"THE TAXONOMY OF AN AUDIO STORY"

As a radio journalist specializing in science and environment reports and documentaries, Molly has to communicate complex ideas in super simple language. In this seminar, Molly deconstructs some of the tricks and techniques she uses in her work to maximize the potential of audio storytelling.

TUESDAY FEBRUARY 5TH, 2019
2:30 - 4 PM
BIOSCIENCES COMPLEX ROOM 1120