

THE IAN McLEAN SHOW

to

IT'S YOUR CHOICE

The Ian McLean Show

Sat 7:00-7:30 p.m., 3 Apr-10 Apr 1976

This musical variety show, which originated in Edmonton, was on the air for two weeks.

Images Of Canada

Tue 10:00-11:00 p.m., 21/28 Mar 1972

Wed 9:30-10:30 p.m., 21 Feb-28 Mar 1973

Mon 10:00-11:00 p.m., 18 Feb-25 Mar 1974

Sun 8:00-9:00 p.m., 17 Jul-11 Sep 1977 (R)

Sun 4:00-5:00 p.m., 15 Jul-12 Aug 1979 (R)

Images Of Canada, a series of historical documentaries, outlined the development of the country's cultural and social history. Produced in consultation with Ramsay Cook, the series started with only two programs in 1972. The first, *The Craft Of History*, produced by George Robertson, involved Donald Creighton, Arthur Lower, Michel Brunet, talk with Cook about the influence of Canada's past on its present, and about historians' interpretation of the past, and their consequent influence. The second, directed by Tovell, concerned the architecture and history of the Parliament Buildings, and was called *The Folly On The Hill*.

In addition to repeating these two programs, the second season added four new productions. In *Heroic Beginnings*, Donald Creighton examined eleven historic sites across the country from a Viking settlement on the east coast to Dawson City in the west. Carol Myers prepared *The Magic Circle*, on New France from 1600 to 1867. *Ties That Bind* examined the history of the Atlantic region, and was directed by John Labow. The fourth new broadcast, called *Peace, Order, and*

Prosperity, and directed by Carol Myers, examined Upper Canada from 1776 to 1900.

The third season repeated the previous season's four new programs, and added two more, on the Prairie region and on British Columbia to round out the series portrait of Canadian history. Both directed by Myers, they were titled *The Promised Land* and *Splendour Undiminished*.

Two programs, finished in 1976, completed the view of the country. *Spirit In A Landscape: The People Beyond*, directed by Carol Myers, provided a profile of the Inuit people and of the north. In *Journey Without Arrival: A Personal Point Of View From Northrop Frye*, Frye offered ideas on the landscape and consciousness of Canada that have been exemplified in the nation's art.

The one hour programs were later broken into half-hour segments and slotted into the schedule for Canadian School Telecasts.

Impressions

Sun 5:30-6:00 p.m., 23 Jun-23 Sep 1973

A summer series, each week of *Impressions* featured Ramsay Cook or John David Hamilton in conversation with a prominent Canadian. Guests in 1973, which had eleven programs, included writers Margaret Atwood, Robertson Davies, and Northrop Frye, economist and head of Statistics Canada Sylvia Ostry, filmmaker Allan King, president of the National Farmers Union Roy Atkinson, and Guy Rocher, Chairman of the Canada Council.

The second series, which ran nine weeks, concentrated on figures from Quebec culture, including fiddler Jean Carignan, filmmaker Claude Jutra, writer and filmmaker Hubert Aquin, Georges-Henri Levesque, the founder of Laval University, and Quebec's former social affairs minister Claude Castonguay, and Marie-Andre Bertrand.

The producer of *Impressions* was Judith Walle, and the executive producer Ain Soodor.

In Concert

Various Days and Times, 8 Jul-16 Sep 1981

Wilks and Close Associates prepared this series of concerts taped at the Ontario Place Forum over the summer of 1980, which the CBC aired at varied days--though usually Wednesday evenings--and times over the next summer.

Performers included Judy Collins, Maynard Ferguson, Murray McLauchlan, Chick Corea, Dizzy Gillespie, Sergio Mendes, the Good Brothers, Dan Hill, Peter Tosh, Rita Coolidge, and the Travellers.

In Good Company

Mon/Wed/Fri 7:00-7:30 p.m., 22 Sep 1975-9 Jan 1976

Mon 7:00-8:00 p.m., 12 Jan-31 May 1976

In Good Company was a magazine-style entertainment and information show, produced in Toronto by Bob Gibbons. The host was Hana Gartner, with reporters and contributors such as Rod Coneybeare, Ben Wicks, Ruthie Lunenfeld, and, with topical satire, Don Ferguson and Roger Abbott of the Royal Canadian Air Farce. John Kastner also produced hidden camera segments for the show.

In Person

Sat 10:15-11:00 p.m., 17 Dec 1966-6 May 1967

Sat 10:30-11:00 p.m., 13 May-17 Jun 1967

Sat 10:30-11:00 p.m., 16 Sep-7 Oct 1967

Sat 10:15-10:45 p.m., 14 Oct 1967-11 May 1968

In Person filled the Saturday night slot between the end of the hockey game and the start of the national news. A musical variety show, its regulars were a big band led by Jimmy Dale, a vocal group called the In Singers, writer Allen Blye, and choreographer Andy Body. Each week, a different host introduced guest entertainers from Canada and elsewhere. Hosts included Tommy Common, Alex Barris, Don Francks, Wally Koster, Doug Crosley, and Gordon Pinsent, shows featured such guests as Dave Broadfoot, Joh Hendricks, Aubrey Tadman, Flip Wilson, the Staccatoes, Cy Leonard and, Billy Meek.

For the 1967 fall season, producer Mark Warren aimed to open up the show's concept with more one-person performances, book and music shows, and by getting out of the studio more often. He also hired Al Hamel as the show's regular host, and signed a range of topline Canadian guests, including Ian and Sylvia, Gordon Lightfoot, Rich Little, Tommy Ambrose, and Jack Duffy. Writers for the show were Peter Mann, Gerry O'Flanagan, and Alfie Scopp. During the summer of 1967, a number of programs were taped at Expo '67 for broadcast the following year.

In Sight

Thu 10:30-11:00 p.m., 4 Jan-18 Mar 1968

Original title for Man At The Centre (q.v.).

In The Common Interest

Sun 11:30-11:45 p.m., 6 Feb-17 Apr 1955

Tue 7:30-7:45 p.m., 19 Jul-20 Sep 1955

Sat 6:30-6:45 p.m., 2 Jun-1 Jul 1956

Sun 1:00-1:15 p.m., 20 May-27 Jun 1956

In The Common Interest was a film series hosted by Vincent Tovell, the CBC's correspondent at the United Nations, and was produced by the CBC in cooperation with the U.N. The fifteen minute reports concerned social conditions in different countries throughout the world. The summer 1955 series included programs on Thailand, Ethiopia, and Indonesia. The 1956 series covered such subjects as efforts to raise the standard of living in areas of Asia, Africa, the Middle East, and Latin America; UNICEF's services for mothers and children in Asia; the fight against malaria; the values of nuclear energy; and the people on staff at the U.N.

In The Mood

Thu 9:00-9:30 p.m., 16 Sep-30 Dec 1971

Thu 7:30-8:00 p.m., 6 Jan-31 Mar 1972

Thu 9:00-9:30 p.m., 6 Apr-13 Apr 1972

Thu 7:30-8:00 p.m., 20 Apr-29 Jun 1972

Sat 10:30-11:00 p.m., 13 Jul-14 Sep 1974 (R)

In an age of rock 'n' roll, the CBC attempted to appeal to an older, middlebrow audience with *In The Mood*, a musical variety show devoted to big band music and swing. Jack Duffy, the comic actor who had once been a featured singer for the Tommy Dorsey organization, was the show's host, and Guido Basso led a band made up of Toronto studio musicians. In the first show, Duffy introduced special guests Tex Beneke and the Modernaires, and the program was devoted to music in the style of the Glenn Miller Orchestra, with interviews and film about the music and the times. Subsequent programs featured a guest musician who gave each show a focus. *In The Mood* was directed by Athan Katsos, and produced and written by Garry Ferrier and Aubrey Tadman.

In The Present Tense

Sun 10:30-11:00 p.m., 13 Jan-17 May 1974

Alternating on a week by week basis with *The Ombudsman*, *In The Present Tense* was a magazine-style, international public affairs program, which dealt with a single subject each week. The programs included a wide variety of interview subjects to discuss the problem at hand. The seven shows covered the following subjects: the treatment or coverup of embarrassing international incidents, with the examples of the United States government's involvement in the Middle East and Spain; the energy crisis and the petroleum industry; the relations of the U.K., its government, and its coal mining industry; the characteristics and effects of inflation; international economic disparities and their effect on the world food supply; the confrontation of the right and the left in French electoral politics; and the views of Israelis on war and peace. For maximum currency, the program was recorded on videotape only a matter of hours before air time. The executive producer was Ralph Thomas. The producer of *In The Present Tense* was Martyn Burke, with Michael Callaghan, and with contributing producers Peter Kappelle in London and Ken Johnson in Ottawa. Angela Fritz, Valerie Ross, and David

Reisman were researchers, and Jan Cushman, who also worked on The Ombudsman, directed. Hosts for the show were Paul Rush and Jennifer Davis.

In The Round

Sun 2:00-2:30 p.m., 19 Apr-28 Jun 1970

An afternoon show, broadcast for ten weeks in the spring of 1970, *In The Round* described the show's set. Singer and comic Mike Neun was the host for this informal musical variety program, with other regulars Carol Hunter and the Doug Parker Quartet. The program was produced by Ken Gibson at CBC Vancouver.

In The South Seas

Mon 10:00-10:30 p.m., 10 Sep-19 Nov 1973

A series of nine, half-hour films, *In The South Seas* was produced by Gordon Babineau of CBC Vancouver, and written and narrated by George Woodcock. The crew, which included William Brayne on camera and Norman Rosen on sound, travelled to Fiji, the New Hebrides, Tonga, Western Samoa, the British Solomon Islands, New Caledonia, and the Gilbert Islands to explore the legends, traditional ways of life, and the contemporary state of things in the islands of the South Pacific. The series derived from Woodcock's research for a then-unpublished book; he later published *South Sea Journey* (Toronto: Fitzhenry and Whiteside, 1976).

In The Story Book

Mon 5:00-5:15 p.m., 12 Nov 1956-24 Jun 1957

Aimed at children up to eight years of age, *In The Story Book* presented classic tales by such writers as the Brothers Grimm, J.M. Barrie, Hans Christian Andersen, and Lewis Carroll in dance and pantomime, choreographed by Heino Heiden and narrated offscreen by CBC announcer Steve Woodman. Actor and writer Ann Fafoutakis adapted the stories, and Roger Racine produced the fifteen minute broadcast at CBC Montreal.

In Town Tonight

Fri 8:00-8:30 p.m., 12 Sep 1952

Fri 8:30-9:00 p.m., 19 Sep-24 Oct 1952

The opening broadcast of *In Town Tonight* covered a fashion show staged by Eaton's, with announcer Elsa Jenkins, especially for the CBC's first attempt at on-the-spot television reporting. Produced by Sydney Newman, who later developed such immediate reports of current events on *Graphic*, *In Town Tonight* provided actualities and interviews with personalities visiting the city.

In View

Mon 10:30-11:00 p.m., 15 Oct 1962-6 May 1963

Starring Nathan Cohen, entertainment editor of the *Toronto Star* and, until 1960, host and moderator of *Fighting Words*, *In View* presented interviews, discussions, and documentaries on the arts and, in particular, literary culture. The opening program examined television, and featured Sir Harry Pilkington, who had recently been involved in producing a report on television broadcasting in the U.K. The producers promised future reports on the magazine industry, on the book publishing industry through examination of a best-seller, on the primence of the paperback book, and on contemporary status symbols. In the middle of the New York newspaper strike, the program also featured an interview with A.H. Raskin, the *New York Times*'s chief labour reporter.

Don MacPherson produced *In View*, a half-hour broadcast, which appeared on the schedule when *Festival* ran for sixty minutes instead of an hour and a half.

Inquiry

Mon 10:30-11:00 p.m., 26 Dec 1960-22 May 1961

Tue 10:00-10:30 p.m., 3 Oct 1961-27 Mar 1962

Tue 10:30-11:00 p.m., 8 May-26 Jun 1962

Tue 10:00-10:30 p.m., 2 Oct 1962-26 Mar 1963

Tue 10:30-11:00 p.m., 2 Apr-

Mon 10:00-10:30 p.m., 30 Sep 1963-27 Jul 1964

Contemporary to Close-Up and a direct precursor to This Hour Has Seven Days, Inquiry was a significant attempt by the CBC to inject bite and flair into its coverage of national affairs. The half-hour broadcast was produced in Ottawa by Patrick Watson and hosted initially by Davidson Dunton, former chairman of the CBC and then president of Carleton University. The first season included a three part report on national defence, as well as individual programs on income tax, censorship, and the press and Quebec separatism. The next season continued coverage of the Quebec situation, and provided reports on atomic energy in Canada, air pollution, and the isolation of new Canadians. By the third season, the CBC had expanded the program's budget by a quarter and the show took on more responsibility for coverage of international events as well as national affairs.

Inquiry's attitude was pointed, did not shy away from controversy, and frequently included a satirical edge. In a Maclean's review, Peter Gzowski commended Dunton for the clarity of his writing and the sharp and pertinent quality of his questions Maclean's, and added, "[Watson and Dunton] are not above using showmanship to make their points either. A program on national security was introduced by an announcer saying, 'If you have not been cleared as a security risk, you are not allowed to watch this show. Turn off your set.' The opening shot on a show dealing with how to get government action was of the Peace Tower. As an announcer's voice droned, 'Ten-nine-eight. . . ' the tower shot out flames from its roots and, apparently, took off into the stratosphere" (9 March 1963). Warner Troyer worked for the Inquiry crew as a story editor and writer. He produced film features for the show and joined Dunton onscreen to develop the two-on-one form of interview that became the norm on Inquiry.

Dunton left the show when he was appointed by Prime Minister Pearson to the Royal Commission on Bilingualism and Biculturalism. Fitting the reasons for his departure, Watson decided to try to hire a bilingual Francophone to fill Dunton's place. After two videotaped interviews that were later aired--one with Quebec Justice Minister Claude Wagner--then-McGill University law professor, later Prime Minister Pierre Trudeau was asked to take the job. When he declined, Watson asked another McGill faculty member, history professor Laurier LaPierre. LaPierre and Watson, along with other members of the Inquiry team, including producer Roy Faibish, formed the nucleus of the Seven Days unit the year after Inquiry ended its run.

As the show's title card made clear to any uncertain viewer, Inquiry was pronounced "Inqui'ry."

Inside Canada

Mon 7:30-8:00 p.m., 16 Jul-30 Jul 1973

Sat 10:00-10:30 p.m., 13 Jul-5 Oct 1974

A musical variety show from Winnipeg, Inside Canada originated as a series of three, half-hour compendiums of comic sketches and music on Canadian subjects, and was offered to local stations to fit into their own schedules in summer 1973. The response to the show was favourable enough that eight more episodes were ordered to be aired on the network the next summer. The four original performers--Jim Martin, Diane Stapley, Ruth Nichol, and Pat Rose--had worked together in a Winnipeg production of Jacques Brel Is Alive And Well And Living In Paris. CBC producer Dave Robertson saw the production and kept the troupe together for the first series. In the second series, Brent Carver replaced Jim Martin. Pat Withrow was the show's writer, and Dean Regan choreographed the musical numbers.

Interlude

Interlude, a half-hour of popular music from Winnipeg, featured singer Maxine Ware and an orchestra conducted by Eric Wild.

The International Comedy Hour

Thu 9:00-10:00 p.m., 18 Sep-6 Nov 1980

Coordinated by John L. Kennedy, The International Comedy Hour was a selection of comedy programming from Canadian, U.S. and British television.

International Law

Sun 5:30-6:00 p.m., 27 Aug-1 Oct 1961

The CBC prepared a series of six, half-hour programs on the subject of laws between nations. The programs dealt with the trials of war criminals at Nuremberg; the International Court of Justice; the questions of individual rights and responsibilities, specifically the war trials question of the soldier's right to refuse an order contrary to international laws; the issues of intervention by one country in another's domestic conflicts, with the examples of Hungary, Cuba, and the Suez; and the relations of international laws to territorial rights over the seas and rivers. The questions that the programs addressed reflected a genuine concern over whether international laws and legal practice held any real strength, or whether they bent and broke under pressure from strong national interests.

Each program entailed a presentation of the problem and a panel discussion. Panelists included Judge John Read, formerly a Canadian representative to the International Court of Justice; Major-General Guy Simonds; Wolfgang Friedman of Columbia University; Harvard law professor John Hazard, formerly assistant to the prosecutor at the Nuremberg trials; and Canadian law professors R. St. John Macdonald of the University of Western Ontario, Maxwell Cohen of McGill, Yves Morin of the University of Montreal, Dean Curtis of the University of British Columbia, and Norman MacKenzie, president of UBC.

Intertel

Various Days and Times, 11 Jul 1961-18 Aug 1971

The International Television Federation consisted of broadcasting organizations from four countries: the CBC from Canada, Associated Rediffusion from the U.K., Westinghouse Broadcasting and National Educational Television and Radio from the U.S.A., and the Australian Broadcasting Commission. They shared documentary programming in an attempt to provide viewers with a wider view of contemporary world affairs. The CBC broadcast the programs, on the average one a month, at varying days of the week and times of day. Over the years, Canadian contributions to the reciprocal agreement included Forty Million Shoes; Beryl Fox's and Douglas Leiterman's documentary on racial relations in the southern U.S., One More River; Three Men, on three Secretaries-General of the United Nations, produced by Vincent Tovell; Men For Others, also produced by Tovell, on the actions of religious thinkers with regard to modern social problems; Science And Conscience, on ethics and values in biological research, produced by Jack Sampson; Audubon, a profile of the naturalist, produced by

James Murray; and *The Well-Known Stranger*, a documentary on the brain, produced by Vincent Tovell. In November 1963, too, CBC Vice-President E.S. Hallman was named chairman of Intertel.

Interview

Mon 10:30-11:00 p.m., 23 Aug-20 Sep 1971

Sun 2:00-2:30 p.m., 16 Apr-23 Apr 1972

For this half-hour program, John David Hamilton interviewed Rev. James Mutchmor, Senator Grattan O'Leary, law professor and poet F.R. Scott, Senator Therese Casgrain, Claude Bissell, Arthur Lower, and O.M. Solandt. Ain Soodor produced the show, the title of which was changed to *Distinguished Canadians*.

Into The Night

Tue 7:30-8:00 p.m., 9 Jun-30 Jun 1953

The Inventors

Sat 1:30-2:00 p.m., 15 Sep-29 Dec 1979

Produced in Vancouver by Al Vitols, and featuring Bob Fortune, this half-hour program on Canadian inventors and inventions was circulated to network stations on regional exchange.

Irish Coffee

Wed 10:30-11:00 p.m., 24 Sep 1969-28 Jan 1970

The CBC gathered a group of articulate CBC types, sat them around a table and fed them at a restaurant called Julie's on Jarvis Street in Toronto, right across from the CBC, and let them sit around and talk with each other while the videotape rolled, and made a CBC television show called *Irish Coffee*. Whether

the idea for this show arose out of similar discussions at the Four Seasons bar, also across the road from the CBC, or from the CBC types' growing antipathy for the food served in the CBC cafeteria, no one knows for sure. Duties as the party's and the show's host rotated among fPaul Soles, Bill Walker, Fred Davis, and Paul Kligman. "Their" guests included Toronto media types such as David Cobb, Ben Wicks, Alexander Ross, Peter Worthington, Ray Sonin, Andrew Allan, and Anna Cameron. Des Hardman produced this informal talk show.

The Irish Rovers

Mon 7:30-8:00 p.m., 5 Apr-

Thu 9:00-9:30 p.m., 17 May-9 Sep 1971

Mon 7:30-8:00 p.m., 20 Sep 1971-26 Jun 1972

Thu 9:30-10:00 p.m., 6 Jul-14 Sep 1972

Mon 7:30-8:00 p.m., 18 Sep 1972-18 Jun 1973

Thu 9:00-9:30 p.m., 28 Jun-13 Sep 1973

Fri 7:30-8:00 p.m., 21 Sep 1973-14 Jun 1974

Thu 9:00-9:30 p.m., 21 Jun-

Sun 7:30-8:00 p.m., 8 Sep 1974-21 Dec 1975

Sun 7:30-8:00 p.m., 7 Mar-12 Sep 1976 (R)

A musical group composed mostly of relatives, the Irish Rovers were all born in Ireland, emigrated to Canada, and achieved hit parade success with a recording of Shel Silverstein's fable of Noah's ark and "The Unicorn." Faced with having to fill six weeks of the season after the cancellation of The Mike Neun Show, CBC Vancouver producer Ken Gibson developed a show for the quintet. The Irish Rovers were Will, George, and Joe Millar, on banjo and tinwhistle, guitar, and electric bass, respectively, and all on vocals, Wilcil McDowall on acoordion, and portly front man Jimmy Ferguson on vocals.

In addition to musical performances by the band and their guests, before a studio audience, the program included comic sketches. The show demonstrated an

awareness of the popularity of the Rovers' modern, often homogenized renditions of traditional music to a middle-of-the-road television audience, and the potential attractions of a playful group of young to middle-aged Irishmen among children. Most programs included a segment in which the Rovers--particularly Will Millar, the band's leader, his brother George, and Ferguson, the group's mugging, comic foil--dressed in leprechaun costumes and were chromakeyed into a set that appeared oversized.

For the first few years, the production remained in the Vancouver studios; later in the show's run, in 1974, the Rovers went on location to such places as Banff, and the CBC also sent them to Ireland for a musical tour of their homeland.

Is There Life After Youth?

Mon 10:00-10:30 p.m., 14 Oct-4 Nov 1974

Mark Blandford produced this series of four, half-hour programs on the transitions and changes that people go through in middle age. The show's catalyst was Daniel J. Levinson, a psychologist from Yale University. The format of the production was an encounter session at a Quebec resort in which twelve people between the ages of thirty-eight and fifty participated. In the sessions that the programs document, people talk about the choices they confronted in middle age and the changes in career, attitude, or way of life that they made or did not make as a result.

Isles Of Mystery

Thu 5:15-5:30 p.m., 23/30 Jan 1958

This fifteen minute show, travel films for children, ran for only two weeks.

It's A Musical World

Thu 8:00-8:30 p.m., 21 Jun-6 Sep 1973

Wed 8:30-9:00 p.m., 13 feb-27 Mar 1974

Tue 7:30-8:00 p.m., 7 Jan-1 Apr 1975

Canadian singer Tommy Common and Irish singer Tommy Makem alternated as hosts of this musical variety show produced by Ken Gibson in Vancouver. The show featured homogenized folk music, performed by the hosts, their guests, and the usual vocal group, this time called Sweet Majac.

It's Our Stuff

Mon 9:00-9:30 p.m., 30 Jun-8 Sep 1969

CBC producer and director Dave Thomas followed up *The Good Company* (q.v.) with another search for young talent to be packaged in a half-hour variety format. Thomas planned to loosen the format of the earlier series to allow individual shows to have their own focus, whether comedy, music, or dance. The group of performers, who included several members of the original *Good Company*, such as Pat Coulter and the new show's choreographers, Judi Richard and Malcolm Gale, were also divided into smaller working units to be featured on the show. Members of the troupe included Alan Thicke, the talented singer-songwriter Dee Higgins, Bill McKeown, Brian Russell, Vera Biloshisky, and Sandy Crawley, who had the extraordinary pleasure of introducing the show's theme song, "Stuff," written by the series senior writer Mark Shekter. The staff writers, billed as all in their teens or early twenties, were Bob Ezrin, who later became one of rock music's major producers, Rick Sanders, Cliff Jones, and Maribeth Solomon. Jim Pirie was musical director, and used arrangements by Doug Riley, Rick Wilkins, and the show's vocal coach, Vern Kennedy.

It's The Law

Tue 10:00-10:30 p.m., 1 May-26 Jun 1956

The CBC produced *It's The Law* in cooperation with the Canadian Bar Association to demonstrate the law to Canadians as it would arise in everyday life. Each show consisted of three parts: an introduction to the principle under consideration, a dramatization, and a discussion with a member of the Bar Association of the case and its implications. The first four shows, written by Alan King, concerned the rights of a citizen when arrested, the respective rights of a seller of goods and the purchaser, the duty of a witness to testify, and the

question of whether a lawyer should defend someone he or she thinks is guilty as charged.

The show's host was Frank Peddie, who appeared with Cecil Wright, Dean of Law at the University of Toronto. The show was planned by Eric Koch and David Walker, who was the show's producer. The studio director was Tony Partidge, and performers appearing in the show included William Needles, Ed McNamara, Sandy Webster, and Cec Linder.

Four years later, the CBC produced *A Case For The Court*, a very similar show, also in cooperation with the Canadian Bar Association, and also written by Alan King.

It's Your Choice

Mon-Fri 5:00-5:30 p.m., 5 Apr-

Mon-Fri 4:00-4:30 p.m., 13 Sep 1976-5 Sep 1977

A television adaptation of the parlour game, "Dictionary," *It's Your Choice* featured Juliette and Don McGill as regular team captains and Bill Lawrence and the moderator. Each team tried to trick the other about the real definition of an obscure word. Unlike many such game shows on CTV or on private networks in the United States, the CBC show did not involve ordinary people as participants. Celebrities, such as Carol Robinson, Gary Lautens, Jerry Salzberg, and Ray Staples joined Juliette and McGill to play the game in teams of three. Don Brown produced the daily series. Don McGill died in July 1976.