

Stage Door
to
Switzer

Stage Door

Sun 1:00-1:30 p.m., 17 Jan-10 Apr 1960

A musical variety show from Winnipeg, Stage Door starred singers Georges LaFleche and Norma Vadeboncoeur, and the quartet of Heather Sigurdson, Evelyn Snider, Olie Alto, and Doug MacIntosh, known as the Stage Four. Bob McMullin was the musical director, with Lloyd Robertson the host and Neil Harris the producer.

Star Chart

Sat 7:00-7:30 p.m., 3 May-6 Sep 1980

Vancouver d.j. Terry David Mulligan hosted this half-hour musical show, which spotlighted top charting recordings, as determined by the Canadian Recording Industry Association. The program was directed by Michael Watt and produced by Ken Gibson for Doug Hutton Video and the CBC.

Startime

Tue 9:30-11:00 p.m., 6 Oct 1959-28 Jun 1960

Sponsored by Ford of Canada, Ford Startime was one of the CBC's titles for its prestige, ninety minute drama and variety series, replacing Folio. The broadcast coincided with the NBC series of the same title, and the CBC carried a number of the U.S. programs, which included television drama debuts by Ingrid Bergman and Alec Guinness. The first Canadian production in the series was, ironically, a U.S. play, Arthur Miller's The Crucible, adapted by Mavor Moore, produced by

Harvey Hart, and starring Leslie Nielsen. Most of the dramas produced by the CBC for the series were drawn from international sources, not Canadian writers. They included Robert Allen's production of *Clearing In The Woods*; *Summertime*, written by Ugo Betti and produced by Eric Till; Henrik Ibsen's *An Enemy Of The People*, adapted by Arthur Miller and produced by Mario Prizek (a second adaptation of Ibsen, included later in the season, was Lister Sinclair's reworking for television of *Hedda Gabler*); Jean Anouilh's *Point Of Departure*, produced by Paul Almond; an adaptation by Joseph Schull of Joseph Conrad's novel, *The Secret Agent*, produced by Hart; Eric Till's production of *The Gioconda Smile*, adapted by Rita Greer Allen from Aldous Huxley's original; Terence Rattigan's *The Browning Version*, produced by Robert Allen; Franz Kraemer's production of *Tiger At The Gates*, by Jean Giraudoux; and John Bethune's adaptation of Wilde's *The Importance of Being Earnest*. Norman Campbell organized the production of Sir Arthur Sullivan's *Pineapple Ball*, danced by the National Ballet, and an adaptation of James Thurber's *The Thirteen Clocks*, starring Robert Goulet, Kate Reid, Eric House, and Jack Creley. Goulet also starred, with Frances Hyland and Mary Savidge, in Michael Dyne's *A Tongue Of Silver*, and Ronald Weyman adapted and produced a television version of Dorothy L. Sayers's *The Zeal Of Thy House*.

Robert Allen supervised productions at the CBC for *Ford Startime*.

The Stationary Ark

Tue 5:00-5:30 p.m., 16 Sep-9 Dec 1975 Mon 4:00-4:30 p.m., 9 Jan-3 Apr 1978
(R) Mon 4:30-5:00 p.m., 2 Apr-25 Jun 1979 (R)

A series of thirteen half-hour shows, *The Stationary Ark* was shot at Gerald Durrell's zoo, the Jersey Wildlife Preservation Trust. Durrell narrated the documentaries, about the zoo and animals. The series was produced by Nielsen-Ferns, Ltd., of Toronto, in association with the Ontario Educational Communications Authority, and first aired virtually simultaneously on the CBC and OECA.

Stay Tuned

Sat 10:30-11:00 p.m. (approx.), 9 Oct 1976-1 Jan 1977

The CBC's quest for a program variable enough to fill the shifting slot between the end of Hockey Night In Canada and the start of the national news led to *Stay Tuned!*, developed under the working title, *Fourth Period*. Broadcast live, the program featured a repertory-style comedy troupe, composed of Ben Gordon, Eugene Levy, Jayne Eastwood, and Mary Ann McDonald, and guests, such as John Kastner, the *Homemade Theatre* company, and Nancy White. The series faced inauspicious beginnings when the game ran long enough that the premiere broadcast lasted only nine and a half minutes. The series was written by Bob Sandler and produced and directed by Nigel Napier-Andrews.

Stevie-O

Tue 5:00-5:15 p.m., 8 Jul-21 Sep 1958

Stevie-o was Steve Woodman, who hosted this fifteen minute program of cartoons, puppets, and chat, produced by Larry Shapiro in Montreal.

Stock Car Races

Fri 8:30-9:30 p.m., 8 May-14 Aug 1953 Fri 8:30-9:30 p.m., 28 May-6 Aug 1954

As summer programming, the CBC featured remote broadcasts of stock car racing from the Canadian National Exhibition in Toronto. Don Sims and Dave Price provided commentary and interviews, and George Retzlaff was the producer.

Stompin' Tom's Canada

Thu 9:00-9:30 p.m., 26 Sep 1974-13 Mar 1975

Stompin' Tom Connors had become a true star of Canadian country music with his working class anthems, like "Bud the Spud" and "Sudbury Saturday Night." An ardent nationalist, Stompin' Tom composed songs and sang with heartfelt love about the different regions of Canada and the people he met and who returned his attention and affection with their own. This twenty-six week series of half-hour shows grew out of Connors's cross-country tour, and location sequences were intercut with studio performances. It was produced in Edmonton by Don McRae,

written by Colin McLean, and featured, along with Stompin' Tom, Bill Lewis and Gary Empey.

Stopwatch And Listen

Fri 8:30-9:00 p.m., 12 Sep 1952 Fri 8:00-8:30 p.m., 19 Sep-26 Sep 1952

It may have seemed presumptuous of the CBC to put satire onto its schedule so early in its television history, but Stopwatch And Listen was actually an adaptation of an adventurous comedy and variety program transmitted on the Trans-Canada radio network the year before. Producer Ross McLean selected themes for the show, such as "the telephone" or "the motion picture," and farmed out the writing duties. Production staff and performers rehearsed the programs extensively over a two week period before telecast dates for these half-hour mock documentaries. The program featured commentator Sam Aaron and actors Barbara Hamilton and Alfie Scopp. Although it was critically praised (see, for example, Allan Sangster's comments in The Canadian Forum [September 1952], or the Globe and Mail review [16 September 1952]), the show was pulled from the air after only six editions.

Story Book

Thu 4:30-4:45 p.m., 6 Oct 1955-29 Mar 1956

A fifteen minute broadcast with Beth Gillanders, Story Book replaced her previous television reading for children, Hidden Pages.

Story Seat

Thu 4:15-4:30 p.m., 11 Jan-28 Jun 1962

In Story Seat, a fifteen minute afternoon broadcast, Lillian Carlson and Norman Young read and acted out stories for children. The program was produced in Vancouver by Philip Keatley.

Strange Paradise

Mon-Fri 2:00-2:30 p.m., 20 Oct 1969-22 Jul 1970

A weekday serial, *Strange Paradise* grew out of the popularity of the oddball ABC daytime drama, *Dark Shadows*, which combined the formats of a soap opera with the conventions of a vampire movie. The strange paradise was the Caribbean island of Maljardin, which belonged to millionaire Jean-Paul Desmond, played by Colin Fox. Having lost his wife, Desmond made a deal with his 300 year old ancestor, Jacques du Brevert des Mondes, whom Fox also portrayed, to bring her back to life. The resuscitated Erica was played by Tudi Wiggins. Erica's sister was Dr. Alison Carr, played by Dawn Greenhalgh. Kurt Schiegl was Quito and Cosette Lee was Raxl, an island priestess; both were servants in the Desmond household. Other supporting cast members were Jon Granik as Dan Forrest, Bruce Grey as Tim Stanton, Sylvia Feigel as Holly Marshall, Paisley Maxwell as Elizabeth Marshall, Holly's mother, Dan MacDonald as the Reverend Matt Dawson, Patricia Collins as Huaco, Peg Dixon as Ada, Pat Moffat as Irene, Jack Creley as Laslo, Lucy Warner as Emily, David Wells as Cort, and Neil Dainard as Philip.

Written by Ian Martin, the series was produced on videotape in colour by Jerry Layton. The executive producer was Steve Krantz for Krantz Films in association with Kaiser Broadcasting and Metromedia. The gothic drama was shot in part in Toronto, with Casa Loma standing in for the Desmond castle, but mostly in the blackfly infested summer months at the Crawley Film studios outside Ottawa. The series ran for 130 episodes over twenty-six weeks, and was successfully sold in syndication through the U.S.A.

Strategy

Mon-Fri 2:00-2:30 p.m., 1 Apr-7 Oct 1969

Unlike the more typically modest CBC game shows, which tended to be panel quizzes, *Strategy* was a glitzier, larger format game laid out on a studio floor, with the human participants as markers. Host Alex Trebek asked the contestants questions from the centre of a large playing surface, which resembled a dartboard. With each correct answer the contestants, usually married couples, moved closer and closer to the centre of the board. With correct answers, either one of the partners could move to advance or to block an opponent. In addition, before the game each team selected spots on the board to be booby-traps to

their adversaries. The game often ended when time ran out, and the couple closest to the centre won. The prizes were major appliances and large household items. Unlike many such game shows in the U.S.A., there were no playoffs, and winners did not return to defend their title; one victory was their limit.

The game was invented by Robert F. Aaron, who for five years had worked as head of daytime programming at NBC and had worked for the Merv Griffin organization. Other regulars on the show were Jay Nelson, the announcer and warmup man, and Dee Miles, the model who charted the progress of the contestants.

Stratusfaction

Sat 7:00-7:30 p.m., 28 Jul-8 Sep 1973

Stratusfaction was an eighteen piece band and vocal group from Calgary, who formed the centrepiece of this musical variety show produced in Winnipeg. The nine singers were Robin Pettigrew, Jill Galt, Debbie Braithwaite, Manni Fink, Ina Murray, Murray Cameron, Bob Brown, Gary Kines, and David Metcalfe. The instrumentalists were Bill Sample on organ, Gordon Polichuk and Jim Kirkpatrick on guitars, drummer Don Hardy, cellist Sheila Green, Ann Nichol on violin, George Schram on trombone, Ralph Carter on trumpet, and Ian Sadler on clarinet and saxophone. They had performed a cabaret act throughout western Canada since 1971, and this series of six half-hour shows, produced by Dave Robertson, was taped at the Manitoba Theatre Centre in June 1973. Each of the first five shows had a special guest: Catherine McKinnon, Ed Evanko, Dianne Hetherington, Pat Rose, and Diane Stapley.

The Stu Davis Show

Sat 6:30-6:45 p.m., 2 Apr-25 Jun 1966

Formerly host of Red River Jamboree, Stu Davis starred in this country music series with his son, singer and guitarist Duane Davis, and their backup band, the Pathfinders. The quarter-hour program was produced in Edmonton.

Studio Pacific

Wed 10:00-10:30 p.m., 12 Aug-21 Oct 1959

A series of nine, half-hour plays, Studio Pacific spotlighted the talents of British Columbia writers and performers. Among the productions were *Tidal Wave*, by Thomas Gilchrist; *Scots What Hae*; Douglas Forrester's comedy, *Love Thy Neighbour*; *The Bunker*, by Herb Hosie; *The Florentine Cherub*, written by Audrey Piggott; Roy Brinson's *The Canary And The Pug Dog*; *The Treasure*, by Vincent McConnor; *Anyone For Alice*, by Joan Reid; and Geoffrey Spence's *The Long Drop*. The programs were produced in Vancouver by Philip Keatley, Michael Rothery, Jorn Winther, and Raymond Whitehouse, with the series under the supervision of producer John Thorne.

Stump The Experts

Thu 7:30-8:00 p.m., 11 Sep-16 Oct 1952

For this quiz show from Montreal, viewers were invited to submit questions, which moderator Stephen Brott would put to the panel, Dr. D.L. Thompson, Maxwell Cohen, and Hugh MacLennan. Winners received a prize, a work of Canadian handicrafts.

Such Is Life

Sun 11:50-12:50 a.m., 6 Oct 1974-9 Mar 1975 Sun 11:50-12:50 a.m., 20 Apr-29 Jun 1975 Fri 1:00-2:00 p.m., 11 Oct 1974-3 Mar 1975 (R) Mon 1:00-2:00 p.m., 6 Jan-10 Mar 1975 (R) Mon 1:00-2:00 p.m., 28 Apr-26 May 1975 (R)

CBLT spun *Such Is Life* off its successful variety and features program, *All About Toronto*, to sell the new show to other CBC stations. Each show featured several musical and documentary segments produced in Toronto. The musical director was Gene DiNovi, who performed regularly; other musical guests included Wally Koster and Salome Bey. Bob Binks contributed film features, and Roger Abbott and Don Ferguson satirized the news in the *Abbott/Ferguson Report*. The series was organized by Ross McLean and produced by Bob Gibbons. The late night broadcasts were repeated in afternoon time slots later in the week.

Summer Begins

Fri 5:00-5:30 p.m., 5 Jun-26 Jun 1959

This series of four, half-hour programs, with Vic Waters and Monty McFarlane on things to do during the summer holiday period, replaced Hidden Pages. It was produced in Vancouver.

Summer Camping

Mon 5:00-5:30 p.m., 1 Jul-26 Aug 1957

Singer Alan Mills and camping specialist Louis Thomas were the hosts of this series of music and camping hints. The afternoon show was directed at young viewers, and a number of children appeared as guests each week. Mills sang campfire songs, and Thomas demonstrated such skills as handling a canoe, fishing, woodcarving, and how to build a fire. The show was written by Sam Gesser and produced by Alan Brown in Montreal.

Summer Circuit

Thu 9:30-10:00 p.m., 22 Jun-29 Jun 1961 Thu 8:00-8:30 p.m., 6 Jul-14 Sep 1961

The CBC repeated a selection of dramas first seen on First Person and The Unforeseen, and presented six new plays for the summer of 1961. Each of the productions had an onscreen narrator, either a character in the drama who took a couple of steps back from the action to comment, or the author. The first two plays, *At The Railing*, by Robert Presnell, Jr., and starring Robert Goulet and Martha Buhs in David Gardner's production, and *Overlaid*, adapted by Wallace Christie from Robertson Davies's stage play, and which starred Alex McKee and Aileen Seaton, replaced the Tennessee Ernie Ford Show. Then the series moved to an earlier time slot to replace *Live A Borrowed Life*. The plays included Melwyn Breen's production of *Final At Furnell*, written by Willis Hall, and starring Barry Morse; Mavor Moore's adaptation of *Wiseguy*, based on Christopher Isherwood's story, produced by Leo Orenstein, and featuring Norman Ettlinger; *Chesley And The South Seas*, produced by Leon Major, written by Joseph Schull, and starring Mavor Moore and Larry Mann; Audrey Piggott's *My Sister's Marriage*, starring John Vernon in Leo Orenstein's production; *The Man With Two Hands*, which Breen produced from a script by Peter Fleming, and starring Drew Thompson; H.G. Wells's story, *The Truth About Pyecraft*, adapted by Douglas Cleverdon,

produced by Eric Till, and with a cast featuring Tony Van Bridge and Gillie Fenwick; John Vernon, Peter Donat, and Anna Reiser in *The Painted Door*; Venice Libretto, by Herb Hosie, with Mavor Moore and Helene Winston, produced by George McCowan; *Bandit*, written by Alvin Sargent, and produced by Stan Harris, with Scott Peters and Janet Reid; Neil McCallum, Barry Morse, and Geraldine Douglas in *The Ends Of Justice*; Hugh Garner's play, *Some Are So Lucky*, produced by David Gardner; and Anna Reiser's adaptation of Susan Kuehn's *The Rosebush*, produced by Orenstein.

Summer Close-Up

Thu 9:00-9:30 p.m., 26 May-4 Aug 1977

Mary Lou Finlay and Dan Turner hosted this half-hour public affairs program, which included both documentary features and studio interviews. Programs generally concerned national affairs, including such issues as censorship and the obscenity laws, the Royal Commission report on violence in the media, prison reform, and the fishing limit. The series also included profiles of Quebec filmmaker Michel Brault, Toronto mayor David Crombie, and General Jacques Dextraze, the Chief of Defence Staff for the Canadian Armed Forces. Robert Ennis produced the series.

Summer Concerts

Sun 10:00-11:00 p.m., 29 Jun-31 Aug 1980 Sun 10:00-11:00 p.m., 14 Jun-28 Jun 1981

A series of ten, one hour concerts by symphony orchestras across Canada, Summer Concerts in 1980 included guest performances by Canadian and foreign stars, such as Teresa Stratas, Anna Russell, Peter Ustinov, Stephane Grappelli and Yehudi Menuhin, Victor Borge, and James Galway. The Calgary Philharmonic and the Edmonton Symphony performed a joint concert in Jasper National Park, in celebration of Alberta's seventy-fifth anniversary. Other orchestras in the series included the Toronto Symphony and the Winnipeg Symphony.

Only three concerts were telecast in the 1981 season, one from Montreal, with the Montreal Symphony, and two from Vancouver, with the Vancouver Symphony Orchestra.

Summer Country Canada

Sun 1:30-2:00 p.m., 14 May-24 Sep 1978 Sun 1:00-1:30 p.m., 10 May-4 Oct 1981

Country Canada (q.v.) retitled itself for summer seasons. The executive producer of this durable farms and agriculture series was Neil Andrews. Producers included Ray Burley, Bob Petch, Rob Doan, Lynn Sleight, David Tucker, and Dave Quinton. The host was Sandy Cushon.

Summer Drop-In

See Dress Rehearsal.

Summer Evening

Thu 9:00-9:30 p.m., 12 Aug-30 Sep 1976

Each program in this series of half-hour shows featured a performer or group, taped in concert at the CBC Summer Festival at Camp Fortune in the Gatineau Hills, outside Ottawa. Performers, most from the country/folk/singer-songwriter field, included Sneezy Waters, Kevin Gillis, Ron Nigrini, Liam Clancy, Robin Moir, Eric and Martha Nagler, and Shirley Eikhard. Paul Gaffney produced the show for CBC Ottawa.

Summer Festival

Mon-Fri 3:00-4:00 p.m., 30 Jun-5 Sep 1980

A replacement for The Bob McLean Show, Summer Festival travelled to fairs and celebrations across the country, with a different host for each region. They

included Riki Turofsky in Toronto, Marilyn MacKay in Windsor, Arvel Gray in Winnipeg, Beth Harrington in Halifax, Amanda Hancox in Prince Edward Island, Jo Green in Edmonton, Debra Kaye in Vancouver, and Shirley Newhook in St. John's. In addition to events from such locations as Klondike Days in Edmonton or the Lobster Festival in P.E.I., the show included B.C. astrologer Geoff Gray-Cobb, with horoscope predictions every Monday.

Summer Magazine

Sun 5:00-6:00 p.m., 7 Jul-29 Sep 1957 Sun 5:00-5:30 p.m., 13 Jul-7 Sep 1958
Sun 6:00-7:00 p.m., 1 Jul-16 Sep 1962

Summer Magazine

Mon-Fri 12:30-1:30 p.m., 12 Jul- Mon-Fri 3:00-4:00 p.m., 30 Aug-10 Sep 1982

Summer Magazine replaced Junior Magazine for the summer of 1957. Host John Clark introduced film features, with fewer in-studio features than viewers might expect on the regular season show. The series regularly presented a serial film drama, Sir Lancelot, as well as items on travel and nature. Programs in the 1962 series had a different host each week. Each program included a documentary and studio guests to discuss the subject of the week, such as the railway in Canada, the R.C.M.P., prehistory in this region of the world, the Yukon Gold Rush, and coins. Programs were written by Ron Krantz and Dick Barrett, and produced by Paddy Sampson and Francis Chapman.

In 1982, the CBC replaced its noon-hour talk show with another Summer Magazine, a talk and music show produced in different locations around the country. Hosts included Bob Chelmick in Calgary, Brian Smyth in Ottawa, Mike Winlaw in Vancouver, Jorge Jordan in Halifax, and Barbara McLeod in Toronto. Producers in these respective centres were Sat Kumar, Janet Evans, Gord Gil, Eleanor Lindo, and Nigel Napier-Andrews, with Randy Roberts and Dave Robertson producing in Winnipeg, and Jack Budgell the executive producer of the series.

Summer Movies

Tue 8:00-10:00 p.m., 19 Jun-4 Sep 1973 Sun 9:00-11:00 p.m., 26 May-14 Jul 1974 Sun 9:00-11:00 p.m., 3 Aug-31 Aug 1975

In 1973 and 1974, the CBC devoted this time slot to foreign films and films by Charlie Chaplin, but in 1975, it presented a selection of Canadian features: *The Hard Part Begins*, directed by Paul Lynch; the NFB feature, *The Heatwave Lasted Four Days*, directed by Douglas Jackson; *More Joy In Heaven*, based on Morley Callaghan's novel; and Claude Jutra's *Mon oncle Antoine*.

A Summer Night

Fri 9:00-9:30 p.m., 29 Jun-21 Sep 1962

A half-hour musical variety show, on *A Summer Night* hosts Shirley Harmer and Al Hamel presented different summertime activities. With guest Bernie Geoffrion, for example, they looked at what professional hockey players do in the off-season, and with Iona Monahan, they examined summer fashion. The Billy Van Four and singer Tommy Common were frequent guests through the season. The musical director was Denny Vaughan, the show was written by Paul Wayne and Rich Eustis, and produced by Bill Davis.

Summer of '75/'76/'77

Mon-Fri 12:00-1:00 p.m., 30 Jun-1 Aug 1975 Mon-Fri 12:00-1:00 p.m., 5 Jul-30 Jul 1976 Mon-Fri 12:00-1:00 p.m., 4 Jul-26 Aug 1977

The CBC replaced its noon hour talk show, *Luncheon Date*, with this series in honour of International Women's Year. Jayne Eastwood, Lucille Toth, Joan Sutton, Bobbi Sherron, and Merle Shain, each hosted the show for one week. In addition, the show invited another guest host for one show each week. Produced by Sandra Johnson, directed by Lynn Crawley, the show also had a predominantly female production staff.

The next year, when *Summer of '76* replaced *The Bob McLean Show*, Jayne Eastwood returned to alternate with Marilyn Peppiatt as the show's host.

For *Summer Of '77*, the first half of the season was filled with a Toronto-produced show hosted by Valerie Elia and Guido Basso, with music by the Jimmy Dale Quartet, and produced by Gary Gilfillan. In August, a Vancouver production took

over. Subtitled Fred And Friends, it was named after host Fred Latremouille, and was produced at different locations around the city, such as the Bayshore Inn, the Aquarium in Stanley Park, and the Pacific National Exhibition.

Summer Showtime

Sun 9:30-10:00 p.m., 6 Jul-14 Sep 1958

A summer replacement for Showtime, this half-hour musical variety show was produced by Stan Harris, and starred Barbara Franklin and Allan Blye, with music by the Howard Cable Orchestra.

Summer Sounds '66

Sat 6:30-6:45 p.m., 2 Jul-15 Oct 1966

A fifteen minute show, Summer Sounds '66 was produced in different locations, and featured new talent and established performers from the regions. The Vancouver show starred singer Roma Hearn. Peter Thom was featured in the Montreal production. In a show from Halifax, Bill Langstroth introduced Anne Murray, Ken Tobias, and Edith Butler. The Mitch Parks Quintet backed Yvette in a show from Winnipeg. In St. John's, host Harry Brown introduced John White, Wynn Ann Wadden, and Lou Murphy. In an Edmonton production, pianist Tommy Banks and singer Judi Singh performed together.

CBC Summer Theatre

Summer Theatre

See Premiere.

Summerscope

Thu 10:00-10:30 p.m., 5 Jun-11 Sep 1980

Naomi Loeb was the host of this series of twelve, half-hour reports on issues of national interest. The program included reports, discussion, and debates on such subjects as the North American auto industry, issues of federalism and the constitution, revisions to the Bank Act, the McDonald Royal Commission on the activities of the R.C.M.P., the question of Nazi war criminals living in Canada, and the saving and rehabilitation of old buildings.

Summertime '57/'58

Thu 9:30-10:00 p.m., 27 Jun-26 Sep 1957 Thu 8:00-8:30 p.m., 10 Jul-23 Sep 1958

While Jackie Rae took the summer off for television appearances, Summertime replaced his show with another half-hour of musical variety. Summertime '57, produced by Len Casey, starred Bill Walker, with the Jack Kane Orchestra. Summertime '58, produced by Norm Sedawie, featured different musical groups each week, generally pairing a Canadian band with a foreign performer, sometimes incongruously. For example, one program featured both the Chico Hamilton Quintet and Billy O'Connor and his Leprechauns. Subsequent shows included appearances by Maynard Ferguson and Trump Davidson, the Duke Ellington Quintet and Bobby Gimby and his band, the George Shearing Sextet and singer Anne Marie Moss, and Carmen McRae and Phil Nimmons's organization.

Sun Life Cross Country Ski School

Sat 8:30-9:00 p.m., 5 Jan-8 Mar 1980

As the title suggests, this half-hour show taught the rudiments of cross-country skiing. It was shot in Banff National Park, with instructors Stephan and Louise Sander of the national cross- country ski team.

Sun Parlour Country

Thu 9:30-10:00 a.m., 20 Sep-27 Dec 1979

A country music show, which featured such performers as the Family Brown, fiddler Al Cherney, and the Rhythm Pals, Sun Parlour Country originated at CBET Windsor, and was offered to network stations on a regional exchange.

Sunday

Sun 10:00-11:00 p.m., 6 Nov 1966-16 Apr 1967

An hourlong public affairs program, Sunday was launched in the late evening time slot after the crashlanding of This Hour Has Seven Days. The executive producer of the new public affairs flagship was Daryl Duke, who had previously overseen the imaginative dramas and musical productions on Quest, then left Canada to produce talk shows for Steve Allen and Les Crane in the U.S. He then returned to Toronto to freelance for, among other shows, Seven Days. All of the five on-air personalities named to anchor Sunday in various combinations had question marks alongside their names. Although second-stringers to Leiterman, Watson, and LaPierre, Robert Hoyt and Larry Zolf both retained strong associations to the Seven Days unit. Hoyt had been a penetrating interviewer and Zolf, in addition to his interviewing skills, possessed a strong sense of satire. Peter Reilly had jumped from the CBC to the private network and had helped create CTV's public affairs newsmagazine and the principal competitor to Seven Days, W5. Only a month before he first appeared on Sunday, he had resigned from CTV amid charges that broadcast management interfered with news coverage. In addition to these three journalists, the show's producers, Duke employed singer Ian Tyson and singer and writer Leonard Cohen as part of Sunday's staff.

Although the series strove to be different from Seven Days, it kept some of the qualities of its predecessor. Apart from the actual personnel of Hoyt and Zolf, the show was produced in front of a studio audience for the sake of immediacy, it had a musical performer--Tyson instead of Dinah Christie--to break the flow of information, and it stitched together news features, interviews, and satirical commentary.

Yet to some extent the show suffered viewer resistance and never really recovered from the Seven Days debacle. It never achieved the ratings or the following that Watson and LaPierre enjoyed, and Sunday ended after one season, to be replaced by another attempt, The Way It Is.

Sunday Afternoon Opera

Sun 2:00-5:00 p.m., 27 Jan-24 Feb 1980 Sun 2:00-4:30 p.m., 18 Jan-5 Apr 1981
Sun 2:00-5:00 p.m., 17 Jan-28 Mar 1982

Depending on sports schedules, the CBC presented productions of operas from Canada and elsewhere on winter Sunday afternoons. Several productions originated in the U.K. and West Germany. Among the Canadian productions were Cendrillon, from the National Arts Centre, and Manon, videotaped during a performance by the Edmonton Opera Association at the Jubilee Auditorium.

Sunday At Eight/ Sunday At Nine

Sun 8:00-9:00 p.m., 25 Jan-10 May 1953 Sun 9:00-10:00 p.m., 17 May-13 Sep 1953

U.S. writer and cultural commentator Gilbert Seldes hosted this wide-ranging series of documentaries on the arts and sciences, produced by Franz Kraemer. The program ran on alternate weeks with Canadian broadcasts of the U.S. prestige drama series Goodyear Playhouse.

Sunday At Nine

Sun 9:00-10:00 p.m., 21 Sep 1969-29 Jun 1970 Sun 9:00-10:00 p.m., 4 Oct 1970-16 Jan 1972 Sun 9:00-10:00 p.m., 7 May 1972-18 Feb 1973 Sun 9:00-10:00 p.m., 17 Jun-9 Sep 1973

Sunday At Nine was the umbrella title for dramatic and variety productions from the CBC and elsewhere. Throughout the years 1969 to 1973, the time slot included The Wayne And Shuster Hour (q.v.) and The Hart And Lorne Terrific Hour (1970-71), with Hart Pomerantz and Lorne Michaels, as well as the network's prestige drama series, Corwin (1970, q.v.), Quentin Durgens, M.P. (1971, q.v.), and The Manipulators (1971, q.v.). It also included such imports from the BBC as The Six Wives Of Henry VIII and Elizabeth R.

It was the principal slot for the CBC's own filmed dramas, produced under the supervision of executive producer Ronald Weyman, scheduled intermittently through the seasons and sometimes known collectively as a series called simply Anthology. The opening season included Fringe Benefits; Black Phoenix, directed by Al Waxman from Martyn Burke's and John Hunter's script; It's Only A Game;

The Day They Killed The Snowman, directed by Peter Carter; Twelve And A Half Cents, directed by Rene Bonniere; The Mercenaries, also directed by Carter. In the 1971-72 season, for example, the series presented Firing Squad, an adaptation of a Colin McDougall story by Bruce Martin; When The Bough Breaks, directed by Rene Bonniere from Nika Rylski's script; Gold...Where You Find It, Maybe, by Leslie McFarlane, also directed by Bonniere; The Golden Handshake, directed by Weyman; Four Day Wonder, written by Bruce Martin, and Kalinsky's Justice, by Grahame Woods, both directed by Bonniere; The Fur Coat, by Bryan Barney, directed by John Trent; and Rodeo Rider and MacLeish's Wild Horses, both written by Les Rose and Barry Pearson, the former directed by Grahame Woods and the latter by Ronald Weyman. Later seasons included The Discoverers, directed by Rene Bonniere; Friends, directed by Graham Parker; The Disposable Man, directed by Bonniere from Grahame Woods's script; and Rap City, written by Tony Sheer and directed by Weyman.

Sunday Best

Sun 4:00-5:00 p.m., 11 Jul-12 Sep 1971 Sun 4:00-5:00 p.m., 2 Jul-10 Sep 1972
Sun 4:00-5:00 p.m., 7 Jul-8 Sep 1974 Sun 4:00-5:00 p.m., 6 Jul-7 Sep 1975 Sun
4:00-5:00 p.m., 1 Aug-29 Aug 1976

On Sunday afternoons during the summer season, the CBC reran current affairs documentaries from the previous season, from the agriculture and resources and the arts and sciences departments, and from the series Tuesday Night. The executive producer of the series was William Harcourt.

Sunday Music Series

Sun 3:00-4:00 p.m., 7 Jan-13 May 1962

A thirty-seven week series of one hour concerts and musical performances for Sunday afternoons, this was an adventurous production for the CBC, and employed CBC orchestras in four cities. Twenty of the shows were scheduled for production in Montreal, eleven in Toronto, four in Vancouver, and two in Winnipeg. Included in the series was a selection of six Youth Concerts, hosted by Louis Applebaum, with the CBC Symphony Orchestra conducted by Mario Bernardi. Glenn Gould appeared in two programs of discussion and performance, one on the music of the U.S.S.R. and the other on Johann Sebastian Bach. The

series also featured three short operas over the season: Ralph Vaughan Williams's *Riders To The Sea*, Bela Bartok's *Bluebeard's Castle*, and Gustav Holst's *Savitry*, and a lecture and recital from Vancouver that featured Benjamin Britten.

Sunday Pops Series

Sun 10:00-11:00 p.m., 24 Jul-4 Sep 1977

Over the summer, the CBC presented seven one hour programs of light, symphonic music, produced in Edmonton, Winnipeg, Vancouver, Toronto, Montreal, Quebec, and Ottawa. The programs were simulcast on the CBC Stereo radio network.

Sunday Sports Special

Sun Times Vary, 9 Apr-3 Sep 1978 Sun Times Vary, 7 Jan-1 Apr 1979

CBC Sports gave this title to its Sunday afternoon coverage of a variety of sports, including rugby, equestrian events, cycling, swimming, and cross-country skiing.

Sunshine Canada

Tue/Thu 5:00-5:30 p.m., 4 Jul-5 Sep 1967

Sunshine Canada was the title of a half-hour package of films on Canadian subjects for young people, produced by the National Film Board. The series was tied in to the Centennial celebrations, and subjects included the R.C.M.P. Musical Ride, the St. Lawrence Seaway, Montreal, and the discovery of insulin by Frederick Banting and Charles Best.

The Sunshine Hour

Fri 9:00-10:00 p.m., 18 Jun-27 Aug 1976

Replacing The Tommy Hunter Show for the summer of 1976, this series of nine musical variety shows was produced in Halifax. The stars of the series were singers Tom Gallant, Gloria Kaye, and Jim Bennet. The show also featured comedy by Andrea Martin, Eugene Levy, and Joe Flaherty, imported from Toronto's Second City troupe. The program had a concert format, and included performances by such guests as David Michaels, Debbie Lori Kaye, Mary Ann McDonald, and Marg Osburne. Paul Mason directed an eight piece band, the head writer was Chuck Weir, the producer and director Jack O'Neil, and the executive producer Ted Regan.

Sunshine Semester

Wed/Fri 4:30-5:00 p.m., 30 Jun-17 Sep 1965 Mon-Fri 4:00-5:00 p.m., 22 Aug-2 Sep 1966

A summer school of the air, Sunshine Semester rebroadcast programs from the previous season of Canadian School Telecasts. The first week included two series: Cities And Their Challenge, written by Max Braithwaite and produced by Perry Rosemond, and Exploring With Poetry, also produced by Rosemond. The following week the series presented three productions: a four part series called Face Of Freedom, written by Ron Chudley and produced by Rosemond, Canada's Natural Resources, five programs produced by Dan McCarthy, and a single broadcast, Elizabethan Theatre, written by Stirling Dorrance and produced by Herbert Roland.

Sunshine Sketches

Tue 7:30-8:00 p.m., 9 Sep 1952-31 Mar 1953

The first dramatic production on English CBC television, which ran through the initial season, was this adaptation of Stephen Leacock's Sunshine Sketches of a Little Town, broadcast on what was also known as the Addison Spotlight Theatre. Adapted by writers Henry Kaplan and Donald Harron, the series was produced by Robert Allen, and starred Timothy Findlay as Peter Pupkin, Peggy Loder as Zena Pepperleigh, Peg Dixon as Lillian Drone, Frank Perry as Mallory Tompkins, Paul Kligman as Josh Smith, Gerry Sarracini as the poet and Barbara Hamilton as his wife, and Gerry Campbell as the drugstore clerk, with John Drainie as the narrator.

Sunspots

Sat 12:30-1:00 p.m., 13 Jul-28 Sep 1974 Sun 10:30-11:00 a.m., 16 Mar-25 May 1975

The title of this show referred not to the physical phenomenon, but to vacation sites. The show, which was created and written by Frank Daley, concerned travel, and provided consumer information for tourists as much as appealing footage from foreign locations. However, the program did include travel footage of such places as Trinidad and Tobago, Austria, and Ile d'Orleans in Quebec, shot economically on Super 8. Produced in Ottawa by Paul Gaffney, the program was hosted by Nelson Davis.

Super Shows

Sun 8:00-9:00 p.m., 27 Sep 1981-4 Apr 1982 Sun 7:30-8:30 p.m., 17 Sep 1982-27 Mar 1983

The CBC gave this umbrella title to its Sunday evening variety specials. Many of the programs over the season bore insufferable titles that stressed the "super" in the main title. Headliners included Wayne and Shuster (Super Comedy With Wayne And Shuster), the (formerly the Irish) Rovers (Super Music With The Rovers: Wasn't That A Party), British singer Roger Whittaker (Super Concert With Roger Whittaker), and Juliette (Super Music With Juliette And Friends). When at a loss, the CBC simply tacked the title "Super Special" onto the existing title of the program, some of which were imported from foreign producers.

Among the other performers to be spotlighted were Rich Little, Anne Murray, Carroll Baker, April Wine, Rush, Doug Henning, and Toller Cranston. In addition, this series provided the time slot for a three part documentary on Canadian rock and pop music, Heart Of Gold.

The Superior Sex

Wed 10:00-10:30 p.m., 5 Jul-20 Sep 1961

Drew Crossan produced this show, which pitted teams of four men and four women against each other in different forms of games and quizzes. Among the regulars were Elwy Yost, Corinne Conley, Susan Fletcher, Royce Frith, and Paul Kligman.

Superspecials

Sun 7:30-8:30 p.m., 26 Sep 1976- Sun 8:00-9:00 p.m., 30 Jan-17 Jul 1977 Mon 9:00-10:00 p.m., 19 Sep 1977-22 May 1978 Mon 9:00-10:00 p.m., 18 Sep-25 Dec 1978 Sun 8:00-9:00 p.m., 7 Jan-25 Mar 1979 Sun 8:00-9:00 p.m., 23 Sep 1979-13 Apr 1980 Sun 8:00-9:00 p.m., 14 Sep 1980-5 Apr 1981

The head of CBC Variety, Jack McAndrew, mounted a campaign to produce high-quality, world class television variety programs, to feature many of Canada's international and up-and-coming stars, supported by well-known foreign talent. In 1976, for example, Rene Simard starred in a special, backed by Sandy Duncan and Diahann Carroll, and in 1980 Canadian jazz star Moe Koffman headlined a show produced in Australia, with his guest, Irish flutist James Galway (go figure).

The Superspecials slot was also the place for Wayne and Shuster's regular four annual hours, as well as programs by the Irish Rovers, figure skater Toller Cranston, classical guitarist Liona Boyd, and ballerina Karen Kain.

Survival In The Wilderness

Mon/Wed/Fri 10:00-10:30 a.m., 22 Mar-26 Mar 1971

Produced by Moreland-Latchford Films, this series of three, half- hour films concerned survival techniques, such as building fires, distress signals, artificial respiration, and trapping for food, as well as methods of first aid.

Suzuki On Science

Sun 2:00-2:30 p.m., 10 Jan-14 Feb 1971 Sun 2:00-2:30 p.m., 28 Mar-27 Jun 1971 Mon 10:00-10:30 p.m., 12 Jul-20 Sep 1971 Sun 2:00-2:30 p.m., 9 Jan-26 Mar 1972

Geneticist and professor of Zoology at the University of British Columbia, David Suzuki became the foremost reporter on science in Canada through this television series and his other appearances on television and radio programs. The first series of Suzuki On Science ran for five half-hour episodes, and subjects concerned fertilization and genetics; immune systems and the means by which the body protects itself against disease and injury; the brain; synthetic methods of reproduction; and death, extinction, and research into methods of extending life. After its pilot run on the network, Suzuki soon continued the series, exploring different topics in science each week, moving into prime time in the summer season.

The series originated in Vancouver, and was produced by Keith Christie and hosted by Bruno Cimolai.

Swing Easy

Sat 7:30-8:00 p.m., 4 Jul-26 Sep 1959

A summer musical variety series, *Swing Easy* featured young Canadian performers. It starred Ruth Walker, with the Rhythm Pals, Bill Richards and the orchestra, and host Alan Millar. Written by Alex Barris, the show was produced in Toronto by Bob Jarvis and, for a few weeks, Syd Wayne.

Swing Gently

Mon 9:30-10:30 p.m., 18 Jul-19 Sep 1960

Swing Easy basically returned the next summer as *Swing Gently*. Allan Blye, Pam Hyatt, and the Billy Van Four joined Alan Millar and Ruth Walker in the cast. Their guests included ballet stars David Adams and Lois Smith, singer Nina Simone, dancer Joey Hollingsworth, and regulars from the previous season, the Rhythm Pals. After its summer run, the show was renewed for the autumn season and retitled *Fancy Free*.

Swing Your Partner

Wed 5:00-5:30 p.m., 3 Jul 1957-26 Mar 1958

Swing Your Partner was a half-hour square dance program for teenagers. Stu Davis was the host of the show, which was produced in Winnipeg.

Swingalong

Tue 4:00-4:30 p.m., 3 Jul-28 Sep 1962

A half-hour program of light, singalong tunes, Swingalong was produced in Winnipeg. For the summer of 1962, the network repeated shows that had first been broadcast locally. The series was hosted by singer Doug Crosley, and also featured Florence Faiers and the Swingalong Chorus.

Swingaround

Tue-Fri 4:30-5:00 p.m., 10 Sep 1967- Fri 4:30-5:00 p.m., 26 Apr-7 Jun 1968 Tue 4:30-5:00 p.m., 1 Oct-24 Jun 1969 Tue 4:30-5:00 p.m., 30 Sep 1969-30 Jun 1970

Originally a ten minute segment of the afternoon show, Upside Town, Swingaround, a general information quiz for grade seven students from the Toronto area, expanded to a full half-hour in spring 1968. The contest took on a national aspect, starting in October 1968, through a telephone segment in which host Lloyd Robertson called a student, chosen in advance, from somewhere in Canada, who was made a member of one of the Toronto teams for four questions. Trevor Evans took over as the moderator starting in October 1969. The program coordinator was Doris Tennant, the writer Ronald Krantz, and the producer Hedley Read.

Swing Ding Wed 8:00-8:30 p.m., 30 Jun-8 Sep 1965 A half-hour musical variety show, Swing Ding originated in Winnipeg. It was hosted by Aubrey Tadman and Len Andree, with the Mitch Parks Orchestra and the Sam McConnell Dancers. Among their guests were Lorraine West, Yvette, Doug Crosley, Mary Nowell, Peggy Neville, Marilyn Boyle, and Roy Petty.

Switzer Unlimited Mon-Fri 12:00-1:00 p.m., 2 Aug-3 Sep 1976 A summer replacement for The Bob McLean Show in August 1976, Switzer Unlimited

starred Bob Switzer and originated in Vancouver. A number of guests appeared regularly to comment on particular subjects or demonstrate specific skills: John Lindenlaub on outdoor cooking, yoga expert Phyllis Coleman, lawyer Peter Lenak, journalist Doug Collins, artist Bill Alexander, environmentalists Barry Leach and Mike Halleran, broadcaster Guy Bannerman, David Tarrant on botanical gardens, Uno Langman on antiques, and graphologist Hannah Smith.