

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Author	Title	Source	Volume	Number	Page	Date	Publisher	Location	Editor	Annotation
	Universal Joins Others in Fall Production	Cinemag		21	6	September 1, 1979				Describes the involvement of Universal Studios in Silence of the North and the Toronto film scene. It is the studio s first Canadian project.
	Saskatchewan puts up \$\$ for Feature Films	That s Show Business			7	March 24, 1976				Saskatchewan commits to a \$300,000 investment towards King s Who Has Seen the Wind.
	CAMPP Gathers All Star Cast for Debate on National Policy	Cinema Canada		83	7	April 1982				Article about a panel set up with King as chairman lobbying the neccesity of government regulations to stimulate a voice within the Canadian Film Industry.
	Toronto	Cinema Canada		76	16	April 1981				Production note that Silence of the North has been retitled Comes A Time.
	Warrendale	Filmfacts	11	22	375-77	December 15, 1968				Synopsis of Warrendale with critiques from Saturday Review, New York TImes, Time, Variety, and New Yorker.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

	Paris Prize for Mitchell Film	Quill and Quire	43	17	20	December 1972				King receives the Grand Prize at the Paris Film Festival for Who Has Seen the Wind.
	Wind Wins in Paris	Globe and Mail			Insert 12	November 9, 1977				Who Has Seen the Wind wins Grand Prize at the Paris Film Festival.
	Who Has Seen the Wind?	Montreal Star			D12	November 12, 1977				Review of Who Has Seen the Wind?.
	King Sells Out	Cinema Canada		3	9	July/August 1972				Small blurb announcing the end of operations for Allan King Associates. The article also mentions King's thoughts of leaving filmmaking and going into teaching.
	The First Grierson Seminars	Pot Pourri			17-18	Summer 1975				Excerpts taken from an interview with Allan King, the seminars moderator, focusing its events.
	Silence Rolls: Universal Aims 3 Pics/Yr	Cinemag			5	September 15, 1979				Production notes on Silence of the North. Universal Studios hopes to produce 3-4 films in Canada each year by 1980.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

	Lost in the Canadian Wilds	Variety		296	52	August 29, 1979				Annoucement of the shooting of Lost in the Canadian Wilds on a budget of \$8 million.
	Document	Canadian Cinematography		28	20	May/June 1966				Article about the CBC documentary series entitled Document, mentioning Bjorn s Inferno and Running Away Backwards.
	Conversations on film with Allan King	Canadian Cinematography	4	4	11-14	May/June 1965				Canadian Cinematography interviews Allan King. Topics include discussions of King s views on his own films, his attraction to documentary filmmaking, his methods and cinema verite, editing, his time in London, Canadian television, and the Canadian film industry. Films mentioned include Skid Row, Pemberton Valley, Dreams, Bjorn s Inferno, and Rickshaw.
	Transit gets Termini	Cinema Canada		163	31	May/June 1989				Transit acquires distribution rights to Termini Station.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

	King directs Termini Station	Cinema Canada		158	33	December 1988				Announcement of and production notes on Termini Station.
		Toronto Star	Canadian		20-23	July 19, 1969				*Could not locate.
	It s a fool s errand to imitate Hollywood	Globe and Mail				April 2, 1977				*Could not locate.
		Time (Canada)	90	13	65	September 29, 1967				*Could not locate.
		Toronto Life			19-20,23	November 1981				*Could not locate.
		Atlantic Report		8	59	October 16, 1981				*Could not locate.
		Senior Scholastic		114	24-25	December 11, 1981				*Could not locate.
Adilman, Sid	Maria	Variety		248	48	April 13, 1977				Review of Maria.
Adilman, Sid	Who Has Seen the Wind	Variety		306	20	April 28, 1982				Review of Who Has Seen the Wind.
Adilman, Sid	Cinematheque salutes Allan King	Toronto Star				May 5, 1995				Adilman writes about a seven picture tribute at the Ontario Art Gallery.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Adilman, Sid	Veteran Filmmaker returns to first love with Documentary	Toronto Star				March 23, 1999				Review of Dragon s Egg, including budget and production notes.
Adilman, Sid	Quebec Producer on Winning Streak	Toronto Star				September 17, 1967				Production and budget notes on Who Has Seen the Wind.
Alpert, Hollis	Suitable Cases for Treatment	Saturday Review	51	39	54	September 28, 1968				Review of Warrendale.
Amseley, Pat	A Married Couple: six reactions to a shock movie	Toronto Star			41	November 8, 1969				Review of several screenings of A Married Couple for a group of six people, outlining their reactions to the film.
Armstrong, Mary Ellen	Tribute to Allan King	Playback			14, 16-19	January 13, 1997				The Directors Guild of Canada pays tribute to King mentioning Warrendale, A Married Couple, Skid Row, and other selected works. The article details his work with the DGC (as president) and a brief biography.
Beattie, Eleanor	A Handbook of Canadian Film				93-95	1973	Peter Martin Associates Limited	Toronto		Brief biography, filmography, and bibliography of King.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Beaupre, Sylvie	Terminus	Sequences		145	55	Mars 1990				Review of Termini Station, including credits (in French).
Berube, R.C.	Who Has Seen the Wind	Sequences		91	188-190	January 1978				*Could not locate.
Block, Stephen	King of the Mixed Media Metaphor	Cinema Canada		107	21-22	May 1984				The article focuses on Who s in Charge. Block questions Allan King s methods of documenting the lives of 28 people. The central argument of the piece is that the inherent motives of the documentarist may be more self serving then informative. Block criticizes the film for not answering many of the questions it deals with.
Bluem, William A	As a Documentary: Warrendale was a bore	Cinema Canada		32	3, 22-23	September/ October 1967				Bluem states his disappointment with Warrendale because it was a boring film that did not communicate with the audience. He claims that the voyeuristic presentation of the film made it seem an hour too

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										long and that it was more of an experimental film than a documentary.
Blumer, Ron	King's A Married Couple	The Documentary Tradition: From Nanook to Woodstock			471-473	1971	Hopkinson and Blake, Publishers	New York	Lewis Jacobs	Review of A Married Couple.
Blumer, Ronald	A Married Couple	Take One	2	4	22	March/April 1969				Review of A Married Couple.
Blumer, Ronald	Montreal Letter	Take One	1	10	36					The article describes the Montreal filmmaking scene, including a discussion between Allan King, Larry Kent and Jean Pierre Lefebvre on the topic of Canadian feature filmmaking.
Boan, Jarol Lee	The Prairies: King in Saskatchewan	Cinema Canada		23	13	November 1975				Brief description of King's career, including mention of his self-exile to England and Ibiza. The article quotes King on a drunken evening as stating Saskatchewan is the centre of Canada and the

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										provinces potential comes second to their laziness.
Bushman, D	Kurt Vonnegut s Monkey House	Variety		343	338	May 6, 1991				The article mentions All the King s Men.
Callenbach, Ernest	Film Reviews	Film Quarterly	21	2	52-55	Winter				Critical article comparing Warrendale, Home for Life, and Phyllis and Terry as examples of cinema verite. The medium of cinema verite became an anthropological tool that infiltrated the every day. The author states that with this emerging method of filmmaking these three films have become a mirror of the real world.
Canby, Vincent	Ferrer in Saskatchewan	New York Times	131		C8	April 30, 1982				Review of Who Has Seen the Wind, including credits.
Canby, Vincent	Screen: Disturbed Children of Warrendale	New York Times			50	September 17, 1968				Review of Warrendale.
Chelsey, Lloyd	Allan King Ponders	Canadian Film Digest			10	January 1973				The article contains biographic and filmographic information on King, as well as his

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										thoughts on filmmaking. King feels that documentary filmmaking is beginning to force too much surrender of control, hence he has a new found interest in narrative films. He mentions the possibility of a 5 one-hour episode adaptation of Who Has Seen the Wind.
Chelsey, Stephen	Production	Cinema Canada		27	6	April 1976				Report on the pre-production of Who Has Seen the Wind. The film is to be shot in Saskatchewan with King having secured two-thirds of the budget.
Chelsey, Stephen	Major Developments	Cinema Canada		16	6-7	October/November				The article summarizes a speech given by the Minister of Industry and Commerce for the Government of Manitoba, Leonard Evans. The speech describes the Canadian film industry, its shortcomings, and inability to compete with the United

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										States. The article goes on to mention the possibility of a CBC/CFDC co-production of Who Has Seen the Wind.
Chelsey, Stephen	One Night Stand a CBC/King co-production	Cinema Canada		38-39	13	Summer 1977				Production notes on One Night Stand.
Ciment, Michel	A Married Couple	Positif		119	77-78	September 1970				Brief review of A Married Couple (in French).
Cobb, David	Day of the Gopher	Maclean s	89	19	42,44,46, 48,50-52, 54,56	November 1, 1976				Cobb writes about Who Has Seen the Wind during its production. The article addresses the Arcola, Saskatchewan, concerns about filming in the town, the risk of investing in such a film with respect to box-office gross, King as a first time narrative feature director, and other production issues.
Comolli, Jean Louis	L ile ou l exemplarite d un cinema de combat.	Cahiers du Cinema		194	56-58	Octobre 1967				Reviews and discussion (in French) of several Canadian entries in the Montreal Film Festival, mentioning Warrendale.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Daigneault, Claude	Allan King Revient au Grand Ecran avec un Proje t Exceptionel.	Le Soleil			D3	6 Mars 1976				Article regarding Allan King s Who Has Seen the Wind. It describes how the project came into realization and King s long absence from filmmaking (in French).
Dawson, Jan	Warrendale	Sight and Sound	37	1	44-46	Winter 1967/68				Critical review of Warrendale as a documentary, dealing with issues of cinema verite, lighting, authenticity, and the film as art or reality compares Warrendale to Chronique d un Ete.
Dawson, Jan	A Married Couple	Monthly Film Bulletin	38	445	26	February 1971				Review of A Married Couple, including credits.
Delaney, Marshall	An Intimate Documentary	Marshall Delaney at the Movies			32-35	1974	Peter Martin Associates Ltd.	Toronto	Robert Fulford	Delaney writes about his interpretation and ways to interpret A Married Couple. He compares its box-office returns and innovations to that of Citizen Kane s
Devins, S	Tucker and the Horse Thief	Variety		321	76	October 30, 1985				Review of Tucker and the Horse Thief.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Dick, Jane	Allan Winton King's "Silence of the North"	Cinema Canada		81	28	February 1982				Review of Silence of the North, with credits.
Dorland, Michael	Pawns of Experience	Cinema Canada		102	23-24	December 1983				Dorland describes the controversy surrounding Who's in Charge and examines the film's role in social discourse.
Dumas, Carmel	The Etrog Shines Again	Cinema Canada		23	24-29	November 1975				Summary of events and winners at the Canadian Film Awards, including King's views on why he continues to make film in Canada.
Edwards, Natalie	Film Review: Come on Children	Cinema Canada		9	70-71	August/September				Review of Come on Children, including comparisons with King's previous films, namely Warrendale and A Married Couple.
Edwards, Natalie	Canadian Film Awards	Cinema Canada		43	23-25	December 1977/January 1978				Article summarizing events and winners of the Canadian Film Awards, mentioning King's Who Has Seen the Wind.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Euvrard, Michel and Pierre Veronneau	Le Direct	Les Cinemas canadiens			87-106	1978	Canadian Film Institute	Ottawa	Veronneau, Pierre	Collection of French essays about the history of Canadian film, featuring references to Allan King and his works (the references are used as examples to back the author's argument).
Evanchuck, P.M.	Conversations with Arla Saare	Motion			28-30	March-April 1973				Biographic information on Arla Saare, including a discussion about being Allan King's editor.
Evans, Gary	Allan King's Who's in Charge?	Cinema Canada		102	24	December 1983				Evans analyses reactions to Who's in Charge? in order to assess the role of cinema verite in documentary productions.
Feldman, Seth	Farewell to Lesson One: The 1983 Grierson Film Seminar	Cinema Canada		100	8-9	October 1983				Report on the Grierson Seminars.
Fox, Stanley	We are Where we Come From	Journal of Canadian Studies	16	1	23-35	Spring 1981				An article describing the history of film in British Columbia. It mentions Allan King's Skid Row,

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										The Yukoners, Pemberton Valley, and Rickshaw.
Gervais, Marc	Cannes: Ramblings and Rumours	Cinema Canada		48	10-13	August 1978				Review of various entries in the Cannes Film Festival, including King's Who Has Seen the Wind. The article lists a number of Canadian entries and compares Australian to Canadian filmmaking.
Gervais, Marc	Cannes is a Spectacle of Variety	Canadian Cinematography		31	6,18	May/June				Review of the Cannes Film Festival, mentioning Warrendale.
Gilday, Katherine	Who Has Seen the Wind	Cinema Canada		43	40-41	December 1977/ January 1978				Review of Who Has Seen the Wind.
Gilliatt, Penelope	The Current Cinema	New Yorker	44	31	147-48	September 21, 1968				Review of Warrendale.
Gilmour, Clyde	Who Has Seen the Wind a Likeable Movie	Toronto Star			D7	November 7, 1977				Review of Who Has Seen the Wind.
Gow, Gordon	Warrendale	Films and Filming	15	12	52,54	November, 1968				Review of Warrendale.
Handling, Piers	A New Canadian Wave	Canadian Review	3	1	20-22	February 1976				Overview of major Canadian films of the

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										sixties, including King's cinema verite movement. Handling describes the roles of the NFB and the CFDC in promoting them. He distinguishes the movement as being a primarily Anglo-Canadian university phenomenon. Quebec, on the other hand, has been establishing its own private financing system. Handling attributes the efficiency of the Quebec system and the Anglo lack of identity as the key differences between the regions.
Hannon, Leslie	King of the Shorts	Canadian				February 26, 1966				An article praising King's short films, including Skid Row. It also provides biographical information, particularly about his time in England.
Harcourt, Peter	Feature Films in English Canada	Canadian Forum	61		15-18	February 1982				Describes the history of Canadian filmmaking, with mention of Allan King's consistency and

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										classifying him as an auteur. Furthermore, the article summarizes King's films and the genres he dealt with.
Harcourt, Peter	Allan King: a celebration of people	Cinema Canada		40	22-29	September 1977				The article was written just prior to the release of <i>Who Has Seen the Wind</i> . Harcourt provides a critical portrait of King's life and works. He analyzes and compares each of his works with respect to success and innovation. More importantly <i>Who Has Seen the Wind</i> is King's first narrative feature, and Harcourt analyses the filmmaker's documentarist ideologies and how they affected the film.
Harcourt, Peter	Allan King: Filmmaker	The Human Elements: Critical Essays				1978	Oberon Press	Ottawa	Helwig, David	Harcourt provides a critical analysis of <i>Who Has Seen the Wind</i> . He compares the film to films such as <i>Thieves Like Us</i> and <i>Bound For Glory</i> , and deals with issues of

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										realism, fidelity to the novel, the films human values, style, and comparison to King s documentary works.
Harcourt, Peter	Movies and Mythologies				151-171	1977	Canadian Broadcasting Corporation		Harcourt, Peter	Chapter written by Peter Harcourt entitled The Canadian Cinema: The Challenge of the Present, dealing with the identity and politics of Canadian film. The article features King s A Married Couple describing it as a unique achievement.
Harcourt, Peter	Allan King Filmmaker	Take Two: A Tribute to Film in Canada			69-79	1984	Irwin Publishing		Seth Feldman	Harcourt provides a critical analysis of Who Has Seen the Wind. He compares the film to films such as Thieves Like Us and Bound For Glory, and deals with issues of realism, fidelity to the novel, the films human values, style, and comparison to King s documentary works.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Harris, Christopher	Still harrowing after 30 years: Warrendale	Globe and Mail			C1	January 22, 1997				TVO tonight airs the gut-wrenching film about tormented children that CBC barred in 1966.
Haskell, Molly	Films: Three Documentaries	Village Voice		15	53	January 29, 1970				*Could not locate.
Hatch, Robert		Nation	207	10	318	September 30, 1968				*Could not locate.
Hickling, Ralph	Warrendale Touching	Globe and Mail				June 3, 1967				Review of Warrendale.
Hoberman, J	Arrested Development	Village Voice		27	58	May 11, 1982				*Could not locate.
Hofsess, John	Allan King Ends the Sixties: Everybody Wave Goodbye	Maclean s	83	3	86	March 1972				Review of Come on Children.
Hofsess, John	Inner Views: Ten Canadian Filmmakers				55-65	1975	McGraw-Hill Ryerson			Inner Views features a chapter focusing on Allan King s Come On Children. The first half of the article describes the film and provides an in depth analysis comparing production and aesthetics of King s other films (namely Warrendale and A Married Couple). The

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										second quotes King from an interview with Hofsess. King describes how Come On Children was and made and what techniques are involved in cinema verite filmmaking. The chapter deals with many issues including King s perspective on film, censors, ethics, and future plans (Who Has Seen the Wind).
Hofsess, John	Hard Faith for Hard Times	Canadian			12-15	December 25, 1976				Production notes and history of Who Has Seen the Wind, including a biography of King s life. The article mentions his history with the CBC, mentioning Skid Row, Morocco, Saigon, Rickshaw, Warrendale, A Married Couple, Bird in the House, and Baptizing.
Holden, Stephen	Black Comedy on Life in an Ontario Mining Town	New York Times	140		C14	May 31, 1991				Review of Termini Station, including credits.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Jackson, David	Warrendale	Canadian Forum	47		77-78	July 1967				Review of Warrendale.
Johnson, Brian	Big Screen Frontiers: Canadian Movies Display a New Maturity	Maclean s	102	38	72-74	September 18, 1989				Johnson examines the work of Canadian filmmakers in the late eighties and the emergence of diverse and interesting stories. Among the filmmakers mentioned are Allan King, Norman Jewison, and Anne Wheeler.
Johnson, Brian	After 5 years, King is Back in Spotlight	Globe and Mail			35	March 5, 1977				Production description of Who Has Seen the Wind featuring an interview with Allan King, describing his thoughts on the film and the filmmaking process (A Married Couple is mentioned).
Kael, Pauline	Trends and Paroxysms	New Yorker	45	52	114,117	February 14, 1970				Kael reviews A Married Couple, criticizes cinema verite as a filmmaking medium. The author accuses cinema verite of being dull and boring, and questions the authenticity of A Married Couple by stating that it seems like

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										self-conscious improvisation.
Kareda, Urjo	The Bumper Crop	Maclean's	90	19	76,78-79	September 1977				Kareda explores the theme of survival in Canadian film discussing Why Shoot the Teacher, Who Has Seen the Wind, and Outrageous. He relates his arguments to other Canadian films and filmmakers.
Karnoil, Robert	Canadian Cinema: An Introduction					1973	McGill University			Two sections on Allan King containing biographic information, his thoughts on Warrendale, and reviews from Le Soleil, Jan Dawson, and Vincent Canby. The second section compares Warrendale to A Married Couple, including budget information (taken from Alan Rosenthal's book).
Katz, J.S.	Come on Children	Take One		4	38	January/February 1973				Review of Come on Children.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Kaufmann, Stanley	Children of Our Time	New Republic	159	12	24,41-42	September 21, 1968				Detailed review of Warrendale, including production issues such as the CBC's refusal to show it for its coarse language, after having commissioned it.
Kaufmann, Stanley	Allan King's Warrendale	The Documentary Tradition: From Nanook to Woodstock			462-465	1971	Hopkinson and Blake, Publishers	New York	Lewis Jacobs	Detailed review of Warrendale, including production issues such as the CBC's refusal to show it for its coarse language, after having commissioned it.
Kent, Lois Lane	Big Four Combine to Produce Commercials	That's Show Business	1	14	1,5	June 9, 1972				Allan King, Eric Till, Grahame Woods, and Rene Bonniere sign to make T.V commercials.
King, Allan	The Forest and the Trees	Cinema Canada		84	34-35	May 1982				King writes about a Canadian Association of Motion Picture Producers seminar on how to create a more prominent domestic film market. He outlines the issues of Canadian versus American screen time and the cost-benefit analysis.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										He states that creating a national cinema advocates preservation and liberation.
King, Allan	Ironic Ethics in the Mind of the Projector	Cinema Canada		102	22-23	December 1983				King discusses the criticism, by Gordon Lawrence and his colleagues, of his ethics in making Who s in Charge?.
King, Allan	Pourquoi?	Cinema Canada		159	5	January 1989				King describes the reasons why he makes films, and attributes it to a choice he made between filmmaking and philosophy. He characterizes his authorship as being one that seeks to uncover social truths. He continues to state that he makes films from the compulsive need to tell stories.
King, Allan	The Coffee Boy Syndrome and other observations	Journal of Canadian Studies	16	1	82-89	Spring 1981				King writes about the infrastructure of the Canadian film industry. He states that a fully capable and talented body of filmmakers exists in

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										Canada, and that they are impeded by the Canada Council and the CFDC s lack of support. He believes that this has caused the American capitalization and dominance over the Canadian film industry.
King, Allan	More Muddy Morals: a Reply to Critics	Cinema Canada		104	7	February 1984				King responds to criticisms of his documentary Who s in Charge. He advocates the political debate the film caused and provides an introspective analysis of the film s intentions.
King, Allan	Pay T.V: King Speaks for TeleCanada and a Universal System	Cinema Canada		80	15,17	December/ January 1981/82				King argues for a national cinema and its promotion. He compares the filmmaking styles and programmes of other nations to support his argument.
Kirkland, Bruce	Filmmaker Allan King is back on the upswing	Toronto Star			D1	February 18 1978				This article provides an overview of King s carrer. It mentions One Night Stand, Maria, Who Has Seen the Wind, Baptizing,

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										Last of the Four Letter Words, and A Bird in the House.
Klady, Len	Silence of the North	Variety		304	20	October 7, 1981				Review of Silence of the North.
Klady, Len and David Demchuck	Oh! For a Little Southern Comfort	Cinema Canada		64	25-28	April 1980				Description of Silence of the North as well as a diary by Klady of a day spent on the set of the film.
Knelman, Martin	Blessed be Ellen Burstyn	Atlantic Insight			85-86	December 1981				Critical Review of Silence of the North.
Knelman, Martin	A Night at the Pictures in Arcola	Saturday Night	92	7	26-28,30	September 1977				Report on the premiere of Who Has Seen the Wind in Arcola, Saskatchewan's historic Princess Theatre. In addition to a review of the film (including credits), Knelman describes the financial and production history of the making of the film.
Knelman, martin	You may have difficulty seeing Allan King's latest film.	Globe and Mail				May 24, 1973				Review of Come On Children.
Knelman, Martin	This is Where We Came In				34-46	1977	McClelland and Stewart	Toronto		Warrendale and A Married Couple are discussed with

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										respect to cinema verity in a chapter entitled From Documentaries to Features.
Koller, George Csaba	Richard Leiterman	Cinema Canada		1	32-36	March 1972				Interview with cinematographer Richard Leiterman. Leiterman discusses his past experiences, including collaborations with Allan King, and his future hopes, including directing feature films. Leiterman also discusses filming techniques such as his favorite personal works, shooting experiences, and differences between documentary and feature films.
La Cinematheque Canadienne	An Allan King Retrospective	La Cinematheque Canadienne			7					Cinematheque Canadienne pays tribute to Allan King. The article includes biographic information, a filmography, and discussions on Skid Row, Pemberton Valley, and Rickshaw.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Leroux, Andre	Du cinema de bonnes intentions	Le Devoir			48	November 19, 1977				Review of Who has Seen the Wind.
Linck, D	Silence of the North	Boxoffice		117	62	December 1981				Review of Silence of the North, including credits.
Malina, Martin	What Happened to Allan King?	Montreal Star			D15	December 3, 1977				After an absence from filmmaking King returns with One Night Stand and Who Has Seen the Wind.
Mallet, Gina	Kids: a medium for messages we feel sure about	Chatelaine	51	2	10-12	February 1978				Comparison of Close Encounters of the Third Kind and Who Has Seen The Wind, arguing that children are a handy medium for creating emotionally charged experiences.
Martin, Bruce	Allan King, an interview with Bruce Martin					1971	Canadian Film Institute			In this interview Allan King discusses works such as Bjorn s Inferno, Skid Row, Rickshaw, The Yukoners, Pemberton Valley, Running Away Backwards, Warrendale, and A Married Couple. It features a detailed filmography as well as discussions on why

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										and how King made his films, the ethics of cinema verite, conception of ideas, influences, financing and economics, subject matter, and personal philosophies on filmmaking.
Martin, Marcel		Ecran 73			67	16 Juin 1973				*Could not locate.
Martin, Robert	Who Has Seen the Wind	Globe and Mail			33	November 5, 1977				Review of Who Has Seen the Wind.
Maslin, Janet	Film: One Night Stand , a Romance-cum-Thriller	New York Times	131		C22	April 29,1982				Review of One Night Stand, including credits.
McCallum, G.J.	Who has Seen the Wind	Take One	6	6	15-16	April 1978				Comprehensive review of Who has Seen the Wind. McCallum praises the film as a success, but is critical of the loose end questions that it raises.
McCaughna, David	The Louds: a case of contagious public voyeurism	Toronto Citizen			9	April 20-May 3, 1973				An in depth review and discussion of An American Family, comparing it to A Married Couple.
McIver, Jack	There s Nothing So Compelling	Maclean s	90	1	52-53	January 10, 1977				The article deals mainly with upcoming American

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

	as an Idea that s Already Made Big Money									releases, but it also does mention Who Has Seen the Wind. It briefly mentions the 100% tax break to investors in Canadian films.
Meikeljohn, Toby		Cinema 69	5	1	45	1968				*Could not locate.
Michener, Wendy	The Brilliant Canadian Film You Can t See	Maclean s	80	7	66	July 1967				Michener reviews Warrendale and describes CBC s unwillingness to air it, despite having produced it, due to its non-regulatory content.
Michener, Wendy	Film Festivals Omit Canadian Entries	Maclean s	78	17	45-46	September 4. 1965				Michener describes Canadian entries in the Montreal Film Festival, including King s Running Away Backwards.
Miller, Mary Jane	Turn Up the Contrast					1987	University of British Columbia Press	Vancouver		The book describes films and filmmaking in Canada. It mentions most of King's films and compares them to other Canadian productions.
Morgenstern, Joseph	The Dark Children	Newsweek		72	110	September 23, 1968				Review of Warrendale.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Murray, K	By Way of the Stars	Variety		349	65	December 21, 1992				Description of the show, mentioning King.
Napier, Jo Anne	Production Worth Double Celebration	Halifax Chronicle Herald			27	May 18, 1978				Review of Who Has Seen the Wind.
Peacock, B	Filming of Canadian Novel Turns Into a Training School	Variety		285	32	December 1, 1976				Article describes the production of Who Has Seen the Wind, including notes on filming, the screenplay, and locations.
Pittman, Bruce	Ten Hot Years: Plus ca chauffe, plus c est la meme chose	Cinema Canada		83	30-34	April 1982				Pittman reflects on the ten years of Cinema Canada's existence and the way the film industry has changed. The section features written comments by Allan King, Robert Lantros, Claude Jutra, David Cronenberg, and many others.
Pouzner, Ariane	Warrendale	Positif		108	68-70	September 1969				Review of Warrendale (in French).
Pratley, Gerald	Running Away From the Real World	Canadian Cinematography	4	4	22	May/June 1965				Review of Running Away Backwards.
Pratley, Gerald	In and Out of Cinema	Canadian Cinematography		31	5,17	May/June 1967				Review of Warrendale.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Pratley, Gerald	In conversation with director Allan King: Who Has Seen the Wind	Showbill			34-35	October/November 1977				Interview with King about Who Has Seen the Wind.
Reid, Allison and P.M. Evanchuck	Richard Leiterman					1978	Canadian Film Institute	Ottawa		Biography of Richard Leiterman, including a thorough interview discussing aspects of filmmaking, his career, and collaborations with Allan King as his cinematographer.
Reif, Tony	West Coast Filmmaking	Self-Portrait			122-45	1978	Canadian Film Institute	Ottawa	Pierre Verroneau and Piers Handling	Article about the history of West Coast filmmaking, mentioning King and his films Skid Row and Pemberton Valley.
Reif, Tony and Kirk Tougas	Le Cinema de la Cote Ouest	Les Cinemas canadiens			47-60	1978	La Cinematheque Quebecoise	Montreal	Pierre Veronneau	Article in French about the history of West Coast filmmaking, mentioning King and his films Skid Row and Pemberton Valley.
Robertson, George	Perverse Misreadings	Cinema Canada		104	7	February 1984				Robertson defends against harsh criticisms of Who s in Charge. He describes

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										King as an honest filmmaker concerned with exploring and revealing the meaning of people's lives.
Rockett, W.H.	Frame and Fortune	Books in Canada	7	5	36-38	May 1978				Analysis of novel to film adaptations, using Allan King's adaptation of Who Has Seen the Wind as an example. Rockett scrutinizes King's version with respect to structure, location, characterization, and states that Mitchell himself loathes it.
Rolfe, Lee	Visiting Arcola	Cinema Canada		33	29-32	December 1976/ January 1977				Article written during the production of Who Has Seen the Wind. Includes production notes, budget, cast, Arcola, the novel and interviews with Patricia Watson and W.O Mitchell's wife regarding the adaptation.
Romberg, Denise	Take the Money and Run	Motion	5	2	11	1976				Describes the debate on distribution and exhibition of films in Canada with respect to the legal context. This stems from

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										the Council of Canadian Filmmakers application, signed by Allan King, for an inquiry in to the market practices of the foreign controlled theatrical film distribution and the exhibitor system in Canada.
Rosenthal, Alan	The New Documentary in Action: a Casebook in Filmmaking				40-55	1970	University of California Press	Berkeley		Rosenthal writes about King s A Married Couple. The chapter provides biographic information and an interview with King, Richard Leiterman, and Arla Saare. The interview discusses cooperative filmmaking, conception of A Married Couple, the shooting process, ethics of cinema verite, editing, and distribution/cost recovery issues.
Rosenthal, Alan	A Married Couple: An Interview with Allan King	Canadian Film Reader			179-194	1977	Peter Martin Associates Limited	Toronto	Seth Feldman and Joyce Nelson	Rosenthal writes about King s A Married Couple. The chapter provides biographic information and an interview with King,

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										Richard Leiterman, and Arla Saare. The interview discusses cooperative filmmaking, conception of A Married Couple, the shooting process, ethics of cinema verite, editing, and distribution/cost recovery issues.
Rutherford, Paul	Versions of Reality	Primetime Canada 1952-1967			398-434	1990	University of Toronto Press	Toronto		A quote by Allan King introduces a chapter about cinema verite and its place in documentation.
Saunders, Doug	Verite Vision: He Likes to Listen	Globe and Mail			C1-C2	March 31, 1999				Article describing King's career (including a filmography), and a review of his return to narration-free documentary with The Dragon's Egg. The article includes King's thoughts on the making of his new film and the conventions of cinema verite.
Schickel, Richard	Witness to the Miracle of Touch	Life	65	16	16	October 18, 1968				Review of Warrendale.
Segal, Mike	The Cinema	Canadian Review	3	3	15	July 1976				Production notes on Who Has Seen the Wind.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Shapcott, C	Who's in Charge	Variety		312	80	September 14, 1983				Review of Who's in Charge.
Siegel, Lois	Notes on an Open Wound	Cinema Canada		93	32-33	February 1983				Article focusing on the Grierson Film Seminar on November 7-12, 1982. It mentions the works of several artists, as well as Allan King's Skid Row. Siegel describes the history of Canadian documentary filmmaking and King's voyeuristic portrayal of society.
Singer, Michael	Film Directors: A Complete Guide 1992				n/a	1992	n/a			Allan King Filmography.
Sorensen, S	Dokumentarisme	F & K		4	86-92	1987				*Could not locate.
Stiles, M	Allan King: Film Director	Cinema Papers		30	436-48	December/January 1980/81				Stiles interviews King during the filming of Silence of the North. Amongst the topics of discussion are King's involvement with Universal Studios, Canadian filmmaking and nationalism, budget and financing, the American

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

										star system, and the tax deferral system.
Stoller, James	16mm	Village Voice	12	49	29	September 21, 1967				*Could not locate.
Straram, Patrick	Lettre de Montreal	Take One	1	6	27-28	Aout 1967				Review, in french, of the 1967 Montreal Film Festival with mention of Warrendale.
Stratton, D	Termini Station	Variety		336	35	September 13-19, 1989				Review of Termini Station showing at the Montreal Film Festival.
Strick, Philip	A Married Couple	Sight and Sound	39	4	219-220	Fall 1970				Review of A Married Couple.
Tadros, Connie	Two Directors Look at Pay T.V.	Cinema Canada		78	25-27	October 1981				Tadros interviews Allan King and Peter Pearson. Issues dealt with are the importance of pay T.V to the Canadian filmmaker, programming, production, realtionship to the U.S., and future initiative.
Taylor, John Russell	A Matter of Personal Response	Times of London			19	January 13, 1968				Article dealing with the ethics of cinema verite using Warrendale as an example.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Tournes, Andree	Entretien avec Allan King et Patricia Watson	Jeune Cinema		108	14-16	February 1978				*Could not locate.
Wedman, Les	Who Has Seen the Wind Undeniably the Year s Outstanding Canadian Film	Vancouver Sun			C3	November 19, 1977				Review of Who Has Seen the Wind.
Wolfe, Morris	City Streets	Books in Canada	18	18	35-36	November 1989				*Could not locate.
Zolf, Larry	Films	Maclean s	82	8	70	August 1969				Review of A Married Couple.