

A IS FOR AARDVARK
to
AUDUBON WILDLIFE THEATRE

A Is For Aardvark

Wed 10:00-10:30 p.m., 7 Jul- 22 Sep 1954

Thu 10:30-11:00 p.m., 30 Sep- 21 Oct 1954

A half- hour summer series, created, produced, and hosted by Lister Sinclair. In the first show, Sinclair chose the letter "a" and discussed a number of subjects beginning with that letter. They included the aspidistra, the astrolabe, the Italian explorer Amerigo Vespucci (after whom "America" is named), and African violets. The initial broadcast also featured CBC producer Andrew Allan. In subsequent broadcasts, Sinclair and his guests talked about subjects starting with "b," "c," and so on up to "m." (James Bannerman took Sinclair's place for the final show of the series, on "n.") Sinclair worked without a script in an extremely cluttered set, which presumably reflected the diversity of interests in the series. A radio series, which ran the full twenty- six weeks, from "a" to "z," succeeded the television series.

About Canada

Tue 6:00- 6:30 p.m., 14 Feb- 17 Jul 1956

Sun 1:00- 1:30 p.m., 12 May- 30 Jun 1957

A series of National Film Board productions. The 1956 series included Men of Lunenburg and Windswept Isles; Dick Hickey, Blacksmith and Peter and the Potter; Ti- Jean Goes Lumbering and Voices from Acadia; Shadow on the Prairies and Paul Tomkowicz, Street Railway Switchman; The Newcomers; People of the Skeena and Arctic Dog Team; Longhouse People; Taxi Driver, Caleche Driver, and Motorman; Story of Oil and Salt from the Earth. The 1957 series included films on forestry, the 1956 Royal visit, the Six Nations Iroquois, the Skeena Indians; the people of Newfoundland, and the Magdalen Islands.

Access

Thu 10:00- 10:30 p.m., 30 May- 29 Aug 1974

Sun 5:30- 6:00 p.m., 13 Jul- 14 Sep 1975

Sun 2:30- 3:00 p.m., 4 Jul- 12 Sep 1976

Sun 4:00- 4:30 p.m., 3 Jul- 18 Sep 1977

Sun 12:00- 12:30 p.m., 9 Jul- 24 Sep 1978

Sun 2:00- 2:30 p.m., 17 Jun- 19 Aug 1979

Mon 2:30- 3:00 p.m., 28 Apr- 30 Jun 1980

Mon 3:30- 4:00 p.m., 17 May- 16 Oct 1982

Also known as CBC Access and Take 30 Access. Produced by Ain Soodor (1974-76) and Miles White (1977- 82), with Rob Parker (1974- 77) and Rita Deverell (1978- 82). Consultants to the show included Michael Callaghan and John Kastner in Toronto, Gordon Babineau in Vancouver, and Nancy McLarty in Montreal.

Modelled in part on the BBC's series Open Circle, and responding to public access programming on cable television and on local stations, such as Toronto's CITY-TV, Access was a public participation series. It provided national airtime, during the summer months, for groups across Canada to present their views on current issues. The series producers aimed to put production into the hands of interested citizens, with the help of CBC personnel. Groups submitted applications to the CBC and, when approved, the groups had four weeks to develop their program with the aid of CBC production staff. Productions were subject to limitations imposed by CRTC regulations and CBC policy regarding soliciting funding, libel and political campaigning.

Ad and Lib

Mon- Fri 6:30- 6:45 p.m., 12 Apr- 28 Jun 1954

Ad and Lib, a quarter- hour weekday broadcast, featured Larry Mann and Joe Austin and was produced by Leo Orenstein. It replaced Let's See, on which Mann

had appeared with the puppet, Uncle Chichimus. Austin played Ad and Mann played Lib, two men who operated a general store in a "semi- rural" setting. The actors improvised the dialogue in stories that aimed to be "gentle satire and quizzical commentary," and which generally involved the relations between the two merchants and the big city. CBC Times (18- 24 April 1954); Saturday Night (19 June 1954).

Adieu Alouette

Wed 10:30- 11:00 p.m., 3 Jan- 25 Apr 1973

Sun 2:00- 2:30 p.m., 6 Jan- 24 Mar 1974

A series of thirteen, half- hour films produced by the National Film Board, intended to revise stereotypes of Quebec for English Canada. In the wake of the October Crisis of 1970 and during a period of rising Quebec nationalism, the series offered a survey of Quebec culture instead of politics. The series included Backyard Theatre, produced by Jean- V. Dufresne and Ian McLaren (and directed, uncredited, by Jean- Pierre Lefebvre), on Michel Tremblay and Andre Brossard; Challenge for the Church, directed by William Weintraub; a two part history of the newspaper Le Devoir, (Part 1, on the years 1910 to 1945, called Do What You Must and Part 2, on 1945 to 1973, titled The Quiet Revolution), directed by Hugues Poulin and Jean- V. Dufresne; Le Gastronomie, directed by Doug Jackson; In Our Own Way, directed by Jack Zolov; Just Another Job, directed by Pierre Letarte; OK. . . Camera, directed by Michael Rubbo; la Quebecoise, directed by Les Nirenberg; Un job steady. . . un bon boss, about Yvon Dechamps, directed by Ian McLaren; The Ungrateful land (Roch Carrier Remembers Ste- Justine), directed by Cynthia Scott; and Why I Sing (The Words and Music of Gilles Vigneault), directed by John Howe. The series was produced by Ian McLaren.

Adrienne At Large

Thu 10:00- 10:30 p.m., 26 Sep 1974- 2 Jan 1975

Adrienne Clarkson and Glenn Sarty had worked together as co- host and producer, respectively, of Take Thirty, the popular afternoon public affairs series. They collaborated on Adrienne At Large, a half- hour, prime time series of "personalized public affairs reporting." (Globe and Mail [7 September 1974])

Adventure Time

Fri 5:00- 5:30 p.m., 21 Apr- 23 Jun 1967

Wed- Fri 4:30- 5:00 p.m., 13 Jun- 28 Jun 1968

A series of adventures for children, including, in 1967, *Caught in the Net*; *The Dragon of Pendragon Hall*; *The Missing Note*; and *One Wish Too Many*; and in 1968, *Peril for the Guy*; *Eagle Rock*; *John of the Fair*; and *Riders of the New Forest*.

Adventures in Rainbow Country

Sun 7:00- 7:30 p.m., 20 Sep- 28 Mar 1971

Sun 7:00- 7:30 p.m., 4 Apr- 5 Sep 1971 (R)

Tue 7:30- 8:00 p.m., 8 Apr- 16 Sep 1975

Sat 6:30- 7:00 p.m., 22 May- 26 Jun 1976 (R)

Sat 5:00- 5:30 p.m., 21 Aug- 5 Sep 1976 (R)

Sun 5:00- 5:30 p.m., 5 Apr- 12 Sep 1976 (R)

Mon 5:00- 5:30 p.m., 4 Apr- 11 Jul 1977 (R)

A filmed drama series, produced by Ralph Ellis, and starring Lois Maxwell as Nancy Williams, Stephen Cottier as her son Billy and Susan Conway as her daughter Hannah. Other performers included Buckley Petawabano as Pete Gawa, Wally Koster as the bush pilot Dennis Mogubgub, Albert Millaire as Roger Lemieux, and Alan Mills as Dougal MacGregor.

The drama concentrated on the adventures of the teenager Billy and his Ojibway friend Pete in the bushland of northern Ontario. The series was highly publicized, capitalizing partly on the minor celebrity of Lois Maxwell ("Miss Money Penny" in the James Bond pictures), and the casting of Wally Koster, a star of CBC musical variety productions, in a dramatic role. It was also an international co-production, enlisting Manitou Productions, the CBC, Television Films, Ltd. of Britain, and the Australian Broadcasting Company. The series met with critical disappointment.

The Adventures of Chich

Mon 5:15- 5:30 p.m., 6 Oct 1958- 23 Mar 1959

After a three year absence, puppets Uncle Chichimus and his housekeeper/ secretary Hollyhock (created and operated by John Conway), returned to television in a fifteen minute, weekly broadcast produced by Fred Rainsberry. Each program featured a human companion, chosen from Larry Mann (who had been seen regularly with Chich in the earlier series, Let's See), Helene Winston, and Tom Kneebone.

The Adventures of Tugboat Annie

A half- hour situation comedy, produced by Normandie Productions, a Canadian subsidiary of Television Programs of America, in association with Associated Rediffusion of the U.K. The series had been pre- sold for sponsorship by Lever Brothers. It was shot in Ontario, although the story took place in the U.S. northwest. It featured Minerva Urecal as Annie Brennan, the captain of a tugboat, and Walter Sande as her boss, Horatio Bullwinkle.

After Four

Mon 4:00- 4:30 p.m., 3 Oct- 19 Dec 1977

Mon 4:00- 4:30 p.m., 10 Apr- 26 Jun 1978 (R)

Produced by John Ryan, with Jan Tennant, Larry Green, and the Christopher Ward Band.

After Hours

Fri 10:00- 10:30 p.m., 8 May- 3 Jul 1953

Fri 9:00- 9:30 p.m., 17 Apr 1953

Fri 8:30- 9:00 p.m., 24 Apr- 1 May 1953

Tue 8:30- 9:00 p.m., 21 Apr 1953

Tue 8:30- 9:00 p.m., 5 May 1953

Tue 10:00- 10:30 p.m., 7 Apr 1953

Fri 10:00- 11:00 p.m., 2 Jan- 10 Apr 1953

A variety series, written by Frank Peppiatt and John Aylesworth, with Peppiatt, Aylsworth, Jill Foster, and host Rick Campbell. Short rehearsal time helped preserve a sense of spontaneity in this program, which included films of well-known dance bands and live comedy sketches.

Afternoon Anthology

Tue 4:00- 4:30 p.m., 12 May- 23 Jun 1959

A series of filmed dramas.

Afternoon Delight

Mon- Fri 3:00- 4:00 p.m., 30 Jul- 7 Sep 1979

Tue/Thu 3:30- 4:00 p.m., 21 Sep- 7 Apr 1983

An hour- long, weekday program on sex and male/female relationships. John Donabie (then best known as an AOR disk jockey) served as host for a series that promised to examine the changing state of relationships in modern society. In particular, the program tried to concentrate on changes in men and the way they are perceived by women. The series also featured Max Haines, to discuss crimes of love and passion, and sportswriter Earl McRae, who was assigned to interview sports celebrities and their spouses. Afternoon Delight featured music by Jack Lenz and his band, and guest entertainers. It was directed by Robert Smith and produced by Cynthia Ann Grech.

The Age of Uncertainty

Mon 10:00- 11:00 p.m., 28 Mar- 20 Jun 1972

A thirteen week filmed series examining the rise and fall of industrial society, produced by Adrian Malone and featuring John Kenneth Galbraith. The principal producer of this \$2 million series was the BBC. Collaborators included the CBC,

the Ontario Educational Communications Authority, and the Public Broadcasting System in the United States.

The Ages of Man

See The Nature of Things.

Air Farce

Wed 7:30- 8:00 p.m., 25 Mar- 20 May 1981

Fri 10:25- 10:58 p.m., 9 Jul- 3 Sep 1982 (R)

A ten- week series of half- hour programs, spun off from the successful CBC Radio comedy series, The Royal Canadian Air Farce. The television series, directed by Trevor Evans, with assistant director Stuart Northey, featured the same cast as the radio show: Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy, and John Morgan.

Al Oeming - Man of the North

Sat 7:00- 7:30 p.m., 29 Mar- 26 Apr 1980

A thirteen- part series of nature films, produced by Nielsen- Ferns International, Ltd. and Jack Kaufman, Ltd. Episodes were directed by Dennis Saunders and Jack Kaufman, and featured Leslie Nielsen as well as zoologist and conservationist Al Oeming. The series follows Oeming from the prairies to the high arctic as he tries to trap rare animals and endangered species for preservation at his Alberta Game Farm.

Alan Hamel's Comedy Bag

Sat 7:00- 7:30 p.m., 23 Sep 1972- 9 Jun 1973

A variety series that stressed blackouts and slapstick comedy. Taped in Montreal, the half- hour program featured guests from the U.S., and was obviously aimed at a U.S. market.

Alan Mills

See Folk Songs.

Alan Watts on Living

Sun 2:00- 2:30 p.m., 21 Feb- 21 Mar 1971

A series of five half- hour segments based on the views of the popular philosopher on the growing destructiveness of our culture. Produced in Vancouver by Gene Lawrence, written by Roger Hazan, and featuring Bert Nelson and Alan Watts.

Alberta Game Farm

An Edmonton- produced series, with Al Oeming, founder of the Alberta Game Farm, located fifteen miles south of the city. By 1961, Oeming had collected some 1,100 animals and 1,000 birds on his refuge. On the television series, he showed and discussed a different animal- - wild or tame- - each week. (See Al Oeming - Man of the North)

The Albertans

Sun 9:00- 10:00 p.m., 14 Jan- 28 Jan 1979

A series of three hour- long melodramas that combined the stories of a number of characters set against the industries of cattle ranching and petrochemicals. Leslie Nielsen played Don MacIntosh, an industrialist involved in a three hundred million dollar international oil deal. Gary Reineke played Peter Wallen, who had pulled himself up from urban poverty to head his own construction firm. George Waight played Carl Hardin, whose economic problems caused him to give up a ranch he had worked for thirty years, and Frances Hyland played his daughter Marjanne. hardin's daughter- in- law, Clair, played by Anne Collinge, falls in love with Hans Keller, the German businessman played by Daniel Pilon who finds himself having to defraud the business venture of millions of dollars.

George Clutesi played Isaac and Albert Angus his grandson Johnny, two natives. While the older man Isaac has to learn to deal with changes in the modern world,

Johnny decides to take radical action in regard to decisions concerning native land claims.

Lyal Brown wrote *The Albertans*, Ron Weyman directed, and John Trent produced. The executive producer was Stanley Colbert.

Albert's Place

Wed 5:00- 5:15 p.m., 1 Jul- 23 Sep 1959

Albert was a puppet and his place was an attic filled with trunks, old books, paints, and other paraphernalia in this program of songs and stories for children, written by Kitty Marcuse and produced by Len Lauk in Vancouver. Albert's human friends included a handyman played by Bob Clothier, folksinger John Chappell, and storyteller Nonie Stewart.

Album of History

Fri 8:00- 8:30 p.m., 23 Jun- 11 Aug 1967

A seven- part series consisting entirely of historical still photographs gathered from public archives across the country. Individual programs dealt with the Indians of western Canada from 1860 to the Northwestern Rebellion in 1885; the construction of the transcontinental railroad; Louis Riel and the causes of the 1885 rebellion; the cowboy in the Canadian west; the "sodbusters," the immigrants who settled the prairies during the Laurier administration; the towns that grew out of the western settlements; and the history of British Columbia.

Tommy Tweed wrote and spoke the commentary for the series (except for the final episode, which Gordie Tapp narrated). Lester Machan did special research. Ricky Hyslop was musical director for the series. Loyd Brydon produced and Thom Benson was executive producer.

Alice Through the Looking Glass

Fri 4:30- 4:45 p.m., 20 Jan- 20 Apr 1956

Fifteen minute program produced in Vancouver. Details unknown.

All About Women

Thu 10:00- 10:30 p.m.,

Announced and well publicized, All About Women never actually appeared on the air. It was to have been a thirteen week series of half- hour shows, produced by Diederik D'Ailly, with Margot Lane as host and co- producer. News and public affairs chief Knowlton Nash cancelled production on 2 June 1972, several weeks before the series debut on 29 June because. Nash explained that, as it was planned, the series overemphasized sex with the guests that had been booked, including lesbians, transsexuals, bisexuals, and a star of pornographic movies. he expressed the hope that the same production team could design a series about women's issues that gave less emphasis to sex.

All Around the Circle

Mon 5:30- 6:00 p.m., 30 Jun- 22 Sep 1969

Sat 8:00- 8:30 p.m., 26 May- 8 Sep 1973

Various Times, 11 Apr- 22 Jun 1974

Sat 8:00- 8:30 p.m., 29 Jun- 28 Sep 1974

Thu 10:30- 11:00 p.m., 10 Apr- 22 May 1975

Sat 8:00- 8:30 p.m., 21 Jun-

A half- hour musical variety series, produced in St. John's, and occasionally other parts of Newfoundland. Its regular cast included Carol Brothers, John White, Ray Walsh, and Don Randall who, with their weekly guests, performed principally music of the province. The production was well received for its perceived spontaneity and authenticity.

Almanac

Mon 4:30- 5:00 p.m., 2 Oct- 18 Dec 1961

A series of documentary films that succeeded Junior Roundup as afternoon informational program for young people. Subjects included NORAD and a description of the military action that would ensue if Canada were attacked from

the air; Road to the Midnight Sun, about a 1500 mile trip up the Alaska Highway; Bounty in Tahiti, on the crew of the ship Bounty; and Last Swing, on the caterpillar tractor trains that haul freight in Canada's far north.

Along the Way

Tue 5:00- 5:30 p.m., 2 Apr- 25 Jun 1974

A program for children. Although a half- hour long, it was divided into two fifteen minute segments. The opening segment, called the "Along the . . ." series, was jointly produced in Canada and the U.K. and distributed by Telefilm Canada. The English production, *Along the River and Seashore*, told a story of life in that area through the adventures of two children, Mark and Bella, and their uncle. In *Along the Trail*, two boys, Len and Bruce, follow a forest ranger on his rounds and discover Canadian wildlife.

The second half of *Along the Way* featured independently produced Canadian films, distributed by Film Arts. The first film in the series was *For the Love of A Horse*, about a thirteen year old equestrian, Anne Lawson. The film was produced by Mark Irwin, who would go on to a career as one of Canada's finest cinematographers and directors of short documentaries on sport, when he was a student in his third year at York University.

Alphabet Soup

Tue 5:00- 5:30 p.m., 5 Oct 1971- 27 Jun 1972

Tue 5:00- 5:30 p.m., 12 Sep 1972- 4 Sep 1973

Tue 4:30- 5:00 p.m., 11 Sep- 4 Dec 1973

An educational series for children, aged seven to ten, produced and directed by Dennis Coles for Raymont/Tuffner, Ltd., and written by Pat Patterson. Each week, host Trudy Young, formerly of *Razzle Dazzle*, Marc Stone, and puppet Arbuckle the Alligator welcomed a couple of guests who would talk about a subject starting with the letter of the week. On the first show, for example, based on the letter "a," a model builder and a jet pilot answered questions about airplanes. For the second season, Young, Mavis Kerr, and Lynn Griffin shared hosting duties with the alligator, and in the final season, Griffin took over for Young.

Altogether

Tue 9:30- 10:00 p.m., 29 Jul- 19 Aug 1975

A three part musical variety series, produced by Dale Nelson at the Manitoba Theatre Club in Winnipeg. Regulars included singers Ken Maslowsky, who was also the host, and Iona Iliant, and musical director Bob McMullin. Guests included Scott Walker, Miriam Bronstein, Harvey Chochinov, Sara Somner, and the Chai Folk Ensemble.

Analog

Sun 1:00- 1:15 p.m., 11 Oct 1970- 27 Jun 1971

Sun 1:00- 1:30 p.m., 26 Sep 1971- 25 Jun 1972

A fifteen minute broadcast, later expanded to a half- hour, on business, labour, the stock market, and economics, designed for the layman's understanding. Analog's host was Gordon Jones. Its producer was Eric McLeery, and its executive producer Doug Lower.

Anthology

Sun 5:00- 5:30 p.m., 23 Aug- 27 Sep 1959

A series of half- hour films, most documentaries, produced in Vancouver. They included Totems, directed by Gene Lawrence; Estevan, about a tender, also by Lawrence; Portrait of a Harbor, directed by Allan King; The Lacondonnes, about a primitive, nearly extinct Guatemalan Indian tribe, directed by Ron Kelly; Object Matrimony, a comedy about an elderly man searching for a mate, written and directed by Kelly; and Quiet Frontier, about the Kootenay Lake landing, directed by Tom Connachie.

Any Woman Can

Mon/Fri 2:00- 2:30 p.m., 21 Oct 1974- 3 Jan 1975

Mon/Tue/Wed 2:00- 2:30 p.m., 7 Jan- 16 Apr 1975

Mon- Fri 1:30- 2:00 p.m., 23 Jun- 8 Sep 1975

Mon- Fri 1:00- 1:30 p.m., 8 Sep- 19 Sep 1975

A show about household repairs and improvements, produced by Kay and Ken Benko, owners of a furniture paint stripping business, and Dean Judson. In the series, experts demonstrated to regular Monica Parker how to perform household tasks, such as repair a vacuum cleaner or paper walls. The program was targeted for low to middle- income housewives.

Applause, Applause

Thu 9:30- 10:00 p.m., 23 May- 6 Jun 1974

A series of three, half- hour musical variety programs, produced in Winnipeg by Dave Robertson. It starred Dean Regan, who also choreographed the show, and Dinah Christie.

Aquarium

Fri 5:00- 5:30 p.m., 5 Jul- 20 Sep 1974

Wed 5:00- 5:30 p.m., 9 Jul- 3 Sep 1975 (R)

The CBC compared Aquarium to the U.S. television series Wild Kingdom, the Jacques Cousteau specials, and its own series, The Nature of Things. It was produced by Gordon Glynn on location and at the Vancouver Public Aquarium, with curator Dr. Murray Newman and host Bob Switzer. Episodes of the series concentrated on such subjects as the sea otter, the beluga whale, turtles, lizards, killer whales, dolphins, groundfish, and sharks. A couple of segments demonstrated the aquarium's educational programs by following Dr. Newman as he led students on collecting expeditions along the shores of Vancouver harbour and the west coast of Vancouver Island. Other episodes followed Dr. Newman on his own collecting trips to the South Pacific and Australia.

Architecture

Sun 12:30- 1:00 p.m., 28 May- 11 Jun 1961

A three part series, originally broadcast on Explorations. The three segments were subtitled Architecture for Worship, on churches, Architecture for Learning, on universities, and Architecture for Recreation, on museums, theatres, art galleries, arenas, and the like. Principally photographic essays, these programs were produced by Vincent Tovell, written by Ronald Hambleton, with commentary spoken by Robert Christie, Gillie Fenwick, Frank Perry, and Diane Maddox.

Are You Putting Me On?

Sat 7:00- 7:30 p.m., 14 Jun- 26 Jul 1975

Thu 7:00- 7:30 p.m., 31 Mar- 19 May 1977 (R)

This summer series included the best of the hidden camera sequences from All About Toronto and Such Is Life, produced by Bob Gibbons.

Ark On the Move

Mon 4:00- 4:30 p.m., 4 Jan- 29 Mar 1982

Mon 4:00- 4:30 p.m., 5 Apr- 28 Jun 1982 (R)

Created by and featuring naturalist Gerald Durrell, Ark On the Move was a follow-up to his earlier series, The Stationery Ark. Durrell travelled to Madagascar and Mauritius in search of endangered species that could be bred in captivity and then returned to their natural habitat. Moreover, the programs also demonstrated the vocation of naturalism and contemporary practices, with sound recording and videotape, in the field. The series of thirteen half- hours was aimed at an audience of children. It was produced by Paula Quigley and directed by Alastair Brown for Nielsen- Ferns and the CBC.

Army Show

Sat 6:30- 6:45 p.m., 8 Jan- 9 Apr 1955

Also known as Canadians in Khaki, this series of fifteen minute programs from 1955 featured John Fisher.

Art in Action

Sun 10::30 11:00 p.m., 7 Oct 1959- 11 May 1960

Sun 10:30- 1:00 p.m., 2 Jul- 1 Oct 1961

A series of half- hour programs for older children, produced in Winnipeg and featuring George Swinton, artist and professor at the University of Manitoba. The first series included demonstrations on painting and sculpture and dealt with basic principles of design, artists' methods, and the development of art through the centuries. In a 1961 summer series, Swinton turned his attention to the landscape painting. After an introductory broadcast, Swinton spent seven weeks discussing different contributions to the genre's development, including those of Chinese art, Improesionism, Expressionism, Cubism, and Abstraction, as well as perspective and the decorative use of space. Four subsequent shows dealt with technique, including pattern and design, tone and texture, line, composition, and colour theory. Swinton wrapped up the series with a demonstration of his own methods.

Arts '73/Arts'74/Arts '75

Thu 10:00- 10:30 p.m., 8 Mar- 21 Jun 1973

Sun 4:30- 5:00 p.m., 6 Jan- 30 Jun 1974

Sun 4:30- 5:00 p.m., 5 Jan- 22 Jun 1975

A half- =hour magazine show, which included three or four items per week on painting, literature, or other areas and issues in the visual, literary, and sometimes performing arts. Features in the 1973 series included a report on Inuit and native sculpture in Canada, a feature on new plastics, electronics, and design in Japan, and a debate between Malcolm Muggeridge and Irving Layton. Other guests on the series included painter A.J. Casson and filmmakers Claude Fournier and Don Shebib.

Moved from prime time (where the series had been interrupted by the Stanley Cup playoffs) to Sunday afternoon in 1974, the series continued to have a broad scope of interest. The first show included segments on the 1973 death of Pablo Picasso, the Montreal Symphony Orchestra, the New York City engagements of the National Balley of Canada, the openings of the Shaw Festival in Niagara- on- the- Lake and of the Sydney Opera House in Australia.

Subsequent items documented movements in Canadian theatre, illegal trade in stolen, ancient art, and profiles of painter Jean- Paul Lemieux and cartoonist Aislin.

The 1975 series, again on Sunday afternoons, started the new year with a look at significant arts events of the past year, including the Chinese Exhibition, the World Crafts Festival held in Toronto, and the movie *The Apprenticeship of Duddy Kravitz*. Subjects for profiles included the painter A.Y. Jackson and radio producer Andrew Allan, both of whom had recently died, as well as painter Jack Chambers, film historian John Kobal, tapestry maker Tamara Jaworski, and composer Marek Norman.

The series executive producer was Roger Kennedy, the producers Nancy Ryley (1973) and Garth Price, the director John McGreevy, and the hosts Helen Hutchinson (1973), Sol Littman (1974), and Pat Patterson (1974- 1975).

As Time Goes By

Sun 2:30- 2:59 p.m., 28 May- 30 Jul 1967

A musical variety series, produced in Vancouver by Roger Kennedy. The program featured the music of Tin Pan Alley and Broadway show tunes. The host was entertainment writer and radio producer Tony Thomas, and the orchestra was conducted by Martin Slavin and featured twin pianos played by Slavin and Bud Henderson. Guests included Thomas's wife, singer Lorraine Foreman, and other Canadian talent, such as Lorraine McAllister, David Kendall, Miles Ramsay, Allan Haythorne, Eleanor Collins, and Pat Rose.

Astronomy Today

Sun 3:30- 4:00 p.m., 24 May- 16 Aug 1959

A lecture series, written and delivered by Prof. F.A. Kaempffer, physicist from the University of British Columbia. Kaempffer discussed present- day knowledge of the universe in the light of past theories, and illustrated his talks with drawings and sketches and slides from the Dominion Astro- Physical Observatory in Victoria. Gene Lawrence produced the series in Vancouver.

At Home with John Newmark

Sun 10:30-11:00 p.m., 5 Sep- 17 Oct 1954

The CBC constructed a replica of John Newmark's living room in the Montreal studios for this series of chamber music performed by the German-born pianist, already well known in Canada for his CBC radio recitals. The premise derived from Newmark's European background, which involved group performances in the home. The apartment set included Newmark's paintings by Canadian artists, etching by Durer, and his Steinway and Clementi pianos and, at least once, his Siamese cat. Newmark's guests included Noel Brunet, Walter and Otto Joachim, D'Arcy Shea, Lucien Robert, the Masella Brothers, and Irene Salemka. Pierre Mercure produced the half-hour program.

At The Ex

Mon- Fri 4:00- 4:30 p.m., 31 Aug- 11 Sep 1953

A series of actuality reports from the mobile unit at the Canadian National Exhibition in Toronto. The daily programs Let's See, with Uncle Chichimus, and Tabloid also originated live from the 1953 CNE later in the day.

Atlantic Summer

Mon- Fri 1:00- 2:00 p.m., 9 Aug- 1 Sep 1978

Mon- Fri 3:00- 4:00 p.m., 16 Jul- 27 Jul 1979

A summer replacement for a lunchtime talk show, Atlantic summer originated two weeks in Halifax and two weeks in St. John's. (The St. John's show reappeared the next summer.) It replaced the centralism of Toronto production with local Maritime personalities and entertainment. The hosts were Denny Doherty, seen most recently in the variety series Denny's Sho*, and newscaster Sharon Dunne in Halifax, Shirley Newhook, host of the local afternoon show, Coffee Break, in St. John's. Jack O'Neil produced in Nova Scotia and Wayne Guzwell (1978) and Leo Williams (1979) in Newfoundland.

Aubrey and Gus

Mon 4:45- 5:00 p.m., 26 Sep 1955- 18 Jun 1956

A fifteen minute children's show, produced by Don Wilson and written and narrated by Dick Thomas. Aubrey is a puppet raccoon who speaks with a boy's voice. As a consequence, his raccoon family cannot understand him. Gus, a boy, befriends Aubrey and together they search for a boy with a raccoon's voice so they can make a switch. The program featured Garry Lay and Lloyd Jones, with Norma Macmillan as the voice of Peter the Skunk. Aubrey was constructed by George Merton and operated by Elizabeth Merton.

Audubon Wildlife Theatre

Sat 6:00- 6:30 p.m., 13 Apr- 19 Oct 1968

Sat 6:00- 6:30 p.m., 7 Jun- 21 Jun 1969 (R)

Sat 7:00- 7:30 p.m., 28 Jun- 28 Sep 1969

Mon- Fri 10:00- 10:30 a.m., 28 Sep- 9 Oct 1970

Sun 5:00- 5:30 p.m., 3 Jan- 27 Jun 1971

Sun 5:00- 5:30 p.m., 2 Jan- 25 Jun 1972

Sun 5:30- 6:00 p.m., 2 Jul- 24 Sep 1972

Mon- Fri 1:30- 2:00 p.m., 30 Nov 1972- 18 May 1973

Sun 5:00- 5:30 p.m., 15 Apr- 24 Jun 1973

Mon/Wed/Fri 1:30- 2:00 p.m., 17 Sep- 11 Dec 1973

Mon- Fri 1:30- 2:00 p.m., 11 Dec 1973- 28 Jun 1974

Audubon Wildlife Theatre was produced by KEG Productions Ltd. of Canada, in association with the National Audubon Society Inc. of the United States and the Canadian Audubon Society. The series executive producer was Ralph C. Ellis, and producers were Dan Gibson and Gerald Kedey. Original music was contributed by Ron Harrison, and W.W.H. Gunn supervised the use of nature sounds in the film productions.

The first series included of thirty- nine half- hour programs featured films by both Canadian and foreign filmmakers. The Land of the Loon, produced by Dan Gibson in Algonquin Park was the first of the thirty-nine half- hour programs

scheduled for weekly broadcast and won a 1967 Canadian Film Award as best television film before the series went to air. Other Canadian contributions included *From the Mountains to the Sea*, by Wilf Gray, on wildlife in the western provinces; *Wildlife Island*, on an outdoor science school near Toronto, by Dan Gibson; *They Live by Water*, on microscopic organisms to be found in pond water, by Jack Carey; and *Alberta Outdoors*, *The Lure of the Arctic*, and *Kenya and Uganda*, all by Edgar Jones of Edmonton.

Non- Canadian films and filmmakers included *Nature's Ways*, by William J. Jahoda; *New England Saga*, by John D. Bulger; *These Things Are Ours* and *The Living Wilderness*, both by Walter Berlet.

The CBC was proud to report critical acclaim for the colour broadcasts, citing reviews by Nathan Cohen on CBC radio and by Bob Blackburn of the *Toronto Telegram*. Subsequent series included more films by Canadians Dan Gibson (*Waterfowl Wilderness*, *Wildlands Our Heritage*); Wilf Gray (*Promise of Spring*); Chess Lyons (*This England*); and Bristol Foster (*Down South Up the Nile*) and U.S. nature filmmakers Ty Hotchkiss (*Queen of the Cascades*) and Herman Kitchen (*Wildlife By Air*), among others.