

TENURE-TRACK TEACHING POSITION AVAILABLE 2018/19  
Department of Film and Media  
Queen's University, Kingston, ON CAN K7L 3N6

The Department of Film and Media at Queen's University invites applications from qualified candidates for a position in Moving Image Curatorial Studies at the rank of Assistant Professor commencing July 1, 2019. The candidate must possess a PhD. The candidate will be an outstanding scholar and teacher, with a focus on moving images, media, and screen cultures and a strong interest in curatorial studies.

We seek candidates with an interest in any of the following: new forms of curation and programming within and beyond the gallery, museum, and film festival; community-engaged practices; and archiving in the digital humanities. We are interested in candidates invested in feminist, queer, critical race, and disability studies and activism. The candidate will have demonstrated potential to attract research funding, and a track record of successful publications and collaborative initiatives. The candidate's research profile will be an asset in attracting students to the Graduate Program in Film, Media and Curatorial Studies, to be launched in 2019, in partnership with Agnes Etherington Art Centre at Queen's University.

The candidate will be an excellent teacher at all levels of our undergraduate and graduate programs, and will be expected to teach courses across the Film and Media curriculum including new courses in curatorial studies. Experience in graduate teaching and supervision is an asset.

The Department of Film and Media at Queen's has an outstanding reputation for strong teaching and scholarship, with a 50-year history of commitment to the intersection of theory and practice. The Department is housed in the Isabel Bader Centre for the Performing Arts, a state-of-the-art facility with teaching and learning environments including a production studio, film screening theatre, sound recording studio, and a digital lab. The Department of Film and Media has collaborations with the School of Computing in the Computing and the Creative Arts program, and with the Dan School of Drama and Music in the Media and Performance program. The Department is also home to the Vulnerable Media Lab, which engages in remediation of obsolete moving image platforms.

The successful candidate must demonstrate excellence in an active research program, and at least two years of teaching experience. The Department seeks candidates with a strong teaching and research profile. The candidate must be willing to contribute to and participate in departmental and university service.

The University invites applications from all qualified individuals. Queen's University is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents of Canada will be given priority.

To comply with federal laws, the University is obliged to gather statistical information as to how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship; however, all applications must include one of the following statements: "I am a Canadian citizen / permanent resident of Canada"; OR, "I am not a Canadian citizen / permanent resident of Canada". Applications that do not include this information will be deemed incomplete.

A complete application consists of:

- a cover letter (including one of the two statements regarding Canadian citizenship/ permanent resident status specified in the previous paragraph);

- a current Curriculum Vitae (including a list of publications and curatorial projects);
- a statement of research interests;
- a statement of teaching interests and experience (including teaching outlines and evaluations if available);
- a writing sample of article or chapter length and, if relevant, a representative curatorial portfolio;
- name and contact details for three letters of reference

The deadline for applications is March 1, 2019.

Applicants are encouraged to send all documents in their application packages electronically as PDFs to: Gary Kibbins, Department Head (gk6@queensu.ca).

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during the interview process, please contact Professor Gary Kibbins, Department Head of Film and Media at gk6@queensu.ca.

Academic staff at Queen's University are governed by a [Collective Agreement](#) between the University and the [Queen's University Faculty Association \(QUFA\)](#), which is posted at <http://queensu.ca/facultyrelations/faculty-librarians-and-archivists/collective-agreement> and at <http://www.qufa.ca>.