

## **CINE CLUB**

to

## **COMPASS**

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### ***Cine Club***

Tue 10:30-11:00 p.m., 11 Aug-29 Sep 1964

Sun 7:00-7:30 p.m., 27 Jun-5 Sep 1965

Sun 7:00-7:30 p.m., 19 Jun-4 Sep 1966

Thu 10:00-10:30 p.m., 6 Apr-27 Jun 1967

Each week, in Cine Club's half-hour slot, the CBC aired one to three short films from all over the world. Many of the films had never before been seen in Canada, or had been restricted to the membership of film societies. They ranged in type from animated cartoons or films made from selected photographs or still images to documentary to narrative. The first film in the series, for example was Francois Truffaut's first film, *Les Mistons*. Other works in the 1964 season included *School For Men*, by Czech filmmaker Vladimir Lehky; *Au fond des bois*, a Polish film by Wladislaw Nehrbecki; the French film *Happy Anniversary*, by Andre Bureau; Ernest Pintoff's films, *The Shoes* and *The Violinist*, from the U.S.A.; Ludovic Kennedy's *The Sleeping Ballerina*, from the U.K.; *The Running, Jumping, Standing Still Film*, by Richard Lester, featuring the cast of BBC radio's *The Goon Show*; and *Run*, a Canadian film by graphic designer Jack Kuper.

The series continued until 1967. The producers were Don Brown (1964), Terry Kyne (1965), Doug Davidson (1966), and Rosalind Farber (1967). The hosts for the presentation were Dennis Sweeting (1964), Al Hamel (1965), Lloyd Robertson (1966), and Oscar Burritt, a leader of Canada's film society movement, and the host of the CBLT-TV Toronto art film late show on Sundays (1967). The films were selected by Rosalind Farber.

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### ***Cine Shorts***

Sat 6:30-6:44 p.m., 22 Jan-26 Mar 1966

A fifteen minute program of short films.

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### ***Circus International***

Fri 8:00-9:00 p.m., 9 Oct-13 Nov 1981

A series of programs on circus life, produced and directed by Paul Starkman, with Al Waxman.

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### ***Cities***

Thu 9:30-10:30 p.m., 27 Sep-8 Nov 1979

Sun 10:00-11:00 p.m., 27 Apr-14 Jun 1980

Wed 10:00-11:00 p.m., 18 Feb-25 Mar 1981 (R)

Fri 9:00-10:00 p.m., 4 Sep-9 Oct 1981 (R)

Fri 1:30-2:30 p.m., 16 Jul-2 Sep 1982 (R)

A thirteen week series of one hour documentaries, produced and directed by John McGreevy for Nielsen-Ferns. Each program featured an international celebrity who led viewers around a city that was his or her favourite, home, or a place with which he or she had a significant connection. Glenn Gould, for example, prepared the program on Toronto, while Peter Ustinov showed viewers Leningrad, Elie Wiesel presented Jerusalem, George Plimpton was the host for New York City, and Mai Zetterling prepared a film on Stockholm.

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### ***Citizens' Forum***

Tue 10:00-10:30 p.m., 25 Oct 1955-27 Mar 1956

Sun 3:00-3:30 p.m., 28 Oct 1956-31 Mar 1957

Sun 3:00-3:30 p.m., 27 Oct 1957-30 Mar 1958

Sun 3:00-3:30 p.m., 26 Oct 1958-29 Mar 1959

Sun 3:00-3:30 p.m., 25 Oct 1959-3 Apr 1960

Sun 4:30-5:00 p.m., 5 Nov-14 Nov 1961

Sun 5:00-5:30 p.m., 21 Nov 1961-29 Apr 1962

Gordon Hawkins of the Canadian Association for Adult Education was the host of Citizens' Forum, which the CBC produced in cooperation with the Association. The CBC adapted the formula for television from its successful radio public affairs and opinion series, which had already run for twelve years. The program continued on radio through the 1955-56 season, after the television broadcasts began.

The program format in its initial seasons included a panel discussion for the first twenty minutes, followed by an open session in which a studio audience was invited to participate. The show was generally organized into series of three weeks, followed by an "In the News" program, on national and international affairs. Sample topics included "Can Prisons Reform Criminals?," "Man and Society," "Are We a Christian Country?," and so on. The CBC and the Association prepared and made available to interested viewers and groups informational pamphlets on the particular subjects for discussion. The program also welcomed viewers' responses, which formed the basis of a summary show called "What People Say."

In the 1956 season, the format changed and became more flexible so that the program could change according to the requirements of the topic under consideration. The series opened with four programs, called "Resolved That. . .," in the form of debates between teams of two to four speakers on the two sides of the questions. The resolutions were: (a) "Strikes Are Never Necessary"; (b) "The Death Penalty Should Go"; (c) "Farmers Need Higher Price Supports"; and (d) "Canada Should Not Recognize Red China." A subsequent series, titled "You Be The Critic," called for citizens to write in their opinions on such questions as "Are Good Times Bad For Youth?"; "How Canadian Should We Get?"; and "Who Doesn't Conform?" Viewers' answers were the basis for discussion in the shows. A later series, called "Take It From Here," began shows with a dramatic sketch that illustrated such subjects as "Will Money Solve Our Educational Problems?"; "Are Easy Payments Too Easy?"; and "Bright and Dull: Should They Be Segregated In School?" and to prompt discussion.

In many ways, Citizens' Forum was an innovative, adventurous, and successful attempt at participatory programming in television. It extended its own possibilities by travelling to different cities throughout the country, and sometimes used the telephone phone-in format to reach out to viewers and listeners.

Citizens' Forum was renamed The Sixties and adapted in format with the name change.

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### ***A City Story***

Days vary 10:00-10:30 a.m., 12 Oct-22 Oct 1971

A series of half-hour documentaries on sixteen major Canadian cities. including Victoria, Kingston, Ottawa, Charlottetown, Edmonton, Saint John, Regina, Fredricton, St. John's, Winnipeg, Halifax. The programs were produced in 1967 and originally broadcast on Toronto and Montreal stations only in 1968.

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### ***Clarke, Campbell & Co.***

Fri 10:45-11:00 p.m., 4 Jun-25 Jun 1954

A short lived, late evening, fifteen minute program of music on disk from Toronto, with Marion Clarke and Rick Campbell.

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### ***Click***

Thu 6:30-6:45 p.m., 5 Jul-27 Sep 1962

Click was a fifteen minute program for the amateur photographer. CBC announcers Frank Herbert and Ken Haslam, both photographers themselves, presented information on equipment, processes, and techniques in all forms of picture taking: black and white or colour, still or motion picture. In addition, the program included short features that took the viewer outside the studio to a police photography laboratory to examine forensic techniques, or to the National Research laboratories to see how photography is used in scientific research. The first few shows dealt with holiday photographs, shooting and editing eight

millimetre movies, and how to use a light meter. Doug Stephen produced Click in Toronto.

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### ***Close To The Earth***

Tue 4:30-5:00 p.m., 11 Dec 1974-29 Jan 1975

Don Elder produced this half-hour, weekly nature program for young people. which featured Clarke Wallace and Albert Belo.

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### ***Close-Up***

Sun 10:00-10:30 p.m., 6 Oct 1957-14 Sep 1958

Wed 10:30-11:00 p.m., 8 Oct 1958-23 Sep 1959

Thu 9:00-9:30 p.m., 1 Oct 1959-29 Sep 1960

Tue 10:00-10:30 p.m., 4 Oct 1960-27 Jun 1961

Tue 10:00-11:00 p.m., 4 Jul-26 Sep 1961

Sun 10:00-11:00 p.m., 1 Oct 1961-17 Jun 1962

Sun 10:00-11:00 p.m., 9 Sep 1962-25 Aug 1963



Creator and executive producer Ross McLean spun Close-Up, a prime-time, weekly program off from Tabloid, the successful, daily, early evening public affairs show. The CBC supported the series with a substantial production budget that permitted McLean to send correspondents and camera crews to far locations for interviews and documentaries. Originally a half-hour, Close-Up expanded to a full hour in 1961, and programs were generally made up of segments lasting eight or nine minutes each. Interviews sent live to air and a commitment to produce engaging television programming on current affairs gave Close-Up a spontaneous quality that made it lively and popular.

McLean had assembled a creative production group for work onscreen and off. He worked with an advisory board, which comprised Patrick Watson, Bernard

Trotter, Peter McDonald, Frank W. Peers, and Hugh Gillies. McLean's associate producers were Watson and Richard Ballentine. The show had three story editors with different, but related experience in journalism. George Ronald and Douglas Leiterman had both come from print: Ronald had been a city editor after years of experience as a correspondent, and Leiterman had for five years worked as a parliamentary correspondent for Southam news. Ron Krantz, the third story editor, had worked principally in broadcasting, as a European correspondent for the CBC, and as a writer for Graphic.

Close-Up's interviewers included program host J. Frank Willis, Charles Templeton, Pierre Berton, then the managing editor of Maclean's magazine, Elaine Grand, Percy Saltzman, Dorothy Sangster, Jack Webster, and, later in the program's history, Barbara Moon, Bob Quintrell, and Robert Hoyt.

McLean modelled at least the spirit of Close-Up on the impertinent, alert, and sometimes contentious interviews of Mike Wallace in the U.S.A. Close-Up interviews were praised for staying with the subject's work and its significance, and for not being celebrity puff pieces. The program's approach reflected respect for the interview subjects and for the audience, which brought it favour as well as guests who might not otherwise be seen on television, such as Bertrand Russell, Somerset Maugham, Dame Edith Sitwell, Anthony Eden, Evelyn Waugh, or Viscount Montgomery.

Close-Up did not shy away from interviews with controversial figures, such as singer Paul Robeson, or topics, such as euthanasia or homosexuality, in a 1957 interview with an anonymous British gay, conducted by Elaine Grand. It also included documentary features from around the world, such as Alan King's 1961 documentary on Morocco. By the series' final season, however, executive producer Jim Guthro announced that Close-Up would concentrate more on documentaries about social issues and on Canadian affairs.

Photo (courtesy of CBC) shows Pierre Berton, Charles Templeton, J. Frank Willis.

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## ***Club O'Connor***

Fri 8:30-9:00 p.m., 7 Jun-27 Sep 1957

A summer replacement for The Plouffe Family, Club O'Connor represented piano player Billy O'Connor's return to CBC television after an absence of a year. On this half-hour musical variety show from Toronto, he was accompanied by his

band, with Jackie Richardson on bass, Ken Gill on guitar, vic Centro on accordion, and drummer and singer Johnny Lindon, as well as singer Sylvia Murphy. All but Lindon had worked with O'Connor on his radio show. Bill Isbister wrote musical arrangements for the show, and Don Cameron was the host. Guests included dancers Joey Hollingsworth and the Taylor Twins, singer Georges Lafleche, and Hal harvey and Pat Rafferty of the Dumbells. Club O'Connor was produced by Syd Wayne.

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### ***Club 6***

Tue 6:15-6:45 p.m., 18 Oct 1960-27 Jun 1961

Thu 6:15-6:45 p.m., 8 Mar-5 Apr 1962

Club 6 was the CBC's early 1960s attempt at programming for a teenage audience. It followed the lead of Dick Clark's u.S. perennial, American Bandstand, although it also included a dose of public affairs. The producers selected one high school each week. Interviews by host Mike Darrow, from Toronto top forty radio station CHUM, with students stressed the school's academic achievement. Co-host Bob Willson helped with high school news, and To, Ryan reported sports. The show included music and dancing, but at a muted level, within the bounds of good taste. Musical regulars included Tommy Ambrose and Pat Hervey (1961-62), the Mickey Shannon combo, and the Walter Boys, a vocal quartet. Denny Spence and Paddy Sampson produced Club 6.

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### ***The Collaborators***

Sun 9:00-10:00 p.m., 16 Dec 1973-17 Feb 1974

Fri 10:00-11:00 p.m., 26 Apr-28 Jun 1974 (R)

Sun 9:00-10:00 p.m., 29 Sep-1 Dec 1974

Sat 9:00-10:00 p.m., 23 Aug-30 Aug 1975 (R)

For its crime-related series, CBC drama has continually tried to find an angle in the professions of its investigators. The Collaborators were the forensic scientists who worked with the police. Richard Gilbert created this program, in which Michael Kane played the gruff and instinctive Detective Sergeant Jim Brewer, and

Paul Harding and Toby Tarnow played the scientists, Dr. Charles Erickson and his assistant Liz Roman. The program attempted to deal with the investigative process in an egalitarian way, from the scene of the crime to the police station to the lab. However, the producers and viewers soon found that there was more drama in fires in the streets than in bunsen burners. Paul Harding left the series after the first season of ten one-hour shows, and noted that Kane had dominated the show as the principal crime solver.

Kane himself appeared in only three episodes in the second season, and left the show because of health reasons. His replacement, Quebec actor Donald Pilon, played Detective Sergeant Richard Tremblay, a police officer of a different personality. Brewer, with his rugged looks, seemed more harassed and emotional, well within the accepted type of the television cop or detective, while Tremblay was relaxed, even stoic, and rational. Supporting actors included Lawrence Benedict as Detective Quinn and Leslie Carlson as Detective Kaminski.

Executive producers Richard Gilbert (1974) and Brian Walker (1975) drew on many of English Canada's distinguished writers and directors for the show. Directors included Peter Carter, Rene Bonniere ("All The King's Men," "A Touch of Madness"), Don Haldane ("Beyond All Reasonable Doubt"), Graham Parker. Allan King, Don Shebib ("Deedee," "Once Upon A Time In Genarro"), and Stan Olson. Grahame Woods, George Robertson, Lyal Brown, Tony Sheer, Claude Harz, and Carol Bolt, among others, wrote for the show.

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## ***Collage***

Sun 5:00-5:30 p.m., 24 May-5 Jul 1970

Collage, formerly called Music To Remember, was a half-hour of light music, produced by Neil Andrews, with an orchestra conducted by Lucio Agostini, for segments produced in Toronto, and by Meredith Davies, for segments produced in Vancouver. The show's title was subsequently changed to Music Album.

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## ***The College Game***

Sat 2:00-4:00 p.m., 24 Sep 1977-19 Mar 1978



CBC sports gave a nineteen part series covering collegiate sports the title The College Game. The autumn segment of the series were given over to college football, leading up to the Canadian College Bown on 19 November. Doug Saunders was the host for these games, with Steve Armitage calling the action and Whit Tucker providing commentary. The final six weeks of the series were devoted to a series of basketball games, with commentators Ted Reynolds, Don Wittman, and the coach of Canada's national team, Jack Donahue. Jim Spalding produced the football broadcasts, and Cec Browne oversaw the basketball coverage. Michael Lansbury was the series producer.

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### ***Colombo Quotes***

Sun 12:00-12:30 p.m., 2 Apr-4 Jun 1978

Thu 4:00-4:30 p.m., 6 Apr-8 Jun 1978 (R)

John Robert Colombo, author of Colombo's Canadian Quotations, hosted this quiz and discussion show, a kind of nationalist and adolescent Fighting Words. In a different city each week, Colombo challenged a panel of high school students to identify the author of a quotation about Canada or by a Canadian, and then led them in a discussion of the passage. The show's producer was Richard Donovan.

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### ***Come Dance With Us***

Wed 5:00-5:30 p.m., 18 May-22 Jun 1960

Members of the Royal Winnipeg Ballet interpreted a different theme, such as "springtime," each week in this half-hour show for children, which was originally scheduled to run for twelve weeks. The program included films and music, as well as dance. The show was written by Marion Waldman. The choreographer was Brian Macdonald and the musical director Bob McMullin. Neil Harris produced the series in the CBC Winnipeg studios.

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### ***Come Fly With Me***

Tue 8:00-8:30 p.m., 24 Jun -16 Sep 1958

Shane Rimmer starred in *Come Fly With Me*, a musical variety show that replaced *Front Page Challenge* in the summer of 1958. The program was produced in European, U.S., and Canadian cities. At around the same time, the CBC sent Nathan Cohen and *Fighting Words* to the U.K., and opened its trans-Canada microwave network, all representing a kind of expansion of activity for CBC television. *Come Fly With Me* also featured the Don Wright Singers and the Rudy Toth orchestra. Programs originated in Paris, Rome, Edinburgh, New York, Niagara Falls, Vancouver, Banff, San Francisco, and Los Angeles. Jim Guthro was the producer.

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### ***Come Listen Awhile***

Tue 5:30-6:00 p.m., 1 Oct 1963-23 Jun 1964

In the wake of the folk music revival of the early 1960s, CBC Vancouver presented *Come Listen Awhile*, an afternoon show. Each week, host Doug Campbell, singers Bud Spencer, pianist Pat Trudell, and the George Colangis orchestra welcomed guest performers for a half-hour of folk music. Guests included Claire Klein, Betty Phillips, Ernie Prentice, Lucille Lipman, Jim Johnson, Eleanor Collins, Doris Lavoie, and Ina Conant. *Come Listen Awhile* was produced by Alex Pratt.

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### ***Comedy Cafe***

Sat 10:15-10:45 p.m., 1 Feb-8 Mar 1969

*Comedy Cafe* was an interim program, which filled the scheduling gap in the Saturday post-hockey/pre-national news slot after the failure of *Barris and Company* and before *Comedy Crackers*. It had been broadcast locally, in Montreal, in black and white in autumn 1968, and converted to colour for the network in February. For the most part, the cast and writing staff of *Comedy Cafe* duplicated the personnel of the popular CBC radio series, *Funny You Should Say That*. The television show featured Barrie Baldaro, Ted Zeigler, and Joan Stuart from the radio broadcasts, and added Dave Broadfoot and George Carron.

*Comedy Cafe* included sketches with formats that had been tested in the radio series, such as "The Tavern," a collection of different types of men gathered in a typically Canadian beverage room where they discuss the events of the day over

a few dozen draft, or the L'Anglaises, a Francophone husband and an Anglophone wife (a bit originated by Peter Cullen and Joan Stuart on radio, and performed by George Carron and Stuart in the television version). Perennial revue performer Dave Broadfoot also gave the show addresses from the Member for Kicking Horse Pass, a character he had played in Spring Thaw and elsewhere. The writers were John Morgan, also of Funny You Should Say That, and Martin Bronstein, and the program was produced by Dale Barnes.

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### ***Comedy Crackers***

Wed 10:30-11:00 p.m., 4Feb-16 Sep 1970

Comedy Crackers, like its predecessor, Comedy Cafe, was produced in Montreal by Dale Barnes, and starred Barrie Baldaro, Dave Broadfoot, George Carron, Joan Stuart, and Ted Zeigler in a series of comic and satiric sketches and blackouts. It resembled the earlier show in most respects. The program was taped before an audience at the Versailles Room of the Windsor Hotel, and also featured announcers Alec Bollini and Stanley Gibbons, and the Harry Marks orchestra.

Regular gags, such as the L'Anglaises, with Joan Stuart and George Carron as Anglo wife and Francophone husband, or the B & B Pub, with Carron and Baldaro as co-owners Jean-Guy Brisebois and Bert Bromhead, lampooned the friction between the two official cultures and languages.

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### ***Comin' Up Country***

Fri 9:00-10:00 p.m., 6 May-27 May 1977

An hour of country music, produced by Jack O'Neil at CBC Halifax, with hosts Tim Daniels and Julia Lynn and Vic Mullin's bluegrass band, Meadowgreen, and their guests.

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### ***Coming Attractions***

Tue/Thu 3:00-3:30 p.m., 21 Sep-23 Dec 1982

Mon/Wed 3:30-4:00 p.m., 27 Dec-6 Apr 1983

Tue/Thu 3:00-3:30 p.m., 12 Apr-19 May 1983

Produced in Toronto by Sandra Faire, *Coming Attractions* was an entertainment news magazine. Hosts Patricia White and Bob Karstens presented news from the worlds of music, video, art, theatre, the movies, television, and fashion.

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### ***Coming Up Rosie***

Mon/Wed/Fri 4:30-5:00 p.m., 15 Sep 1975-25 Feb 1976

Mon 4:30-5:00 p.m., 13 Sep 1976-28 Mar 1977

Tue 4:30-5:00 p.m., 4 Oct 1977-28 Mar 1978

Rosemary Radcliffe became familiar to Toronto television audiences as a frizzy-haired, zany but smart young woman in the early 1970s through her work on the local CBLT-TV broadcast *Sunday Morning* (a comedy and public affairs show "for people whose Sunday mornings start at noon"), Toronto theatregoers got to know her as part of the Second City cast. Executive producer Don Elder and producer/director Trevor Evans drew on the talent of other Second City cast members when they devised a replacement for *Dr. Zonk and the Zonkins*, which children found too childish, and created *Coming Up Rosie*, starring Radcliffe as Rosie Tucker.

Rosie, a recent graduate of film school, rented space in the basement of a building at 99 Sumach, and tried to produce documentaries. There, she found herself surrounded by a troupe of loonies who helped or hindered her work. Barrie Baldaro played her assistant, Dudley Nightshade; Dan Hennessey was Ralph Oberding, a salesman for the Neva-Rust Storm Door Company; Fiona Reid played Mona Swicker and Catherine O'Hara was Myrna Wallbacker, operators for the Ding-A-Ling Answering Service; John Stocker portrayed elevator operator Dwayne Kramer; John Candy was Wally Wypyzypychwk of Sleep-Tite Burglar Alarms; and Dan Aykroyd was Purvis Bickle, the building janitor.

This entertaining situation comedy for older children boasted knockabout action, with stories that had characters run from one office to another to the elevator to broom closets, and clever, rapid-fire dialogue. The shows were written by

Barbara Evans, David Mayerovitch, and Stuart Northey. Evans had had experience with this type of clever kids' show, as Kiddo the Clown, a 1960s show for CFTO-TV in Toronto. He left *Coming Up Rosie*, and was replaced for the final season by Hedley Read.

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### ***Commitment Canada***

See This Land.

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### ***Commonwealth Jazz Club***

Thu 10:30-11:00 p.m., 9 Sep-30 Sep 1965

The CBC cooperated with the BBC and Australia's ABC to produce this series of four half-hour performances. Canadians contributed two segments, with radio announcer Phil McKellar as host for both. In one, he introduced the Jimmy Dale Orchestra and the Sonny Greenwich Quartet, with guitar legend Sonny Greenwich, Doug Willson on bass, Bob Angus on piano, and Jerry Fuller on drums. The other Canadian show presented the Tony Collacott Trio, with Collacott playing piano, Bob Puce on bass, and Ricky Manus on drums, and the Rob McConnell Quartet, in which trombonist McConnell was supported by Ed Bickert on guitar, Bill Butto on bass, and Bruck Farquhar on drums.

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### ***Commonwealth Televiews***

Sun 12:15-12:30 p.m., 13 Jan-17 Feb 1957

Sun 12:15-12:30 p.m., 2 Feb-6 Apr 1958

Commonwealth Televiews, broadcast by arrangement with the United Kingdom Information Service, was a series of six fifteen minute programs intended to show Canada elements of its fellow nations in the British Commonwealth. The programs included a profile of modern living in the town of Harlow; an interview on atomic energy, with Sir John Cockcroft, by Robert McKenzie; Matthew Halton's interview with Sir Robert Scott, Commissioner-General for Southeast Asia; a program on the Arts Council of Great Britain; and an interview with the Prime Minister of the Gold Coast, Kwame Nkrumah.

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## ***Communicate***

Mon-Fri 4:00-4:30 p.m., 3 Oct 1966-25 Oct 1967

In the daily game show, *Communicate*, one member of a team tried to guess the name of a person or thing from one-word clues that his or her partner provided. Two teams competed in a best-of-three contest, and the winners met new contestants until they were beaten. Celebrity contestants formed one-half of each team. Winning contestants--at least the 'non-celebrity' type--took home cash prizes. Among the famous or moderately famous people who appeared on this show were the husband-and-wife competitors, Bill and Marilyn Walker, Frances Hyland and Paxton Whitehead from the Shaw Festival, Libby Christensen and Jimmy Tapp, and U.S. actors Cliff Robertson and Jane Morgan. Character actor Tom Harvey was the quizmaster until Bill Walker took his place in December 1966. *Communicate* was one of the rare examples on the CBC of a game show in the U.S. style, with cumulative prizes based on competition among "ordinary people" (as distinct from panel quiz shows such as *Front Page Challenge*, where the contest among well-known players is incidental to the chat that follows the solution, and the "prizes" to persons who contribute ideas are nominal). *Communicate* was directed by Des Hardman and produced by Mel Gunton.

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## ***Comparisons***

Various Times, 9 Jan 1959-1 Jul 1963

Thu 6:30-7:00 p.m., 14 Jul-25 Aug 1966 (R)

*Comparisons* was a series of one hour films produced by the National Film Boards that set elements of life in Canada alongside practices in other parts of the world. The films included *Four Families*; *Age of Dissent*; *Four Religions*; *Suburban Living*; *Six Solutions*; *Four Teachers*; *Courtship*; *An Enduring Tradition*; and *Of Sport And Men*.

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## ***Compass***

Sun 10:00-10:30 p.m., 11 Jul-12 Sep 1965

Sun 10:00-10:30 p.m., 3 Jul-21 Aug 1966

This Hour Has Seven Days nurtured a number of energetic, young producers, and some found an alternate outlet for their talents and interests in a workshop series that the CBC aired in the summers of 1965 and 1966. Compass represented experimentation and expansion of conventional reportage for the CBC. Over its ten week schedule, Compass presented a wide variety of half-hour documentaries and studio productions under executive producer John Kennedy in 1965. In the first program, for example, producer Brian O'Leary produced a documentary portrait of a Toronto family in which all the children were adopted are from different ethnic groups, followed by a play by the Rev. Malcolm Boyd in which whites live in a society dominated by blacks. Subsequent shows included an examination of the United Nations and International Cooperation Year, and The Junkie Priest, a profile of Father Daniel Egan, founder of New York's Village Haven for drug addicts, both by Beryl Fox; an investigation into the assimilation of Jews in society, produced by Sam Levene; a look at ballet in Canada, by Tom Koch; a profile of Marcello Mastroianni, produced by Peter Pearson; an examination of interstellar communication, and a show with singer Leon Bibb, produced by Jim Carney.

The 1966 season opened with a revue, called A Sign Of The Times, in which members of Second City, the U.S. group, and Canadian performers Pam Hyatt Dinah Christie. Stan Daniels, Jean Templeton, Barrie Baldaro, Eric House, and Dave Broadfoot satirized current issues, including sex, the Vietnam war, racial prejudice, and civil violence. This program was produced by Ross McLean, and directed by David Ruskin. the series continued with an interview with Norman Podhoretz, by Patrick Watson, produced by Alex Brown; a program on the Establishment of English Canada, prepared by Larry Zolf; The Ecstasy Is Sometimes Fantastic, a film of the rock 'n' roll group, the Checkmates, produced by Glenn Sarty; Charles Oberdorf's profile of Judge J.H. Sissons, an itinerant justice in the Canadian North; and a look into a psychedelic club in Vancouver, by Jim Carney and David Ruskin. Jim Carney worked as executive producer for the series in its second summer.