

The Search for Kung Fu Knight

Logline: A university student decides to join an investigation to find a mysterious film from his childhood known as “Kung Fu Knight” that has been lost to time.

Scene-by-scene breakdown:

1. EXT. STREET/UNIVERSITY BUILDING – DAY

Establishing shot of street outside a lecture hall. TIMOTHY CHASE, age 20, is introduced running down the street in a hurry. He looks at his watch, which reads 2:30 pm, then enters the door of the institution.

2. INT. HALLWAY/CLASSROOM – DAY

Timothy runs down the hallway and makes it to a classroom door. When he bursts through the door, he finds the classroom almost empty. A few early students glance up then back at their phones.

PROFESSOR MONROE, 35, hides a bottle underneath his desk and jokes that Timothy is early. Timothy, panting, is confused, and mentions that class starts in 8 minutes. Monroe says that most students don't show up until the last minute before class starts, and wonders how Timothy has not picked up on that yet this late into the semester.

Timothy brushes it off and sits down in his usual spot: in the second row of desks from the front.

3. INT. CLASSROOM – DAY

A few minutes have passed, and more students have entered the classroom. Timothy keeps looking over at the empty desk beside him. Eventually, VANESSA BARA, 20, walks through the door. Timothy lights up, and waves at her while smiling as she walks by. Vanessa walks in his direction and says hi to him, but keeps walking past him to where her friends are sitting. As they start chatting, Timothy looks slightly bummed out, but doesn't let it show.

4. INT. CLASSROOM – DAY

Class has started. Everyone looks bored. Professor Monroe talks about the plans for today: the class will be presenting their proposals for their “End of the Year” projects, describing what they will be covering and what they hope to achieve with it.

As he rambles on, Timothy glances over to where Vanessa is sitting, but snaps his head away when she looks in his direction.

The Professor then starts calling up students to explain their projects.

MONTAGE:

- STUDENT #1: She will be examining the way her housemates use social media and how their actions match with their astrology signs.
- STUDENT #2: His project will be a documentary about his hockey team from his home town. He isn't sure how he can relate it to media communications, but he explains that he is such a big hockey fan, that he is determined to figure something out.
- STUDENT #3: He wants to make a podcast. He isn't sure what it will be about yet, he just really wants to make a podcast for his assignment.
- STUDENT #4: She will be arguing that High School Musical 3 is the best film in the High School Musical trilogy.
- STUDENT #5: Will be making a video essay on procrastination.
- VANESSA: When Vanessa goes up to the front of the class, she explains that her project will be about tracking the amount of time she spends on her phone for a week and what she does when using it. Timothy shows more interest in her speech than other students.
- STUDENT #6: He will be making a film about people trying to make a film, claiming it will be extremely "meta"

4. INT. CLASSROOM – DAY

Eventually, Professor Monroe calls on Timothy to present his proposal to the class. Timothy walks up to the front of the class. Everyone is looking at him, including Vanessa.

Keeping composure, Timothy starts to talk about how he will be looking at lost films, mostly from the silent era, that are no longer available. He states that he believes it is scary how in a digital age, where everything can be found online or backed up, some things remain lost to time. Timothy then gives an example of a lost film from his own childhood. He explains how when he was young, he watched something on TV. It was some low-budget action movie that featured a man in a knight helmet and a karate robe that fought a group of evil men in suits. He also explains additional details about how there was an evil "Mastermind" with a long pointy mustache, a creature with green skin that fought with the Knight, and that at the end of the film, he remembers the Knight character jumping in to the air, but he is not sure why.

As the class laughs, Timothy explains that he cannot find this film anywhere online, and he has found no mention of it either, connecting it to his belief of how important it is to restore and

archive these old films. He finishes off his proposal by stating how he has more work to do, but he plans to examine old “lost” films, as well as using his own experience with the film he just mentioned to discuss the phenomena of lost media.

The class claps once he is finished, but one student just stares in shock at him.

Professor Monroe expresses his concern that Timothy will not be able to carry a whole project by discussing something as trivial as lost films, but that he looks forward to seeing what he achieves. As Timothy goes to sit back down, Monroe explains that they will have to do the rest of the proposals another time, since they have to start this week’s lecture. Monroe asks the class what the readings assigned for the week prove about their topic, and no one raises their hand. Monroe, annoyed, asks the class if anyone looked at the readings. Timothy looks ashamed at himself for not doing them.

5. INT. CLASSROOM/HALLWAY – EVENING

Class is now over. Timothy opens the door, ready to leave, when he notices that Vanessa is walking behind him. He holds the door for her, and the two greet each other. As they walk down the hall at the same time as each other, they start to make small talk. Timothy nervously mentions how he liked her proposal, and she cheerfully thanks him, and says that his was really interesting too. As they continue to chat, none of them notice that someone from class is walking behind them down the hall.

As they make it to the end of the hallway, Vanessa says that she has to go in a different direction than Timothy, and she says goodbye. Timothy stops her and starts to say something, but as she looks at him, he freezes up. Eventually, he just tells her to have a good night. Vanessa says the same thing, turns around, and leaves.

Timothy curses to himself, then walks down the nearby stairs. The man from before continues to follow him down the stairs. It is the same person who was in shock after Timothy’s presentation in class.

6. EXT. UNIVERSITY BUILDING/STOPLIGHT – EVENING

Timothy walks away from the building and to the crosswalk. As he reaches the crosswalk, the guy from class finally catches up to him, startling him. THE CLASSMATE demands that Timothy explains to him what he knows about “KUNG FU KNIGHT”.

Timothy is confused, but the Classmate just repeats himself: he asks what Timothy knows about “Kung Fu Knight”.

Timothy asks if he is referring to the film that he described in class that he saw as a child, and the Classmate nods his head aggressively. Timothy says he only knows what he talked about in class. The Classmate gives him a piece of paper with a phone number on it, and tells him to text it tonight. He tells Timothy to “Ask for Kyle”, then leaves.

Still confused, Timothy crosses the street and heads home.

7. EXT. STREET – EVENING

Establishing shot of the Twilight sky as Timothy continues to walk home.

8. INT. TIMOTHY’S HOUSE – EVENING

Timothy walks through the front door, and takes off his boots and coat. He yells to see if anyone is home, but no one responds.

9. INT. TIMOTHY’S KITCHEN – EVENING

Timothy puts a frozen pasta dinner in the microwave. After he sets the time and hits start, a small montage starts:

- Timothy washing dishes
- Timothy getting a can of pop out of the fridge
- Timothy yelling to himself about how he didn’t ask Vanessa on a date, even though he promised himself he would

Once the microwave timer stops, he takes out his dinner, puts it on his clean plate, and heads to his room.

10. INT. TIMOTHY’S ROOM – NIGHT

Timothy has now finished his dinner, and has finished working on something on his computer. He closes a tab, and picks up his phone. He looks at the number the Classmate wrote on the paper, and types it into his phone. He sends a message explaining that he was told to text this number. Once he hits send, he gets a notification almost immediately. It is an address.

11. EXT. MYSTERIOUS HOUSE – NIGHT

Establishing shot of a new house. Timothy walks up to the front door and knocks. The door opens slightly, and a voice asks for a ‘password’. Timothy says he doesn’t know, and the voice tells him to go away. Timothy then says that he was told to come here and to ask for Kyle, but turns to walk away, annoyed. Suddenly, the voice tells him to wait, and opens the door. The Classmate reveals himself, and introduces himself as KYLE MCCALISTER (21). He shakes

Timothy's hand, and explains that he is the Leader of the Investigation for Kung Fu Knight. Timothy is utterly confused, and Kyle leads him inside the house.

12. INT. KYLE'S HOUSE – NIGHT

Kyle and Timothy enter the house. Timothy looks around and sees groups of people working on laptops and discussing with each other. There is a giant drawing of the man in the knight helmet and karate robe in the living room. Timothy is surprised and intrigued.

Kyle then explains what he and these people are doing, and what it has to do with this “Kung Fu Knight”:

A few years ago, someone posted on a forum asking about a short he saw on TV as a kid. It was about a man in a knight helmet and a robe, and he fought a bunch of guys in suits (just like Timothy described earlier). The person remembered it being very violent, but that the memory always stuck with him.

After the question was posted, others said that they remembered it too, and more details came to light, such as the inclusion of the main villain, more amounts of violence, and other details.

Eventually, it was discovered that something like this WAS shown on TV in the early 90s on a local station, and that it was called “Kung Fu Knight”. However, no traces of any copy have been found.

For the last two years, a few discussions have been had, but the hunt has mostly died down.

Kyle, however, concludes that he and his group are determined to find it.

Timothy is astonished, but before he can say anything, JEREMY PRESUTTI (21) and STACEY WILLIAMS (21) walk past him, arguing about their findings. Their bickering eventually turns to screaming. Kyle explains to Timothy how the two of them are dating, but that the Investigation is straining their relationship.

All of a sudden, a black man walks through the door. Kyle greets ARMIN MICHAELS (20), and tells him that he is one of his most trusted Investigators, and a close friend. Armin apologizes, saying that he couldn't find anyone on campus that knew anything about the Kung Fu Knight film. But Kyle tells him not to worry, and introduces him, Stacey, Jeremy, and everyone else to Timothy, who Kyle believes can help them out tremendously.

When Timothy asks why, Kyle says that what he said about the film in class earlier, if true, may prove a controversial theory about the film. There are some people who claim that a giant fiery bird, nicknamed “The Phoenix” by Investigators, showed up at the end of the film, and that Kung

Fu Knight defeated it by jumping into the air and punching it out of the sky. This lines up with what Timothy said he remembered about the film, in that it ended with Kung Fu Knight jumping into the air.

Kyle explains that since Timothy remembers that happening, he can help them clear up the exact storyline of the film and potentially find it. Kyle asks if Timothy will join them, and Timothy accepts. People clap, and Kyle shakes Timothy's hand.

13. INT. BEDROOM – NIGHT

Kyle leads Timothy into his room, which has been turned into the room that holds what he calls "The Wall". On his wall is a giant collection of photos, news articles, and other miscellaneous pictures that have some significance to the Investigation. Kyle explains that there have been many false leads, but that with every disproven theory, they get closer to finding it.

Timothy notices a picture of an older woman on a nearby table, but doesn't say anything.

Kyle then instructs him that tomorrow he will go with Armin to campus to find anyone who may know anything about the film, and that over the next few days, he will help various people with their task under the Investigation until they find something that works for him. Kyle asks again if Timothy is up for the task, but Timothy says he is, since this could help him with his class assignment on Lost Media. Kyle smiles, and says they are lucky to have him.

14. EXT. STREET – DAY

Timothy and Armin are walking to campus to ask if anyone knows about Kung Fu Knight.

Armin is filling Timothy in on what they think happened in the film. Timothy admits that he is excited to be doing this, since not a lot of people he knows share his interest in lost films. They then chat about some lost films that Armin doesn't know about. Armin says that he hasn't seen Kung Fu Knight, but that he's committed to helping Kyle find it. He then reveals that Kyle used to watch the film with his Grandma when he was young. Timothy asks if that was the old woman who was in the picture on Kyle's desk, but Armin doesn't know what he's talking about.

Eventually, they make it to campus, and they set up shop: which is just them awkwardly asking anyone who passes by if they know about Kung Fu Knight.

15. INT. KYLE'S LIVING ROOM – DAY

Timothy is now helping Stacey with her task: looking on various message boards where Kung Fu Knight is mentioned and see what people are saying about him. She gets annoyed that they are having no luck. Timothy asks if they should check and see if Kyle can help them, but Stacey

reveals that she and a lot of other people do not like working for Kyle. Timothy is shocked, since Armin seems to like him, but she tells him that Armin is Kyle's best friend. She describes Kyle as a 'tyrant' who doesn't listen to anyone.

As she talks, Jeremy walks in, and snarks at her. She snarks right back, and they start arguing until Jeremy storms off. Timothy says that Kyle mentioned that they were having trouble, and she says that they were a couple when Kyle asked them to help him, however the Investigation tore them apart.

Someone then storms towards the front door, with Kyle arguing with them. ERIC (21) says that he has a midterm to study for. Kyle yells at him for walking away from him, but Eric walks out and slams the door behind him. Kyle wonders aloud why people keep leaving the Investigation. Stacey tells him that it's because it's midterm season and people are busy, but Kyle brushes her off. Stacey gives Timothy an "I told you so" look.

Kyle asks if Timothy is going to Monroe's class later, and Timothy says he is. Kyle says that he will meet him there and discuss something with him, then leaves for another class. Stacey and Timothy sit in confusion.

16. INT. CLASSROOM – DAY

As Professor Monroe teaches, Kyle explains to Timothy that he wants him to come with him to meet with an associate, one who claims to own an old poster of the film. Monroe turns around and demands to know who's talking, but no one says anything. He then goes on to explain that they are in a "space of learning" and that it is important to engage with the material. No one says anything, so he sighs and goes back to teaching.

Timothy says that he'll go, much to Kyle's excitement. Timothy then glances over at Vanessa, but looks away when she turns her head. Kyle notices this.

17. INT. MEETING SPOT – DAY

Timothy and Kyle sit at a booth as they wait for their associate to arrive. While they wait, Kyle asks about Vanessa, embarrassing Timothy. Kyle says he should ask her out, but Timothy doesn't think that is a good idea; he thinks they are two completely different people and she is out of his league. Kyle softly punches Timothy when he says this, telling him that he should ask her out before he regrets it.

POSTER MAN (age unknown) then walks up to them. He sits down and chastises Kyle when he says he calls him “Poster Man”, saying he finds it offensive. When Timothy asks him what his real name is, however, he refuses to say.

Poster Man says that while he didn’t have any films called “Kung Fu Knight” in his collection, he did have something that fit the description Kyle gave him. He shows them a picture of it on his phone, and Kyle gets giddy. To him, it looks like the real deal. Poster Man then says that it will be around \$500, causing the two of them to get surprised. Poster Man explains that because of its value, they won’t get it for cheap. Timothy tries to act rationally about this, but Kyle flips out, demanding they lower the price. An argument breaks out between the two, which ends in Poster Man storming off. Timothy asks Kyle what that was all about, and Kyle, who is upset, says he just wanted the poster. Timothy looks at Kyle, disappointed.

18. INT. KYLE’S HOUSE – DAY

Kyle and Timothy return to the house Armin asks how it went, and Kyle tells him that Timothy screwed up the meeting. Timothy looks at Kyle in shock again, but doesn’t say anything. Stacey tells Kyle that three more people left while they were out to focus on school, which angers Kyle. Kyle then tells everyone to just go home, and they will have an “emergency meeting” tomorrow night to discuss how to continue the investigation. Timothy then turns around and leaves, but not before looking over at the drawing of Kung Fu Knight hanging on the wall.

19. EXT. OUTSIDE OF METRO – NIGHT

The next evening, Timothy is heading home with groceries, when he runs into Vanessa. They talk for a bit, and Vanessa tells him that she was out at the club with her friends, but she decided to leave early. Timothy finds out that she is heading in the same direction as him, and they start to walk together. Timothy starts telling her about what he’s been doing with the Investigation

20. INT. KYLE’S HOUSE – NIGHT

Meanwhile, Kyle is anxiously waiting for more people to arrive at his meeting. Some of the members who showed up begin to argue with each other about what they believe happens in the film. Kyle wonders to himself where Timothy is.

21. EXT. SIDEWALK OUTSIDE TIMOTHY'S HOUSE – NIGHT

Timothy is still walking with Vanessa, laughing with her about how sad Professor Monroe's classes are, while still talking about Kyle and the Investigation. Once they get to Timothy's house, he asks Vanessa if she would like to go inside with him. Surprisingly, she agrees.

22. INT. KYLE'S HOUSE – NIGHT

Everyone continues to argue at the meeting. Things get so heated between two people that Armin has to break up a fight. One cynical member, TOMMY (21) asks why they are even doing this in the first place, because according to him, there are more important things in life than trying to find a forgotten movie.

Kyle snaps when he hears this, and stands up. He tells everyone that they should be ashamed of themselves, and that they are the ones who agreed to help him in the first place. He then gives them a choice. They can either stay and help him find the film, or they can leave. Nearly everyone, including Jeremy, get up and leave. The only people still remaining are Armin and Stacey. Defeated, Kyle grabs his jacket.

23. INT. TIMOTHY'S HOUSE – NIGHT

Timothy and Vanessa are sitting in the living room, watching footage that Timothy is using for his project from a lost film. As he explains the significance of it to her, while also connecting it to Kung Fu Knight, she admits that she is impressed with how much he knows about lost films. Once the clip is done, he asks her what she wants to do next, to which she asks the same thing to him. He shuts down for a moment, then nervously leans in to her, as she does the same.

Just as they are about to kiss, Kyle kicks the door open, startling both of them. Kyle starts yelling at Timothy and insulting him for forgetting about the meeting. Vanessa starts to leave, despite Timothy telling her not to. She says goodbye and slips past Kyle.

Timothy gets up, and starts to call out Kyle for ruining his one chance at love. Kyle continues to yell at him for being disloyal, to which Timothy responds that he was only doing what Kyle told him to, and admits that he didn't expect her to meet her tonight. After yelling over each other, both of them stop and say nothing. Kyle turns around and storms out the door, and Timothy sits back down on his couch, embarrassed.

24. INT. CLASSROOM – DAY

Timothy sits at his desk waiting for others to arrive. He looks around the room. Neither Kyle or Vanessa has shown up yet.

Vanessa then walks into the room and sits beside him. Timothy starts to profusely apologize to her about the other night, but she says it's alright.

She also tells him that she felt bad about what happened, so she tried to make it up to him by looking for information on Kung Fu Knight. She gives him some pictures that she printed off from online that she thinks are from the movie.

Timothy looks at them. Most of them are either fake or are stills that Kyle and the others have already found. One picture stands out, however. It is a shot of Kung Fu Knight looking at a giant fiery monster in the sky. Suddenly, Timothy gets flashbacks about the film, and remembers the ending: seeing Kung Fu Knight jumping up in the air and punching the "Phoenix". Vanessa begins to mention how the place she found that picture on called it the "Firebird", which she jokes doesn't sound as cool as the Phoenix.

Timothy kisses her in excitement, apologizes for kissing her, then thanks her for finding the image of the Firebird. He jumps out of his seat, and runs out the door. Professor Monroe walks in just as he leaves, bemusing that his classes are so boring that people already leave before they start.

25. EXT. KYLE'S HOUSE – DAY

Timothy stands outside Kyle's house, out of breath. Knowing what happened the last time they interacted, he hampers his excitement, and knocks on the door. Someone asks for a password, but Timothy demands they just open the door.

Armin unlocks it, and Timothy apologizes for being harsh. He explains that he has the image of the Firebird. Kyle expresses excitement, but says that now is not a good time. When Timothy asks why, he decides to let him in.

26. INT. KYLE'S HOUSE – DAY

Armin leads Kyle into the house. Everything is being torn down, and only Stacey and Kyle remain. Kyle is on the ground, with his hands in his face. Armin explains to Timothy what happened. Timothy apologizes to Kyle about not being able to make it the other night.

Kyle says that everything is hopeless now. Timothy tries to ask about Kyle's grandma, who Armin mentioned earlier had seen the film with him. Kyle gives Timothy a death glare, and says that she is dead.

He mentions that she had always told him as a kid that she actually had a role in the film, but he could never remember when she was in it. He explains that this is one of the reasons why he has

been so desperate to find the film: with everything that has gone wrong with his life, and since he has no idea what he plans to do after his last year, he just wants to see his Grandma again, and say a proper goodbye.

Timothy says that they can still try and look for the film, and begins to say that Vanessa found a picture of what could be the “Firebird”, but Kyle doesn’t let him finish. He then gets up and sulks off to one of his classes, shutting the door behind him.

Everyone looks sad. Stacey questions why she did not leave with the others during the Emergency Meeting. Armin and her then get into an argument about loyalty.

Timothy breaks them up, and says that they shouldn’t give up yet. With the new information and photo that they have, he believes they can create a more accurate description of what happens in the film, and hopefully, finally find it.

He gives new orders to the group. He tells Stacey to go onto message boards and share the image of the Firebird to find out if anyone can source it. He tells Armin to piece together a timeline of what happens in the film so they have a better understanding of what happens. Meanwhile, Timothy will try and get Poster Man to give them the poster, but he says he’ll need backup. The three of them agree to do it, for Kyle.

MONTAGE:

- Stacey sends the photo of the Firebird to various online groups, and watches as people respond with enthusiasm and statements that they remember it. On the other side of the room, Timothy calls someone, saying they need their help.
- Armin reorganizes all the information they have into one cohesive timeline on a wall. He keeps moving everything around until eventually, he stops and smiles as he looks at the wall.
- Back at the meeting spot from earlier, Timothy meets with Poster Man again, who drops the poster on the table. Timothy talks to him about how there are some things that you can’t just give up on. Poster Man asks if they have any money, and Timothy says they don’t. Suddenly, Jeremy jumps out behind Poster Man and punches him, taking the poster from him. The two of them run off while Poster Man yells at them. As they run, Timothy thanks Jeremy for coming back to help, and Jeremy says that he was going to fail his midterm anyway.

27. INT. KYLE'S HOUSE – DAY

Timothy and Jeremy run into the house, exhausted, and place the poster on the kitchen table. Armin and Stacey gather around, and everyone looks at it. It is an old-fashioned poster containing most of the characters they have discovered (Kung Fu Knight, the “Mastermind, the Firebird). Armin notices a logo on the bottom of the poster, and Jeremy states that the words are in Italian. Stacey then notes that many of the people she has contacted after sending the Firebird photo told her that it was from an Italian movie.

28. INT. KYLE'S HOUSE – DAY

Everyone gathers around a laptop while Stacey types in the name of the film company. Their filmography comes up, and one of the films listed is called *Quello Che da un Pugno* (Italian for “The One who Punches”). Armin suggests that it sounds like it could be an action movie. When they look it up, they find that it is in fact the Kung Fu Knight film. Everyone cheers now that the film has been found.

29. INT. KYLE'S HOUSE – NIGHT

Kyle sulks into his living room after a long day of school. As he walks to his room, he finds a CD with his name on it by the door. He takes it inside and inserts it into his laptop. As he watches the film on his laptop, he stares in shock, then smiles, then slowly begins to laugh until he cannot stop.

30. INT. SCHOOL BUILDING – DAY

Timothy and Vanessa are talking. He is telling her about how crazy the whole Investigation has been, and how he has to remember to finish his school project. Vanessa says that she's sure he will do a great job with it, and suggests that maybe he can help her with hers and give feedback. Timothy then asks the question: he asks if she will go on a date with him.

Before she can answer, Armin rushes up to them. He says that something has happened with Kyle and that Timothy needs to come with him. As he leads Timothy away, Vanessa smiles and waves as she watches them leave.

31. INT. KYLE'S HOUSE – DAY

As Armin leads Timothy through Kyle's front door, he tells him that Kyle has locked himself in his room and will not come out. Stacey and Jeremy are standing outside his room, trying to get him to come out. When Timothy tries asking Kyle what is going on, he opens the door and pulls only him in.

32. INT. KYLE'S ROOM – DAY

Kyle has *Quello Che da un Pugno* projected onto the wall in his room. Talking like a madman, Kyle forces Timothy to watch it, rambling on about how glorious it is. Timothy nervously says he's glad that Kyle gets to watch it now. Kyle, however, tells him that they are not done with the search yet – his Grandma is not in the film.

Kyle commands Timothy to pause the film after one scene plays. The Mastermind can be heard saying “Your final hours draw near, Kung Fu Knight!” When Kyle replays the scene, he frantically points out how the lip movement of the Mastermind do not match up with what he is saying. Kyle says he believes that the film they found is only an international version of the film that was dubbed over, and that the cut of the film that stars his grandma is still out there.

Timothy assures Kyle that the film they found was the same version that played on the tv station, meaning that it would have to be the one he watched with his grandma as a child. Kyle then demands to know why she is not in the film, and Timothy says that he might have lied to him as a kid.

This sends Kyle into a rage, and he pushes Timothy up against the wall and the two begin to fight. Their fight seems to mirror the fight in the film projected on the wall in the film between Kung Fu Knight and the evil henchman. Timothy then notices how Kung Fu Knight is fighting in the film, and tries to imitate what he is doing. This send Kyle falling to the ground.

Timothy tells Kyle to stop fighting, and Kyle, looking at the image of Kung Fu Knight on the screen, admits defeat. Tearing up, he thanks Timothy for helping him find the film. Timothy then helps lead Kyle outside, where everyone comforts him.

33. EXT. STREET – DAY

Some time has passed. Timothy and Kyle are walking down the street. They talk about closure, and how searching for the film affected both of them. Kyle mentions that he is taking time off of school to focus on his mental health. Timothy asks if he will be coming to class, since he will be presenting his final presentation. Kyle says he will try to, and they part ways.

34. EXT. LAKE – EVENING

Kyle stands by the lake and looks at the sunset. He appears to be thinking about something. He turns his head and sees a silhouette of the Kung Fu Knight, who nods his head before disappearing. Kyle nods back at him, saying to himself how he needs to see a therapist.

35. INT. CLASSROOM – Day

Timothy is called up to give his presentation in front of the class. He starts by re-introducing his topic, lost media, and what he discovered while working on it. He talks about the obsession and determination that people who hunt down these lost films have, and how even if it can be a bad experience, there is something he respects about it. He then thanks his friend Kyle for his help with the project, who is sitting in the back row. Timothy asks everyone to clap, and Kyle looks humbled.

He then says that before he gets into his presentation, he has something he wants to show the class. Professor Monroe asks if he really wants to show it, and starts to say that they have to sit through so many presentations, but rewords what he says in order to seem more respectful.

Timothy says that it is worth it, and Monroe complies. Timothy then sits back down at his desk and hits “play” on his laptop, which is hooked up to the screen. An old-fashioned production logo appears on the screen, and some students laugh at the cheesiness.

As the film plays, Vanessa, who is sitting next to Timothy, looks over him and gives him a flirtatious smile. Timothy smiles back at her, then looks back at the screen as the film’s narrator can be heard introducing Kung Fu Knight.