

**CBC CONCERT**  
to  
**CANNONBALL**

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**CBC Concert**

Fri 9:00-9:30 p.m., 31 Oct-19 Dec 1952

The CBC replaced its comic program *Stopwatch* and *Listen* with this series of musical performance from Toronto, produced by Franz Kraemer. The first program featured folk blues singer Josh White.

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**CBC Concert Hour**

Sun 11:00-12:00 p.m., 27 Jun 1954

Thu 8:30-9:30 p.m., 30 Sep 1954-30 Jun 1955

The CBC Concert Hour originated in Montreal and concentrated on serious and classical music, with an emphasis on chamber music. The opening show of the regular season (14 October 1954) featured Sir Ernest MacMillan, and the program promised such future conductors as Wilfred Pelletier, Boyd Neel, and Roland Leduc. Performers included international and Canadian stars, such as Andres Segovia, John Newmark, Joseph Szigeti, Maureen Forrester, and Elizabeth Schwartzkopf.

The broadcast was produced by Pierre Mercure and Noel Gauven, and the stage director was Irving Gutman.

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**CBC Drama '73**

Sun 9:00-10:00 p.m., 30 Sep-2 Dec 1973

Ronald Weyman was the Executive Producer for this ten week anthology series of one hour, filmed dramas written and directed by CBC veterans. The programs included adaptations of well-known literary works, such as Morley Callaghan's novel, *More Joy in Heaven*, a two-part presentation that featured the return to CBC drama of John Vernon, and Margaret Laurence's short story, *A Bird in the House*, written by Patricia Watson and directed by Allan King.

Other productions included *Vicky*, directed by Rene Bonniere from Grahame Woods's script; *Our Ms. Hammond*, which Woods directed from a play by Joseph Schull; *Welcome Stranger*, based on a play by Kaino Thomas and directed by Rudi Dorn; *The Changeling*, written by Tony Sheer and directed by Ronald Weyman; and *Lighten My Darkness*, written by Charles E. Israel and directed by Graham Parker.

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### ***CBC Film Festival***

Tue 9:00-11:00 p.m., 5 Jun-8 Jul 1979

Sat 9:00-11:00 p.m., 7 Jul-22 Sep 1979

Sat 9:00-11:00 p.m., 7 Jun-13 Sep 1980

In the summer of 1979, the CBC offered two series of feature films under this title, and another in the summer of 1980. Both series included Canadian feature films. In 1979, the network aired *The Little Girl Who Lives Down The Lane*; *Second Wind*; *The Clown Murders*; *Fighting Men*; *Inside Out*; *Sudden Fury*; *Goldenrod*; *One Night Stand*; *J.A. Martin, Photographe*; *Rabu Fere*; *The Far Shore*; *One Man*; *Lies My Father Told Me*; *Love At First Sight*; *Drying Up The Streets*; and *Who Has Seen The Wind?* The 1980 season included *Kamouraska*; *Second Wind*; *Who Has Seen The Wind?*; *Skip Tracer*; *Lions For Breakfast*; *Deadly Harvest*; and the non-Canadian adaptation of James Joyce's *Portrait of the Artist as a Young Man*, by Joseph Strick.

At irregular intervals, the 1979 series also included interviews with Hollywood directors, such as Martin Scorsese, Samuel Fuller, George Cukor, John Schlesinger, Donald Siegel, John Sturges, and John Cromwell, following the feature.

Don Elder produced the CBC Film Festival.

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***CBC Film Playhouse***

Tue 9:30-10:00 p.m., 14 Oct-21 Oct 1958

Sun 3:30-4:00 p.m., 6 Jul-14 Sep 1958

Wed 10:30-11:00 p.m., 1 Oct 1958

A title given to a series of non-Canadian filmed programs.

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***CBC Folio***

See Folio.

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***CBC Open House***

See Sunday At 8:00.

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***CBC Playbill***

See Playbill.

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***CBC Premiere Presentation***

Thu 9:00-11:00 p.m., 24 Sep-10 Dec 1981

Thu 8:00-10:00 p.m., 17 Feb-31 Mar 1983

The CBC aired recent, Canadian feature films under this title. In the boom of tax shelter productions in the late 1970s and early 1980s, and with the chronic inability to place Canadian productions in Canadian theatres, such a series generally represented Canadians' only opportunity to see films produced in their own country. The program was coordinated by Athan Katsos.

Interviewer and CITY-TV personality Brian Linehan introduced the first series of films, which featured *The Silent Partner*, *State of Shock*, *Murder By Decree*, *Wild Horse Hank*, *Suzanne*, *Mr. Patman*, *Klondike Fever*, *Title Shot*, and *Outrageous*.<sup>1</sup> Gordon Pinsent served as host of the second series, and introduced *Heartaches*, *The Changeling*, *The Magic Show*, *Bear Island*, *The Hounds of Notre Dame*, *Les Bons debarras*, *Les Plouffes*, and *Circle of Two*.

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### ***CBC Summer Movie Festival***

Tue 9:00-11:00 p.m., 7 Jul-25 Aug 1981

Thu 8:00-10:00 p.m., 3 Jul-18 Aug 1982

Before CBC Premiere Presentation, the network filled a slot in the summer schedule with recent feature films of generally high quality. They included Allan King's adaptation of W.O. Mitchell's *Who Has Seen The Wind?*; Jean Beaudin's *J.A. Martin, Photographe*; *Violette Noziere*, directed by Claude Chabrol; Clay Borris's *Alligator Shoes*; *The Coffin Affair*, directed by Jean-Claude Labrecque; Claude Jutra's adaptation of Margaret Atwood's novel, *Surfacing*; and Micheline Lanctot's *The Handyman (L'Homme a tout faire)*.

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### ***CBC Summer Symphonies***

Sun 10:00-11:00 p.m., 16 Jul-27 Aug 1978

A series of six one-hour programs, simulcast on the CBC-FM radio network, that featured symphony orchestras from Hamilton, Montreal, Halifax, Toronto, Quebec, and Winnipeg. For summer listening and viewing, the programs featured light classical films and orchestral arrangements of show tunes and popular songs. Guest soloists included sopranos Marie-Claire Seguin and Colette Bok, violinist Phillippe Djokic, pianist Monica Gaylord, harpist Richard Turner, oboist Jon Peterson, and the Canadian Brass.

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### ***CBC Television Theatre***

From its first week, and for nearly a decade after, the CBC English language service featured a regular ninety-minute program of television drama. At the time,

in fact, it was the only hour and a half drama on the air in North America. CBC Television Theatre, also known as CBC Theatre, was the title for the sustaining series. (When the program took on a sponsor, the series title changed to Ford Television Theatre to reflect the change.)

Mavor Moore, the chief producer for CBC television in Toronto, served as the series' supervisor, and produced programs, in rotation with Robert Allen, Peter McDonald, David Greene, and Silvio Narizzano.

The series opened with an adaptation of John Galsworthy's *Justice*, produced by Robert Allen. Many of the early productions were drawn from international theatre and literature, and included Henrik Ibsen's *An Enemy of the People*, Arthur Miller's *All My Sons*, Patrick Hamilton's *Angel Street*, the Coventry Miracle Play, P.G. Wodehouse's *By Candlelight*, and John Millington Synge's *The Playboy of the Western World*. Moore also announced with some pride that the CBC had scooped U.S. television and secured the rights to produce adaptations of several George Bernard Shaw plays, of which the first, presented on 29 January 1953, was *Candida*. Early in 1953, the CBC also presented David Greene's production of Shakespeare's *Othello*, with Lorne Greene, who had played the part on radio the previous year, in the title role. Early productions of Canadian writers' work included *The Moneymakers*, written by Ted Allan, and *One John Smith*, with a script by Lister Sinclair, produced by Robert Allen, and featuring Frank Peddie in the title role.

The original studio directory for the series was Loyd Brydon, whom Leo Orenstein succeeded shortly into the first season. Casting director Eva Langbord was responsible for combing the talent of Toronto and Canada for the productions. The show's technical director was Gordon Shillabeer, and Thomas Nutt designed the lighting. In their earliest days, CBC drama productions gained considerable attention for their design, and the most regular set designers for CBC Television Theatre were Nikolai Soloviov and Rudy Nicoletti.

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### ***The C.G.E. Show***

Mon 9:00-9:30 p.m., 8 Sep 1952

Sun 8:30-9:00 p.m., 12 Oct-28 Dec 1952

Sun 6:30-7:00 p.m., 4 Jan-3 May 1953

Sun 7:30-8:00 p.m., 4 Oct 1953

Sun 7:30-8:00 p.m., 11 Oct 1953-26 Apr 1954

Sun 9:30-10:00 p.m., 10 Oct 1954-4 Jun 1955

Sun 9:30-10:00 p.m., 2 Oct 1955-3 Jun 1956

Sun 9:30-10:00 p.m., 7 Jul-29 Sep 1957

Sun 9:30-10:00 p.m., 20 Oct 1957-29 Jun 1958

Sun 7:30-8:00 p.m., 21 Sep 1958-14 Jun 1959

Sponsored by Canadian General Electric, The C.G.E. Show featured the Leslie Bell Singers, a choir of twenty-one young women, and the Howard Cable Orchestra. The popular radio version of this quality musical variety show preceded the television production by four years. Originally, the performances were simulcast on the Dominion network and television. In early 1953, however, the television broadcast changed time slots, and required separate performances for each medium. The show's producer was Drew Crossan, the associate producer and writer was Dorothy Robb, and the studio director Bruce Macpherson. Rudy Nicoletti designed the sets. In its first season, the series featured as soloists Montreal baritone Charles Jordan and Toronto mezzo soprano Joyce Sullivan, as well as dancers Gladys Forrester and Jackie Kay (who, of course, did not perform on the radio show).

Leslie Bell left the show after two years, and cited the pressures that television exerted on its talent even in its early days. It offered little security, it demanded too much of performers--asking dancers to be singers and singers to be dancers, and Bell himself to become a character actor-- and overextended them. Budgetary restrictions prevented extensive rehearsal time, and slashed the size of his radio chorus from twenty-five to eight and reduced the orchestra by half. (See Dr. Leslie Bell, "Why I'm Out of Television," *Maclean's* [30 April 1955], pp. 15, 72, 74.)

The program's title changed to C.G.E. Showtime, and it then became known simply as Showtime. In the 1954 season, Elmer Eisler took charge of the chorus of eight singers, and the vocal soloists were Shirley Harmer and Don Garrard. Robert Goulet replaced Garrard in the 1956 season. A year later, Gloria Lambert took over from Harmer as the female soloist, and in the final season, Joyce Sullivan returned. Don Gillies was the principal dancer in the troupe from 1954,

and the choreographer from 1955 to 1956, replaced that year by Fred Kelly. The 1956 season also featured appearances every few weeks by Alan and Blanche Lund or by the Don Gillies Trio. The program's producers included Harvey Hart (1954-55), Don Hudson (1955-56), and Len Casey (1957-59).

Orchestra leader Howard Cable was the constant throughout the show's history, and a summer replacement in 1957, *Showtime With Howard Cable*, gave him top billing. Regulars on the summer series included Joyce Sullivan, Shane Rimmer, Ken Steele, who had moved over from *Holiday Rance*, "Gi" Gordon, and a vocal quintet called the Showtimers (Barbara Franklin, Donna Miller, Patsy Brooks, Margaret Symonds, and Yvonne Lauder), formerly by Bill Grady, and pianist Bill Butler. This summer show was produced by Drew Crossan and directed by Norman Jewison.

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### ***C.G.E. Showtime***

See *The C.G.E. Show*.

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### ***Cabaret***

Thu 8:00-8:30 p.m., 8 Sep-20 Oct 1955

*Cabaret*, with its songs and dances in a nightclub setting, was the first variety program produced in the CBC's Winnipeg studios. The half-hour broadcast had a brief run on the Toronto-Ottawa-Montreal network. Its cast featured singers Maxine Ware and Ann MacLeod, drummer, vocalist, and tap dancer Del Wagner, the Mitch Parks Orchestra, and master of ceremonies Marsh Phimister.

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### ***Cabbages and Kings***

Wed 10:30-11:00 p.m., 6 Jul-27 Sep 1955

Arthur Phelps moderated this summer panel discussion show from Vancouver. Participants and subjects included Northrop Frye on Canadians' reading habits; CJOR newsman Jack Webster and lawyer Bill McConnell on television and radio; and McConnell, writer Roderick Haig-Brown, and Hugh Christie, warden of Oakville Prison Farm on crime and society.

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### ***Call For Music***

Tue 10:00-10:30 p.m., 12 Nov 1957-4 Feb 1958

Call For Music was a half-hour musical variety show from Vancouver. On the first broadcast, host Bert Nelson welcomed singers Pat Morgan, who had previously appeared on Pick the Stars, the U.S. singer and actress Pat Suzuki, star of The World of Suzie Wong, singer Nora Halliday, violinist Arthur Polson, and Ricky Hyslop leading the orchestra. In subsequent weeks, Eleanor Collins, Betty Phillips, and John Dunton appeared and Suzuki made a return appearance.

Call For Music, followed by Press Conference, another half-hour broadcast, ran every other week, alternating with Concert Hour.

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### ***Cal's Club***

See Jazz With Jackson.

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### ***Camera Canada***

Various Times 13 Nov 1961-14 Jan 1963

Camera Canada was the title the CBC gave to a series of documentary films on contemporary Canada, scheduled periodically throughout the broadcast year. They appeared monthly, approximately, and were often placed into a time slot on Monday evenings. According to Executive Producer Thom Benson, the series spun out of four documentary specials, on the Stratford Festival, Canadian folk music, Dominion Day, and the Calgary Stampede, which the CBC presented over summer 1960.

The 1961 broadcasts included High Arctic Hunter, a film on the Eskimo hunter produced by Gene Lawrence and written and directed by Doug Wilkinson; The Unknown Country Revisited, on Canadians' opinions of their country, with Bruce Hutchinson; a comparison of the day's university graduates with those of the 1930s, by Hugh MacLennan; and a report on the Canada Council, with Dr. A.W. Trueman, director of the Council. In summer 1961, the network presented The Measure of Man, on techniques used to study the mind, and Campus in the



Clouds, on the Banff School of Fine Arts, both produced by Norman Caton. Camera Canada also broadcast Upper Canada Village, produced by Gene Lawrence, and The Changing Island, a documentary written and hosted by J. Frank Willis.

Later broadcasts included Big Country, Norman Caton's documentary on a cattle drive in western Canada, with narration written by Len Peterson and read by Don Francks; Pelly Bay, Ron Kelly's films on the daily life of an Eskimo; My Enemy, by Bob Orchard, based on a short story by Andre Chamson, and produced by Michael Rothery; The Annanacks, on an Eskimo community, produced and directed by Rene Bonniere for Crawley Films, with commentary spoken by Lloyd Bochner; Boys Village, directed by Ron Kelly, on a reform school; The Opening of the West, produced by Gene Lawrence, written by Scott Young, and narrated by J. Frank Willis; Last Summer, on the mating of birds and animals, written by Thom Benson; The Looking Glass People, a film on ballet produced and directed by Norman Campbell, with a script by George Salverson and commentary by Budd Knapp; The Short Sweet Summer, Campbell's production, written by Hugh Kemp, on the National Youth Orchestra's 1963 tour; False Faces, a Crawley Films production, produced and directed by Rene Bonniere, on a 1961 Iroquois-Huron ceremony; Gold: The Fabulous Years, produced by Gene Lawrence, with a script by Hugh Kemp; The World of Bobby Hull, written by Scott Young; Camera on Canada, directed by Gene Lawrence; The Lost Decade, on the Great Depression, written by Ben Maartman and directed by Ron Kelly; and The View From Geneva, a documentary on the work of the Red Cross, directed by Maurice Taylor, written by Hugh Kemp, and with commentator Princess Grace of Monaco.

The most famous program in the Camera Canada series was Wilderness, a filmed study of life in remote areas of the Yukon, Alberta, and British Columbia. The show gave its name to the Wilderness Award, given each year to the outstanding film made for the CBC in honour of producer Norman Caton and two cameramen who died in a plane crash during the production of the Camera Canada documentary.

In 1965, to lead up to Canada's centennial year, a special series of documentary programs, on Canada's natural resources, were announced for Camera Canada. See Canada 98/Canada 99/Canada 100.

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### ***Camera West***

Wed 8:00-8:30 p.m., 1 Jul-16 Sep 1964

Sun 10:30-11:00 p.m., 11 Jul-12 Sep 1965

Sun 10:00-11:00 p.m., 3 Jul-24 Jul 1966

Sun 5:30-5:59 p.m., 16 Jul-24 Sep 1967

Over four summers, the network aired half-hour documentaries produced in Vancouver under the title Camera West. In 1964, the series included Ghost of Walhachin, the story of a small B.C. community, written and produced by Tom Connachie; Shawnigan, on a private boys' school near Victoria, written and directed by George Robertson; Whatever Happened to the Horse?; a profile of Vancouver artist and poet Bill Bissett prepared by Maurice Embra and called Strange Gray Day, This; Through the Looking Glass, on clinical use of LSD, produced by Michael Rothery and written by David Gray; The Good Citizens, a two-part documentary on Chinese Canadians in western Canada, produced by Doug Gillingham and written by Hilda Mortimer; Tricks or Treatment, on hypnotism, by Gordon Babineau; The Fountain of Youth, Doug Gillingham's documentary on a health farm; and two shows on witchcraft, called Circles of Power, produced by Michael Rothery and written by Peter Haworth.

The 1965 season included Immigrant Impressions; Paul Kane; and Crystal Prize, on an international ski meet at Crystal Mountain, Washington. Camera West also presented films on Canadians who retire to the west coast, A Matter of Choice, produced by Stanley Fox; on the Irish Fusiliers of B.C., The Last Parade; on Portuguese immigrants who have settled in the Okanagan Valley; on artist Emily Carr, The Heart of the Thing; a documentary on the B.C. Gulf Islands, The Islanders, by George Robertson; and a repeat of Robertson's report on the Shawnigan Lake School.

Camera West started its 1966 season with Carole, a profile of Carole Thompson, a student in her third year at the Vancouver School of Art, produced by Gene Lawrence and written by Dave Brock. Subsequent programs concentrated on the newly fashionable West End of Vancouver, a show produced by Ain Soodor; the decline of creative initiative in children as they grow older; and, adapted from a radio documentary by Len Chapple, the sinking of the Lusitania.

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***Canada 98/Canada 99/Canada 100***

Various Times 25 Nov 1964-16 Apr 1967

Over the last three years of Canada's first century, the CBC prepared and presented twelve documentaries, six on the country's major rivers and six on its natural resources. The hour-long films were broadcast at varying times of the year and at irregular days of the week and hours. The Executive Producer for the series was Thom Benson, and the host J. Frank Willis.

Canada 98 consisted of *The Fraser* (Wednesday 25 November 1964, 8:30 p.m.), produced by Ron Kelly, written by Charles Israel, and shot by Grahame Woods; *The Ironmasters* (Sunday 17 January 1965, 8:00 p.m.), produced by Michael Rothery and written by Hugh Kemp; *The Mackenzie* (Monday 8 March 1965, 9:00 p.m.), directed by Gerald Richardson, written by Scott Young, and shot by Norman Allin; and *Out of the Forest* (Wednesday 21 April 1965, 8:30 p.m.), produced by Michael Rothery and for which Clement Perron wrote the script on the Quebec lumber industry and Don Erickson wrote on British Columbia forestry.

Canada 99's premiere presentation was *The Saskatchewan* (Sunday 28 November 1965, 9:00 p.m.), produced by Daryl Duke, written by Hugh Kemp, with cinematography by Jack V. Long. It was followed by an examination of the petroleum industry called *All Hell For a Basement* (Monday 27 December 1965, 9:00 p.m.), produced by Michael Rothery and written by Ben Maartman. (The source of the title is a remark by Rudyard Kipling on seeing a flaring gas well in Medicine Hat, Alberta.) The third film, *Rivers to the Sea* (Sunday 6 February 1966, 9:00 p.m.), described the values of three rivers in the Atlantic provinces: the St. John in New Brunswick, the Margaree on Cape Breton Island, and the Humber in Newfoundland. It was produced by Michael Rothery, written by Clement Perron, and shot by David Carr. The narrators were John Scott (New Brunswick), Budd Knapp (Nova Scotia), and J. Frank Willis (Newfoundland). The final presentation of the season, produced by Ron Bashford and shot by Ken Gregg, was *Once Upon a Marsh* (Wednesday 20 April 1966, 8:30 p.m.), on waterfowl in breeding grounds on the prairies in both the U.S.A. and Canada.

The final season appears to have stopped short of the planned dozen programs. The three Canada 100 films were all produced by Michael Rothery. *Harvest of the Sea* (Tuesday 3 January 1967, 9:00 p.m.), written by Farley Mowat, and with music by Ricky Hyslop, concerned fishing and the uses of the sea for food resources. *Out There the Land* (Tuesday 14 February 1967, 9:00 p.m.), directed by Rothery and David Pears, with photography by Jack V. Long, music by Ben McPeck, and interviews by Gordie Tapp, dealt with farming and the uses of produce in the cities. *River Without End* (Sunday 16 April 1967, 8:00 p.m.), on the St. Lawrence, was written by David Fulton and featured Max Ferguson.

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## ***Canada After Dark***

Mon-Fri 11:45-12:45 a.m., 18 Sep 1978-26 Jan 1979

90 Minutes Live, with Peter Gzowski as host, had failed in the CBC's mid- 1970s bid to create a late night talk show to compete with Johnny Carson, Merv Griffin, Dick Cavett, and other talk shows filtering across the border on U.S. stations. Canada After Dark was an attempt to pick up the pieces, with the same Executive Producer, Alex Frame, but with a new host. Paul Soles replaced Gzowski's radio- and print-trained earnest and sincere interest with the stage- and camerawise presence of a veteran comic actor. Producers Frame and Bob Ennis also tried to orient the show more toward entertainment and less toward the informational programming we might have come to expect from the CBC. Canada After Dark proved to be too little too late, however, and lasted only half a season.

Perhaps Canadians did not tune in because they were confused. Guest Father Guido Sarducci, raconteur and gossip columnist for L'Osservatore Romano (the character made famous by Don Novello on Danny Finkleman's CBC radio show and later on NBC's Saturday Night Live) told host Soles that he had almost missed the show: he thought "Canada After Dark" meant that it was a morning show. It should have been called "Canada During Dark."

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## ***Canada At War***

Sat 5:00-5:30 p.m., 4 Apr-27 Jun 1962

Sat 5:00-5:30 p.m., 13 Jul-26 Oct 1963 (R)

Sun 10:00-10:30 p.m., 24 May-30 Aug 1970 (R)

The National Film Board started film research for Canada At War in December 1958, and culled footage from many sources to produce a thirteen part series of half-hour films on Canada from 1936 to 1946. The sources made available newsreel footage, as well as film shot by Canadians at home and abroad, British film stored in Canada, and German film confiscated at the end of World War II.

1. Dusk traces developments from 1936 and the rearming of Germany to March 1940 and Canada's entry into the war. 2. Blitzkrieg covers the period April to November 1940, the growth of the Nazi empire, Italy's declaration of war, the blitz of London, and Canada and conscription. 3. The third segment, Year of Siege,

from September 1940 to October 1941, includes the Battle of the Atlantic, the German invasion of Russia, and the departure of the Winnipeg Grenadiers and Royal Rifles for Hong Kong. 4. Days of Infamy, December 1941 to June 1942, sees the Japanese attack on Pearl Harbor and the United States' entry into the war. 5. In the months from July to September 1942, the period covered by Ebbtide, Hitler was at the peak of his military power. This segment includes the disastrous attack on Dieppe. 6. As the title indicates, Turn of the Tide marks a change in the Allies' fortunes, from October 1942 to July 1943, with the U.S. assault on Guadalcanal, and the British Fifth Army's battle at Alamein. 7. Road to Ortona, tracing the months July 1943 to January 1944, sees the invasion of Italy by Canadian, British, and U.S. forces, and the occupation of the town of Ortona by Canadian troops. 8. In New Directions, December 1943 to June 1944, Prime Minister Mackenzie King asserts Canadian independence in determining foreign policy at a meeting of Commonwealth heads of state, and Canadian ships provide supplies for Russia. 9. The Norman Summer, from June to September 1944, traces the progress of Allied armies from D-Day to the liberation of Paris, and includes the return of Canadian troops to Dieppe. 10. Cinderella on the Left, which documents the last half of 1944, shows the destruction of Nazi rocket launching sites and the Germans' last defence effort at the Battle of the Bulge. 11. Crisis on the Hill, September 1944 to March 1945, outlines the protests against conscription in Canada, and the advance of Allied soldiers through Italy and across the Siegfried Line. 12. In V Was For Victory, the Allies conquer Germany, but discover the atrocity of the concentration camps, and drop the atomic bomb on Japan, the events of April to August 1945. 13. In the final segment, The Clouded Dawn, Canada and the rest of the world emerge from the smoke of the Second World War. The trials at Nuremberg assess war crimes. Igor Gouzenko makes headlines in Ottawa, and Canada enters the world's cold war.

The Executive Producer of Canada At War was Peter Jones, and the Producer was Stanley Clish. Donald Brittain, the Associate Producer, wrote the commentary, which was read by actor Budd Knapp. Canada At War is still available through the National Film Board of Canada.

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### ***Canada Express***

Sun 11:00-11:30 a.m., 9 Apr-25 Jun 1967

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### ***Canada File***

Sun 1:00-1:30 p.m., 16 Jul-24 Sep 1961

A series of repeat broadcasts of documentary films and talk or interview programs produced in regional centres. Eye to Eye, from Winnipeg, presented The Negro in Winnipeg and The Banner Folds, on a defunct weekly newspaper in Manitoba. From the Ottawa broadcast, Live and Learn, viewers saw Professors Michael Hornyansky and Gordon Wood of Carleton University in two shows, What is Criticism? and Criticism in Action. Consensus, a Vancouver series, contributed a program of drug addiction and another called Lawless Sea Limits. Let's Face It brought features on French- Canadian writers, retarded children, and St. James Street from Montreal.

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### ***Canada Outdoors***

Wed 5:30-6:00 p.m., 5 Jul-27 Sep 1967

Mon-Fri 10:00-10:30 a.m., 4 Oct-8 Oct 1971 (R)

Host Dan Gibson usually presented two films per half-hour program in this daily series designed to attract Canadians' interest in nature and outdoor activities. Subjects included canoeing, the preservation of the muskie, water birds and birds of the forest, and tourist adventures in northwestern Ontario. Produced by Dan Gibson Productions.

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### ***Canada Savings Bond Show***

Fri 8:30-9:30 p.m., 16 Oct-23 Oct 1953

Details unknown. Presented two consecutive Friday evenings in October 1953.

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### ***Canada Through the Looking Glass***

Thu 10:30-11:00 p.m., 18 Jul-12 Sep 1968

See La Difference.

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## ***Canada's Story***

Mon-Fri 4:00-5:00 p.m., 5 Sep-30 Sep 1966

Produced by the National Film Board, *Canada's Story* was a series of twenty films that dramatized moments in the history of the country over four hundred years. They ranged from the explorers--John Cabot, Henry Hudson, Samuel de Champlain, Alexander Mackenzie, David Thompson--to military and political conflicts such as the battle of the Plains of Abraham and the 1837 Rebellion in Upper Canada, to the struggles for self-government, with films on William Lyon Mackenzie, Joseph Howe, Louis-Joseph Papineau, and Confederation.

The NFB produced most of the films under the collective title, *The History Makers*. The *Struggle for Self-Government* series was completed in 1961, the *Prelude to Confederation* series in 1962, and the *Explorers* series in 1964. Producers included Julian Biggs, T. Farley, Bernard Devlin, Richard Gilbert, Andre Belleau, and David Bairstow. Directors included John Howe, Julian Biggs, Gordon Burwash, Morton Parker, Pierre Patry, Richard Gilbert, Denys Arcand, and Bernard Devlin. Among the actors, Powys Thomas played Henry Hudson, James Douglas was David Thompson, Don Francks was Alexander Mackenzie, and Robert Christie portrayed Sir John A. Macdonald.

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## ***Canadian Authors***

Mon-Thu 2:30-3:00 p.m., 1 Nov-21 Dec 1978

Produced in different centres throughout the country and organized for the network through regional exchange. Subjects included Harold Horwood and Joey Smallwood from St. John's, Alden Nowlan and Harry Boyle from Halifax, Jacques Godbout, Yves Theriault, Michel Carneau, Mordecai Richler, Hugh MacLennan, and Margaret Atwood in Montreal, Naim Kattan, Blaise Mukherjee, David Helwig, and Dorothy O'Connell in Ottawa, Sylvia Fraser, Robertson Davies, Carol Bolt, Tom Hendry, and Marion Engel in Toronto, Heather Robertson, Ken Mitchell, Robert Kroetsch, and Dorothy Livesay from Winnipeg, and Jack Hodgins, James Clavell, Barry Broadfoot, and Susan Musgrave from Vancouver.

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## ***Canadian Cinema***

Sun 9:00-11:00 p.m., 21 Jul-25 Aug 1974

For the CBC, an all-too-rare series of recent, Canadian feature films: *The Rowdyman*, directed by Peter Carter, and starring and written by Gordon Pinsent; *Isabel and Journey*, both directed by Paul Almond and starring Genevieve Bujold; *Mon oncle Antoine*, directed by Claude Jutra; *Between Friends*, directed by Don Shebib, with Michael Parks and Bonnie Bedelia; and *The Visitor*, directed by John Wright, with Pia Shandel and Eric Peterson. See also *Canadian Feature Films; Summer Movies*.

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### ***Canadian College Sport***

Sat 3:00-4:00 p.m., 9 Jan-3 Apr 1971

Sat 2:00-4:00 p.m., 8 Jan-16 Apr 1972

In September 1968, the CBC signed an agreement with the Canadian Intercollegiate Athletic Union, which gave the CBC exclusive Canadian television rights to major university athletic events for ten years, effective 1 April 1969. *Canadian College Sport*, an eleven-week series that started in January 1971, produced and hosted by Don Goodwin of Halifax, was planned as a one-hour, weekly broadcast, sometimes to be expanded for complete live coverage of major events. It included CIAU Conference Magazine, an overview of developments in the university athletic conferences across the country, and a history of college sport in Canada.

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### ***The Canadian Establishment***

Sun 9:00-10:00 p.m., 21 Sep-2 Nov 1980

Sun 9:00-10:00 p.m., 31 May-12 Jul 1981 (R)

A seven part series of one hour documentaries based on Peter C. Newman's best-selling 1975 account of industrial and commercial wealth in Canada. *Ten Toronto Street* concerned the death of Bud McDougald and the succession of Conrad Black to the chairman's seat at Argus Corporation. *Shoemaker to the World* concerned the career and power of Thomas Bata. *Store Wars* was an account of the competition among department store chains in Canada, and documented Hudson's Bay Company's takeover of Simpson's. *To Whom Much Is*



Given contrasts new and old wealth in Canada. The Best Job in Canada revolves around the chairman of CPR, Ian Sinclair. The Little Guy From Sudbury is a profile of Paul Desmarais, head of the Power Corporation of Quebec. The final segment, The Establishment Challenged, concerns the arriviste Calgarians.

The series, budgeted at one million dollars, was one of the CBC's most expensive projects to date. By following the principal figures of the Canadian corporate elite, and permitting them candid, extensive talking head interviews, the series offered an approving view of the most influential figures in the country's private sector. Producer/directors for individual segments included Martin Canell, David Garrard, Michael Gerard, Peter Pearson, and Ted Remerowski. The Executive Producer was CBC veteran Cameron Graham, and the commentary was read by Patrick Watson.

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### ***Canadian Express***

Thu 9:00-10:00 p.m., 22 Sep 1977-28 Apr 1978

Fri 9:00-10:00 p.m., 28 Apr-26 May 1978

Thu 9:00-10:00 p.m., 28 Sep 1978-19 Apr 1979

Fri 9:00-10:00 p.m., 16 May-12 Sep 1980

Canadian Express was a variety show intended as a showcase for young talent from different areas of the country. Executive Producer Paddy Sampson organized shows with producers and personalities from the various CBC production centres. The show featured singer Terry Jacks of the musical group the Poppy Family in the first season. Other performers included Terry David Mulligan from Vancouver, Gabrielle from Edmonton, Gerry and Ziz from Winnipeg, Jim Bennett from Halifax, and Ryan's Fancy from St. John's.

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### ***The Canadian Farmer***

Thu 10:00-10:30 p.m., 4 Jun-18 Jun 1959

A series of half-hour broadcasts, The Canadian Farmer replaced Explorations for three weeks. The individual segments were: Farmer on a Tiger, a discussion of the farmer's problems in relation to federal and provincial agricultural policies;

Cow on a Tightrope, which outlined how a quart of milk got from the farm to the consumer; and Road to Rosetown, an investigation of the decline in rural communities as costs decrease with improvements in transportation.

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### ***Canadian Feature Films***

Sun 2:30-4:00 p.m., 6 Apr-8 Jun 1969

A Sunday afternoon series of recent feature films: The Moontrap (the abridged, English language version of Pour la suite du monde), by Pierre Perrault; Nobody Waved Goodbye, by Don Owen; Christopher's Movie Matinee, by Mort Ransen; The Merry World of Leopold Z, by Gilles Carle; The Offering, by David Secter; The Luck of Ginger Coffee, by U.S. director Irvin Kershner for Crawley Films; and Drylanders, by Don Haldane. All but Secter's and Kershner's films were produced by the National Film Board.

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### ***Canadian Film Makers***

Wed 10:30-11:00 p.m., 19 Apr-14 Jun 1967

Periodically, the CBC creates a window for innovative and independent filmmakers in this country. Canadian Film Makers reflected some of the energy of mid-1960s filmmakers. Some contributions came from independents, others from the offices of the National Film Board. Pierre Hebert's Op Hop, Claude Jutra's Rouli Roulant, Claude Fournier's Sebring, Arthur Lipsett's Free Fall, Jacques Godbout's People Might Laugh At Us, Ron Wisman's Zero to Max, and Tom Daly's 2 1/2 all aired in this slot.

The series producer was Rosalind Farber, its director Flemming Nielsen. Research and script were by Bruce Martin, and the host was Lloyd Robertson.

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### ***Canadian Film Makers***

Sun 2:30-3:00 p.m., 6 Jan-31 Mar 1974

Like its predecessor with the same title seven years before, Canadian Film Makers presented the work of the contemporary crop of innovative filmmakers,

although it drew more on the independent community and not at all from the National Film Board. The first season, produced by Beverly Roberts, included documentary, narrative, and experimental films. They had to meet the CBC's technical standards for broadcast and conform to CRTC regulations concerning offensive or obscene material. The CBC received submissions from across Canada, and paid \$3000 to \$3500 per half-hour. Films shown in the first season included *Space Child*, by Dennis Millar; *To A Very Old Woman and Progressive Insanities of a Pioneer Farmer*, both by Paul Quigley; *Carpathian Tales*, by Jerczy Fijalkowski; *Limestoned*, by Rene Bonniere; *Amherst Island*, by Gil Taylor; *Good Friday in Little Italy*, by Peter Rowe; *As We Were*, by Marty Gross; *The Novitiate*, by Warren Zucker; *Not Far From Home*, by Don Owen; and *Country Music Montreal*, by Frank Vitale.

The second season, produced by independent Toronto filmmaker Julius Kohanyi, placed more emphasis on experimental films.

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### ***Canadian Fisherman***

Sat 4:00-5:00 p.m., 13 Jul-14 Sep 1968

A series of eight hour-long programs on game fishing in Alberta, Ontario, Manitoba and Saskatchewan, Quebec, Newfoundland, British Columbia, and the Atlantic provinces.

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### ***Canadian Reflections***

Sat 2:00-2:30 p.m., 10 Jun-16 Sep 1978

Sun 2:30-3:00 p.m., 6 Apr-31 Aug 1980

Thu 2:30-3:00 p.m., 28 May-10 Sep 1981

Mon-Fri 1:30-2:00 p.m., 24 May-11 Jun 1982

Mon 2:00-2:30 p.m., 5 Jul-27 Aug 1982

Mon/Thu/Fri 4:30-5:00 6 Sep-4 Oct 1982

During the summer months in an afternoon time slot, the CBC gives air time to independent film productions that it has purchased and should have broadcast throughout the year at more advantageous times of day. Packaged by Athan Katsos.

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### ***Canadian Short Stories***

See Theatre Canada.

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### ***Canadian Sports Report***

Wed 10:30-11:00 p.m., 10 Apr 1974

Produced by Jim Thompson. No other details available.

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### ***Canadian Stars***

Mon 7:30-8:00 p.m., 4 Nov-29 Dec 1978

Fri 2:30-3:00 p.m., 4 Nov-29 Dec 1978

A program of interviews with Susan Clark, Monty Hall, Sharon Acker, Norman Jewison, Bill Glenn, John Kemeny, and Ted Kotcheff, all of whom have achieved success outside Canada.

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### ***Canadian Superstars***

Sun 2:00-3:00 p.m., 15 Jan-26 Feb 1978

Sun 4:00-5:00 p.m., 28 Jan-25 Mar 1979

Sat 3:00-6:00 p.m., 5 Jan-22 Mar 1980

Sat 3:00-6:00 p.m., 10 Jan-28 Mar 1981

Television networks developed the idea of packaging competitions among athletes to fill time during intermissions of hockey or football games. The Superstars contest purported to determine the greatest all-round athlete. It required participants to choose seven sports in which to compete, excluding their own sport. The choices were swimming, tennis, rowing, bowling, batting (a baseball), gymnastics, weightlifting, soccer, a one hundred metre sprint, a half-mile run, cycling, and an obstacle course. The total prize money was \$46,000, and the winner went on to represent Canada in a world Superstars competition.

Canadian Superstars was broadcast between halves during CFL games carried on the CBC, and, after the end of the football season, during the Saturday afternoon show, Sportsweekend. The Executive Producers were John Spalding (1976-1979) and Jim Thompson (1980-81); producers were Cec Browne (1976-1977), Ron Harrison (1978), and Larry Brown (1979-81). CBC sportscasters Ernie Afaganis and Tom McKee were co-hosts.

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### ***Canadians in Khaki***

See Army Show.

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### ***Candid Eye***

Sun 5:30-6:00 p.m., 26 Oct-7 Dec 1958

Candid Eye, the groundbreaking series of direct cinema documentaries produced by the National Film Board, succeeded Perspective on the CBC schedule. Recent developments in portable filmmaking equipment permitted the camera and sound operators greater flexibility. The filmmakers attempted to observe and to minimize intervention in the events they recorded. They kept onscreen interviews to a very few, although voiceover commentary by Stanley Jackson introduced and helped explain the significance of what the viewer saw.

The series aired some of the NFB's best-known productions, including Blood and Fire, on the work of the Salvation Army; Police; The Back-Breaking Leaf, on the tobacco harvest in southern Ontario; and The Days Before Christmas. All were directed and, in part, shot by Terence Macartney-Filgate.

The producers for the series were Roman Kroitor and Wolr Koenig, and the Executive Producer was Tom Daly.

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### ***Cannonball***

Mon 9:30-10:00 p.m., 6 Oct 1958-13 Jul 1959

Thu 6:15-6:45 p.m., 20 Jul-28 Sep 1959 (R)

Cannonball was a series of half-hour family dramas about the adventures of two truckers who hauled freight on the highways of Canada and the U.S.A. U.S. actors Paul Birch and William Campbell played Mike Malone and Jerry Austin in this Route 66 on eighteen wheels. Canadian talent played supporting roles. Beth Lockerbie was Mary Malone, Mike's wife, and Beth Morris and Steve Barringer were Ginny and Butch Malone. Howard Milsom portrayed dispatcher Harry Butler. Other Canadian character actors who appeared in the show included Ruth Springford, Alfie Scopp, Sylvia Lennick, Eric House, and Cy Mack.

Executive Producer Robert Maxwell created the series, which was produced for Normandie Production by Rudy E. Abel, assisted by Sterling Campbell. The shows were directed by Les Selander and Les Goodwins. The thirty-nine episodes were syndicated in the United States, and the series was also sold to Australian and British television.