FROM THE DEPARTMENT HEAD

Renovations and Reconnections

As Queen’s 175th birthday approaches, the Department celebrates its students, staff, and faculty

By Shelley King
Department Head

Time flies when you’re having fun—or at least when you’re kept busy! I have completed three years as head of the Department, and I am now taking a welcome sabbatical in 2016-2017.

Sam McKegney will be serving as acting head for the coming year, so the Department is in good hands, with lots of good things in store for the year of Queen’s 175th birthday.

What a jam-packed year 2015-2016 was. There were award-winning publications, as Margaret Pappano’s study *The Civic Cycles: Artisan Drama and Identity in Premodern England* received the David Bevington Award for Best New Book in Early Drama Studies from the Medieval and Renaissance Drama Society. There were award-winning students, as Alana Fletcher took the Governor-General’s Gold Medal for Graduate Studies at Queen’s. There were award-winning postdoctoral fellows, as Emma Peacocke traded in her Bader Postdoctoral Fellowship for a prestigious Banting Fellowship. There was award-winning teaching, as Gwynn Dujardin became the first two-
time recipient of the Fourth-Year’s Choice Teaching Prize. It has been such a pleasure to be reminded on a regular basis of the high calibre of the scholarship and the people—the students, staff, and faculty—we work with every day in the Department.

It was also a year marked by loss, as we were saddened to learn of the death of A.C. Hamilton, one of the Department’s most distinguished scholars, whose excellence was recognized many years ago by giving his name to our annual prize for the Department’s best doctoral dissertation. Distinguished former Department Head George Logan shares his reminiscences about Bert later in this Newsletter.

Our home in Watson Hall continues to undergo much-needed renovations. This past summer, Room 517 (the George Whalley Room) underwent a modernization and facelift, thanks to the Faculty of Arts and Science, with fresh paint, a new carpet, and more flexible furnishings. We look forward to welcoming you back at homecoming and convocation in much improved surroundings.

Finally, we would love to know what you are doing—let us know what careers you’ve gone on to and the places your degree in English have taken you. Let’s make the coming year one of re-establishing connections with Queen’s English.

Shelley King can be reached at kings@queensu.ca.

KAHSWENTHA INDIGENOUS KNOWLEDGE INITIATIVE

Congratulations to the Kahswentha Indigenous Knowledge Initiative, recipients of a Queen’s Human Rights Initiative Award. Professor Sam McKeney, LLCU Bader Postdoctoral Fellow Jenn Hardwick, and MA student in Global Development Studies Rebecca Rolfe have been instrumental in helping to develop and promote this important organization, which seeks to raise awareness about Indigenous issues among students, faculty, and staff.

GEORGE ELLIOTT CLARKE

PhD Candidates Suyin Olguin and Jhordan Layne attended the GritLit Reading and Writer’s Festival in Hamilton, which featured a literary salon with Canada’s Poet Laureate and Queen’s PhD graduate George Elliott Clarke.

FIND US ON FACEBOOK

www.facebook.com/QEQ2013/
FROM THE GRADUATE CHAIR

Celebrating Vision and Initiative

Our English graduate students engage in numerous initiatives both inside and outside the Department

By Sam McKegney
Graduate Chair

In my second year as graduate chair, I’ve realized quite happily that, while the culture of our Department is informed by our history and curricular vision, it is guided and sustained in crucial ways by the inspired initiatives of our graduate students. Just this past year, doctoral students Katie Hunt and Nicky Pacas spearheaded a graduate office policy to promote professionalism and productivity in the corridors of Watson Hall; Graduate English Society (GES) President Jeff Dzogola organized a highly successful promotional event for prospective English students featuring our incoming teaching fellows; and doctoral student Erin Weinberg crafted a series of proposals for “Alt-Ac” initiatives designed to engage graduate students with the spectrum of career opportunities beyond academia for which their unique skill sets prepare them. Erin Weinberg and Ian Manness also organized a “Dissertation Boot Camp” for English doctoral students, designed to catalyze the writing process and enhance student productivity; by all reports, the event was a smashing success.

I mention these initiatives to honour the fact that our graduate students are not only integral members of our intellectual community, but they indeed regularly take it upon themselves to envision the new directions in which our Department needs to go. And the Department is stronger for their efforts.

Our graduate students featured prominently in events run within and beyond the Department this year. Works-in-Progress sessions were held in both the fall and winter terms with doctoral students Emily Murphy, Sarah Kastner, Nicky Pacas, Suyin Olguin, Adam Cotton, and Jhordan Layne sharing from their engaging, as-of-then unfinished work. Gratitude is due to Michael Rizzo and Nevena Martinović for organizing and hosting these events. At the end of January, the Department held a roundtable discussion entitled “Research Synergies: Inspiration, Collaboration, Mentorship” that foregrounded not only how the work of doctoral students is informed by the influence of their supervisors but also how the research and teaching of faculty members is affected by their relationships with graduate students. The event featured doctoral students David Carruthers, Jhordan Layne, and Suyin Olguin in lively discussion with their supervisors, as well as an inspiring conversation between alumna Dr Sara Jamieson and her former supervisor Dr Tracy Ware.

Our students were also intimately involved in the Association for Literature, Environment, and Culture in Canada (ALECC) conference—“Making Common Causes: Crises, Conflict, Creation, Conversation”—held this spring at Queen’s. Our English students were on the organizing committee, chaired sessions, presented, guided tours, and offered administrative support throughout this exceptional four-day event. I imagine the gathering could not have been pulled off without their ideas, effort, and commitment. Our students are similarly involved in organizing the upcoming conference of the Canadian Society for Eighteenth-Century Studies (CSECS), which will be held at Queen’s in October 2016: “Secrets and Surveillance.” Please check out the conference Web site, at http://www.csecs-scedhs-2016.ca.

This past year saw our students present from their research beyond the walls of Queen’s University as well, with papers, panels, roundtables, guest lectures, and seminar sessions at national and international conferences at a variety...
of universities. This year also saw our students emerge as recipients of several major awards. Alana Fletcher (2015 graduate) was the winner of a prestigious Governor General’s Award for her doctoral research on adaptations of Dene stories of environmental and social injustice in Port Radium, Northwest Territories. Laura Kinderman received the A.C. Hamilton Prize for the Department’s top dissertation of the year for “Turning Ears, Tuning Hearts: Musical Language in the Romantic Acoustic Soundscape.” Our graduate students were also winners of no fewer than eight SSHRC awards and nine OGS awards—the major graduate awards in the humanities offered by the Canadian and Ontario governments.

It is also a pleasure to announce the following successfully defended theses from spring 2015 to spring 2016. Many congratulations to these doctors of philosophy and their supervisors:

**Taryn Beukema:** “Shameful Attachments/Attachments to Shame: Affective Unreliability and the Contemporary Moment” (Dr Bongie)

**Alana Fletcher:** “Re/mediating Indigenous Environmental Justice: Resource Extraction, Divergent Risk Perception, and Economic Equality in the North” (Dr McKegney)

**Jennifer Hardwick:** “Emerging Voices: Reading Canadian Youth Online” (Dr McKegney)

**Fraser Hawkins:** “Reading the Golden City: Spatial Representation and Urban Semiotics in the Work of Ivan Vladislavić” (Dr Bongie)

**Laura Kinderman:** “Turning Ears, Tuning Hearts: Musical Language in the Romantic Acoustic Soundscape” (Dr King)

**Holly McIndoe:** “Agape and Emancipation: The Common Good in Recent Postcolonial Fiction” (Dr Varadharajan)

**Daniel Moore:** “Permissible Feeling: Men Mourning Mothers, 1904-1949” (Dr Rae)

**Jessica Moore:** “Fleshing Out and Losing Flesh: The Narrative Corpse as Decomposing Object in American Hardboiled Detective Fiction” (Dr Varadharajan)

**Kris Singh:** “Caribbean Immigrants in Relationship: Tracing the Transnational Connections between Austin Clarke and Samuel Selvon” (Dr Bongie)

**Emily Bruusgaard:** “Disruptive Threads and Renegade Yarns: Domestic Making in Selected Women’s Writing 1811-1925” (Dr Ware)

In closing, I’d like to voice my abiding respect for the grad students with whom I’ve had the pleasure to work as graduate chair over the past two years. I know you’ll be in good hands as I pass the role over to my own mentor, Dr Leslie Ritchie, whom the Department welcomes back to the position for the year ahead. As I transition into the role of acting head for 2016-2017, I will remember the many lessons I’ve learned in my interactions with our incomparable graduate community, with my predecessors as graduate chair—Dr Ritchie and Dr Glenn Willmott—and with the many committed and enthusiastic graduate teachers and supervisors in this Department.

**Sam McKegney can be reached at sam.mckegney@queensu.ca.**
FROM THE UNDERGRAD CHAIR

ENGX Marks the Spot

The Department passed a motion this year to begin offering more English courses to students in other disciplines

By Robert G. May
Undergraduate Chair

This past year, the Department passed a motion, moved by the Undergraduate Studies Committee (USC), to begin the process of developing a new stream of special-interest undergraduate English courses aimed specifically at students enrolled in plans of study other than English.

This new stream of courses, which will provisionally carry the prefix “ENGX” to help distinguish them from our regular “ENGL” courses, will have broad-based appeal, and may include diverse genres and subject matter, such as horror, fantasy, contemporary short stories, science fiction, graphic novels, among others.

These half-year courses will require no prerequisites, and they will feature high enrolment caps, which will ensure their availability to a broad range of students from various disciplines and faculties throughout the university. Some of the new courses may even be offered partially or entirely online, expanding their potential audience even further.

Students who are enrolled in an English plan of study will be able to use a limited number of ENGX courses as electives towards their degree.

The idea for this new stream of special-interest English courses originated with Shelley King, a professor in the Department and currently our Department head. At the beginning of the academic year, she tasked the USC, which I chair, with developing a set of guidelines to assist our instructors in developing new courses to offer in the new stream. The Committee arrived at a set of recommendations for instructors to be guided by as they develop new ENGX courses.

We anticipate this new stream of ENGX courses will complement the “special-interest credit” initiative recently implemented by the Faculty of Arts and Science. Students may now take a limited number of courses outside their main plan of study on a pass-fail basis, their final results having no impact on their overall grade-point average.

It is hoped that students will be encouraged to take courses outside their “comfort zone” or immediate area of interest, to help broaden the range of ideas and disciplines they are exposed to during their time at Queen’s. The Department is proud to be a part of this initiative, and we look forward to developing a range of intellectually stimulating ENGX courses to give non-English students a taste of what literary study is all about.

Robert G. May can be reached at mayr@queensu.ca.

ON THE WEB

The Department’s Web Site Committee completely redesigned the Department’s official Web site with a fresh new look, and a more organized and intuitive user interface.

We cordially invite you to pay a visit to the new Web site to find out more about the English program at Queen’s.

We hope you like it!

www.queensu.ca/english
ALBUM

Happy Homecoming!
The Department’s Homecoming events brought students and alumni together to socialize and reminisce.

In celebration of Homecoming 2016, the Department hosted an “Ask the Alumni” panel, where current undergrads and recent grads connected to talk about their diverse career choices. It was followed by “English Re/Connect,” where a convivial group of alumni and current students shared memories about their time in the Department.

Clockwise from top-right: Katharine Wolff and Jim Rose; Thuy-Dan Dang and Joan Rose; Grace O’Connell and Madeeha Hashmi; Professor Gwynn Dujardin, Professor John Pierce, and Kelly-Anne Lahey.
Supporting Our Constituents
The Graduate English Society provides support to graduate students in the Department

By Jeffrey Dzogola and Adam Drysdale
Co-Presidents, Graduate English Society

Greetings from the Graduate English Society (GES)! The GES has a strong tradition of providing academic and social support to its constituents. In November 2014, we undertook the first major revisions to the GES constitution, and we continued to update it over the 2015-2016 academic year. The changes bring the document in line with current practices, clarify responsibilities for representatives, and streamline some processes and positions. The GES continues to solicit member feedback to guide changes to the structure of the program, and our student members on Department committees negotiate with faculty to ensure our interests as graduate students are represented in Department policy.

Graduate students are an integral part of the recruitment of new graduate students, and when the Department is in the process of hiring new faculty, our members also have the opportunity to weigh in by attending candidate luncheons and job talks. Our efforts on behalf of English graduate students extend beyond the Department to work with our union, PSAC 901, and the Society for Graduate and Professional Students (SGPS). In fall 2015, SGPS executives brought in the GES to consult about the formation of Graduate Student Associations (GSA) in other departments, using our practices and constitution as a model, both of which are respected throughout the university.

Works in Progress, an event allowing students and faculty the chance to benefit from feedback on early drafts of work, had a very successful year, running one session each term. The participants in Works in Progress this academic year presented on topics from a variety of historical and theoretical perspectives.

This past year, in cooperation with the Department, the GES spearheaded the first Course Launch and Coffee House, which featured course previews from next year’s teaching fellows. The event was designed to establish a connection with the undergraduate community, and to bolster enrolment for second-year courses and for the Department in general. The Course Launch was well attended and received as a success by undergraduate and graduate students, as well as by faculty. It is hoped that this will be an annual event, growing each year to feature courses from the full range of offerings in the Department.

In addition to the institutional and academic initiatives of the past year, the GES continues to organize social and fundraising events throughout the year for our membership. Our social conveners welcomed new and returning students in September with two weeks of activities and events. This year’s social events have included weekly coffee hours in the lounge, Grad Club visits with students and faculty, and the ever-popular Snowflake Gala, a chance for students and faculty to celebrate the end of fall term with food and drink. As a result of GES social events, English graduate students have an opportunity to create stronger collegial relationships.

Our fundraising efforts over the year included a Hallowe’en candy sale, St Valentine’s Day candygrams, and the Book and Bake Sale, which in previous years was held annually, but has now been expanded to include a sale in each academic term.

The GES strives to foster a positive, respectful, supportive, and creative community for English graduate students here at Queen’s. With the support of our membership, we will continue to contribute to a strong, informed, involved, and vibrant community of graduate students.
Happy Graduation!
The Department congratulates the graduating class of 2016

Clockwise from top-right: Graduation cake at the Department’s Convocation reception; Governor General’s Gold Medallist Dr Alana Fletcher with University Registrar John Metcalfe and Professor Emeritus Bill McLatchie; Dr Kris Singh with proud parents and Dale Tracy; Professor Gwynn Dujardin with graduating English students Emily Harris and Natalie Scheffler; graduating English students Emily Carapucinna and Danielle Laver.
FROM THE ENGLISH DSC

Cultivating Communities
The English Department Student Council fosters closer ties between undergraduate students and faculty

By Erin Boyd and Stuart Borenovich
President and Vice-President, English Department Student Council

This past year, the English Department Student Council (DSC) endeavoured to develop a closer relationship with the faculty and cultivate a tight-knit community of English students at the undergraduate level. While DSC leaders in the past have often limited their outreach to events and one-off promotions, we aimed to keep lines of communication open between ourselves and our constituency throughout the year. Encouraging an active student body is not an easy task (especially at a school where there are so many opportunities to be a part of something), and while we met several challenges in doing so, we hope that we succeeded in making our English students feel more at home in their Department.

The first event the DSC hosted was our annual Tea with Profs, which had a great turnout from both faculty and students in the Department. The purpose of this event is to allow for open discussion about the Department and literature in general. Tea with Profs is held early in the fall term to provide an opportunity for students and professors to develop a dialogue that they can maintain throughout the school year.

At the beginning of winter term, the DSC held a Drinks with Profs event at the Grizzly Grill. This event is a much more social one, where students have an opportunity mingle with their instructors on a casual basis. Once again, we had a fantastic turnout for a great night of laughter and conversation.

This year, the DSC was also heavily involved in the Department’s recruitment process. We were present at the Open House events for secondary students curious about pursuing an English degree, and we chatted with first-year students at Majors Night about the benefits and logistics of majoring in English. These events were a lot of fun, and some of the most rewarding experiences of our year came from sharing our knowledge and enthusiasm with students about to begin their journey as English majors, as we were finishing ours.

Finally, we finished the year with the Fourth-Year Gala at the Waterfront Delta Hotel. We enjoyed a lovely dinner surrounded by books and tea sets as our decoration—the perfect setting to reminisce about the years past. Instructors and students had an opportunity to discuss both their time at Queen’s and the road ahead, as many of those in attendance are now embarking on new paths. Most notably, we had the pleasure of awarding Professor Gwynn Dujardin the Fourth Years’ Choice Teaching Award for her outstanding ability as an instructor in the opinion of the graduating class.

We would like to take this opportunity to thank everyone in the Department for allowing us to represent you this year as president and vice president. We had a wonderful time learning more about the ins and outs of the Department while ensuring that students’ perspectives were always heard.

English is such a special program very near to our hearts. For everyone graduating this year, we would like to wish you the very best with your future endeavours. For everyone continuing on an English path at Queen’s, enjoy it while you are here and be proud of your English degree: it will prepare you for almost anything that you are interested in pursuing.

Finally, thank you again to everyone involved in this year’s DSC Committee. It has been a successful and memorable year for us, and we hope it has been for you, as well!
ALBUM

Fourth-Year Banquet
The Department’s graduating class celebrated their achievements in style at the annual fourth-year banquet

Clockwise from top-right: Professor Laura Ludtke with Postdoctoral Fellows Cathleen McKague and Emma Peacocke; Professor Brooke Cameron with students Miranda Van Dam and Kayleigh Graham; graduating students sit down to an elegant dinner; students Danielle Lever and Ellie Aylward; Professor Gwynn Dujardin with students Adrienne Fanjoy, Erin Boyd, Robyn Campbell, and Lauren Luchenski. (photos courtesy of ASUS)
CREATIVE WRITING

Write On!
The Department’s Reading Series, Writer-in-Residence program, and Creative Writing courses thrive

By Carolyn Smart
Department of English

Creative Writing hosted a number of readings during the academic year, featuring Trillium Award winner Kate Cayley, poet George Murray and novelist Elisabeth de Mariaffi, Poet Laureate of Vancouver Rachel Rose, poet and playwright Daniel David Moses, and Rogers Writers’ Trust Fiction Prize winner Helen Humphreys. Following each reading there was an engaging discussion between authors and audience, and we were grateful again to the Campus Bookstore for providing book sales. The series was funded by the Writers’ Union of Canada and a generous donation from the English Department’s Alumni fund.

Plans are already underway for next year’s student anthology Lake Effect 8 (Upstart) and an exciting Reading Series bringing authors from across the country to read and talk about the writing life.

The 2015 Page Lecture was offered in October by novelist Elizabeth Hay, and was attended by a warm and enthusiastic crowd. Next year’s lecturer will be the former Poet Laureate of Canada, John Steffler.

This year’s Writer-in-Residence, funded by the Canada Council, the Kingston Arts Council, and Queen’s University, was poet, novelist, and social activist Emily Pohl-Weary. She met with more than fifty students and members of the wider Kingston community for one-on-one manuscript discussions, offered workshops on publishing and editing, and facilitated a weekly workshop for those affected by incarceration.

Former Creative Writing students continue to publish in both magazine and book format: Grace O’Connell’s second novel is forthcoming next year (Knopf); Moez Surani’s new poetry collection will appear in September (Bookthug); Alessandro Porco edited Poems by Gerard Legro in 2016 (Bookthug); Suzanne Hocking’s novel The Matchstick Girl was published in 2015 (8th House); Ashley-Elizabeth Best’s debut collection of poetry Slow States of Collapse appeared in April (ECW); Adele Barclay’s collection If I were a cage I’d reach out for you is forthcoming in September (Nightwood); Iain Reid’s first novel (following his two non-fiction titles) I’ve Been Thinking Of Ending Things will be published this spring (Simon and Shuster).

Carolyn Smart can be reached at smartc@queensu.ca.
Creative Writing at Queen’s

Our students had the opportunity to hear from a wide variety of poets, novelists, and playwrights this past year.

Clockwise from top-right: Scotiabank Giller Prize winner André Alexis, Rogers Writers’ Trust Fiction Prize winner Helen Humphreys, poet George Murray, novelist Elizabeth de Mariaffi, poet and playwright Daniel David Moses.
IN MEMORIAM

Remembering A.C. “Bert” Hamilton

Professor Hamilton (1921-2016) was a renowned Spenser scholar and respected literary critic

By George Logan
Former Head and Cappon Professor Emeritus

The Queen’s community was saddened to learn last June of the passing of A.C. “Bert” Hamilton, renowned Spenser scholar and one of the finest critics ever to belong to our Department. Gordon Teskey offers a comprehensive appreciation of Bert’s stellar career in his obituary published in the Fall 2016 Spenser Review (http://www.english.cam.ac.uk/spenseronline/review/item/46.2.2/), which we recommend to all who seek to better appreciate his academic accomplishments. Below you will find more personal recollections of Bert from his colleague, and fellow Renaissance scholar and Cappon Professor George Logan, a fitting tribute to the warmth and integrity Bert brought to all.

Bert Hamilton officially retired in 1989, though he continued to teach graduate courses until 1994. There are, by now, not only no current students, undergraduate or graduate, who knew him, but also not all that many professors who did. Even among the administrative assistants—those invaluable repositories of our institutional memory—only Karen Donnelly knew Bert before his retirement. Except among those of us who work in Renaissance and Early Modern literature, therefore, he is now probably known in the Department (albeit exclusively to graduate students and faculty members) only as the person honoured by the A.C. Hamilton Prize, awarded annually for the doctoral dissertation judged to be the finest of the year’s crop.

So that’s the place to begin my reflections. Anyone could guess that the prize was named for Bert because he was such a superb graduate supervisor. But no one is likely to be able to imagine just what that meant. Since Bert and I were in the same field, I got to witness a number of his supervisions first-hand, as co-supervisor. I never ceased to be amazed, delighted, instructed, and, frankly, humbled by his incredibly voluminous and penetrating comments on students’ drafts. It was the same with his comments on the manuscripts that any number of people in the field asked him to read. His counsel was invaluable not only because he knew so much—and was so smart about—the subjects treated in the manuscripts he commented on, but also because from time to time he offered broadly applicable advice on practising the profession of literary studies. Some of that advice is also found in an interview published in the Kingston Whig-Standard, back in 1982. Those were the days when the Davies family still owned the Whig and when it was, believe it or not, a first-rate paper. Its single best feature was a superb Saturday magazine, and the year after Bert won the Queen’s Excellence in Research Prize, the magazine published, as the lead article in the issue of 2 October, a splendid long interview with him. Early in this piece, the interviewer (Peter Miller) asked Bert why he had chosen to devote so much of his time to Spenser; Bert’s answer constitutes what is perhaps the best advice one could give to budding academics in our field:

As a young man, A.C. Hamilton attended the University of Manitoba and the University of Toronto.
Professor Hamilton wrote a seminal book on Spenser, *The Structure of Allegory in The Faerie Queene*.

does.... I guess I looked upon *The Faerie Queene* as the kind of poem that I would like to spend time in, and was successful. Spenser is not a poet I’ve in any way outgrown.

The interview also includes a quotation from Bert’s retrospective comments on his first, seminal book, *The Structure of Allegory in The Faerie Queene*:

In *Structure* I protest against any translation of the poetic image into moral concept and historical event on the grounds that such reading destroys the literal surface upon which all our response depends. My thesis is simply that we should read the literal surface in its depth in order that our delight may deepen into understanding.

Later, in discussing his wonderfully annotated edition of *The Faerie Queene*, he comments, “I wanted to urge, and I started with this very early, that we read what Spenser wrote directly, and not try to tear aside what he wrote to get at some other meaning.” It was this unrelenting impulse, together with Bert’s extraordinary diligence, penetrating intelligence, and powers as an economical and incisive writer, that enabled him to become, as Gordon Teskey says, not only “one of the most important editors of Spenser since the eighteenth century” but also “the greatest explicator of Spenser ever” (my emphasis): "There is not a line in *The Faerie Queene*—a poem three times as long as Milton’s *Paradise Lost*—that Bert did not, like the speaker of Frost’s ‘After Apple Picking,’ cherish in hand.” See for yourself: get hold of a copy of the second edition (2001), open it anywhere, and start reading the gorgeous text and those gorgeous notes.

Let me conclude, though, with some words on Bert as a human being, subspecies *canadensis*. He was a Winnipegger—a tribe whose members, I’ve noticed, sometimes (always?) regard themselves as the only true (or, at the very least, the truest) Canadians. In Kingston, the family acquired an attractive cottage on the shore of Buck Lake and with land abutting on Frontenac Provincial Park. Bert loved the place, and well into his eighties he swam and hiked there. His hikes scorned trails: in that rough, tumbled, confusing Shield country, he bushwhacked. His son Ross told the writer of the *Globe and Mail* obituary that throughout his father’s life “he maintained that following a trail was a moral failing.” That not only sounds just like Bert, but it also serves as a kind of emblem of his approach to life as a whole.

One summer afternoon a decade or so ago, I happened to meet him in the atrium of Stauffer Library. As pretty much always, he was dressed casually, with running shoes and backpack. We fell into conversation, but I don’t recall what it was apropos of that he said (one aging guy to another), “George, my theme is, ‘Every age is a Golden Age’—because, you know, it’s only going to get worse.” Last summer I ran into Maggie Berg in the same place and repeated the remark to her: anyone who (like Maggie) knew this wonderfully vivid man can, as Maggie did, instantly imagine seeing and hearing him utter it.

Especially for those who didn’t know him, it is also instructive to ponder the photographs reproduced here. Teskey, who shares Bert’s passion for wilderness canoeing, concludes his own tribute to Bert by reading these photos:

The first, dating from his student days, is of a sensitive and principled young man at the University of Manitoba or at the University of Toronto.... The second [evidently taken in Bert’s later sixties, and subsequently used as the frontispiece in the Festschrift that Gordon and I edited for him] ... shows the essential kindness behind the formidable austerity. It also shows the toughness of a man who knows bushwhacking, arctic winds in the barrens, and the business end of a paddle.
RECENT PUBLICATIONS

Bookshelf
A selection of recently published books by the Department’s faculty members and alumni

This year, Queen’s English faculty members produced books that really made a splash on the critical scene, starting with Maggie Berg’s *The Slow Professor: Challenging the Culture of Speed in the Academy*, co-authored with Barbara K. Seeber (U of Toronto P, 2016). Since it came out in March, the book has been widely reviewed—it was a *Times Higher Education* Book of the Week—and Maggie and Barbara (Queen’s English PhD ’95) have been busy with interviews and speaking engagements.

Margaret Aziza Pappano’s *The Civic Cycles: Artisan Drama and Identity in Premodern England* (Notre Dame UP, 2015), co-authored with Nicole R. Rice, was awarded the prestigious David Bevington Award for Best New Book in Early Drama Studies from the Medieval and Renaissance Drama Society.

Creative writer Armand Garnet Ruffo was also honoured this year when his *Norval Morrisseau: Man Changing into Thunderbird* (Douglas and McIntyre, 2014) was shortlisted for the 2015 Governor General’s Award for Non-Fiction. Armand and co-author Heather Macfarlane also published *Introduction to Indigenous Literary Criticism in Canada* (Broadview, 2015).

Carolyn Smart’s *Careen* (Brick, 2016), a series of poems in the voices of Bonnie and Clyde and their gang, placed second in the third annual Fred Cogswell Award for Excellence in Poetry.

Molly Wallace published *Risk Criticism: Precautionary Reading in an Age of Environmental Uncertainty* (U of Michigan P, 2016), her study of literary and cultural responses to global environmental risk that seems even more timely in the face of recent post-truth responses to ecological catastrophe.

And last, but by no means least, Gabrielle McIntire has edited a volume in the prestigious Cambridge Companion series. *The Cambridge Companion to The Waste Land* (Cambridge UP, 2015) brings together essays by leading scholars to elucidate key aspects of Eliot’s major work.

Other Publication News

Tracy Ware chaired a session on “Alice Munro and Her Contemporaries” at NeMLA in Hartford, Connecticut. He delivered a paper on “Rivalry and Friendship in Audrey Thomas’ ‘Initram’ and Munro’s ‘Differently.’”

Cathleen McGague published two theatre reviews in *Cahiers Élisabéthains*, one reviewing *The Alchemist*, and the other reviewing all of the Shakespearean plays at the Festival in 2015 (*Love’s Labour’s Lost, The Taming of the Shrew, Pericles, and Hamlet*).

Faculty members and alumni in the Department have produced a number of books and other publications this past year.

ON THE WEB

Donate to the Department
Your generous gift brings guests, events, and improved facilities to the Department

We invite the Department’s alumni, friends, and other supporters to donate to any of our various funds, such as the Cappon Trust, the English Alumni Fund, the Joanne Page Lecture Fund, the G. Whalley Visiting Professorship, and the Writers’ Fund.

Please visit our Giving Web site for complete information. Thank you!

http://www.queensu.ca/english/alumni/giving
ALBUM

Carolyn Smart’s Careen
Creative Writing Professor Carolyn Smart read from her newly published poetry collection

Clockwise from top-right: Carolyn Smart reads from her new poetry collection, Careen; Julie Salverson introduces Carolyn at the reading, which took place at the Tett Centre; musician Georgette Fry performs for the spectators; Professor Laura Ludtke waits for Carolyn to sign her copy of Careen; Professor Sam McKegney and Professor John Pierce in conversation at the reception following the reading.