FROM THE DEPARTMENT HEAD

Celebrating 125 Years of English at Queen’s
... and looking forward to the next 125!

By Shelley King
Department Head

Wasn’t that a party?

Hello everyone! Let’s start with introductions: I’m Shelley King, and on 1 July 2013, I began a three-year term as the twentieth Head of the Department of English. It has been a very busy and exciting first year: we celebrated the 125th Anniversary of the founding of the Department, and we ventured into social media for the first time. I was previously Associate Head, working closely with Marta Straznicky, and I initiated the planning for our 125th or Quasquicentennial events to mark this occasion. In August, with the aid of the knowledgeable staff at the W.D. Jordan Library, I curated “125 Years of Canadian Literature,” an exhibit highlighting the role played by Queen’s English faculty and alumni in developing Canadian Literature as a field of study: it was on display from 1 September until 30 November and also became the subject of the Library’s very first online exhibit. You...
can see the items displayed and read about them here: http://library.queensu.ca/webmus/sc/exhibits/125years/.

Past students were central to our celebrations throughout the year in several events that became collectively known as “The Return of the Alumni Triumphant.” The first of these events was arranged by Carolyn Smart, who invited graduates of the Creative Writing (CWRI) program to return to share their work: the reading and panel discussion “The Queen’s English: 125 Years,” featuring Grace O’Connell (BAH 2006), Alessandro Porco (BAH 2002), Gillian Savigny (BAH 2004), and Moez Surani (BAH 2003), was one of the highlights of the term. Our Visiting Speakers Research Forum also featured the return of three PhD graduates who addressed our incoming graduate cohort: Dr Louise Noble (PhD 2002) and Dr Andrew Loman (PhD 2003) spoke in the Fall Term, and in April Dr Susie O’Brien (PhD 1995) joined former MA student Lily Cho as distinguished speakers.

The main event for our Quasquicentennial, however, was Homecoming, where the Department for the first time participated in official alumni activities. On Saturday 5 October, we engaged in a lively and somewhat raucous “Battle of the Books” at Speakers’ Corner in Stauffer Library. Eight participants, including Queen’s English Professors Chris Bongie, Gwynn Dujardin, and Laura Murray; graduate students Alana Fletcher and Carl Watts; Queen’s grad alums and current RMC Professors Andy Belyea and Laura Robinson; and University Librarian Martha Whitehead, each made the case for why their Giller Prize long—list book should win. Current PhD student Trevor Phillips, who also provided colour commentary for the Gaels games this year, kept everyone in line and stitches (I couldn’t resist a good zeugma). In the end, it was indeed “alumni triumphant,” as Laura and Andy tied for most audience support, with victory ultimately awarded to Andy and The Crooked Maid after a quick bout of Rock, Paper, Scissors. The day ended with “Wine and Cheese with Profs,” a reception at the Agnes Etherington Art Centre, attended by nearly eighty students and faculty past and present.

Finally, the Department of English has at last entered into social media as a way to keep in closer touch with our students and alumni. We now have a Facebook Page where you can find news of events and milestones in the Department and the literary world, as well as reports from students, faculty, alumni, and emeriti: please visit us at www.facebook.com/QEQ2013.

Shelley King can be reached at englhead@queensu.ca.

Find Us on Facebook!

Keep up with the latest Departmental news by visiting our official Page on Facebook:

www.facebook.com/QEQ2013

ENDOWMENTS

The Cappon Trust

Established in 2013 to mark the 125th Anniversary of the Department, and named for James Cappon, the first Chair appointed in English at Queen’s, the Cappon Trust provides funding both to enhance alumni relations and to enrich the experience of members of the Department of English community. Initiated with an endowment from our Alumni Fund, the proceeds from this investment will be used to support Convocation celebrations, to fund continued participation in Homecoming, and to strengthen ties with alumni by inviting graduates to return to campus to address our current student body.

A successful fundraising campaign may also allow us to bring back a piece of the Department’s history. In 1960, the Department established the title Cappon Professor, an honour designed to recognize extraordinary contributions to research in the Department. Malcolm Ross, who served as Head from 1957 to 1960, was the first to hold the title; he was succeeded by John Stedmond, George Whalley, A.C. Hamilton, and George Logan. No new incumbent was appointed on Logan’s retirement in 2007 as the Department took time to reimagine the terms of the appointment at a time when it was unable to fund the course release that had traditionally accompanied the title.

Thanks to the generosity of contributors to our Alumni Fund, we were able to establish the Endowment portion of this fund with $80,000, which allowed us to begin building closer ties with our students, past and present. We hope to double this endowment by the Department’s 130th anniversary.

You can donate by visiting http://www.queensu.ca/english/alumni/give.html. Thank you!
FROM THE GRADUATE CHAIR

Another Eventful Year for Our Grad Students

Queen’s graduate students and alumni have participated in a number of activities this year, and we share in celebrating their achievements.

By Glenn Willmott
Graduate Chair

Greetings from the Acting Graduate Chair! This past January, we thanked Leslie Ritchie for her indefatigable dedication as Graduate Chair over several years, and we are looking forward to Sam McKegney bringing his talents to the role in September. As you will hear from students themselves in the pages to follow, 2013-2014 has been a great year for many in our Master’s and Doctoral program community.

One accomplishment to celebrate is our graduate students winning seven SSHRC and ten OGS awards. More than half of our doctoral students will be supported by these awards in the coming year, and many others will hold competitive awards from Queen’s itself, reaffirming our tradition of holding the highest standards in Canadian academia.

We take great pride in the fact that our doctoral graduates continue to win tenure-track jobs against the odds. Congratulations go to Aaron Mauro on his appointment at Pennsylvania State University, where he will be leading this highly regarded state school’s development of digital humanities across its state campuses; to Jeremy De Chavez, who joins the Department of English and Comparative Literature at the University of the Philippines; and to Brandon Alakas, who will join the Humanities Department on the Augustana campus of the University of Alberta. Raji Soni will take up a Visiting Assistant Professorship in cultural theory at Virginia Tech, in their interdisciplinary Department of Religion and Culture.

We are equally pleased with the success of our doctoral graduates in winning postdoctoral fellowships, such as Cara Fabre at University of Manitoba and Andrew McKendry at Yale University; as well as in winning competitive non-academic positions, such as doctoral graduate Emmy Anglin’s employment as Research Officer at York University, and master’s graduate Andrew Stokes’s placement as Communications Officer here at Queen’s. For more about our graduates’ career paths, please see http://www.queensu.ca/english/graduate/wherearetheynow.html. If you are a former graduate student, please e-mail us and tell us all your news.

As always, our students contribute deeply to the intellectual and creative life of the Queen’s community. Only some examples can be offered here. As part of the Kaswentha Indigenous Knowledge Initiative, Jen Hardwick and Trevor Phillips organized a number of events on campus promoting and enhancing awareness of Indigenous culture and presence: a series of teach-ins on Language, History, and Visual Representation involving an all-Indigenous panel of students, faculty, community members, and elders; a concert event featuring Juno Award-winning multimodal musical group, “A Tribe Called Red”; the ALOY drum group from Royal Military College; and a traditional Mohawk dance group from Tyendinaga, for a festive night of Indigenous music, dance, and culture. There was also a workshop led by “A Tribe Called Red” for local Indigenous and Non-Indigenous youth demonstrating how to produce their unique blend of traditional pow-wow music. Trevor also participated with doctoral students Alana Fletcher and...
Carl Watts in the sensational (“lively” would not do it justice) “Battle of the Books” organized by the Department as a Quasquicentennial celebration event in the Fall. Erin Weinberg organized a new “Books Behind Bars” prison literacy initiative on behalf of the GES and a Dissertation Boot Camp with the SGS, as well as winning an award from the online Shakespeare Standard for her Blog, TheBardolator.com.

In a more academic vein, Alana and Sarah Kastner have won competitive travel research funding for trips to the Canadian North and South Africa respectively. Alana, along with Carl and Adam Cotton, are the winners of competitive funding for projects under the umbrella of the SSHRC Strategic Knowledge Cluster “Editing Modernism in Canada,” researching archival materials on George Whalley, Laura Goodman Salverson, and Hugh Garner. Doctoral student Emily Murphy has the honour of teaching at the prestigious Digital Humanities Summer Institute at the University of Victoria, as well as at the Bader International Study Centre in the UK.

The Special Topic Presentations, in which second-year doctoral students explore research issues foundational to their research and present their findings to the Department in a May symposium, offered a peek into diverse pathways at the leading edge of future scholarship. More about these presentations may be found on our Web site graduate pages. These presentations were bookended in 2013 by the opportunity to hear what our graduates are doing later in their careers: our Research Forum welcomed back past program graduates Louise Noble (University of New England, Australia), Andrew Loman (Memorial University of Newfoundland), Lily Cho (York University), and Susie O’Brien (McMaster University) to talk about their current research.

Fifth-year PhD students were given the opportunity to pursue Teaching Fellowships. Each Fellow had responsibility for planning and delivering a term-long course, lecturing to and mentoring undergraduate students, and supervising his or her own teaching assistants. This aspect of our program gives our graduate students invaluable teaching experience for their academic CV, and it allows them to teach a course of their own devising in their own field. Course offerings ranged from Shakespeare to digital media.

Finally, it’s a privilege to announce no fewer than eleven completed doctoral degrees since April 2013. Bravo to these students and supervisors:

Jaime Denike, Animals, Animality, and Violence: Reading Across Species in J.M. Coetzee’s Writing (Dr Jolly)

Dale Tracy, Compassion and its Contiguitities: Witness Poetry and Metonymic Response (Dr Snediker)

Jelena Mareli, Discourse Pragmatics and the Character Effect in Shakespeare (Dr Straznicky and Dr Hanson)

Andrew McKendry, Defoe, Dissent, and Typology (Dr Lock)

Carla Fabre, Undoing Addiction: The Biopolitics of Social Suffering in Contemporary Canadian Fiction (Dr McKegney)

Stephen Guy, Looking For and Mostly Finding the Literary in Contemporary American Nonfiction (Dr Willmott)

Raji Soni, Dissident Secularism: Queer Exegesis, Transatlantic Modernism, and the Discipline of Modernity (Dr McIntire)

Carla Manfredi, “The Camera Cannot Lie”: Photography and the Pacific Non-Fiction of Robert Louis Stevenson (Dr Bongie)

Jason Boulet, “See Love, and so refuse him”: The Poetics, Philosophy, and Psychology of Love in Algernon Charles Swinburne’s Poems and Ballads [1866] (Dr Morrison)

Brett Roscoe, Sagacious Liminality: The Boundaries of Wisdom in Old English and Old Norse-Icelandic Literature (Dr Straker)

Please do write with your news for us, the Queen’s English community. I will enjoy hearing from you.

Glenn Willmott can be reached at gradengl@queensu.ca.
FROM THE UNDERGRADUATE CHAIR

Innovation, Celebration, and the “Cohort Experience”

This year’s graduating students are the first to have completed their degrees under the new English curriculum

By Scott-Morgan Straker
Undergraduate Chair

The majority of students graduating in 2014 will be the first group to have completed their entire degrees under the English Department’s new curriculum, which was instituted in Fall 2010. I haven’t undertaken a scientific comparison of this group with its predecessors, but one feature of their experience at Queen’s that many of them have mentioned to me is their sense of being part of a cohort. They met in ENGL 100, surveyed literature in English together in ENGL 200, experienced their first seminar together in ENGL 290, and explored the literatures of diverse periods and nations together in their 300-level courses. By the time they reached their fourth year, they were old friends (or literary sparring-partners, or both), and taking seminars with a group of people you know well is very different from finding yourself suddenly having to talk to a group of strangers.

Creating this cohort experience was not the main goal of the curriculum redesign, and it’s impossible to know how much of that experience is due, not to the curriculum, but to the extraordinary qualities of the people in that cohort. Still, it’s tempting to see it as a straightforward enhancement: in an age when innovation is increasingly defined as scaling our teaching to ever larger groups, an age when we are being asked to do more with less, I think the English Department can say that it has taken what we already have and made it even better.

The Department continues to create innovative new courses, some of which will be offered for the first time in 2014-2015. Two of these courses add to our offerings in literary theory and criticism: ENGL 293 (Introductory Approaches to Cultural Studies) and ENGL 294 (Cultural Studies: Theory into Practice) expose students to a significant trend in criticism during the last few decades, one that invites them to analyse the basis of aesthetic judgments and the distinction between high and low culture. ENGL 291 (Literature on Screen and Stage) introduces students to the rich field of adaptation studies, giving them the opportunity to study the ways in which literature interconnects with other cultural forms. Finally, ENGL 259 (Global Shakespeare) examines the adaptation and appropriation of one of the English literary canon’s central figures by cultures around the world. Together, these courses broaden the scope of what students can study to include genres of literature not usually found in university classrooms, other forms of culture, and cultures around the world.

It has been my great privilege to serve as Undergraduate Chair since 2011. During this time, I have benefitted from the support of my colleagues and the tireless skill of the administrative assistants in the English Department Office. I have had the opportunity to meet a great many more students that I ever could otherwise, and have formed a deep appreciation for the diverse and remarkable people who take our courses. I wish my successor well.

Scott-Morgan Straker can be reached at ugrad.english@queensu.ca.
Quasquicentennial

Happy Anniversary!

This past year, we celebrated the 125th Anniversary of the Department with a number of special events.

Clockwise from top-right: Prof. Gwynn Dujardin, Laura Robinson, Martha Whitehead, Carl Watts, Alana Fletcher, Prof. Chris Bongie, Trevor Phillips, Prof. Laura Murray, and Andy Belyea at “The Battle of the Books”; Prof. Shelley King, Deborah Chu, Prof. Glenn Willmott, and Lina Crowley at the Alumni Mixer; Profs. Asha Varadharajan, Sam McKegney, Leslie Ritchie, Maggie Berg, Gabrielle McIntyre, and Margaret Pappano at the 125th Anniversary Research Forum; “125 Years of Canadian Literature” Exhibit; Prof. Carolyn Smart, Gillian Savigny, Moez Surani, Grace O’Connell, and Alex Porco at “The Queen’s English.”
A Social and Collaborative Environment
The Graduate English Society offers graduate students in the Department numerous opportunities to professionalize and socialize

By Jaspreet Tambar and Nicole Slipp
Graduate English Society Co-Chairs

During this past year, the Graduate English Society (GES) has continued its efforts on behalf of its constituents. We have successfully proposed measures to clarify the criteria and expectations of Teaching Fellowships and conference funding, both of which will be addressed every year as conditions change. The GES organized a Positive Space Workshop for English graduate students and faculty to show and affirm support for gender and sexual diversity in our Department and in the university community.

We also held our own Dissertation Boot Camp to provide upper-year students with a space of support and inspiration to work on their dissertations. This event, part of the GES’s initiative to assist our own members with time-to-completion, was also attended by faculty and recent PhDs who provided beneficial advice (and much needed commiseration).

In keeping with fostering a strong and supportive academic community at Queen’s, the GES has been active in representing the concerns of its constituents to the Department and to the university at large; and we are always negotiating the possibility and terms of structural changes to the program that may enable students to meet the deadlines established by university administrators while continuing to produce strong doctoral research.

Beyond addressing these pressing concerns, the GES has also been busy organizing fundraising, professional, and social events. Our social conveners scheduled an exciting Orientation Week, which actually covered two weeks and included a number of extra-departmental events, to introduce new students to the graduate community at Queen’s.

Their work, however, along with that of the rest of our members, extends throughout the academic year. Our fundraising events included a Hallowe’en Candy sale, a playful Valentine’s Day candygram sale, and a Book and Bake sale in March. Every academic year, we hold a weekly coffee hour and organize annual social events, including the Fall-Term Snowflake Gala and the post-Winter-Term Spring Fling, which provide students the opportunity to engage with professors and colleagues outside of the classroom (sometimes with a glass of wine in hand).

In addition to cultivating a strong social community, GES members have also organized successful academic events, such as Works in Progress, a one-day event during which faculty and graduate students presented and received constructive feedback on their works in progress. This year’s participants included Nicole Slipp (Kink Theory), Amber Hastings (Florence Marryat’s The Blood of the Vampire), and Emily Christina Murphy (Zelda Fitzgerald).

The GES strives to foster a positive, respectful, supportive, and creative community. Our work this year has continued to contribute to what is a strong, informed, and involved community of graduate students.
DEPARTMENTAL EVENTS

The Annual George Whalley Lecture

Professor Leela Gandhi delivered this past year’s annual George Whalley Lecture on “Postcolonial Thought and Global Ethics”

By Shelley King
Department Head

Anyone who has been in Room 517 of Watson Hall will be familiar with the portrait in oils at the back of the room, but not everyone will recognize the subject as George Whalley, one of the most memorable Heads the Department has known.

Born in Kingston in 1915, Whalley pursued a life that reads like a Bildungsroman. A Rhodes scholar who studied at Oxford (1936-40), Whalley later enlisted in the Royal Navy, where he was a crew member in the British fleet’s hunt to sink the German battleship Bismarck, and where he was a member of the Royal Navy Admiralty’s Intelligence Division. After the war, Whalley pursued a career in letters, publishing Poems: 1939-1944 and No Man Is an Island in 1948. Two years later, he completed his PhD from King’s College, London, and he joined the Department of English at Queen’s.

A stellar academic (he was appointed Cappon Professor in 1962), Whalley twice served as Department Head, completing a five-year term between 1962 and 1967, and then returning to serve three years from 1977 until his retirement in 1980. During his career, he became an internationally respected literary critic specializing in poetry of the Romantic period.

Following Whalley’s death in 1983, the Department of English established a fund in his name, which supports a Visiting Scholar every three to five years, and an annual lecture in his name.

This year, the Whalley Lecture was given by Professor Leela Gandhi. Born in Mumbai in 1966, she comes from a family noted for its contributions to the political and philosophical culture of India: she is the daughter of the late Indian philosopher Ramchandra Gandhi and the great-granddaughter of the Indian Independence movement leader Mahatma Gandhi. Educated first at Hindu College, University of Delhi, where she took her undergraduate degree, she subsequently studied at Balliol College, Oxford, where she received her D.Phil. in 1991. Professor Gandhi currently pursues a flourishing teaching and research career at the University of Chicago, where her research and teaching interests include sixteenth- and seventeenth-century drama, the culture of late-Victorian radicalism, Indo-Anglian literature, and postcolonial theory. She has made remarkable contributions to her field of postcolonial studies. Professor Gandhi is the author of two monographs, Postcolonial Theory: A Critical Introduction (1998) and Affective Communities: Anticolonial Thought and the Politics of Friendship (2006); and co-author of a third, England Through Colonial Eyes in Twentieth-Century Fiction (2001). Her work, both creative and scholarly, is characterized by its careful attention to the intersections of public and private life and its understanding of the complex relationships among the personal, the political, and the philosophical.

Her topic for the Whalley Lecture was “Postcolonial Thought and Global Ethics.” More than fifty students and faculty attended and contributed to a compelling discussion.

Shelley King can be reached at englhead@queensu.ca.
FROM THE ENGLISH DSC CO-CHAIRS

Revitalizing the Community

The English DSC helped resurrect a number of fun activities and events, just in time for the Department’s 125th Anniversary!

By Madeeha Hashmi
and Maria Stellato
English DSC Co-Chairs

The English Department Student Council (DSC) functions as a liaison between the Department and its students, offering a mode of accessibility and academic advocacy to students enrolled in English plans or classes. In addition to representing the students’ perspective at Departmental meetings, Faculty Board, and Arts and Science Undergraduate Society DSC Assemblies, the English DSC team takes pride in hosting a variety of Departmental socials throughout the year as an opportunity for students to mingle in a non-academic setting.

Our first general meeting was held in September, after the DSC representatives were elected in each undergraduate English class. At the general meeting, we established an application process to hire an executive team, comprising Event Coordinators and English Buddies Program Coordinators. Our goal for this year was, in a word, revitalization, not only of programs such as English Buddies, which had been previously overlooked, but of a general sense of community, as well.

Our first Departmental event was the annual Tea with Profs, held at the beginning of October. This event gave students an opportunity to meet with their professors in a relaxed environment among refreshments provided by the DSC. With a large number of students and professors in attendance, the event was very successful.

In the Winter Term, we hosted Robbie Burns night on 25 January, where students gathered in honour of Scotland’s national poet, sharing drinks, food, and poetry.

On 6 March, we organized Drinks with Profs at the Grizzly Grill on Princess Street. Although this event is not usually held off campus, the lounge provided a large space that allowed professors and students to socialize. The name was also changed from “Beer with Profs” to “Drinks with Profs” to promote a more inclusive atmosphere. This event was a great success and was attended by an unprecedented number of professors and students!

Also in March, we re-established English Department clothing sales. The DSC designed and sold sweaters with the slogan “Leave it to the prose” and commemorated the Department’s 125th Anniversary with the year of the Department’s founding on the back. Our other efforts were targeted towards securing a venue for the Upper Year English Banquet, which was held on 3 April. The event was well attended and enjoyable for all, and the English DSC was pleased to present the Fourth Year Choice Award to Professor Gwynn Dujardin!

Overall, the DSC enjoyed a very successful, if busy, year. As graduating students, we are certainly sad to see you go, but as much as we’d love to stay, we feel confident in leaving our English DSC in good hands. With the election of Sam Ali, who helped us in spurring the revival of English Buddies, we feel that the English DSC can expand upon our goal of garnering student involvement and academic advocacy within not only our Department, but the entirety of Queen’s University.
CONVOCATION

Happy Graduation!
The Department congratulates this year’s graduating students

Clockwise from top-right: Andrew McKendry, Dale Tracy, and Jelena Marelj at Fall 2013 convocation; Lina Crowley, Deborah Chu, Sarah Hobbs, and Prof. Shelley King at Spring 2014 convocation; Prof. Chris Bongie and Carla Manfredi at Spring 2014 convocation; Maria Stellato and Madeeha Hashmi at the undergraduate convocation reception; Prof. Margaret Pappano and Jason Boulet at Spring 2014 convocation.
CREATIVE WRITING

The Writing Life
The Department’s Creative Writing Program continues to thrive

By Carolyn Smart
Department of English

Creative Writing at Queen’s was proud to start off the year with a very popular reading: four former Department graduates and current writers, Grace O’Connell, Alex Porco, Gillian Savigny, and Moez Surani, participated in a public reading of their work, and a vibrant discussion around creativity and the realities of the writing life. There was a very fine turnout for this event, part of a series in celebration of Queen’s English Quasquicentennial.

Other author readings funded by the Canada Council included Catherine Bush, Sarah Selecky, Emily Pohl-Weary, Sarah Yi-Mei Tsiang, Jason Heroux, Sadiqa de Meijer, and Margaret Christakos. Judi Coburn, the inaugural recipient of the McWatters Fellowship offered by the Queen’s Archives, spoke about her use of archival research in her novel-in-progress.

Several Creative Writing graduates achieved success beyond the classroom with publication and awards, including Nicole Chin (BAH 2012), whose short story “Shooting the Bitch” was the fastest selling e-story on the House of Anansi Web site’s history. Tanis Rideout’s (BAH 1999) novel “Above All Things” saw publication in the US, the UK, and France, following its bestselling run in Canada. Environmental journalist Chris Turner (BAH 1996) was the recipient of the 2014 Freedom to Read Award.

Carolyn Smart can be reached at smartc@queensu.ca.
WRITER-IN-RESIDENCE

Tim Wynne-Jones

Internationally recognized author Tim Wynne-Jones shared his expertise as this past year’s Writer-in-Residence

By Carolyn Smart
Department of English

We were proud to host Tim Wynne-Jones as the Writer-in-Residence at Queen’s during the Fall Term. Tim is internationally recognized for his complex and challenging fiction for young adults, but his body of work also includes short fiction, three adult novels, radio plays, librettos, lyrics for Fraggle Rock, and numerous reviews and magazine articles.

As one might imagine, he was much in demand as an advisor and editor, holding more than fifty meetings with writers, both students and members of the greater Kingston community. He also managed to complete a large amount of new work of his own: a polished draft of a novel currently entitled The Emperor of Any Place.

Tim’s activity aimed at community enrichment was a series of lectures on the writing of fiction entitled Making Stories, offered over five weeks in October and November to a large and very supportive crowd of more than sixty participants each week.

Students and staff at Queen’s, as well as members of the Kingston community, were grateful to the Canada Council for the Arts and the Principal’s Development Fund for supporting this excellent opportunity for our Department.

Carolyn Smart can be reached at smartc@queensu.ca.

Tim Wynne-Jones is the author of short fiction, novels, radio plays, librettos, reviews, and magazine articles.

Writer-in-Residence Tim Wynne-Jones participates in a reading of Catherine Bush’s Accusation Chorale, a short play she presented as part of her Canada Council-sponsored reading.
**PUBLICATIONS**

**Bookshelf**

New books by faculty, emeriti, and alumni of the Department

**Books by Faculty and Emeriti**


**Chin, Nicole**. *Shooting the Bitch*. Toronto: Anansi, 2013.


**Academic Books by Alumni and Postdoctoral Fellows**


**Chin, Nicole**. *Shooting the Bitch*. Toronto: Anansi, 2013.


**Creative Books by Alumni (PhD, MA, BAH, CWRI)**

**Chin, Nicole**. *Shooting the Bitch*. Toronto: Anansi, 2013.


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**Share Your News!**

If you are an alumna or alumnus of the Department and have new items for the “Bookshelf” section of next year’s Newsletter, please e-mail the editor, Dr Robert G. May, with the details:

mayr@queensu.ca
AWARDS AND HONOURS

Milestones

Departmental awards, honours, promotions, and retirements

Faculty Honours and Awards

Gwynn Dujardin. Fourth-Year Choice Teaching Award.

Elizabeth Hanson. Fellowship from the Institute for Advanced Studies in the Humanities at the University of Edinburgh.

Fred Lock. Elected a Fellow of the Royal Society of Canada.

Robert Morrison. Frank Knox Award for Excellence in Teaching (third time).

Pat Rae (co-applicant). SSHRC Insight Grant, “Canada and the Spanish Civil War,” $343,736.00 (2014--19).

Leslie Ritchie. Hanson Lee Dulin Fellowship from the Folger Library; Donald and Mary Hyde Fellowship for the Study of Dr Samuel Johnson and his Circle at the Houghton Library.


Student Honours and Awards

Paul Barret (PhD 2012). Banting Postdoctoral Fellowship.

Lina Crowley (BAH). 2014 Prince of Wales Prize.

Nevena Martinovic (Incoming PhD). Bruce Mitchell Award.

Promotions

Laura Murray. Promoted to Full Professor, 1 July 2014.

Molly Wallace. Promoted to Associate Professor, tenure granted, 1 July 2014.

Retirements

Fred Lock, Professor Emeritus, FRSC, retired 30 June 2014.

Sherril Barr, Undergraduate Administrative Assistant, forty-five years of service, retired 30 June 2014.

EVENTS

The Year Ahead

Events next year include a George Whalley Centenary Conference, and Homecoming 2014

The academic year 2014-2015 is already shaping up to be a busy year. Planning is well underway for the next big event on our horizon: a conference marking the centenary of the birth of distinguished scholar (and legendary Head of Department) George Whalley. The Department is partnering with Michael DiSanto of Algoma University (who is undertaking SSHRC-funded research into Whalley’s life and work) and Steve Lukits of RMC (Whalley’s last doctoral student) to organize a three-day conference in Kingston on 24-26 July 2015. Participants are encouraged to attend all three days, but each is designed as an independent mini-conference: Day 1 (Romanticism and Aesthetics), Day 2 (George Whalley: the Man and the Legend), Day 3 (the 60th Anniversary of the Canadian Writers’ Conference). Michael Ondaatje (who studied with Whalley as an MA student) and Giller Prize-winning author Elizabeth Hay (whose novel Late Nights on Air was based in part on Whalley’s work on Arctic explorer John Hornby) are already confirmed participants. Among the events on offer will be a Principal’s Reception on the first day, a concert by members of the Kingston Symphony Orchestra at the newly opened Isabel Bader Centre for the Performing Arts on the Saturday evening, and an ongoing exhibit at Special Collections in the W.D. Jordan Library. More information will be posted on our Web site as plans develop.

And of course, we plan to participate in Homecoming again this year, though on a somewhat more modest scale. “The Battle of the Books” will be back on Saturday morning (Will RMC defend its title?), and in the afternoon, the Department will host an open house in Watson Hall where alumni, faculty, and current students can meet and mingle. Please plan to drop by if you are returning!
APPOINTMENTS

Fresh Faces

New Departmental Appointments

Armand Garnet Ruffo
(Queen’s National Scholar)

Prof. Ruffo, a member of the Sagamok Ojibway and Cree Fox Lake First Nation, has been appointed as Queen’s National Scholar in Indigenous Literatures and Languages. A creative writer of international stature, a respected scholar whose work has been instrumental in establishing Aboriginal Literary Studies in Canada, and an award-winning filmmaker, Prof. Ruffo brings exceptional expertise to this position. His creative work has been recognized by a wide array of honours and awards: his volume of poetry At Geronimo’s Grave won the Archibald Lampman Award for Poetry in 2001, and selections from it won the Canadian Author’s Poetry Prize. His film A Windigo Tale garnered multiple prizes in 2010, including Best Picture at the 35th Annual American Indian Film Festival in San Francisco and the Best Feature film at the Dreamspeaker Film Festival in Edmonton. His scholarship is equally remarkable. His 2001 anthology (Ad)dressing Our Words: Aboriginal Perspectives on Aboriginal Literatures is recognized as a foundational text essential to the contemporary theorization of Indigenous Literatures. His most recent projects extend this work: he has joined the editorial team of An Anthology of Canadian Native Literature (co-edited with Terry Goldie and Daniel David Moses, and published by the prestigious Oxford University Press) and has compiled An Introduction to Native Criticism (co-edited with Heather Macfarlane), which is forthcoming with Broadview Press. Together, these volumes establish the necessary triad that forms the basis of all scholarly literary inquiry: well-edited primary texts for study, well-selected secondary criticism to support critical inquiry, and carefully nuanced theoretical strategies through which to come to a sophisticated understanding of texts and cultures.

Prof. Ruffo has been appointed in the Department of English, with cross-appointments to the Department of Languages, Literatures, and Culture and to the Department of Drama.

Brooke Cameron (Term Adjunct)

Dr Cameron joined the department 1 July 2013, taking up a two-year Term Adjunct appointment. A graduate of Notre Dame, Brooke specializes in Victorian literature, and her research interests concentrate on gender and economic themes in nineteenth- and early-twentieth-century British fiction. She is particularly interested in women’s economic and literary collaborations and is currently at work on a book project entitled Feminine Bonds: Economics and Feminism in English Writing, 1880–1938, which surveys feminist models of aesthetic and economic collaboration. You might be surprised by the places this work on gender and economics takes her: she is currently developing a series of essays on food and vampiric appetites in late-Victorian and modern fiction and film, as well as working on additional projects that explore late-Victorian and modernist approaches to realism and emergent film technologies.

What Is a QNS?

The Queen’s National Scholar (QNS) program was first established in 1985, with the objective to enrich teaching and research in newly developing fields of knowledge as well as traditional disciplines. Since then, over 100 QNS appointments have been made in a wide variety of disciplines, and the appellation of Queen’s National Scholar has become synonymous with academic excellence.

Heather Macfarlane (Term Adjunct)

Dr Macfarlane will join the department on 1 July 2014, taking up a Three-Year Term Adjunct appointment. Heather holds her PhD (2007) in Comparative Literature from the University of Toronto. Her expertise encompasses three major strands of literary work in Canada: English, French, and Indigenous. She has written on topics as diverse as women’s travel writing in the North and the use of Native languages in Anglo- and Franco-Indigenous theatre. Her research currently includes a study of cemeteries and burial sites in literature produced in Canada and an examination of Indigenous literary works that resist the promotion of economic prosperity as panacea. Her most recent book is Critical Approaches to Native Literature: an Introduction, co-edited with Armand Garnet Ruffo (Peterborough: Broadview, forthcoming 2014). Heather joins us to teach courses in Canadian and Indigenous literature.
ALBUM

Around the Department

Our vibrant community of students participate in a wide array of events and activities

Clockwise from top-right: Emily Leach, Jaimie Pitt, Vika Nersisyan, Emily Halliwell-MacDonald, and Aislinn McDougall at the Jane Austen Ball; Prof. John Pierce speaks to undergraduate student Sarah Hobbs at the Undergraduate Student Summer Research Fellowship poster exhibit; Profs. Tracy Ware and Shelley King speak to Lynn Coady at the Giller Prize event; Maral Chouljian and other students at the Lynn Coady Giller Prize event; Carl Watts and Alana Fletcher at the Governor General Awards Gala.