

CARAVAN

to

THE CHRYSLER FESTIVAL

Caravan

Fri 4:30-5:30 p.m., 1 Jul-16 Sep 1960

Fri 4:30-5:30 p.m., 7 Jul-28 Sep 1961

Fri 4:30-5:30 p.m., 6 Jul-28 Sep 1962

For three summers, the CBC presented a weekly, hour-long, bilingual show for children that used the format of a circus. The two-ring program (to expedite scene changes) took place under a big top tent that seated seven hundred spectators. Guy Mauffette played Monsieur Loyal, the ringmaster who introduced liontamers, trapeze artists, exotic animals, clowns Guy L'Ecuyer and Giani Scarpi, and other circus acts in both English and French. The show aired Fridays on the English network and on Saturdays on French stations. Caravan was produced through the Montreal facilities, but toured through Quebec, Ontario, and, in the final season, the Atlantic provinces. Fernand Dore produced the first season, and was succeeded by Maurice Dubois, Pierre Desjardins, and Guy Leduc.

Careers To Come

Wed/Thu 4:30-5:00 p.m., 24 Mar-1 Apr 1976

Tue 5:00-5:30 p.m., 15 Mar-29 Mar 1977

Rena Edgley produced this series of three half-hour programs on occupations traditionally restricted to males, but which now opened up to women. Alysia Pascuris introduced the three segments: No, Mary Jane. . . You Can't Be A Fireman; Yes, Mary Jane. . . You Can Be A Firefighter; and Mary Jane, You Can Be Anything You Want To Be.

Cariboo Country

Sat 7:30-8:00 p.m., 2 Jul-24 Sep 1960

Sun 3:00-3:30 p.m., 16 Apr-16 Jul 1967

Tue 9:30-10:00 p.m., 12 Sep-17 Oct 1967 (R)

The first Cariboo Country series was produced in the CBC's Vancouver television studio, a small, converted garage. The facilities limited the production, but still Paul St. Pierre's stories of the people of Namko, a fictional community in British Columbia's Chilcotin Plateau, raised viewers' interest. The principal character was Smith who, with his wife Norah and their son Sherwood, had to endure the hardships of running a small, independent ranch in an unforgiving land. Smith, whose first name was so unimportant that no one knew it, even his wife, was played by David Hughes. The cast also featured Ted Stidder, Robert Clothier, Wally Marsh, Frank Vyvyan, and Del Erickson.

Paul St. Pierre created the characters and situations from his observations of life in the B.C. interior. He commented that Cariboo Country was less an actual, geographic location than "a condition, a state of mind." He judged that the show ". . . may be a curious drama series, since almost all the people are singularly undramatic, given to understatement and to casualness, to indirection and to private humors. Probably the country makes them that way--strong, self-reliant, hospitable, individualistic, unpredictable." The series was produced by Philip Keatley and Frank Goodship.

The thirteen original episodes of Cariboo Country were as follows: The Window at Namko; Chilcotin Footworm; The Infant Bonaparte; Frenchie's Wife; Justice on the Jawbone; The White Mustang; The Worries of Henry James; Strong Medicine; The Duke and the C.L.L. Wobbler; Morton and the Slicks; Who Hunts O'Mara?; Under the Blanket (which told the story of what happened when a CBC television crew came to the Namko in search of programming ideas); and The One-Man Crowd. They were shown locally in Vancouver from 14 June to 8 September, and later on the network.

The CBC returned to Cariboo Country several years later. With increased budgets, Keatley and his crew shot further episodes on location for the network's anthology of limited series, The Serial. The first, a two part segment called The Education of Phyllistine (12-19 March 1964), introducing Nancy Sandy as Phyllistine and Chief Dan George as Ol' Antoine, attracted considerable attention, and won a Canadian Film Award as best film for television. What is a Rancher?

and Boss of the Namko Drive were aired the following two weeks, and repeated only a couple of months later, on 11 and 18 June. In the following years, The Serial featured the following Cariboo Country stories: Who Hunts O'Mara?. Antoine's Wooden Overcoat, and Morton and the Slicks (6-20 May 1965); Sale of One Small Ranch, The Strong People (a story of the 1910s, told in flashback), Frenchie's Wife, Mocassin Telegraph, All Indian, Cabin Fever, The Hunt on Happy Anne, Sarah's Copper, and The One-Man Crowd (3 February - 7 March and 7-14 April 1966). The Education of Phillistine was repeated on Festival in a one hour block, in 1967, and How to Break a Quarter Horse, and hour-long episode, also aired on Festival, in 1966. David Hughes continued as Smith. Lillian Carlson played Norah, his wife, and their son Sherwood was played by Greg Davies (1964) and Alan Cherrier (1965-66). Other regulars included Chief Dan George as Ol' Antoine, Joseph Golland as Frenchie Bernard, Ted Stidder, and Wally Marsh.

Paul St. Pierre's stories have been collected in book form: Cariboo Country; Breaking Smith's Quarter Horse (Toronto: Ryerson Press, 1966); Boss of the Namko Drive (Toronto: Ryerson, 1968), and Smith and Other Events (Toronto: Doubleday, 1983).

Carica-Tours

Fri 5:30-6:00 p.m., 12 Sep-19 Sep 1952

Fri 5:30-6:00 p.m., 7 Nov-28 Nov 1952

On this weekly half-hour children's show from Montreal, artist Jack Derr offered illustrated story-tours of different countries.

Cartoon Party

Sat 5:30-6:00 p.m., 7 Nov 1959-2 Jan 1960

Sat 5:30-6:00 p.m., 9 Apr 1960-25 Mar 1961

Tue 5:30-6:00 p.m., 4 Apr-14 Nov 1961

Tue 5:30-6:00 p.m., 22 May-25 Sep 1962

A program of animated cartoons, introduced by Malcolm the Dog, a puppet created by John Keogh.

Cartoon Storybook

Tue 4:45-5:00 p.m., 7 Apr-23 Jun 1959

Tue 5:15-5:30 p.m., 30 Jun 1959

Each week, Ross Snetsinger and his hand puppet, Foster, introduced European films to their audience of children.

A Case For The Court

Wed 10:30-11:00 p.m., 6 Jul-20 Sep 1960

Thu 8:30-9:00 p.m., 29 Sep 1960

Mon 9:30-10:00 p.m., 26 Jul-25 Sep 1961

Mon 7:30- 8:00 p.m., 2 Jul-24 Sep 1962

The CBC proclaimed the authenticity of its summer series, *A Case For The Court* by announcing that it was producing the program with the cooperation of the Canadian Bar Association. Produced by George Dick and written by Alan King, the series involved the enactment of fictional criminal and civil cases by practicing barristers before actual judges. At the start of the series King, Dick, supervising producer Eric Koch, and production assistant Milo Chvostek met with a committee from the Bar Association to plan what cases should be included/

They ranged from problems involving taxes and wills to a charge of criminal negligence resulting from a hunting accident to a case of sexual assault on a girl. In the second season, a special ninety minute broadcast was devoted to following an armed robbery suspect from the moment of the alleged offense to the trial. The third season included cases in which a worker accused a union of blacklisting him, a murder charge that brings a plea of insanity, and the question of negligence in not using automobile seat belts.

Host Gil Christy introduced the viewer to the charges and, outside the courtroom, to some of the principals in the case, such as the defendant, the plaintiff or the police, and witnesses, all played by professional actors. In the courtroom, the lawyers examined witnesses and presented their arguments. King had constructed the story of the case for the performers, but the lawyers built their own cases and witnesses ad libbed their testimony based on the facts they had been provided with. After summations, the case went to a panel of four citizens who, representing the public, discussed the legal merits of the case and questioned the judge, who made the final decision based on the legal arguments and the thinking of the public as he heard the panel express it.

Catalyst Television

Sun 10:00-11:00 p.m., 13 Jun-27 Jun 1982

A series of three. one-hour programs--Suicide; Teenage Sexuality; and Retirement We Deserve--produced in Edmonton by Jack Emack.

Catch A Rising Star

Fri 9:00-10:00 p.m., 7 May-11 Jun 1976

A showcase for up and coming Canadian talent, also featuring established stars, such as Juliette, Al Waxman, Dinah Christie, Jack Duffy, Julie Amato, Dave Broadfoot, Barbara Hamilton, Bill Walker, Catherine McKinnon, and Billy Van. The host was Tommy Hunter and Randy Markowitz produced.

Catch Up

Mon 4:30-5:00 p.m., 11 Sep 1978-26 Mar 1979

Part of the For Kids Only program package, Catch Up. produced by John Ryan, was a half-hour musical variety show that featured Christopher Ward and his band, and Margaret Pinvidic.

Ceilidh

Ceilidh (pronounced kay-lee) is the Celtic name for a song exchange, and the CBC used the title for a series of Celtic music from the Atlantic provinces, produced in Halifax. In the summer of 1973, John Allan Cameron starred in a series of thirteen programs by this title offered for regional exchange. When the series reappeared in summer 1974, the host who, like Cameron, wore kilts, was singer Alasdair Gillied. He introduced musical guests, as well as series regulars, the Cape Breton Fiddlers and the Ceilidh Dancers.

Celebration

Tue 7:30-8:00 p.m., 23 Sep 1975-25 May 1976

Celebration was one of television's rare attempts to put programming that had devotional roots anywhere other than Sunday. Essentially a musical variety series, Celebration concentrated on gospel and inspirational music. It also used filmed interview segments, with people talking about spiritually meaningful subjects, to anchor the meaning of the songs. Musical arrangements were by Doug Riley, one of the mainstays of Toronto session work, and a successful arranger for vocal groups such as Dr. Music. The series' featured octet was called the Celebration Choir. The show's host was singer Tommy Ambrose, long ago a graduate of Country Hoedown who had developed a career as a popular songwriter and session singer. Bill Davis and Sam Lovullo produced the series for Celebration Productions.

Celebrity Cooks



Mon-Fri 3:30-4:00 p.m., 15 Sep 1975-2 Apr 1978

Mon-Fri 5:00-5:30 p.m., 3 Apr-10 Sep 1978

Mon-Fri 3:30-4:00 p.m., 11 Sep 1978-30 Mar 1979

Bruno Gerussi was the host for this popular, half-hour, comedy and cooking show, which featured Canadian and international figures from the world of entertainment demonstrating their favourite recipes. Keith Lange and Derek Smith produced the program in Ottawa for Initiative Productions. Gary Dunford

was the series writer, and Helga Theilmann and Joan Mitchell were the cooking consultants.

Photo (courtesy of CBC) shows Bruno Gerussi, Alan Hamel.

Centennial International

Fri 8:00-8:30 p.m., 18 Aug-1 Sep 1967

Thu 10:30-11:00 p.m., 7 Sep 1967

Within all the celebration of the country's 's centennial, the CBC produced a series of four half-hour musical variety programs devoted to the national groups that comprise Canada's population. The first, which concentrated on Mediterranean nations, starred Italy's Sergio Franchi, the Greek folk dance group The Tanets, the Ivan Romanoff orchestra and chorus, and Ahuva Shai, from Israel. On the second program, which dealt with Britain, George Murray introduced actor Barry Morse, the pipe and drum corps of the 48th Highlanders, the Emerald Isle Step Dancers, the St. David United Welsh Choir, and singer Anne Linden, from Ireland. The third program featured music from the Caribbean and Latin America, performed by Chicho Valle and his orchestra, the Mexican trio Los Compadres, the Haitian Chico Simon and his quintet, Jamaican singer Dick Smith, and Nilda, an Argentinian singer. The host for this segment was Elwood Glover. The fourth and final program assembled performers from Europe. Singer and actor Jan Rubes introduced Edita Symonek, from Germany, Isabel Santos, from Portugal, the Zemplin Slovak Dancers, from Czechoslovakia, and, once again, the Ivan Romanoff orchestra and chorus.

Drew Crossan produced the series, which was written by Lesia Zubrak, Alfie Scopp, and Alex Barris.

Centennial Performance

A series of three half-hour performances by international stars and young performers of classical music, winners of the INCO Centennial Scholarships in the Performing Arts. The second show presented contralto Maureen Forrester and pianist Richard Gresko. The third featured pianist Glenn Gould, soprano Audrey Glass, and bass Claude Corbeil.

The Challenge of the Lonely Sky

Tue 7:30-8:00 p.m., 2 Jul-23 Jul 1974

A four part series of half-hour programs on civil aviation in Canada, produced, written, and narrated by Frank Williams.

The Challengers

Fri 10:00-10:30 p.m., 26 Jan-30 Mar 1979

Fri 8:00-9:00 p.m., 11 Jan 1980

Fri 9:00-10:00 p.m., 8 Feb 1980

Wed 9:00-10:00 p.m., 2 Apr 1980

A series of half-hour programs on dynamic, successful Canadians, produced by Gabor Apor for Projections Productions, with hosts Alexander Ross and Merle Shain.

Champion

Sat 10:45-11:00 p.m., 4 Jan-17 Apr 1969

A fifteen minute weekly profile of a sports champion, to follow the hockey broadcast, with Michael Magee, and produced by Rick Rice.

Chansons

Thu 10:30-11:00 p.m., 3 Nov 1966-8 Feb 1967

Fri 5:30-6:00 p.m., 4 Jul-26 Sep 1969

For the centennial year, the CBC produced a series of thirteen half-hour programs of folk music, filmed in colour in and around Calgary, Newfoundland,

Lake Louise, Halifax, Victoria, Toronto, Vancouver, Niagara Falls, Montreal, and Quebec. The stars were filmed singing on location, and they included Jean-Pierre Ferland, Joni Mitchell, the Travellers, Claude Leveillee, Sheila Graham, George Walker, Catherine McKinnon, Gordon Lightfoot, Christine Charbonneau, Pauline Julien, Bonnie Dobson, and Tom Kines.

Anton Vandewater produced and directed the films, and Jim Guthro was the executive producer of Chansons.

Charcoal Chefs

Sun 9:00-9:30 a.m., 4 Jul-19 Sep 1976

Sun 9:00-9:30 a.m., 21 Aug-25 Sep 1977

Sun 9:00-9:30 a.m., 3 Jun-12 Aug 1978

Produced in Winnipeg, this summer series demonstrated barbeque cooking, with host George Knight and International Inn chef Fernie Kirouac. The CBC set up a mobile unit in St. Vital Park this outdoors show, produced by Ted Benoit.

Charlie Had One But He Didn't Like It, So He Gave It To Us

Wed 11:40-12:10 a.m., 20 Jul-12 Oct 1966

Produced in Toronto, this late night, half-hour show with the improbable title consisted of sight gags, blackouts, and sketches. It featured a different female guest each week. Regulars Paul Soles and Barrie Baldaro, were, along with David Harriman, the show's writers, and it was produced by Terry Kyne.

Check-Up

Mon 7:30-8:00 p.m., 8 Jul-23 Sep 1963

John Livingston organized this half-hour show on health care over the summer of 1963 for the CBC with the aid of the Canadian Medical Association. Like A Case For The Court, Check-Up tried to illuminate a professional practice through

demonstration and dramatization, and by taking the place of the viewer in questioning the procedures and the reasons. Both shows were overseen by public affairs supervising producer Eric Koch and written by Alan King. Check-Up was produced by Denny Spence, and the series consultant was Dr. Norrie Swanson, medical director of the Canadian Arthritis and Rheumatism Association, Ontario Division.

Each program was devoted to a specific medical problem or diseases. In the first part, a doctor examined a patient and makes a diagnosis. In the second part, the program host, Lloyd Robertson, introduced the doctor to a panel of laymen. Under their questioning, the doctor explained his observations and his decisions regarding treatment. In a third part, the doctor and patient are shown in a scene from several days or weeks later, so that viewers can observe how the treatment has worked or how the malady has progressed. In a conclusion, Robertson and the doctor discuss the significance of the disease or problem.

The twelve week series confronted the following issues: accidental poisoning in childhood; backache; leukemia; pre-natal care; headache; coronary heart disease; allergy; geriatrics; rheumatoid arthritis; anxiety tension; chronic cough; and diabetes.

Chez Helene

Mon-Fri 2:00-2:15 p.m., 26 Oct 1959-29 Apr 1960

Mon-Fri 2:00-2:15 p.m., 17 Oct 1960-30 Jun 1961

Mon-Fri 2:00-2:15 p.m., 2 Oct 1961-29 Jun 1962

Mon-Fri 2:00-2:15 p.m., 15 Oct 1962-31 May 1963

Mon-Fri 10:30-10:45 a.m., 14 Oct 1963-29 May 1964

Mon-Fri 11:15-11:30 a.m., 19 Oct 1964-28 May 1965

Mon-Fri 10:45-11:00 a.m., 18 Oct 1965-27 May 1966

Mon-Fri 10:45-11:00 a.m., 17 Oct 1966-26 May 1967

Mon-Fri 10:45-11:00 a.m., 16 Oct 1967-15 Sep 1969

Mon-Fri 10:45-11:00 a.m., 15 Sep 1969-25 May 1973

In this long-lived, fifteen minute show, cheery and enthusiastic Helene Baillargeon introduced English pre-school children to the French language through songs and dances, games, and stories. Her helpers were her young woman friend Louise, played by Madeleine Kronby, and Susie, a puppet mouse. The CBC explained that *Chez Helene*, in which Helene spoke French almost exclusively, was based on the Tan-Gau method of language education (named after its developers, Drs. Tan Gwan Leang and Robert Gauthier), by which children learned French in the way children initially learn a language.

The program was produced in Montreal by R.s. Lambert(1959-60), Jacqueline Leveillee (1966-67), Larry Shapiro and Peter Symcox (1967-73), and written by Raymond Duplantie (1959-60) and Hubert and Charlotte Fieldin.

Chez Jacques

See *Chez Nous*.

Chez Nous

Mon 5:00-5:30 p.m., 21 Oct-30 Dec 1957

In autumn 1957, the CBC announced the premiere of a children's show called *Chez Jacques*, which was to run every other week, alternating with the *Golden Age Players*. Quebec singer Jacques Labrecque, who had made fourteen records of folk music for Folkways would welcome young viewers and guests into his fieldstone farmhouse for a half-hour of music and dance. The program appeared only once, on 7 October 1957.

Two weeks later, Labrecque was replaced with English Canadian singer and CBC veteran Alan Mills and Quebecoise Helene Baillargeon on a program retitled *Chez Nous*. The bilingual broadcast continued, on alternate weeks, until the end of the year. A Christmas show featured Louise Desparons- Danis--"Tante Louise"--author of children's books and a storyteller on the French network.

Children of Many Lands

Wed 4:00-4:30 p.m., 20 Apr-29 Jun 1955

A half-hour broadcast on children from other areas of the world, from the Middle East to the U.S.A. No other information available.

Children of the World

The CBC, produced a series of six half-hour "semi-documentaries" on children in different areas of the world, in association with UNICEF. One of the programs, on the children of Brazil, was broadcast separately, in 1968, and won an award at a Japanese film festival.

The remaining five programs comprised the series, which started with a look at eleven year old Nicholas Mignawande and his older brothers, Francois, a teacher, and Hubert, a science student, of Dahomey. Denis Hargrave produced and directed the program, which was shot by Ken Gregg and Vic Sarin, edited by Michael Manne, and included commentary by actor Percy Rodriguez. The second program concerned two Guatemalan girls, Norberta and Herlinda, who lived in the village of Patzun. Perry Rosemond produced and directed the film, with cinematography by Norman Allin and edited by Walter Coombs. The narrator was Laura Figueroa.

Hargrave produced and directed the third film, which dealt with Ismael, a twelve year old Somalian nomad who travels to a schoolhouse in Hargeisa. Phil Auguste edited footage shot by Ken Gregg and Vic Sarin, and Percy Rodriguez provided commentary. The fourth and fifth programs were both produced by Denis Hargrave, directed by Jim Carney, and shot by Ken Gregg. For one, the crew went to Thailand to follow an eleven year old named Lathor, who lives on a rice barge that carries freight from the north and central regions to merchants in Bangkok. In the final program, the filmmakers met Uttum Chhetri, a fourteen year old boy of Nepal. The film editors were David Knight and Philip Hindsmith, respectively. Pat Cardi provided the voices of the two boys, and Len Birman the commentary.

Producer Denis Hargrave culled footage from four of the programs--the Dahomey, Nepal, Thailand, and Somalia segments-- to make a one hour program on four boys from different lands. *The Day Before Tomorrow* was introduced by Stanley Burke and narrated by George McLean, and aired on the morning of 18 December 1969 and on Christmas night a week later.

Three additional programs were produced in 1974, on children in Chile, Peru, and Jamaica.

Children's Cinema

Mon-Fri 10:00-10:30 a.m., 22 Dec 1969-2 Jan 1970

Sat 11:00-12:30 p.m., 3 Oct 1970-18 Jul 1973

Sat 1:00-2:00 p.m., 3 Oct 1970-17 Apr 1971

Sat 1:00-2:00 p.m., 2 Oct 1971-8 Apr 1972

Sat 1:00-1:30 p.m., 15 Apr 1972-30 Jun 1973

Sat 1:00-2:00 p.m., 15 Sep 1973-6 Apr 1974

Sat 1:00-1:30 p.m., 6 Apr-6 Jul 1974

Sat 1:00-2:00 p.m., 5 Oct 1974-28 Jun 1975

On weekday mornings for the Christmas holidays, then on Saturday mornings or afternoons, Robert Homme, "The Friendly Giant," welcomed viewers to the movie room of his castle and introduced award-winning feature films from around the world and from Canada.

Children's Friday Specials

Fri 4:30-5:00 p.m., 17 Dec 1976-25 Mar 1977

The CBC's department of children's television commissioned four half-hour film documentaries for and about children from different regions of Canada. Rodeo Boy, produced and directed by Jack Emack of Edmonton, dealt with a teenager who decided to become a professional rodeo cowboy. Sandy Lumsden, of CBC Halifax, produced a film about children who live in a lighthouse on Mosher Island, off Nova Scotia. Maple Syrup, produced by John Thorne of Montreal, concerned children who live on a farm in Quebec's Eastern Townships. Ray Hazzan, of Toronto, constructed a film based on children's ideas on Canada.

Children's International Newsreel

Sun 12:00 noon, 13 Jan-3 Feb 1957

Fri 5:15-5:30 p.m., 8 Feb-27 Sep 1957

Thu 5:15-5:30 p.m., 10 Oct-26 Dec 1957

Mon 5:15-5:30 p.m., 6 Jan-20 Sep 1958

Wed 5:15-5:30 p.m. 29 Sep 1958-25 Mar 1959

Mon 5:15-5:30 p.m., 30 Mar-29 Jun 1959

Tue 5:15-5:30 p.m., 5 Jan-19 Apr 1960

Thu 4:45-5:00 p.m., 7 Apr-30 Jun 1960

In December 1955, members of the European Broadcasting Union constructed a film exchange agreement. The participating countries included the U.K., France, Belgium, the Netherlands, Sweden, Switzerland, Luxembourg, Denmark, Finland, West Germany, Austria, and Canada, and their broadcasting organizations circulated two films, about five minutes in length, each month. The filmed features and news items formed the Children's International Newsreel.

Children's Magazine

Sun 5:00-6:00 p.m., 2 Oct 1955-26 Nov 1956

For Children's Magazine, an hour-long, after school precursor of Junior Magazine, John Clarke introduced filmed items for young people.

Children's Theatre

Fri 5:30-6:00 p.m., 23 Oct 1953-1 Jan 1954

Wed 5:30-6:00 p.m., 30 Dec 1953-3 Feb 1954

For the 1953 television season, producers Joanne Hughes and Peggy Nairn assembled a lineup of afternoon programming for children, which included a half-hour broadcast of films.

A Choice of Futures

Wed 9:30-10:30 p.m., 24 May-7 Jun 1967

Wed 9:30-10:30 p.m., 10 Sep-24 Sep 1967 (R)

Wed 9:30-10:30 p.m., 3 Jul-10 Jul 1968 (R)

The CBC announced this three part series as a consideration of the future on the special historic occasion of Canada's centennial. The hour-long programs projected time to come through a documentary, an essay, and a fantasy drama.

The first program, whose title, *The Earth Is A Very Small Spaceship*, echoed Buckminster Fuller, provided an ecological view of the earth, and considered the future use of the planet's land, sea, and air resources with a spaceship as the model of limitations and efficiency. The broadcast also speculated on the prospects for lunar and undersea colonies. Vincent Tovell produced and directed from a script by William Whitehead, who also narrated the program.

Therefore Choose Life, the second program, produced and directed by Tom Koch, embodied a more pessimistic thesis, and examined the ways technology developed by humans provide the means of destroying the earth as well as improving it. The broadcast attempted to demonstrate how that thesis must be turned around, and how as we approach the new century people must confront the choice of preserving life instead of eliminating it.

1999, a television play written by Eric Koch and directed by Melwyn Breen, and the third program of the series, set the future in fictional terms. The drama, set in the last hour of New Year's Eve 1999, addressed Canada's place in the political world, through the character of Prime Minister Robert Ghiberti, played by John Colicos, as the repercussions of student revolt affect a possible four-way arms control agreement.

Vincent Tovell was executive producer for the series.

Chorus Anyone

Sun 7:30-8:00 p.m., 28 Jun-13 Sep 1964

Each episode of this half-hour performance by a twelve voice male chorus and their guests revolved around a specific theme, such as "campfire songs," or "songs of the sea." John Avison served as choir director, and also performed with Hugh McLean at twin pianos. Guest soloists in this summer series included Bernard Turgeon, Ernie Prentice, Jan Rubes, Roma Hearn, Robert McGrath, and bagpiper Neil Adam. Eric Nicol wrote the show, and Edward Greenhalgh was the host. Chorus Anyone was produced in Vancouver.

Chorus Gentlemen

Sun 6:30-7:00 p.m., 4 Jul-5 Sep 1965

Fri 8:00-8:30 p.m., 24 Jun-29 Jul 1966

Sun 2:00-2:30 p.m., 8 Jan-9 Apr 1967

Sun 2:30-3:00 p.m., 16 Apr-30 Apr 1967

Chorus Gentlemen, probably more accurately titled than its predecessor a summer before, Chorus Anyone, was a singalong program produced in Vancouver by Neil Sutherland and directed by Ken Gibson. It featured an male chorus, led by Bobby Reid (1965) and Brian Gibson (1966-67). Along with guest soloists, they sang popular music of the period from World War I to the 1940s, and in later seasons from the Gay Nineties to the present. Chorus members also sung specially written introductions to the musical numbers.

Other regulars included ragtime pianist Ralph Grierson, bandleader Bud Henderson, and host David Glyn-Jones.

Chrysler Festival

Wed 10:00-11:00 p.m., 14/28 Nov 1956/23 Jan/20 Feb/20 Mar/17 Apr 1957

On six occasions in 1956 and 1957, the CBC replaced Folio with the Chrysler Festival, a spectacular one hour variety show broadcast live before an audience of two thousand from the stage of Toronto's Loew's Uptown Theatre. Elaine Grand and Hume Cronyn introduced a wide range of Canadian and international performers.

Guests on the first show included the Winnipeg Ballet, singer Eartha Kitt, the Dave Brubeck Quartet, baritone Edmund Hockridge, and Broadway actress and singer Shirley Jones. The second program featured Canadian-born orchestra leader Percy Faith, Spanish soprano Pilar Lorengar, Italian co-vocalist Tito Gobbi, harmonica virtuoso Larry Adler, the U.S. dance troupe, the Bob Hamilton Trio, and British comic genius Peter Sellers. Swiss soprano Lisa Della Casa and U.S. tenor Richard Tucker sang opera on the third show, which also presented U.S. pianists Ferrante and Teicher, flamenco dancer Jose Greco, and legendary singer Edith Piaf. The fourth show included Canadians Glenn Gould and Maureen Forrester, U.S. singer and actress Dorothy Dandridge, comic actress Kaye Ballard, and the dance team of Mata and Hari. The fifth show presented the Four Lads, the Goerge Shearing Quintet, Melissa Hayden, and Andre Egleosky. The sixth and final broadcast gave Canadian audiences the Oscar Peterson Trio, baritone George London, and U.S. contralto Marian Anderson.

The musical director for the series was Lucio Agostini. Don Hudson directed the extravaganza, Franz Kraemer produced, and the executive producer of the Chrysler Festival was Stuart W. Griffiths.