

A certificate in Screen Cultures Pedagogy
Screen Cultures and Curatorial Studies
Department of Film and Media

Rationale:

We believe that part of graduate students' professional training should include training in film, media and cultural pedagogy. This training can lead to career paths inside and outside of academia. Ph.D. students have to design a course in their area of studies as part of their proposal submission, but all students work as teaching assistants in a variety of courses. To that end, we propose that all students in SCCS will receive training through a combination of specific sessions designed by us and offered through SCCS 810/910, as well as by taking online modules from CTL and the Human Rights Office.

Learning objectives:

1. Understanding the basics of higher education: how students learn; how to design course goals and an inclusive classroom; assessment principles, etc.
2. Inclusive teaching principles: power in the classroom, indigenous education, accessibility, having difficult conversations.
3. Teaching media criticism
4. Critiques of creative work
5. Principles of remote teaching.

Content:

Students will start by taking the following online modules to receive basic training in pedagogy, and in human rights issues such as power dynamics, decolonial teaching, diversity and inclusivity in the classroom):

CTL has 6 modules on Teaching and Learning in Higher education:

<https://www.queensu.ca/ctl/servicessupport/tlhemodules>

(topics:

The Human Rights Office developed 5 modules in Equity, Diversity and Inclusion in Pedagogy and Practice: <https://www.queensu.ca/hreo/oned>

These will be followed by the following workshops:

1. Introduction to classroom engagement (offered through CTL EDA, Yasmine Djerbal)
2. Grading workshop (offered by SASS, Alyssa Foerstner)
3. Follow-up to Human Rights modules with Erin Clow (HRO)
4. Time management as TAs (offered by the dept)
5. Conducting in-class critiques, especially of creative work (facilitated by Emily and Gary)

6. Facilitating difficult conversations about media (affect, language, etc.) (facilitated by Dan, Scott and Dorit)
7. Principles of remote teaching (Ian and Karine)
8. Indigenous methods and pedagogy (Karine)

Requirements to obtain the certificate:

1. Taking the online modules from the CTL and the HRO, and writing a one paragraph response and one question for each of the modules.
2. Attending at least six of the SCCS 810/910 sessions
3. Keeping a journal about all the workshop and about the student's own TA experience.
4. Attending an end of the year symposium where students will reflect on their own TA experience in the context of the workshops.

The certificate is internal to the department of Film and Media and will not be reflected in the students' transcript.