

***HANGIN'***  
to  
***HITS A POPPIN***

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***Hangin' In***

Wed 7:30-8:00 p.m., 7 Jan-18 Mar 1981

Mon 8:30-9:00 p.m., 11 Jan-5 Apr 1982

Sun 7:30-8:00 p.m., 6 Jun-12 Sep 1982 (R)

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***Hans In The Kitchen***

Thu 10:30-11:00 p.m., 22 Jan-1 Oct 1953

Tue 10:30-11:00 p.m., 6 Oct 1953-18 May 1954

Known for the first two weeks as Good Eating, Hans In The Kitchen was a weekly, half-hour cooking show with Toronto chef Hans Fread.

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***Happening***

Mon-Fri 3:25-3:30 p.m., 27 Sep 1965-10 Jun 1966

A five minute slot of film clips from Canada and around the world, Happening filled a gap between To Tell The Truth and Take 30. The brief film features were introduced by the latter show's hosts, Adrienne Clarkson and Paul Soles, and the show was produced by Leo Rampen.

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***Happyland***

Sun 1:00-1:30 p.m., 11 Oct 1959-10 Jan 1960

Happyland was a half-hour of music and variety from Winnipeg, with Jake Park and his orchestra.

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### ***Hard Times***

Mon 10:30-11:00 p.m., 4 Aug-2 Sep 1975

Popular oral histories of the Great Depression, such as Studs Terkel's *Hard Times* and Barry Broadfoot's *Ten Lost Years*, provided a context for this series of documentaries on the 1930s in Canada. The programs, produced and directed by David Rabinovitch, were originally broadcast in eight parts on *Take 30* in the 1974-75 season. They combined interviews of people who went through the years of the Depression with newsreel footage and archival photographs and documents. The material was presented in prime time in four half-hours over the summer of 1975. The series host was Ed Reid.

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### ***Hatch's Mill***

Tue 9:00-10:00 p.m., 24 Oct-26 Dec 1967

At the same time it was building its reputation for adventurous, contemporary drama with *Wojeck* and *Quentin Durgens, M.P.*, the CBC, under the guidance of executive producer Ronald Weyman, tried to extend its record of successes into period comedy with *Hatch's Mill*. Although this series of ten, one hour stories, filmed in colour (the first for CBC drama), built a solid audience, it took a critical pounding and did not return for a second season.

The stories concerned the Hatches, a family of southern Ontario settlers, in the 1830s. Robert Christie, starred as Noah Hatch, the town magistrate, owner of the general store and the local mill, and the leader of the community, which was called *Hatch's Mill*. He and his wife, Maggie, played by Cosette Lee, and their children Saul and Silence, played by Marc Strange and Sylvia Feigel, lived on a homestead farm. Other regulars in the series, as inhabitants of the village, included Joyce Gordon, Ruth Springford, John Paris, Cec Montgomery, Jonathan White, Joe Austin, and Kurt Scheigl. Individual episodes featured appearances by

Douglas Campbell, Emile Genest, Peter Donat, Patricia Collins, Tony Van Bridge, Gordon Pinsent, and Pam Hyatt.

The stories generally revolved around comic conflicts that resolved themselves in a rough-and-tumble way. In the first show of the series, Saul tried to set up a stagecoach line. When he is contested by Donegan, played by guest star Chris Wiggins, they settle the dispute with a drawing match that set each man's team of horses against the other. In another episode, two doctors who had differing opinions on how to treat the ailing Maggie Hatch, fight a duel to settle their argument. Instead of soberly dealing with the real conflicts and adversities of the Upper Canadian settlers, the stories portrayed boisterous and rowdy people coming to grips with more marginal problems.

The series was created by George Salverson, and segments were written by Munroe Scott, Leslie MacFarlane, Donald Jack, as well as Salverson himself. Although the scripts and performances were criticized, Robert Lawson earned praise for authenticity and detail in set design. Hatch's Mill was shot at Studio City in Kleinburg, north of Toronto, using some of the structures originally built for The Forest Rangers, with some elements of set decoration from nearby Pioneer Village. Lorely Fritz designed the characters' costumes. Cinematography was by Norman G. Allin and Ernie Fitzpatrick. The series was produced by George McCowan, who directed every episode but one, which was directed by executive producer Weyman.

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### ***A Hatful Of Music***

Sun 7:30-8:00 p.m., 24 Jul-25 Sep 1960

A summer musical variety show, which replaced the Joan Fairfax Show for thirteen weeks, A Hatful Of Music featured popular music ranging from showtunes to folk music to jazz. Singer Ernie Prentice was the host of the show, which also featured vocals by Lorraine Foreman. Other regular performers included Tommy Vickers and a trio of dancers (Sherrill Morton, Peggy Rae Norman, and Mitch Hrushwy), a chorus under the direction of Pat Trudell, and an orchestra under the direction of Ricky Hyslop. The show's announcer was Bob Switzer. Guests were chosen from local talent and from foreign performers appearing in the Vancouver area. They included Eleanor Collins and Bud Spencer (on the pilot episode), the Four Lads, Dolores Clamon, the Coronados, Phil Ford and Mimi Hines, Susan Johnston, Juliette, Tom Hill, Jan Rubes, and

Heather Thomson. The half-hour program was shot in front of a studio audience, and was produced in Vancouver by Jrn Winther.

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### ***Haunted Studio***

Thu 10:30-11:00 p.m., 22 Jul-2 Sep 1954

Producer Peter Macfarlane and orchestra leader Jack Groob decided to exploit creatively the limitations of a production budget when he created this half-hour musical variety show. Haunted Studio diverged from the production values of programs such as The Big Revue by using a set that was virtually empty, sparsely decorated with ladders, stools, and only the most perfunctory of furniture or props to suggest settings for the performances. Macfarlane and the talent, who included singers Art Hallman and Margo McKinnon and actor Budd Knapp, rehearsed and prepared a pilot that was not to be broadcast, but to be filmed for consideration as a series, depending on money and available air time. However, on short notice, the network called for the show to go to air, and attracted good critical notice for its innovative format.

Eight months later, in the summer of 1954, the series aired for six weeks. It featured choreography by Don Gillies, music by Jack Kane, a vocal group that consisted of the Esquires augmented by two female singers, vocals by Esther Ghan, and Jerry Hicks on the Theremin. Other singers who appeared on the show were Margaret Stilwell, Don Parrish, Jean Cavall, Dia Carrol, Joanne Bernardi, and Doug McLean.

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### ***Healthier, Wealthier, Wiser?***

Mon 10:00-10:30 p.m., 3 May-24 May 1965

The CBC cooperated with the Canadian Association for Adult Education and the Canadian Institute on Public Affairs to produce a series of five radio programs and four television programs on health services, in the wake of Justice Emmett Hall's recommendations for a form of national health care coverage. The broadcasts coincided with public meetings across the country to inform Canadians about issues in health care, and the radio programs principally concerned such meetings.

The four television programs were called The Family, The Doctor, The Society, and The Future, and examined the current state of health care in relation to individual families, the medical profession, the growing complexity of society and technology, and Canada's position in relation to health care systems in other countries.

The television series was organized by Christina McDougall, produced by Denny Spence, written by Warner Troyer, with special research by Joan Hollobon. The show's host was Paul Fox.

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### ***Here And There***

Sun 10:30-11:00 p.m., 27 May-16 Sep 1955

Sun 12:00-12:30 p.m., 26 Feb-20 May 1956

Sun 10:30-11:00 p.m., 3 Jun-16 Sep 1956

Sun 1:00-1:30 p.m., 6 Oct 1956-5 May 1957

Wed 10:00-10:30 p.m., 8 May-25 Sep 1957

Sat 6:00-6:30 p.m., 5 Oct 1957-22 Nov 1958

A half-hour documentary show, Here And There featured the work of various producers and different hosts as they presented aspects of life in Canada. The program drew from the example of the radio show Canadian Scene, on the Trans-Canada network, and concentrated on a single subject, such as R.C.A.F. training, shipbuilding in the Atlantic provinces, the Royal Canadian Mint, and so forth. Although most of the features were produced on film, the program included a number of live broadcasts in the autumn of 1958.

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### ***Here Comes The Wolfman***

See The Wolfman Jack Show.

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### ***Here To Stay***

Sun 9:00-10:00 p.m., 28 Nov 1976-9 Jan 1977

Here To Stay presented six, one hour dramas, all with themes that outlined the immigrant's experience in Canada. They included Honour Thy Father, written by Nika Rylski, produced by David Peddie, and directed by Tony Ferris; Philip Keatley's production of Kaleshnikoff; The Day My Grandad Died, written by Michael John Nimchuk, produced by David Peddie and directed by Rene Bonniere; Turncoat, by Jonah Royston, produced by Beverly Roberts, and directed by Alan Cooke; Yesterday Was Years Ago, written by Anna Reiser, produced by Eoin Sprott, and directed by Rene Bonniere; and Maria, written by Rick Salutin, produced by Stephen Patrick, directed by Allan King. The broadcast of the last film overlapped with the start of the 1977 season of For The Record, to which the show is also credited.

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### ***Here's Duffy***

Sat 10:30-11:00 p.m., 21 Jun-20 Sep 1958

Fri 8:00-8:30 p.m., 3 Oct 1958-31 Jan 1959

Thu 10:30-11:00 p.m., 5 Feb-25 Jun 1959

Fri 8:00-8:30 p.m., 10 Oct 1959-

This half-hour of music and comedy showcased Jack Duffy. Duffy had performed as a singer since the 1940s. Because of a slight facial resemblance and his gaunt frame, he was often compared with Frank Sinatra, and, like Sinatra, had sung with the Tommy Dorsey band in the late 1940s. He had appeared regularly on such CBC television productions as Club O'Connor and The Barris Beat, and built a reputation as a versatile impressionist and comic actor on Showtime and Folio. He earned a summer replacement series in the Saturday night, pre-national news slot, in 1958. The network renewed the show for the 1958-59 season and put it into a Friday evening time slot.

Here's Duffy, which was sponsored by Salada Tea, was produced by Bill Davis, and written by John Aylesworth, Frank Peppiatt, and Allan Manings.

Supporting Duffy on his show were Jill Foster and the Crescendoes, a singing quartet of two men and two women, under the direction of Bill Brady (with whom

Duffy had begun his singing career at the CBC in 1945). Ed Karam provided the show's musical arrangements.

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### ***Here's My Pet***

Tue 5:15-5:30 p.m., 5 Jul-27 Sep 1960

In this fifteen minute show from Winnipeg, formerly called Pet Shop (q.v.), Dr. Robert Kirk, Fur and Game Pathologist for the Province of Manitoba, introduced children with their pets, and discussed the pet's species and that particular animal.

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### ***Heritage***

For nearly ten years, CBC television presented Heritage, a wide-ranging program on religious issues, prepared with the cooperation of the National Religious Advisory Council. Generally, the series presented dramatized stories to outline problems and developments in particular denominations, the scripts having been approved by representatives of that denomination. The 1958 series, titled The Church In Canada, devoted thirteen weeks to the influence of the church on the lives of Canadian citizens./

Individual programs were written and produced by a variety of artists in different CBC production centres across the country. Writers included George Salverson, Philip Hersch, John Lucarotti, and Andrew Allan; among the many producers were Rena Elmer, Ed Rollins, Bill Bolt, Dick Knowles, Rudy Gijzen, John Ryan, Ain Soodor, and Patrick Gossage. The program also featured imported productions, such as the ten part BBC-TV series, Paul Of Tarsus, which was broadcast in 1962 and 1964.

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### ***Hey, Taxi***

Thu 7:30-8:00 p.m., 6 Jul-31 Aug 1972

This situation comedy for the summer of 1972 reunited the stars, producer, and some of the writers of the satirical variety shows A Second Look and Piffle & Co. Terry David Mulligan played a university student who won the license to a red,

white, and blue cab with a maple leaf painted on its roof in a game of Scrabble, and Bill Reiter played a variety of parts, most regularly a mechanic named Henri le Champignon. The show's writers were Tony Hudz, Pat Donohue, Tom Ruffen, Edwin N. Turner, and Eric Nicol. It was directed by Ted Brooke and produced by Al Vitols.

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### ***Hi Diddle Day***

Fri 4:30-5:00 p.m., 7 Nov-26 Dec 1969

Sat 1:00-1:30 p.m., 18 Apr-26 Sep 1970

Thu 5:00-5:30 p.m., 1 Oct 1970-22 Apr 1971

Sat 1:00-1:30 p.m., 1 May-26 Jun 1971

Thu 5:00-5:30 p.m., 7 Oct 1971-29 Jun 1972

Fri 5:00-5:30 p.m., 15 Sep 1972-28 Jun 1974

Thu 4:30-5:00 p.m., 12 Sep 1974-17 Apr 1975

Mon 5:00-5:30 p.m., 22 Sep 1975-29 Mar 1976

Tue 4:30-5:00 p.m., 5 Apr-28 Jun 1977 (R)

A half-hour, puppet show for children, *Hi Diddle Day* aired on several local CBC stations before it went to the network in 1970. The program, produced in Ottawa, featured Gertrude Diddle, the craggy and brassy mayor of a town called Crabgrass, who was widely thought to be a satire of Ottawa mayor Charlotte Whitton. She lived in a Victorian house with a beagle named Basil, a 900 year old dragon called Durwood, Wolfgang the Wolf, and Chico the Crow. The selection of sophisticated, latex puppets also included several life-sized political figures. Wyn Canty, who wrote songs for the program, also appeared onscreen as a music teacher. The puppets were designed by Noreen Young, and manipulated by her, Johni Keyworth, and Stephen Braithwaite. The show was written by Bob Gardiner, and produced by Audrey Jordan until her death in 1970, Denny Faulkner (1970-71), and Brian Frappier (1971-74). *Hi Diddle Day* was reviled in 1972 by a *Maclean's* reviewer, who called it "the most offensive show on TV." However, in 1970, it won an Ohio State Award and was cited as "a delightful, clever, engaging and imaginative children's program."



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## ***Hidden Pages***

Hidden Pages started as a fifteen minute broadcast from Toronto, later expanded into a half-hour, and, from 1956, originated in Vancouver. The program was developed by actor and librarian Beth Gillanders and television producer Joanne Hughes as a means of encouraging children to read and to use the public libraries. It was in this sense a companion to the CBC's radio program Cuckoo Clock House, broadcast on the Dominion network, which also promoted reading among boys and girls. The program featured books for both younger and older children. Gillanders introduced a book about a particular subject, and her introduction was followed by a dramatization of a scene from the book. Gillanders then explained how the book could be obtained from the public library and made suggestions about further reading on the topic of the day. The Toronto broadcasts were produced by Joanne Hughes and Peggy Nairn; John Thorne produced the show in Vancouver.

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## ***High Hopes***

Mon-Fri 3:00-3:30 p.m., 3 Apr-11 Sep 1978

Mon-Fri 2:00-2:30 p.m., 11 Sep-5 Oct 1978

A half-hour daytime drama taped in Toronto with both U.S. and Canadian personnel, High Hopes revolved around the character of Dr. Neal Chapman, a family counsellor in the college town of Port Hamilton. The locus of the story was his large old house, with other action around Delaney College. Neal was divorced from Helen, and lived with their eighteen year old daughter, Jessica, and his mother. Neal was involved with two women: Trudy Bowen, the host of a local television talk show, and Louise Bates, the real estate agent who sold Neal the house. Louise was also a tenant in Neal's house, along with Dr. Jean Bataille and Neal's close friend, lawyer Walter Telford. When Jessica learned that she was not actually Neal's and Helen's child, but the daughter of Helen's sister, Paula Myles, she too took a sexual interest in the man who was formerly her father. An early report of the program noted, "In succeeding episodes, it is planned to introduce Jessica's real father, Trudy's parents, a lottery winner, a fire, two marriages, and a death." As if Chapman's own family problems were not enough, his role as a counsellor provided the opportunity to introduce parallel plots that involved his clients.

The cast included Bruce Gray (Neal), Marian McIsaac (Jessica), Doris Petrie (Meg Chapman, usually just called Mom), Nuala Fitzgerald (Paula), Barbara Kyle (Trudy), Jayne Eastwood (Louise), Candace O'Connor (Helen), and Colin Fox (Walter). Other supporting characters included Mike Stewart, played by Gordon Thomson, a young man in love with Jessica, and his parents, Michael Stewart, Sr., played by Michael Tait, and Norma Stewart, played by Vivian Reis; Jessica's best friend Amy Sperry, played by Gina Dick; Walter Telford's wife Evelyn, played by Deborah Turnbull; and Dr. Dan Gerard, played by Jan Muszinski.

Writers of the show's labyrinthine story included Marian Waldman, Mort Forer, Patricia Watson, and Bryan Barney. The head writer was Winnifred Wolfe. High Hopes was directed by Bruce Minnix and the senior producer was Robert Driscoll. Wolfe, Minnix, and Driscoll were all from the U.S., and veterans of New York soap opera production. The show was produced by Karen Hazzard, and the executive producer was Dick Cox for DCA Productions and Young and Rubicam.

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### ***History Makers***

Wed 5:00-5:30 p.m., 1 Jul-23 Sep 1970

A series of fourteen, half-hour productions by the National Film Board, History Makers included dramatic films on exploration in Canada as well as documentaries on more contemporary subjects. Individual titles included A Man Of The Renaissance, on John Cabot, produced by Morton Parker; The Last Voyage of Henry Hudson, produced by Richard Gilbert; Samuel de Champlain, produced by Denys Arcand and directed by Andre Belleau; The Lord Of The North, on Alexander Mackenzie, produced by Richard Gilbert and David Bairstow; The Great Mapmaker, on David Thompson, directed by Bernard Devlin; and Selkirk Of Red River, produced and directed by Richard Gilbert. The program also presented Wolfe And Montcalm, produced by Julian Biggs; The Sceptre And The Mace, a documentary on the opening of the 1957 Parliament, produced by Nicholas Balla and directed by John Howe; and the three part series, Salute To Flight, directed by Richard Gilbert. Other subjects included the seminary of Quebec on its three hundredth anniversary, the development of the St. Lawrence Seaway, the Columbia River, and transportation in Canada.

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### ***Hits A Poppin***

Sun 7:00-7:30 p.m., 4 Aug-1 sep 1968

A summer series from Vancouver, Hits A Poppin presented songs from the popular music charts, showtunes from the movies and Broadway, and hits of the past decade. Terry David Mulligan hosted the show, which also featured the Doug Parker Band and the Numerality Singers. Hits A Poppin was written by Bill Hartley and produced by Ken Gibson.