

# Leslie Ritchie

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## Academic Position

2007-present Associate Professor of English Literature, Queen's University  
2011-2014 Graduate Chair, Department of English, Queen's University  
2001-2007 Assistant Professor of English Literature, Queen's University

## Education

2001 PhD. in English Literature; McMaster University, Hamilton, ON, Canada  
Thesis: "Composing Themselves: Music, Morality, and Social Harmony in Women's Writing, 1740-1815"  
Governor General's Academic Gold Medal  
1996 M.A. in English Literature; University of Western Ontario, London, ON, Canada  
Thesis: "Reading Ford's Impressionism: The 'Man of Good Will' Seduced"  
1993 Bachelor of Education (Music & English); University of Western Ontario, London, ON, Canada  
1992 Bachelor of Music (Honors); University of Western Ontario, London, ON, Canada

## Areas of Research and Teaching

My area of specialization is eighteenth-century English literature. More particularly, I analyse Restoration and eighteenth-century English drama and other texts that feature sister arts musical-literary-artistic interdisciplinarity and performance. My current book project concerns David Garrick and the mediation of celebrity in late eighteenth-century newspapers.

I also possess a lively interest in Canadian literature, and have written, published, taught, and served on graduate committees in this field.

## Publications

### Books

Author. *David Garrick and the Mediation of Celebrity*. Cambridge: Cambridge University Press, forthcoming in 2018.

Co-editor with Heather Ladd. *English Theatrical Anecdotes, 1660-1800*. In progress.

Author. *Women Writing Music in Late Eighteenth-Century England: Social Harmony in Literature and Performance, 1740-1800*. Ashgate, 2008.

Editor. *Duncan Campbell Scott: Addresses, Essays, and Reviews*. Introduction by Stan Dragland. 2 vols. London: Canadian Poetry Press, 2000. Digitally republished in 2009 at:  
[http://www.canadianpoetry.ca/confederation/DCScott/address\\_essays\\_reviews/index.htm](http://www.canadianpoetry.ca/confederation/DCScott/address_essays_reviews/index.htm)

## Articles and Chapters

- Articles on six novels for *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. The novels include Richard Cross's *The Adventures of John LeBrun* (1740); 'John Piper' [John Alcock]'s *The Life of Miss Fanny Brown* (1761); Charles Dibdin's *Henry Hooka* (1807); and three anonymous novels, *The News-Paper Wedding* (1774); *The Author and the Two Comedians; Or, The Adopted Child* (1802); and *A Peep at the Theatres! And Bird's-Eye Views of Men in the Jubilee Year! A Novel, Satirical, Critical, and Moral . . . By an Old Naval Officer* (1812). Forthcoming in 2018.
- "Pox on Both Your Houses: The Battle of the Romeos." *Georgian Theatre in an Information Age: Media, Performance, Sociability*. Ed. Danny O'Quinn and Gillian Russell. *Eighteenth-Century Fiction* 27:3 (Spring-Summer 2015). 373-393. [R]
- "Theatre and Commerce." *The Wiley Encyclopedia of British Literature 1660-1789*. Eds. Jack Lynch and Gary Day. (November 2014).
- "Teaching with Norton's Digital Resources." Chapter 4 in *Teaching with the Norton Anthology of English Literature: A Guide for Instructors*. 9th ed. NY: W.W. Norton, 2012. 44-64.
- "The Spouters' Revenge: Apprentice Actors and the Imitation of London's Theatrical Celebrities." *The Eighteenth Century: Theory & Interpretation* 53.1 (Winter 2012). 41-71. [R]
- "Performing Literary History: Playing with Seventeenth-Century Dramatic Types." Co-author Judith W. Fisher. *Pedagogy* 11.3 (Fall 2011). 493-515. [R]
- "Using Images in the Literature Classroom." Prefatory essay, *Norton Instructor Image Disc DVD*. NY: W.W. Norton, 2009.
- "Garrick's *Male-Coquette* and Theatrical Masculinities." *Refiguring the Coquette*. Eds. Shelley King and Yaël Schlick. Bucknell UP, 2008. 164-198. [R]
- "'A false desigine to be cruel': Lady Mary Harvey Dering." *Reading Early Modern Women*. Eds. Helen Ostovich, Elizabeth Sauer. NY: Routledge, 2004. 485-488.
- "Musical Melancholy: Anne Finch, Countess of Winchilsea." *Reading Early Modern Women*. Eds. Helen Ostovich, Elizabeth Sauer. NY: Routledge, 2004. 494-497.
- "Nathaniel Cotton." *The New Dictionary of National Biography*. Colin Matthew, General Editor. Oxford: Oxford UP, 2004.
- "Duncan Campbell Scott." *Encyclopedia of Literature in Canada*. William New, General Editor. Toronto: U of Toronto P, 2002. 1023-1025.
- "'Expectations of Grease & Provisions': The Circulation and Regulation of Fur Trade Foodstuffs." *Eighteenth Century Life*. Vol. 23, n.s., 2 (1999). 124-142. [R]
- "'words are for forgetting': Incest and Language in Betsy Warland's *The Bat Had Blue Eyes*." *Essays on Canadian Writing*. 65 (1999). 205-226. [R]

## Play

Author. *Before & After*. Dir. Judith W. Fisher. Performed at the Vogt Theatre, Kingston, Jan. 30-31, 2008.

## Recent Electronic Publications

2016: Author, course notes for ENGL 200 [online], The History of Literature in English (for Queen's University and Ontario Online Initiatives, a province-wide university transfer credits program)

2015: Author, blog entry for Houghton Library, Harvard University. "David Garrick's Inscription for Wolf[e]." Posted April 28, 2015.

2012: Creator of student-interactive content for Volume I (Middle Ages-Eighteenth Century) of the *Norton Anthology of English Literature*, for W.W. Norton's online *StudySpace*. See: <http://wwnorton.com/college/english/nael9/>

## Reviews, Review Articles

Review of Julia Fawcett, *Spectacular Disappearances: Celebrity and Privacy, 1696-1801* (University of Michigan Press, 2016). *TDR: The Drama Review* 61:3 (T235) Fall 2017. 186-187.

Review of Fiona Ritchie, *Women and Shakespeare in the Eighteenth Century* (Cambridge, 2014). *Theatre Research International* 40:2 (2015). 210-211.

Review of Helen Brooks, *Actresses, Gender, and the Eighteenth-Century Stage* (Palgrave, 2014). *ABO: Interactive Journal for Women in the Arts, 1640-1830*. 5: 1(2015), Article 7.

Review of Laura Engel, *Fashioning Celebrity: Eighteenth-Century British Actresses and Strategies for Image Making* (Ohio State University Press, 2011). *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 20 (2013). 231-234.

Review of Gillian Russell, *Women, Sociability and Theatre in Georgian London* (Cambridge, 2007). *Eighteenth-Century Fiction* 21:2 (Winter) 2008-2009. 309-311.

Review of Betty Schellenberg, *The Professionalization of Women Writers in Eighteenth-Century Britain* (Cambridge, 2005). *The Dalhousie Review*. 86.2 (Summer) 2006. 317-318.

"Inspiration and Delight: Integrating a Scholarly Study of Children's Literature into the Eighteenth-Century Literature Class." Roundtable and Review of Andrew O'Malley, *The Making of the Modern Child: Children's Literature and Childhood in the Late Eighteenth Century* (Routledge, 2003). *Pedagogy*. 5:3 (2005). 510-517.

## Selected Conference Papers & Talks

"Verisimilitude in Advertising: The News-paper Wedding." Also, participant in roundtable, "Bad Poetry," American Society for Eighteenth-Century Studies (Mar. 2018, Orlando, FL)

"The Case of the Foreign Fruit-Knife: David Garrick as Character Witness," Canadian Society for Eighteenth-Century Studies (Oct. 2017, Toronto, ON)

"*David Garrick and the Mediation of Celebrity: Thoughts on a Book in Progress*," Invited Talk, Department of English Language & Literature Speaker Series (Oct. 2017, Kingston, ON)

"David Garrick and Secret Cabals of the Newspaper Industry," Canadian Society for Eighteenth Century Studies (Oct. 2016, Kingston, ON)

Session proposer and chair, "Picturing the News." Also, participant in roundtable "Performing Restoration Shakespeare," American Society for Eighteenth-Century Studies (March 2016, Pittsburgh, PA)

"The Extra-Illustrated David Garrick," Canadian Society for Eighteenth-Century Studies (Oct. 2015, Vancouver, BC)

"'Right to trouble the Publick': The Garrick-Macklin Paper Wars of 1743-1744," American Society for Eighteenth-Century Studies (March 2015, Los Angeles, CA)

"Marketing the Ropemaker's Play: Garrick, Reed, and *Dido*," Canadian Society for Eighteenth-Century Studies Conference; also, invited chair on panel concerning social harmony (Oct. 2014, Montreal, PQ)

"The Anonymous David Garrick," Shakespeare and Garrick Conference, Rose Theatre, (June 2014, Kingston-upon-Thames, GB)

"Trashing Garrick: Media Response to Kenrick's *Love in the Suds*," Invited Speaker, University of Toronto Eighteenth-Century Studies Group (Mar. 2014, Toronto, ON)

"David Garrick's Infinite Variety," Canadian Society for Eighteenth-Century Studies Conference (Oct. 2013, London, ON)

"'Data' Garrick: Mining the Cross-Hopkins Diaries," American Society for Eighteenth-Century Studies Conference (April 2013, Cleveland, OH; co-presenter Maya Bielinski)

"'A Pox on both your houses': David Garrick and the Battle of the Romeos," Invited Speaker for the Johnson Society Conference (April 2013, Montreal, PQ)

"A Short History of Negative Publicity," Canadian Society for Eighteenth-Century Studies Conference (Oct. 2012, Edmonton, AB)

Roundtable Participant, "Teaching Eighteenth-Century Drama," American Society for Eighteenth-Century Studies Conference (Mar. 2012, San Antonio, TX)

"Entertainment on Command: Assessing Royal Theatrical Taste using TEL," Canadian Society for Eighteenth-Century Studies Conference (Oct. 2011, Hamilton, ON)

"No, I am not an Art Historian! Visual Media and the Teaching of Eighteenth-Century Literature," Canadian Society for Eighteenth-Century Studies Conference (Oct. 2010, St. John's, Nfld.)

"Femininity and Foreignness in Colman's Farce, *The Musical Lady*," American Society for Eighteenth-Century Studies Conference (Mar. 2010, Albuquerque, NM)

"*Before and After*: Playing with Seventeenth-Century Dramatic Types," Canadian Society for Eighteenth-Century Studies Conference (Oct. 2008, Montreal, PQ)

"Revenge of the Spouters," American Society for Eighteenth-Century Studies Conference (Mar. 2008, Portland, OR)

"Garrick's *Male-Coquette* and Theatrical Masculinities," American Society for Eighteenth-Century Studies Conference (Mar. 2006; Montreal)

"Of Macaroni & Musical Travels," Modern Language Association Conference (Dec. 2003; San Diego, CA)

Invited Chair and Session Proposer: "Music and Anxiety in the Eighteenth Century," (Lyrica Society panel), Modern Language Association Conference (Dec. 2003; San Diego, CA)

"'Mere Automaton's': Conduct Dramas and Feminine Manners," DeBartolo Conference: The History of Manners (Feb. 2003; U of South Florida, Tampa)

Chair and Session Proposer, Special Session: "Theatricality, 1737-1800," Modern Language Association Conference (Dec. 2002; New York, NY)

Invited Panel Chair, *The Mysterious and the Foreign in Early Modern England* (October 2002; McMaster U, Hamilton, ON)

"The Importance of Being Greek: Classical Affect, Social Harmony & British Women's Songs," Modern Language Association Conference (Dec. 2000; Washington, DC)

"'Some airs put us in mind of the country': The Audible Pastoral in British Women's Songs," Canadian Society for Eighteenth-Century Studies: Memory and Identity (Oct. 2002; Toronto, ON)

"'The Words & Music of this Song is Property': Women and Empire in British Song," Southeastern American Society for Eighteenth-Century Studies: New Worlds in Thought, Place & Time (March 2000; Savannah, GA)

"Lords of the Northwest and Mangeurs du Lard: The Cultural Topography of Fur Trade Foodstuffs," International Society for Eighteenth-Century Studies (July 1999; Dublin, Ireland)

“The Barber of Bristol and Other Disasters: Charles Burney’s *Present State of Music* Satirized,” Canadian Society for Eighteenth-Century Studies Conference: Material Productions and Cultural Construction (Sept. 1998; Edmonton, AB)

“The Rights of Woman’: Nature and Reason in Wollstonecraft, Rousseau and Barbauld,” Modern Language Association Conference (Dec. 1997; Toronto, ON)

## Awards

- Nominee, Frank Knox Teaching Award, Alma Mater Society, Queen’s University (2002, 2003)
- Governor General’s Academic Gold Medal, McMaster University (2001)
- Dean’s Award of Excellence in Graduate Research (Humanities), McMaster University (1999)

## Grants, Fellowships & Scholarships

- Co-applicant, SSHRC Connections grant for Canadian Society for Eighteenth-Century Studies conference in Kingston, ON (26-30 October 2016)
- Donald and Mary Hyde Fellowship for the Study of Samuel Johnson and his Circle, Houghton Library, Harvard University (2015)
- Hanson Lee Dulin Fellowship, Folger Shakespeare Library, Washington, D.C. (2014)
- Social Sciences and Humanities Research Council of Canada (SSHRC), Insight Research Grant (2012-2017)
- Queen’s University Research Development Grant; Conference Travel Grant (2011)
- Summer Work Experience Program (SWEP) Research Assistant Grants (2011, 2012)
- SSHRC Standard Research Grant (2005-2008)
- Advisory Research Committee (ARC) 4-A Research Grant, Queen’s University (2004)
- Conference Travel Grant, Queen’s University (2003)
- ARC Research Grant, Queen’s University; Conference Travel Grant, Queen’s University (2002)
- SSHRC Post-Doctoral Fellowship (UCLA) Award declined for tenure-track appointment at Queen’s University (2001)

## Employment in Academe

**Graduate Chair, Department of English, Queen’s University** (Jan. 2011-Jan. 2014; July 2016-July 2017)  
*Courses Taught:* “Introduction to Professional and Pedagogical Skills”; “Literary Internship”

**Associate Professor, Queen’s University** (July 2007-present)

*Courses Taught:* “The Whole Show: Restoration and Eighteenth-Century British Drama” (graduate seminar); “The Historical Novel” (graduate seminar); “Henry Fielding and the Idea of License” (seminar); “The Gothic in Eighteenth-Century Literature” (honours seminar); “Eighteenth-Century British Literature” (lecture); “Introduction to Literary Study” (lecture); “The History of Literature in English” (developed for Queen’s Arts and Science Online distance studies program, winner of a competitive Ontario Online Initiatives grant)

**Assistant Professor, Queen’s University** (July 2001-July 2007)

*Courses Taught:* “Introduction to the Study of Literature in English” (lecture); “Information,

Entertainment and Enlightenment: Eighteenth-Century British Literature and Culture” (lecture); “The Gothic Aesthetic in Eighteenth-Century British Literature and Culture” (seminar); “Restoration and Eighteenth-Century British Drama” (seminar); “Restoration and Eighteenth-Century British Drama” (graduate seminar); “Getting the Clap: Women Negotiate the Restoration Stage” (graduate seminar)

## **Service to the Department of English**

### **Administrative Positions**

- Graduate Chair, English: administered graduate program for 90 students, 26 faculty. Duties included enrollment, recruitment, TA contracts, course and TA scheduling, administering annual progress reports, second language exams, field exams, placement preparation, etc. Also pioneered new “Literary Internship” program which paired MA students with local arts organizations (2011-2014; 2016-2017)
- English 110 Co-ordinator: co-ordinated 12 sections of the first-year survey course (2005-2007)

### **Department Committees**

- Graduate Studies Committee (2010-2014; 2016-2019)
- Personnel Committee (2010-2011)
- Appointments Committee and Term Adjuncts Appointments Committee (2011-2013; 2015-2017)
- English Department Website Revitalization Co-ordinator (2010-2011)
- Appointments Committee (2008-2009; 2015-2016)
- Undergraduate Studies Committee (2003-2007)
- Department Head Selection Committee (2006-2007)
- Committee on Teaching Assistants (2005-2006)
- Workload Committee (2006)
- Editor, Department Newsletter (2002-2004)
- Judge, the Fulton Memorial Prize Essay Competition (2003)

## **Service to Queen’s University**

- Member, Vanier Scholarship Adjudication Committee (2017)
- Member, Arts Graduate Council (2011-2014; 2016-2017)
- Worked with Associate Dean of Graduate Studies to develop new offerings for the “Expanding Horizons” graduate professional workshop series (2012)
- Member, University Senate Committee on Scholarships & Student Aid (2008-2010)
- Evaluator, Summer Work Experience Program Applications (2008)
- Reader & Evaluator of major University Admission Scholarship applications (2002-2012)
- Judge, Finals of the Andrina McCulloch Public Speaking Contest (2003-2005; 2012)
- Department Representative, Humanities Advisory Committee, Information Technology (2003)
- Represented the Department of English in a “Meet the Profs” seminar for freshmen (2002, 2003)

## **Service to the Profession: External Committee & Review Work**

- Insight Grant Assessor, Social Sciences and Humanities Council of Canada (2013, 2014)
- Advisory Editor and Board member, *Restoration and Eighteenth-Century Theatre Research* journal (2013- present)
- Co-organizer, Canadian Society for Eighteenth-Century Studies conference 2016 (Kingston)

- Presidential Nomination Committee, Canadian Society for Eighteenth-Century Studies (2016-2017)
- Peer Reviewer, *Lumen*, journal of the Canadian Society for Eighteenth-Century Studies (2002, 2014)
- Peer Reviewer for *Echo: A Music-Centered Journal* (2010)
- Assessor, Aid to Scholarly Publications Program, Canadian Federation for the Humanities and Social Sciences (2009)
- Member, Ontario Graduate Scholarship province-wide selection board (2006-2008)
- Book Review Editor, *Eighteenth-Century Fiction* (2006-2010)
- Peer Reviewer, *Eighteenth-Century Fiction* (2002, 2004, 2007, 2009, 2014)
- Peer Reviewer, book proposals for Broadview Press (2004)
- Member, International Advisory Committee, W.W. Norton's literature website redevelopment (2004-2005)
- Proposed special sessions, vetted papers, and chaired conference panels at the Modern Language Association conferences (2002, 2003)
- Vetted papers for the annual conference of ACCUTE (2002)

### **Professional Development & Memberships**

I am a member of the Canadian and American Societies for Eighteenth-Century Studies, and was co-organizer for the annual conference for CSECS, in Kingston, 26-30 Oct. 2016. I am also a member of SHARP, the Society for the History of Authorship, Reading and Publishing.

I am committed to ongoing professional development. In 2012, I participated in the Digital Humanities Summer Institute in Victoria, BC. In 2014, I participated in a Folger Shakespeare Library workshop, "Performing Restoration Shakespeare," and was awarded a research fellowship at the Folger Shakespeare Library. In 2015, I was a research fellow at Harvard University's Houghton Library.

This abbreviated version of my c.v. was last updated in March 2018. For more information, please contact me: [ritchie@queensu.ca](mailto:ritchie@queensu.ca)