Mohegan Preacher and his Community”
Robert St. George, ed., *Possible Pasts: Becoming Colonial in Early America*. Ithaca: Cornell University Press, 2000

REFEREED JOURNAL ARTICLES

- “Settler and Indigenous Stories of Kingston/Ka'tarohkwi: A Case Study of Critical Heritage Pedagogy”
Journal of Canadian Studies, Special Issue on Critical Heritage Studies, 52.1 (2018): 249-279
- “Beyond Sir John: Unsettling Public Memory in Kingston, Ontario” (with Paul Carl)
Journal of Critical Race Inquiry 3.1 (2016): 61-86

“Reading New York Dailies Against the Grain: The Case of Almira C. Loveland”
Mémoires du Livre/Studies in Book Culture 3.2 (2012)

“Protecting Ourselves to Death: Canada, Copyright, and the Internet”
First Monday 9.10 (www.firstmonday.org), October 2004

“Fur Traders in Conversation”
Ethnohistory 50.2 (2003): 285-314

“Vocabularies of Native American Languages:
A Historical and Literary Investigation of an Elusive Genre”
American Quarterly 53.4 (2001): 590-623

“Joining Signs with Words: Missionaries, Metaphors, and the Massachusetts Language”
New England Quarterly 74.1 (2001): 62-93

“Economies of Experience in *The Book of Jessica*”
Tulsa Studies in Women’s Literature 18.1 (1999): 91-111
•reprinted in Jolene Armstrong, ed., *Maria Campbell: Essays on her Works*. Toronto: Guernica, 2012

“Translation and Transaction in American Immigrant Phrasebooks”
Canadian Review of American Studies 26.2 (1996): 139-161

“The Aesthetic of Dispossession:
Washington Irving and Ideologies of (De)colonization in the Early Republic”
American Literary History 8.2 (1996): 205-231
•reprinted in *Nineteenth-Century Literary Criticism (NCLC-95)*, ed. Juliet Byington. Farmington Hills, Michigan: Gale, 2001

“‘Pray Sir, Consider a Little’: Rituals of Subordination and Strategies of Resistance in the Letters of Hezekiah Calvin and David Fowler to Eleazar Wheelock, 1764-1768”
Studies in American Indian Literature 4.2-3 (1992): 48-74
•reprinted in *Essays on Early Native American Writing*, ed. Helen Jaskoski. NY: Cambridge University Press, 1996

MULTIMEDIA, ARTISTIC, AND ONLINE PUBLICATIONS

Producer, “Lorraine Snider: An Oral History Portrait.” Audio-documentary. December 2018.

Research, writer, producer, “Swamp Ward Snapshots.” Online [exhibit](#) on www.stoneskingston.ca, a historical web resource hosted by the Queen’s University Archives. This resource uses family photographs, census and other archival data, and oral histories, with a map interface, to locate and narrate histories of ten families. It also has an audio component. December 2018.

Co-curator, “Facing the Street.” Photo exhibition of family photographs collected through the Swamp Ward and Inner Harbour History Project. Elm Cafe and multiple public locations, June 1-30, 2018.

Producer, “Stories of the Swamp Ward.” Six-part audio documentary constructed from the 80-odd interviews of the Swamp Ward and Inner Harbour History Project. Broadcast on CFRC fm and available on iTunes and [soundcloud](#). 2017. Audio engineer, Phil Lichti.

Writer, narrator, researcher, “Life and Labour in the Inner Harbour.” Audio walking tour published by the City of Kingston in English and French, available via the Walking Tours of Kingston app on Google Play store. 2016. Additional research: Bronwyn Jaques.

WEBSITE PUBLICATIONS

www.swampwardhistory.com (June 2015, ongoing)

- A blog with additional resources, the site reports on events and findings from my Swamp Ward and Inner Harbour Research Project, serving as a tool for developing analysis of research, a mode of research dissemination, and an invitation for community members to participate.

www.faircopyright.ca (2003-2010)

- encouraged awareness and discussion of Canadian copyright law, policy & principles, serving both to share information and critique, and to allow me to learn more about what the general public needed to know about copyright.

AWARDS, GRANTS, AND FELLOWSHIPS

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| 2020 | \$301,502: SSHRC Insight Grant (Coinvestigator) for “A Totem Pole on a Pile of Garbage: Withstanding Environmental and Colonial Violence in Kingston, Ontario” with Dorit Naaman, Erin Sutherland |
| 2018 | Kingston Historical Society Award for “outstanding contribution to the preservation and interpretation of local history” |
| | \$2000: Educational Leadership Award, Queen's University |
| | \$6982: SSHRC Institutional Exchange Grant for "Treaty Histories of Southern Ontario: A Handbook" |
| 2017 | Rideau Corridor Landscape Strategy Award of Merit (from management team for UNESCO World Heritage Site), for Swamp Ward and Inner Harbour History Project |
| | \$15,000: City of Kingston Heritage Fund Project Grant, “Swamp Ward Street Exhibit, Online Resources, and Archiving” |
| 2016 | \$20,000: City of Kingston Heritage Fund Project Grant, “Stories of the Swamp Ward: the SWIHHP/CFRC Audio Documentary Project” |
| | \$10,000: City of Kingston Heritage Fund Sesquicentennial Grant, “Swamp Ward Book Project,” with Friends of Kingston Inner Harbour |

- \$13,000: Principal's Dream Course funding for "Unsettling Kingston/Ka'tarohkwi"
- 2015 \$8078: Queen's University Senate Academic Research Committee Grant, "Intervening in the Politics of Heritage: A Project in Storytelling, Archiving, and Place"
- 2010-2014 \$109,886: Principal Investigator, Social Sciences and Humanities Research Council of Canada (SSHRC) Standard Research Grant, "Putting Intellectual Property in its Place: Rights Discourses, Creative Labour, and the Everyday." Coinvestigators Tina Piper, Law, McGill, and Kirsty Robertson, Visual Arts, University of Western Ontario
- 2010 \$1800: Joyce Tracy Fellowship, American Antiquarian Society
- 2009 \$5000: Queen's University Advisory Research Council Grant for interviewing visual artists about copyright
- 2008 \$25,000 (+ \$4500 funds from Queen's): SSHRC Aid to Workshops Grant for "Copyright's Counterparts: Alternative Economies of Creativity in Theory and Practice"
- \$5000: Queen's University ARC Grant for "The Nineteenth-century Newspaper as Field of Discourse"
- 2007 \$25,000: Canada-U.S. Fulbright Visiting Research Chair Fellowship, New York University, Law & Society
- 2006-2007 \$5000: My share as Co-investigator, SSHRC/Law Commission of Canada "Relationships in Transition" Grant on the Right to Communicate. Dr. Marc Raboy, Communications, McGill University, Primary Investigator
- 2004-2007 \$55,541: Sole Investigator, SSHRC Standard Research Grant, "Copyright and the Common Good: A Comparative Study"
- 2003 W.J. Barnes Teaching Excellence Award, Arts & Science Undergraduate Society, Queen's University
- 1999-2003 \$27,265: Sole Investigator, SSHRC Standard Research Grant, "Talking, reading, and writing on North American frontiers, 1650-1850"
- 1998 \$13,000: Andrew W. Mellon Fellowship, John Carter Brown Library
- 1996 \$5000: Queen's University ARC Grant
- 1994-1995 University of Toronto General Research Grant
Connaught Fund Research Grant
Instructional Initiatives Grant
- 1993-1995 Postdoctoral Fellowship, SSHRC (held at Queen's University and Amherst College; second year declined to accept position at University of Toronto)

REVIEW ARTICLES

“Escaping from the Pirates: History, Literary Criticism, and American Copyright”
American Literary History 16.4 (2004): 719-727

“Just Another Word for Nothing Left to Lose?: Public Domains and Intellectual Property Law”
American Quarterly 55.4 (2003): 739-748

“Colonial Ethnography and Supernatural Bears”
American Literary History 12.1-2 (2000): 216-229

INVITED PRESENTATIONS: ACADEMIC

“The Mishizaagig of Kingston and Alderville: Stories of Place and Displacement” — with Dave Mowat.
Keynote Address, Queen's Indigenous Knowledge Symposium, November 2018

Panelist, “Research Close to Home: Public History in Jerusalem and Kingston”
Gender Studies, Queen's University, February 2018

Panelist, “Unpacking Colonial Pasts & Treaty Histories through Public Pedagogies”
Western University, February 2018

“The Swamp Ward and Inner Harbour History Project: Processes and Products”
Centre for Oral History and Digital Storytelling, Concordia University, January 2018

“Challenges and Opportunities in Public History: The Swamp Ward and Inner Harbour History Project”
Arthur Lower Canadian History Workshop, Queen's University, November 2017

“What is Kingston's Treaty Status?”
Relations between Nations: 18th Century Indigenous Diplomacy in the Kingston Area: A
Roundtable. Canadian Society for 18th Century Studies and Kahswentha Indigenous Knowledge
Initiative, October 2016

“Reflections on Abraham Drassinower's *What's Wrong with Copying?*”
Queen's University Faculty of Law, November 2015

“Reflections on Jessica Silbey's *The Eureka Myth*”
Notre Dame University Law School, November 2014

“Creative Labor in a Small City: Motivations, Rewards, and Social Dynamics”
Studies in National and International Development (SNID) Speakers Series, Queen's University,
January 2014

“The Materiality of Ephemera”
Thinking about Cultural Ephemera, McGill Institute for the Study of Canada, April 2013

- “IP Over the Border: Canadian Perspectives on US Copyright Resistance”
Culture and Ownership: The Past and Future of Intellectual Property. Carleton University, March 2012
- “Conversation: Is this Where the Commons Is?”
Department of Art History and Communications, McGill University, February 2012
- “Whose Voice is it Anyway? Thoughts on Appropriation”
Art, Revolution, Ownership: Artists in Conversation with Copyright. Vancouver, September 2011
- “Community v. Commons: Art in a Small City”
New York University Law School, Convening Cultural Commons Workshop, September 2011
- “Metaphors of Reproduction”
Copy and Original, a Coach House Salon, Faculty of Information Studies, University of Toronto, February 2010
- “What is a Newspaper? Archives and Recent Court Cases in Dialogue”
Media @ McGill and the Faculty of Law, McGill University, January 2010
- “Gender and Copyright Activism”
Women and IP Roundtable, IP Osgoode/Institute for Feminist Legal Studies, November 2009
- “Human Rights and Human Interest in Copyright”
Culture, Knowledge, and Human Rights, University of Toronto Law School, May 2008
- “Plagiarism: Why Worry?”
Ethics at Ryerson Speakers’ Series, Ryerson University, April 2008
- “Plagiarism, Copyright, Who Cares?: The Nature and Costs of Confusion”
Rutgers University, Center for Critical Analysis & History of the Book Group, April 2006
- “Fair Dealing: Canada’s Forgotten Copyright”
Simon Fraser University, Print Culture Program, February 2006
- Facilitator, University of Toronto Cultural Policy Forum, discussion based on my article “Protecting Ourselves to Death,” March 2005
- “The World after WIPO: Continuities and Discontinuities in the ‘Text Trade’”
History of the Book Lecture Series, University of Toronto, February 2005
- “American Copyright: Some Reflections for Literary Scholars”
Japanese Association for American Literature, Osaka, May 2004
- “The Rhetoric of Copyright in Canada”
Japanese Association for Canadian Studies, Tokyo, April 2004

“American Culture, American Copyright: A Perfect Fit or a Fight to the Death?”
Tokyo University, Centre for American and Pacific Studies, April 2004

“The Limits of Libertarianism in Copyright Critique”
Queen’s University Internet Studies Group, April 2003

“Founders and Foreigners in the Rhetoric of American Copyright Expansion and Copyright Critique”
Williams College, Oakley Center for the Humanities, April 2003
University of Toronto, Department of English & Centre for Innovation Law, March 2003

“Founders and Foreigners;
or, Why American Radical Critiques of American Copyright are Not Radical Enough”
Concordia University, Department of English, March 2003

“‘A Sea Fowl the Name I Do Not Know’: Problems and Opportunities in the Study of Vocabularies of
American Indian Languages”
John Carter Brown Library, Providence, 1998

REFEREED CONFERENCE PRESENTATIONS

“Doing Treaty History at Home: Archives, Partnerships, and Local Politics”
Canadian Historical Association, Vancouver 2019

“Being There: Community Research in the Cloud and on the Ground”
Personal Digital Archiving Annual Conference, Pittsburgh 2019

“Making Podcasts: A Workshop”
Oral History Association, Montreal, October 2018

“Podcasts from Oral Histories: Examples from the Swamp Ward and Inner Harbour History Project”
Oral History Association, Minneapolis, October 2017

“Sharing Oral History in a Good Way; or, a Bag of Onions”
Oral History in the Mid-Atlantic Region Annual Conference, New York, April 2017

“Balancing Celebration and Critique in Community History – A Case Study from Canada”
Urban Heritage Activism Conference, Berlin, March 2017

“Beyond Sir John: Unsettling Public Memory in Kingston, Ontario.”
Association of Critical Heritage Studies, Montreal, June 2016

“The Swamp Ward and Inner Harbour History Project: Contestation or Contentment?”
Association of Critical Heritage Studies, Montreal, June 2016

“Beyond Sir John: Enriching Public Memory in Kingston.” With Paul Carl.
Annual Symposium on Indigenous Research, Queen’s University:
Critical Reflections on Sir John A. Macdonald, November 2014

- “Newspaper Exchanges as Competitive Commons.” C19 Conference, Chapel Hill, March 2014
- “Scissors, Paste, and Cabbages: How Sharing Practices Made Newspapers.” Paper for Roundtable on “Public Domains,” C19 Conference, Chapel Hill, March 2014
- “How to Read a Newspaper.” New Media in American Literary History Symposium, Northeastern University, December 2013
- “Nineteenth-century US newspaper exchanges: Legal, Cultural, and Professional Contexts”
International Society for the History and Theory of Intellectual Property (ISHTIP), London, June 2012
- “IP Over the Border: Discursive Moments, Fractures, Appropriation”
With Tina Piper and Kirsty Robertson. Multidisciplinary Approaches to Intellectual Property Law, University of Ottawa, May 2012
- “IP Profs at the Roller Rink: Possibilities and Pitfalls in ‘IP’s Negative Spaces’”
Dis/Locating Law, Carleton University, Ottawa, October 2011
- “Cultural Labour in a Small City: Motivations, Rewards, and Social Dynamics”
With Sharday Mosurinjohn. Canadian Communication Association, Fredericton NB, June 2011
- “A Humanistic Approach to Creative Economies.” Law & Society Association, San Francisco, June 2011
- “Reading the New York Dailies Against the Grain: The Case of Almira C. Loveland”
Joint Journalism Historians’ Conference, CUNY, March 2011
- “The Nineteenth-century Newspaper Exchange System as an Economy of Creativity”
Association for the Study of Law, Culture, and the Humanities, March 2010
- “What is a Newspaper? The Case of New York City in the 1830s and 1840s”
Society for the History of Authorship, Reading and Publishing, June 2009
Joint Journalism Historians’ Conference, CUNY, March 2010
- “Boys and Their Toys? On the Gender Dynamics of Copyright Activism in Canada”
IP/Gender Conference, American University School of Law, April 2009
- “Fear and Learning: Plagiarism and Copyright Cross-Effects in the University”
Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference on Writing
University of Michigan, September 2005
- “Using, Users, Used: Reflections in the Digital Age.” Textual Cultures, University of Stirling, July 2005
- “American Copyright: A Northern Exposure.” American Studies Association, Atlanta, November 2004
- “Protecting Ourselves to Death? Canada, Copyright, and the Internet”
Digital Poetics and Politics Symposium, Queen’s University, August 2004

- “Oral History as Evidence—of What?” Aboriginal Studies Symposium, Queen’s University, 2002
- “Reading and Writing in the Fur Trade”
History of the Book in Canada to 1840 Planning Conference, Toronto, 2000
- “The Nisga’a Treaty: What’s Race Got to Do With It?”
‘Race’ into the Twenty-first Century: Canadian Texts and Contexts, Hamilton, 2000
- “What is Conversation, and Why did Fur Traders Care?”
Green College, University of British Columbia, January 2000
and Rupert’s Land Record Society, Vancouver, Washington, June 2000
- “Vocabularies and Phrase-lists of American Indian Languages”
American Historical Association, Seattle, 1998
- “Textual, Spiritual, and Social Conversion in the Diaries of Joseph Johnson”
John Carter Brown Library, Providence, 1996
- “Christian Discourse and Practice in the Life and Writing of Joseph Johnson”
Modern Language Association, Chicago, 1995
- “Economies of Experience in *The Book of Jessica*.” American Studies Association, Kansas City, 1995
- “*English for Foreigners*: The Doubled Meanings of American Immigrant Phrasebooks”
Canadian Association for American Studies, Vancouver, 1995
- “A Later Mohegan: On Reading and Editing Early Native American Writing.” Queen’s University, 1994
- “The Estranging Phrasebooks of Shawn Wong’s *Homebase* and Roger Williams’ *A Key into the Language of America*.” Canadian Association for American Studies, Ottawa, 1994
- “Henry Timberlake and Ostenaco in the Middle Spaces of Colonialism”
American Studies Association, Nashville, 1994
- “What did Christianity do for Joseph Johnson? Thoughts on colonization and empowerment”
Possible Pasts: Critical Encounters in Early America, sponsored by the Institute of Early American History and Culture, Philadelphia Center for Early American Studies, Philadelphia, 1994
•also History Department, Central Connecticut State University, 1994
- “Identity and Betrayal in Henry Timberlake’s *Memoirs, 1762-65*”
Transatlantic Crossings Conference, Columbia University, 1993
- “The Aesthetic of Dispossession in the Early Republic”
Queen’s University English Department Speakers’ Series, 1993
- “Colonial Correspondence: The Letters of Eleazar Wheelock and David Fowler”
American Studies Association, Boston, 1993

“Unwilling Expatriates: The Narratives of Henry Timberlake and Israel Potter in England”
Association of Canadian College and University Teachers of English, Charlottetown, 1993

“Cultural Diversity and Biodiversity: Mutually Authorizing Metaphors” (with David Takacs)
Science as Metaphor Conference, Cornell University, 1993

“‘Connected in all these Characters’: Crèvecoeur’s *Letters from an American Farmer*”
Northeast American Society for Eighteenth-Century Studies, Long Island, 1992

“Narration and Authority in *The Satanic Verses* and ‘The Rushdie Affair’”
International Conference on Narrative Theory, Nice, France, 1991

INVITED PRESENTATIONS: COMMUNITY, POLICY, ACTIVISM, ARTS

“Whose Land is This?” Presentation to Grade 3 class, Sydenham Public School, June 2019

“History at Home: Community Research in action in Kingston”
Ignite, McDonald Institute public event, Kingston, January 2019

“Mississaugas, Mohawks, and the Crawford Purchase: Understanding the Indigenous Contexts of the Establishment of Kingston.” Queen’s Institute for Lifelong Learning, January 2019

“Facing the Street: Building a Community History Exhibit in the Swamp Ward”
City of Kingston Heritage Resource Centre Speaker Series, June 2018

“Joseph Johnson: A Mover and a Shaker”
Brothertown Indian Tribe, Wisconsin (via teleconference), March 2018

“Unsettling Kingston/Ka’tarohkwi”
Limestone District School Board, Teacher Training Day, March 2018

“More than Just Sir John A.: Collectively Researching Kingston’s Colonial Past”
AKA Autonomous Social Centre, Kingston, February 2018

“Jews in the Swamp Ward: A Walking Tour”
Beth Israel Synagogue, October 2017

“What Went Down in 1783: The Crawford Purchase and the Settling of Kingston”
United Empire Loyalists of Canada, Kingston Branch, March 2017

“Copyright and Canadian Writers.” Panel with Roanie Levy, Executive Director of Access Copyright,
Writers’ Union of Canada Annual General Meeting, May 2013

“How to Prepare High School Students for University English.” Frontenac Secondary School, May 2013

“Copyright and the Visual Arts.” Rideau Lakes Artists’ Association, May 2013

- “Enlarging the Virtual Tent: Challenges for the Digital Commons Movement”
Keynote, “Just who’s shaping your Internet future?” a public forum organized by Chebucto Community Net & Dalhousie University Student Union, Halifax, October 2009
- “Copyright in Canada: Where are We, and What do we Have to Lose?”
Canadian Federation of Students Semiannual Conference, May 2009
- “Education and Copyright.” Copyright in Canada Conference, Toronto, May 2008
- “Copy Cats: Copyright and Appropriation in the Media Arts.” Images Festival, Toronto, April 2008
- “Intellectual Property and Social Justice: Copyright, Technology, Activism”
SPINLaw (Law Students’ Conference), Toronto, March 2008
- “The Case for Open Access.” Canadian Art Museum Directors’ Organization, December 2006
- “Copyright: Academic Staff on the Ground”
Controlling Intellectual Property, a conference organized by the Canadian Association of University Teachers, October 2006
- “Fair Dealing: What the Hell is it?”
Copycamp, a conference organized by Creators’ Rights Alliance, September 2006
- “Copyright: How Can We Make a Space for Academic Users’ Rights?”
Canadian Association of Learned Journals, June 2006
- “Fair Dealing and Academic Freedom: Use it or Lose it”
Creativity and the Law, University of Toronto, January 2006
- “Copyright for Media Artists”
Independent Media Arts Association Annual Meeting, St. John’s, September 2005
- Presenter and Co-coordinator,
Copyright and the Ownership of Culture, a Public Forum, Ontario College of Art & Design, March 2005
- “Art in the Courts”
Ontario College of Art & Design, a discussion with the Graduating Thesis Class, February 2005
- “Copyright and the Humanities”
Canadian Federation of Humanities & Social Sciences Board Meeting, February 2005
- “Copyright Legislation: An Update”
Canadian Federation of Students, National Graduate Caucus, February 2005
- “The Case for Balanced Copyright in Canada.” Canadian Embassy, Tokyo, April 2004

“What is a Visible Minority?”

Kwansei Gakuin University Canadian Studies Seminar, Japan, November 2003

“Joseph Johnson: An Update.” Mohegan Tribe, Connecticut, May 2003

“Joseph Johnson: An Introduction.” Mohegan Tribe, Connecticut, 1997

REVIEWS AND SHORT ARTICLES

“Let’s do what Macdonald didn’t.” Op-ed, *Ottawa Citizen*, January 2015

“Sir John A. Macdonald: Nation builder or racist?” Op-ed, *Toronto Star*, January 2015

“Afterword: Deal with It.” Rosemary Coombe, Darren Wershler, and Martin Zeilinger, eds., *Dynamic Fair Dealing: Creating Canadian Culture Online*. University of Toronto Press, 2014: 349-353

“Copyright Submission.” *Osgoode Hall Review of Law and Policy* 2.2 (November 2009), 239-246 (this issue comprises a selection of submissions to the government copyright consultations, summer 2009)

“Reproductive Technologies: Flesh, Paint, Text.” *No More Potlucks* 4, June 2009

“RIP: A Remix Manifesto.” Review of NFB film by Brett Gaylor. *Culture Machine* June 2009

“Copyright in Canada, 2005: Opportunities Lost and Found”
Canadian Journal of Communication 30.4 (December 2005): 649-654

American Lazarus: Religion and the Rise of African-American and Native American Literatures, by Joanna Brooks. Review in *Early American Literature* 40. 2 (2005): 395-402

The Language Encounter in the Americas, 1492-1800, ed. Edward G. Gray and Norman Fiering
Review in *William and Mary Quarterly* (January 2002)

Realizing Community: Multidisciplinary Perspectives, ed. L.M. and Isobel M. Findlay
Ariel 32.3 (2001)

Artistry in Native American Myths, by Karl Kroeber (Nebraska). *Native Studies Review* 13.2 (2000)

We are Not You: First Nations and Canadian Modernity, by Claude Denis (Broadview).
Canadian Literature 167 (winter 2000)

Indian Nation: Native American Literature and Nineteenth-Century Nationalisms, by Cheryl Walker (Duke).
American Literature 70.1 (March 1998)

Article on Thomas King, *The Oxford Companion to Canadian Literature*, ed. William Toye, 2nd ed., 1997

Post-Tribal Epics: The Native American Novel Between Tradition and Modernity,
by Giorgio Mariani (Mellen). *American Literature* 69.4 (1997)

I Bless You in My Heart: Selected Correspondence of Catharine Parr Traill, ed. Carl Ballstadt, Elizabeth Hopkins, and Michael A. Peterman (Toronto). *Ontario History*, September 1997

Drumblair, by Rachel Manley (Knopf). *Quill & Quire*, September 1996

Mediation in Contemporary Native American Fiction, by James Ruppert (Oklahoma)
American Literature 68.3 (1996)

The Manitous and *The Bear-Walker*, by Basil Johnston (Key Porter; ROM). *Quill & Quire*, December 1995

The Face-Pullers, by Brock Silversides (Fifth House);
Looking at the Words of Our People, ed. Jeannette Armstrong (Theytus)
University of Toronto Quarterly 65.1, *Letters in Canada* 1994

Sundogs, by Lee Maracle (Theytus). *American Indian Quarterly* 18.1 (1994)

TEACHING

Graduate Courses

Talking on the Page: Oral History as Art and Testimony (2020, Queen's)
Writing in the World (2017, Queen's)
Cultural Studies Colloquium (2015, 2016, Queen's)
Critical Methodologies in Cultural Studies (2012, 2013, 2014, Queen's)
History of Reading (2011, Queen's)
Public, Popular, and Urban Cultures in Mid-Nineteenth-Century America (2010, Queen's)
Privacy, Publication, Publicity (2007, Law School, NYU)
Authors, Originality, and Intellectual Property (2001, 2002, 2005, Queen's)
Insiders and Outsiders in North American Literature (2003-04, Kwansai Gakuin)
American Literature, 1840-1865 (2000, Queen's)
American Personal Narrative to 1865 (1999, Queen's)
Native North American Literature (1996, 1997, Queen's)
Theories of Colonialism and Postcoloniality (1995-6, Toronto)
Reading course in Native Canadian Literature (1994-95, Toronto)

Undergraduate Seminars

Jane Eyre and *Incidents in the Life of a Slave Girl* (2020)
Nineteenth-century New York City in Print (2019, 2020)
Fanny Fern and Walt Whitman (2019)
Unsettling Kingston/Ka'tarohkwi (2017 winter and fall, Queen's: A "Principal's Dream Course")
Huckleberry Finn and Slave Narratives (2014, Queen's)
Authorship, Creative Process, and Copyright (2009, Queen's)
Speech and Performance in Nineteenth-century America (2004-05, 2005-06, Queen's)
Literary Theory (2001-02, 2002-03, Queen's)
American Dreams (1997, Queen's)
History and Memory in American Culture (1996-7, Queen's)
Effective Writing (1995-96, Toronto)

Undergraduate Lecture Courses

Unsettling Kingston/Ka'tarohkwi (2019)
American Literature and the Long Nineteenth Century (2015-16, 2016-17, Queen's)
Introduction to Literary Study (2010-11, fall 2011, 2012-13, 2013-14, Queen's U: 250 students, 8 TAs, designed from scratch; second time 500 students and 16 TAs)
Introduction to Literary Criticism and Theory (2005-06, 2007-08, Queen's)
The Short Story (2003, Kwansai Gakuin)
The Writing of Thomas King (2004, Kwansai Gakuin)
Introduction to British Literature (1999, 2001, Queen's)
American Literature (1996, 1997, Queen's; 1994-5 Toronto)
Contemporary Native North American Literature (1994-5, 1995-6, Toronto)

UNDERGRADUATE STUDENT SUPERVISIONS

Undergraduate Student Summer Research Fellowship, 2020, "Giving Voice to Kingston's Indigenous Community Online"
Undergraduate Student Summer Research Fellowship, 2017, "The Aesthetics and Politics of Transcription"
Undergraduate Student Summer Research Fellowship, 2016, "What Lies Beneath: Skeleton Park and Public Memory"
Undergraduate Student Summer Research Fellowship, 2015, "Young Adulthood in Kingston's Swamp Ward and Inner Harbour, 1930s – 1950s"

GRADUATE STUDENT SUPERVISIONS

PhD

Sarindar Dhaliwal, "From the East and West Indies to the Mother Country: *The House of Daljinder Kaur and Out of Left Field.*" May 2019
Adam Saifer, "Nation, Race, and the Cultural Political Economy of Art for Social Change Philanthropy in Canada." November 2018
Jennifer Esmail, "The Discourse of Embodiment in the Nineteenth-Century British and North American Sign Language Debates." September 2008
Angela Mills, "'The Sweet Word,' Sister: American Literature, Nineteenth-Century Reform, and the Rhetoric of Sisterhood." April 2002
Erika Behrisch, "Voices of Silence, Texts of Truth: Imperial Discourse and Cultural Negotiations in Nineteenth-century British Arctic Exploration Narrative." March 2002
Anna Atkinson, "Fruitful in the Land of My Affliction": Narratives of Captivity and Female Self-Fashioning, 1666-1824." September 2001

MA

Ky Pearce, "Gay by the Bay: Feeling Queer, Feeling Newfoundland." MA, 2018

I currently supervise PhD and MA Cultural Studies students in a range of research areas; I have served as second reader on many MA and PhD theses in English, Cultural Studies, Sociology, and History.

POSTDOCTORAL SUPERVISIONS

Eli MacLaren, "C-Change: The Restructuring of Canadian Literature." SSHRC/Queen's ARC
Postdoctoral Fellowship, 2008-2010

UNIVERSITY LEADERSHIP

Program Coordinator, Cultural Studies, 2015-17

- chaired Curriculum Committee and led major review of curriculum
- coordinated and shaped colloquium, planning speakers, workshops, outreach and advertising
- mentored and supported students, especially in their first year
- took an active role in Steering Committee and liaised with staff, Director, student caucus on a wide variety of matters

Undergraduate Chair, Department of English, 2007-10

- successfully led a major overhaul of the curriculum
- worked with Department Head on many and varied matters
- available as a support and source of information for students

OTHER UNIVERSITY SERVICE

Queen's University:

University:

Senate Academic Review Committee, 2016-2018
Academic Integrity and Conduct Panel, 2016-2017
Queen's Copyright Working Group, 2010-2014
Internal Academic Review Committee, Faculty of Law, 2007-08
Chair, Senate Library Committee, 2002-03
Founder & Interim Co-Chair, Qspace (Institutional Digital Repository) Team, 2003
Principal's Advisory Committee on Queen's National Scholars, 2002, 2003
University Senate, 2000-2003
Senate Library Committee, 2000-2002
Facilitator, Senate/Board Retreat, 2001

Faculty of Arts & Science:

English Department Headship Selection Committee, 2019
Tenure and Promotion Committee, Dan School of Drama and Music, 2016-17
Principal's Dream Course Selection Committee, 2017
Awards Committee, Artistic Production and Visiting Artist in Residence Fund, 2016-17
Film Department Headship Selection Committee, 2015-16
Internal Academic Review Committee, Department of Drama, 2005-06
Film Department Appointments & Promotion Committees, 2002-03

School of Graduate Studies:

Arts Council, 2015-16, 2016-17

Department of English:

Chair, Creative Writing Working Group, 2019-
Co-convenor, Research Forum (speakers' series + PhD student professionalization), 2012-13
Appointments Committee, 2002-2003, 2007-2014
Sessional Adjuncts Committee, 2007-10
Chair, Workload Committee, 2006 (responsible for major changes)
Plagiarism Officer, 2006
Undergraduate Studies Committee, 2004-06, 2014
Graduate Studies Committee, 2000-2003
Faculty Association Unit Representative, 2000-2001
Speakers' Committee, 1997-99

Cultural Studies:

Steering Committee Co-Chair, fall 2017
Steering Committee, 2012-present
Curriculum Committee, 2010-12,
Curriculum Committee Chair, 2015-16, 2016-17, 2019-20
Constitution Committee, 2015-16, 2016-17

Other:

Initiator and Chair, Print Shop Project (a collaboration between English, Library, Art, & Cultural Studies), 2012-2014
Member, Other Kingston Project (an initiative started by Gender Studies and Four Directions Aboriginal Student Centre), 2012-2014
Miscellaneous presentations on copyright at Ban Righ Centre, Queen's Libraries, QUFA
Miscellaneous presentations on public history to classes in History, Indigenous Studies
Miscellaneous informational articles on copyright in QUFA publications, Queen's *Gazette*
Planning Committee, Queen's Symposium on Aboriginal Studies, fall 2000
Co-chair, Ad-hoc Committee on Aboriginal Issues in the Curriculum, 1997-1998
Faculty Association (QUFA) Communications Committee, 1996-97
World University Service Seminar Selection Committee, 1996

Kwansei Gakuin University:

Member, Organizing Committee, Canadian Studies Seminar on Multiculturalism, 2003
Judge, English Students' Speaking Society Contest, Fall 2003

University of Toronto:

American Studies Committee, 1994-96
Trinity College Scholarship Policy Review Committee, 1994-95
Americanist Group Conference Organizing Committee, 1994-96
Committee for the Conference on Editorial Problems, 1994-96

PROFESSIONAL SERVICE AND AFFILIATIONS

Member, Editorial Board, *Early American Literature*, 2008-2011

Member, Copyright Working Group, Canadian Association of University Teachers, 2003-2008

Chair, Copyright Working Group, Canadian Federation of Humanities & Social Sciences, 2004-2010

- responsible for drafting and updating policy, drafting submission to Federal Government Copyright consultation, September 2009, motivating and informing member organizations

Adjudicator, SSHRC Workshop and Conference Grants, 2010

Reviewer of miscellaneous SSHRCC and Queen's ARC applications, Killam grants, tenure files, and U.S./Canada Fulbright applications

Reviewer of manuscripts, *Canadian Literature*, *Mosaic*, *American Quarterly*, *American Indian Quarterly*, ACCUTE Conference, *Journal of Canadian Studies*, *Canadian Review of American Studies*, *Law Culture & the Humanities*, *Ethnohistory*, University of Illinois Press, University of Massachusetts Press, University of Toronto Press, *BC Studies*, *Mémoires du Livre/Studies in Book Culture*

Member, Program Committee, Omohundro Institute of Early American History and Culture Annual Conference, Toronto, 2000

Co-convenor, Conference on Editorial Problems, Toronto, November 1996,
"Talking on the Page: Editing Aboriginal Oral Texts"

RESEARCH-RELATED COMMUNITY SERVICE

Participant, Belle Island Caretakers' Council, 2018-19

Oral History Basics, South Frontenac Historical Society, May 2018

Free Community Oral History Training (one-day course), Kingston Community House
July 2016, November 2016, July 2019

Member, City of Kingston Municipal Heritage Committee, 2013 – 2016

Member, Municipal Heritage Committee Communications and Education Working Group, 2013 – 2015

Member, City of Kingston Cultural Heritage Working Group, 2016-

Member, Commemoration Working Group, City of Kingston, 2013-2014

Jury Member, City of Kingston Heritage Fund Operating Grants, 2014

Jury Member, City of Kingston Arts Fund Operating Grants, 2015

Facilitator, Building Arts Communities, Kingston Arts Council, February 2012

Extensive unpaid consulting on copyright, 2003-2010, e.g.:

- answering numerous inquiries from teachers, professors, students, librarians, and artists about copyright policy that came via the website & otherwise
- Advisor to New Democratic Party on copyright policy
- interviewed by reporters at Globe & Mail, National Post, student papers, etc.

- invited to participate in round table, and subsequently made personal submission to Federal Government Copyright Consultation, summer/fall 2009

Special Delegate from Canadian Association of University Teachers to the AGM of Access Copyright, March 2006

Core member, “Conversations on Copyright” with artists, members of the Writers’ Union, educators: monthly efforts to develop dialogue and new ideas, which ultimately led to “Copycamp,” a twice-held “unconference” on copyright for artists and academics: 2004-2005

Member, Education Issues Group, Canadian Internet Policy and Public Interest Clinic, 2004-2007

Member, Balanced Copyright Coalition, 2003-04

Testified to the House of Commons Standing Committee of Canadian Heritage on Bill C-36, a Bill that would have extended copyright term for certain unpublished works, June 2003

Advisory Board Member, Seventh Generation Press (a First Nations publishing company), Toronto, 1994-1996

Editorial team member and resource person, *Mukwa Geezis: A Resource Guide to Aboriginal Writing in Canada* (a project of Association for Native Dance, Performing, and Visual Arts, edited by Miranda Chitze, 1996)

OTHER COMMUNITY AND ARTISTIC WORK

Editor and writer, wellingtonx.wordpress.com, the blog of WellingtonX, an organization dedicated to (successfully) stopping the construction of the Wellington Street Extension in Kingston, 2014-2019

Coordinator, Friends of Bailey Broom Factory, 2014 (led a successful campaign to save this building from demolition)

Musician, Swamp Ward Orchestra, 2004-2014; gigs included Lunenburg Folk Harbour Festival, Calgary Folk Festival, Winnipeg Folk Festival, Chants de Vieilles near Montreal, Canada Day at Toronto’s Harbourfront, and the Mill Race Festival of Traditional Music. We released two CDs and an EP; the most recent recording is *Tightrope* (2012)

Board Member, *PIC Press*, a volunteer-run community newspaper, Kingston, 1996-97, 1999

Vice-President, Board of Directors, and Chair of Personnel Committee, GreenStar Food Cooperative, Ithaca, NY, 1990-93