

The Search for Kung Fu Knight

Written By

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1. EXT. STREET/UNIVERSITY BUILDING - DAY

It is an overcast day. Besides the wind, everything is mostly quiet. There are lots of trees

TIMOTHY CHASE (20), an exhausted-looking university student, runs down the neighbourhood street. He frantically looks down at his watch, which reads 2:22 PM. He looks like he is in a hurry.

He eventually makes it to his lecture hall, and enters the building.

2. INT. HALLWAY/CLASSROOM - DAY

Timothy continues to runs down the hallway. It seems like he is late for class!

He turns a corner and bursts through the classroom door. To his surprise, the class is empty.

PROFESSOR MONROE sits at his desk with a bottle of alcohol. When he sees Timothy, he frantically removes it from sight.

PROFESSOR MONROE

Ah, it's always nice to see a face
this early!

TIMOTHY

(slightly confused)
Um...d-doesn't class start at 2:30?

PROFESSOR MONROE

Yeah, but thanks to the bus
schedule, the students don't
usually arrive until AFTER 2:30,
so I let class start a little
later.

TIMOTHY

Oh, right.

Timothy walks over to the second row of desks from the front.

PROFESSOR MONROE

We're eight weeks into the
semester, and you still haven't
realized that you're always the
first one to get here?

TIMOTHY

I...I guess it's just an old habit.

Timothy finds a desk and sits down. As he starts to unpack his things, Professor Monroe sneaks out the bottle from under his desk and pours a little more into his glass.

3. INT. CLASSROOM - DAY

A few minutes have passed. More students are entering the classroom. Timothy keeps looking to his left at the empty desk beside him. It seems like he's waiting for someone...

Eventually, VANESSA BARA (20) walks through the door. She looks very beautiful and confident. Timothy smiles and waves at her as she walks in his direction. It looks like she waves back in a friendly manner, before walking past him to go sit with her friends. They begin chatting with each other about how their lives are going.

Timothy looks slightly bummed out, but doesn't let it show.

PROFESSOR MONROE

Alright, let's get started! I hope you are all keeping well, and I'm so glad to see that so many of you showed up today. I hope that means you all are prepared to present!

The class is silent.

PROFESSOR MONROE

(continuing)

Yes, as we get closer to the end of the semester, the time has come to present your proposals for your Final Projects. As said in the instructions, there should be no pre-made presentations, no slideshows, nothing like that. Think of it as more of a "pitch" for the idea that you want to explore, and really get creative with explaining it. I know that you have all been working very hard to plan for this assignment in your own time, and for those of you who haven't, I would like to remind you that this assignment is worth 40% of your final mark, so, there's no real excuse to be slacking.

Timothy looks anxious. He is a little nervous to present in front of the class. He glances over at Vanessa, who seems a little bored. He looks away before she can notice.

PROFESSOR MONROE

(continuing)

That being said, I cannot wait to see what you have all come up with. Now, who would like to go first?

The class is silent, once again.

PROFESSOR MONROE

Come on now, guys, don't make me pick someone!

The class continues to be silent. Students are starting to avoid eye contact. Timothy tries to slump down in his chair.

PROFESSOR MONROE

(muttering under his breath, barely audible)

Ugh, you little shits always have to make this so hard.

RANDOM STUDENT

What?

PROFESSOR MONROE

We have a volunteer! You're going first, Madi. Come on up!

MADI sighs, gets up, and walks to the front of the class. Timothy sits back up, and prepares to listen to what his classmate has to say.

MADI

Alright, well, for my final project, I want to examine the way my housemates use social media, and I will be using scientific data to determine what their actions say about their astrology signs!

Timothy rolls his eyes as Madi continues to explain her project.

4. INT. CLASSROOM - DAY

ANDREW is now up in front of the class, giving his presentation.

ANDREW

Well, a big part of my life has always been hockey, so I want to make my final project about that. Uh, I don't know how I'm gonna relate media to hockey, but I'm sure I'll think of something!

5. INT. CLASSROOM - DAY

MARCUS is now giving his presentation.

MARCUS

I want to make a podcast...that's all I have so far.

PROFESSOR MONROE

No, Marcus, you can't-you can't just say you want to do a podcast. You should have something more concrete...

6. INT. CLASSROOM - DAY

Vanessa is now in front of the class.

VANESSA

Alright, hi everyone! For my final project, I'm going to be keeping track of the amount of time I spend on my phone for every day of one week, and I will be keeping tabs on what I am doing on my phone during that time. Then, I will make a chart comparing the number of hours I spend doing those activities on my phone to determine what I primarily use my phone for, and what that may say about me as a person!

Timothy is giving more attention to Vanessa as she speaks than he gave to his other classmates. He is smiling as he listens to her.

7. INT. CLASSROOM - DAY

It is now TRISTAN'S turn

TRISTAN

Uh, I'm making a video essay on procrastination.

Timothy is back to looking uninterested.

Tristan goes to sit down. Professor Monroe is giving an exasperated look, a la Orson Welles in that Wine Commercial.

PROFESSOR MONROE

Alright, we have time for one more person to present. How about...

Professor Monroe looks out at the class and sees Timothy

PROFESSOR MONROE

...You, Timothy!

The whole class turns to look at Timothy

TIMOTHY

(confused)

Me?

Professor Monroe nods his head, clearly tipsy. Timothy reluctantly gets up and walks to the front of the class.

TIMOTHY

Alright, um, well...hi everyone. For my final project, I will be researching the topic of "Lost Media". For those of you who don't know what that is, well, I guess it kinda is self-explanatory with its name...

As Timothy says this, some of the class can be heard giggling at his dry comment. He doesn't seem to mind.

TIMOTHY

(continuing)

...but it refers to a piece of art, usually something like a film or a tv show, that you can't watch or find anywhere, anymore. I feel that it is relevant to this class because, um, we've talked about how we live in a digital age where, like, everything is online, and there is so much information readily available. But with these, usually the lost films, you aren't able to find them anywhere because they...well they just don't exist anymore. I guess I just find that interesting.

As Timothy continues to speak, his eyes dart around the room at his classmates. Some of them are on their phones, some of them

are half-asleep, and some continue to listen with interest. Vanessa is one of them, as it looks like she is smiling as she listens to Timothy. Timothy smiles too, subtly.

TIMOTHY

I-I actually have an experience with what might be a "lost film" from my childhood that I will be using in my project. When I was a kid, I remember seeing something on TV late one night. I was pretty young, so I don't remember it well, but there were some things about it that stuck in my mind.

Timothy then turns to the whiteboard and grabs a marker and begins to draw something.

PROFESSOR MONROE

Oh, Timothy, you aren't supposed to-

TIMOTHY

I'm only using the whiteboard to help express my idea, like you said we could do in the instructions.

PROFESSOR MONROE

(taken aback)
...he's got me there.

Professor Monroe sits back in his seat. Timothy begins to draw a rough sketch of a medieval knight-type figure in a robe.

TIMOTHY

There was this guy, and he wore an old knight helmet and...I think it was a robe, or something like that. Anyways, he fought with a bunch of guys in suits. It was really cheesy, some would say "bad", and the fights weren't very convincing. Uh, then there was this other evil guy with a moustache, and some weird thing which was just someone in a green body suit, and at the end of the film, the guy in the Knight helmet jumped up into the air for some reason. That's all I remember about it.

The class laughs after he describes it. One classmate, however, just stares in shock.

TIMOTHY

(laughs)

Yeah, I know, I know. "Quality Cinema", heh. But yeah, so, I remember one day I tried looking it up, but when I did, there was no trace of it anywhere. No video, no articles written about it, nothing. Now, this might have been because I couldn't remember what it was actually called, but that's what made it all so...surreal. It was like it didn't even exist and my memory of it is just a fever dream or something!

The class now seems invested in what Timothy is saying. Not too amazed, but interested.

TIMOTHY

(continuing)

Anyways, the reason I bring all this up is, for my final project, I want to look into the phenomenon of lost media, so, I will be using my own experience with this memory, as well as some examples from the Silent Era of Film, to look at some pieces of media that are simply lost to time...for now. So, yeah, that's, uh...that's my proposal. T-thanks for listening.

The class claps for Timothy, while that one classmate continues to stare at him.

PROFESSOR MONROE

Thank you, Timothy. That was really interesting to listen to. You've clearly put a lot of thought into this idea.

TIMOTHY

(touched)

Thank you, Professor Monroe. I-

PROFESSOR MONROE

It definitely is a meaningful conversation, and one worth having. It is very compelling to think about how there are some texts that are simply lost to time. Nothing lasts forever, as they say.

Timothy nods. Professor Monroe is clearly a little drunk.

PROFESSOR MONROE

I have to admit, though. While the foundation for your idea is there, I think you can do a little more with it. Ask yourself, what will be achieved by discovering these lost pieces of media? What can be gained from what is lost?

TIMOTHY

Um...

PROFESSOR MONROE

I think that, by asking yourself these questions, you will be able to create the best possible project you can. I encourage you to push yourself a little more, and I look forward to seeing what you come up with.

TIMOTHY

...Thanks, sir.

PROFESSOR MONROE

You can return to your seat now.

Timothy returns to his desk.

PROFESSOR MONROE

Now then, I know we have a few more students who need to present, but since we only have an hour left for today, it's time to move onto this week's material. Now, this week we're looking back to Castells, so who would like to summarize the article written by him? What is the main takeaway from his work?

Nobody raises their hands.

PROFESSOR MONROE

(sighs)

Did anyone actually do the readings for this week?

Timothy looks down, embarrassed.

8. INT. CLASSROOM - EARLY EVENING

Class has now ended, and everyone is getting out of their seats.

Timothy walks towards the door.

VANESSA (O/S)

Oh, that's right! Sorry, I forgot you guys have class in here after this one!

Timothy looks back and sees Vanessa talking to her friends, who are all laughing.

VANESSA

I'll talk to you later. Have fun!

Vanessa says goodbye to her friends and starts walking towards the door. Timothy strategically opens the door and leaves just as she gets closer to him.

TIMOTHY

H-hey!

VANESSA

(cheerful)

Hey!!! How's it going?

9. INT. HALLWAY - EARLY EVENING

Timothy and Vanessa leave the classroom and start walking down the hall.

TIMOTHY

I'm good, how are you?

VANESSA

I'm good!

TIMOTHY

That's good

There is a slight awkward lull in the conversation as they walk down the hall. Their peers exit the classroom, and break off into different directions.

TIMOTHY

...I thought your idea for your final project was interesting.

VANESSA

Oh, thanks! I literally just thought of it as a last-minute idea, though.

TIMOTHY

Oh, really?

VANESSA

Yeah! I figured if it had to do with anything tech-related in the slightest, Monroe would accept it.

TIMOTHY

Yeah, that's definitely true.

VANESSA

And besides, my extracurricular is SO busy right now, I don't think I'll have a lot of free time to work on this. So, I figure the easier it is, the better!

TIMOTHY

Oh ok, I see. I guess I'm not in as many clubs, so I don't have to worry about that.

VANESSA

That's fair! I really liked your idea though. It sounds so cool!

TIMOTHY

Oh, wow, thanks! I don't know if I made the right choice, but we'll see.

VANESSA

Yeah, for sure!

There is another awkward silence. Someone appears to be walking down the hall behind them.

TIMOTHY

So...what do you have planned for tonight?

VANESSA

Um, not much! Okay, maybe that's not true. I have to go to this info session for the student government position that I want to apply for, and then I might do something with some friends after that.

TIMOTHY

Oh, wow that sounds awesome! Do you think you'll get in?

VANESSA

Honestly, it's hard to tell right now, but y'know, hoping for a miracle!!!

TIMOTHY

Yeah, for sure...

VANESSA

What about you? Do you have anything going on?

TIMOTHY

Uh, I don't know yet. I guess I have an essay I need to finish.

VANESSA

Ohhh that's rough. Which class is it for?

TIMOTHY

Ian Baxter's Introduction to Film Theory

VANESSA

I've heard that class is good!

TIMOTHY

Yeah, it's alright.

10. INT. END OF HALLWAY - EVENING

VANESSA

Well, I have to meet with one my profs now, so I'll see you later!

TIMOTHY

Oh ok, yeah, bye!

VANESSA

Good luck on your essay!

Vanessa turns to walk away.

TIMOTHY
Oh, hey, wait...

Vanessa turns back around. Timothy pauses for a second.

TIMOTHY
Um.....you have a good night.

VANESSA
(smiles)
Thanks! You too!

TIMOTHY
Thanks!

Vanessa turns back around and leaves.

TIMOTHY
(under his breath)
Damn it.

Timothy walks down the stairs, cursing himself. He doesn't notice, but it looks as if Vanessa turns her head back around to look at him as she walks away. The person who was walking behind them in the hall continues to follow Timothy.

11. EXTERIOR. UNIVERSITY BUILDING - EVENING

It is now much later in the day. Since Monroe's class usually lasts about three hours, it is around 5:30.

Timothy walks down to the crosswalk. While he waits, the person following him, THE CLASSMATE (21), slowly walks up to him. He puts his hand on Timothy's shoulder, causing Timothy to turn around in surprise

CLASSMATE
What do you know about the Kung Fu Knight?!?!?

TIMOTHY
(surprised)
...The what?

CLASSMATE
You described him so perfectly in class. That drawing, I-I was almost in shock when I heard you, but I knew it had to be the Kung Fu Knight.

TIMOTHY

I have no idea what you're talking about.

CLASSMATE

What are you doing now? How long will your essay take?!?

TIMOTHY

(confused)

How do you know about tha-?

CLASSMATE

Can you get that done in the next few hours?

TIMOTHY

I-I guess I can. You can never be sure when you'll be done with an essay...Why are you asking me all this?

The Classmate takes out a piece of paper and gives it to Timothy. It has a phone number and an address (23 Birch Avenue) written on it.

TIMTOHY

When did you write this?

CLASSMATE

While I was following behind you back in the hall.

TIMOTHY

You were following me?

CLASSMATE

Look, I have to go, but once you finish your essay or whatever you're doing, text that number and say that you're on your way. You got that? Can you do that?

TIMOTHY

I...I...

CLASSMATE

(agitated)

ANSWER ME!!!!!!!

TIMOTHY

OKAY! Alright, fine yeah, I'll do that. Don't worry man.

CLASSMATE
(*calmer*)
Perfect. Take care for now.

The Classmate turns and walks away from Timothy. After walking a few feet, he turns back around.

CLASSMATE
Do you know when the next bus is coming?

TIMOTHY
.....Um, I don't think it's going to be here for another ten minutes.

CLASSMATE
Drat. Oh well, thanks. See you later.

The Classmate smiles and walks away.

Timothy doesn't move and thinks about what just happened. The thought that he could have potentially just been recruited for a cult has not left his mind. Eventually, the walking sign flashes, he regains composure, and crosses the street.

12. EXT. STREET - EVENING

Timothy walks home by himself in the evening. It is the twilight hour, and the sky is a good mix of blue and yellow. He is walking through the university campus, which looks really nice in the evening light.

He is continuing to think about all that has happened to him today: his talk with Vanessa, the final project, and now this encounter with one of his classmates. It's definitely been an eventful day. Eventually, he is off campus, and arrives at a house. He walks up to the door.

12. INT. TIMOTHY'S HOUSE - EVENING

As he enters his house, Timothy closes the door behind him and takes off his shoes and his coat.

TIMOTHY
(*yelling*)
Anybody home?!?!?

No one responds. Timothy drops his backpack and makes his way to the kitchen.

13. INT. TIMOTHY'S KITCHEN - EVENING

Timothy is making a pot of Alphaggetti over his stove. Everything seems to be going well, until...

SMASH CUT

14. INT. TIMOTHY'S KITCHEN - EVENING

TIMOTHY
(yelling)
 WHY DIDN'T YOU ASK HER OUT???? YOU HAD THE PREFECT OPPORTUNIY TO ASK HER OUT AND YOU DIDN'T!! YOU'RE NEVER GONNA GET THAT CHANCE AGAIN. YOU IDIOT! YOU ABSOLUTE BAFFOON!!
 YELLS INCOHRENTLY

SMASH CUT

15. INT. TIMOTHY'S KITCHEN - EVENING

Timothy now sits at the table with his head in his hands. He hears sizzling and looks up to see the steam rising from his Alphaggetti pot. He jumps up to turn the oven off.

FADE

16. INT. TIMOTHY'S BEDROOM - NIGHT

A few hours have passed. Timothy's room is messy, but not too messy. The lighting is slightly dim, typical of the lights in a student house. An empty bowl with the remains of Alphaggetti sits on Timothy's desk as he types away on his computer. He looks exhausted, but eventually he leans back in his seat.

TIMOTHY
(under his breath)
 Oh, thank God!

He hits "save" on his computer, and closes Word. He looks relieved and free, and lets out a cathartic scream. After a few seconds, his expression turns more serious. He remembers what he has to do.

He picks up his phone, and pulls the piece of paper that the Classmate gave to him out of his pocket. He uncrumples it, and reads the number, then types it into his phone. He texts the following:

"Hey there. Someone gave me this number earlier today and told me to message it when I was free. You know anything about that?"

He puts his phone down, and waits for a response.

*Ding!

Almost immediately, his phone goes off. Surprised, he picks it up and reads the text:

"Ask for Kyle when you get here. We'll be waiting, Timothy."

Impressed by the fast reply, but also a little creeped out, Timothy gets up and heads out of his room.

17. EXT. MYSTERIOUS HOUSE - NIGHT

It is now dark outside, and the street is illuminated by the street lights. Timothy is walking, and passes a group of friends who are loudly talking and laughing with themselves. They are probably drunk.

Eventually, Timothy stops at a house and checks the address: 23 Birch Avenue. He walks up to the front door and knocks.

The door opens slightly.

MYSTERIOUS VOICE
What's the password?

TIMOTHY
Oh, um.....Please?

MYSTERIOUS VOICE
Incorrect.

The door starts to close

TIMOTHY
(getting annoyed)
Ugh, alright, look. I don't know what password you guys have, but I was told to come here. Someone texted me and said to ask for "Kyle". So, if there is a Kyle in there, tell him I just spent 15 minutes walking all the way here and that I'm really tired and cold. Can you do that? Please?

There is no response

TIMOTHY
Screw this.

Timothy starts to walk away.

MYSTERIOUS VOICE

Wait.

Timothy turns around. The door fully opens, and the Classmate reveals himself to be the doorman.

Timothy looks shocked as the Classmate walks up to him and shakes his hand.

CLASSMATE

I'm glad you could make it,
friend.

TIMOTHY

You're.....?

KYLE

Kyle McCallister. Nice to
officially meet you.

Timothy is speechless.

KYLE

I can't thank you enough for
coming. I was worried you wouldn't
respond. We get a lot of that
these days.

TIMOTHY

(confused)

.....I'm sorry. Why didn't you just
tell me who you were when we
talked after class?

KYLE

Well, I guess I didn't want to
dump too much info on you right
away. Our goal can be hard for
people to understand.

TIMOTHY

I see. Hey, is this like a cult or
something? Because I don't know if
I'm ready for that in my life yet.

KYLE

(laughs)

No, no. This isn't a cult, it's
something better. Follow me.

Kyle leads Timothy into the house, who is still trying to make sense of the situation.

18. INT. KYLE'S HOUSE - NIGHT

Kyle leads Timothy into the house. It is full of people doing various activities. In the living room, people sit in a circle and are in the middle of a discussion while working on their laptops. In the hallway, there is a giant drawing of the man in the knight helmet and robe, while people stand around it and compare it to photos in their hands.

TIMOTHY
What is all this?

KYLE
This, my friend, is where the
Investigation happens. We spend
all day and all night working hard
to find Him. The one, the only...

Kyle leans in and whispers into Timothy's ear.

KYLE
(whispering)
...Kung Fu Knight.

Timothy looks uncomfortable at first, then gets over it.

TIMOTHY
You keep saying that name. Is that
what you call him?

KYLE
Correct.

They begin to walk.

KYLE
A few years ago, someone left a
post on a forum describing
something he saw on TV awhile
back. Stop me if you've heard
this, the main character wore a
knight helmet with a robe, and he
fought this small crime syndicate
who all wore suits.

Timothy's eyes light up.

TIMOTHY
You don't mean...

Kyle nods his head.

TIMOTHY

No way!

KYLE

Yes, yes. And so, after that question was posted, lots of folks started responding. People seemed to also share this memory of watching some low-budget crappy movie. And, just like you said in class, no one could find any trace of it. Anywhere. You might say it's a "lost film"

Timothy lights up again when Kyle says this.

KYLE

I thought you'd react like that. Now, here's the real kicker. I too have seen the Kung Fu Knight film.

TIMOTHY

Really???

KYLE

Yes. When I read that post on that forum, back in the day, I had this intense moment of Déjà vu. I remember getting this, this vague memory of little Kyle sitting in front of his old crappy TV one night, staring at the screen and watching in awe as this heroic warrior beat the shit out of these guys in suits. I guess it just awoke something in me.

Timothy doesn't know how to react.

KYLE

I'm getting off track. Anyways, after this became a hot topic, some talented people did some research. Turns out, there WAS something shown like this on local stations in the 90s. All they could find was a description and a title. And that title was made up of three little words.

Kyle leans in close to Timothy again.

KYLE

Kung Fu-

TIMOTHY

Okay, okay. You don't have to whisper it into my ear again. I get it.

KYLE

Sorry. But the words were: Kung Fu Knight.

Timothy's mouth opens in slight surprise. Kyle nods his head.

TIMOTHY

So, that was the name of the movie?

KYLE

You'd think! But, whenever you type that name into Mother Google, you get no results. Like you said, it's like it never existed.

TIMOTHY

That's weird. Maybe it was a codename or someth-

KYLE

Unfortunately, after that, the search died down. There were no new leads, no new bits of information other than what was already known. But now, things are looking up again. The hunt is back on, and we won't give up this time. We're going to find it, Tim. I know it.

All of a sudden, STACEY WILLIAMS (20) and JEREMY PRESUTTI (21) walk by.

JEREMY

I'm telling you, Stacey, it's not my fault! Honestly, just let me explain!

STACEY

You, of all people should know, Jeremy. YOU should know that I am forgetful when saving my word documents. I asked you to make sure you saved my list of forum members before closing the browser when you were done with the computer, and YOU DIDN'T!

JEREMY

I know, I know. But just give me another chance! I swear I didn't mean to do it on purpose! I'm just used to the files saving on their own when I close shit, and when it didn't do that I was like "oh no". And, well...it didn't save!

STACEY

You're right, it didn't save. So now I need to retype the ENTIRE LIST of people in our forum from scratch. It took me two hours to add everyone's name to the list, Jeremy. Two. Hours. I know it's hard for you to remember simple requests like mine in that small, coked-out brain of your, but you could have at least TRIED to remember it and save me all this trouble! TWO. HOURS.

JEREMY

Yeah, well, you wouldn't have to keep doing that if you figured out how to turn 'autosave' back on, bitch!

STACEY

Oh, you did not go there!

JEREMY

Yeah, I went there!

They continue to argue and scream at each other.

KYLE

Hey, guys?

Stacey and Jeremy both stop and look at Kyle.

KYLE

Can you please remember to go outside when you get this heated? You're making everyone feel uncomfortable.

The two arguers begrudgingly head towards the front door and go outside.

KYLE

(to Timothy)

Ignore them, they're going through some relationship problems. All this searching can bring out the worst in a man. Or woman.

Just then, ARMIN MICHAELS (21) walks through the front door.

KYLE

(getting excited)

There he is! Armin, my man!

Kyle runs over to Armin, taking Timothy with him. They do their secret handshake when they meet.

KYLE

This guy is one of my most trusted teammates, and he's also just a really good friend.

ARMIN

Oh, stop it man! Are the drama kids having another fight? I passed them on the way in here.

KYLE

Yeah, I think so. I've given up on figuring out what they're fighting over by now. But hey, how did it go today? Did you find anything?

ARMIN

Well, not really. But check this out. I showed someone the image, and he said it looked familiar and gave me a list of what he remembers. Do we have a lead?

Armin hands over a photo and his phone, and Kyle reads it.

KYLE

(disappointed)

Eh, I don't see anything new in here.

ARMIN

Damn! That was all they gave me. I'm sorry, Kyle.

KYLE

Hey, it's okay, don't worry. You did your best. Come here. Come here, bring it in.

Kyle and Armin share a bro-hug. Timothy looks confused.

TIMOTHY
You have a photo of him?

KYLE
I WISH I had a photo of this man!
No, no. It's of our medieval
friend.

Kyle hands him the photo, still in the middle of the bro-hug.

KYLE
Even if the movie is lost, there
are believed to be stills from the
footage that have leaked onto the
internet over the years. There
aren't many, some turn out to be
fake, but they help give us an
idea of what the film was like.

Timothy looks at the photo. It is a low-quality still of Kung Fu
Knight striking a pose in a doorway.

TIMOTHY
Holy crap! That looks like the guy
I remember seeing! This is
incredible, how many of these are
there?

Kyle and Armin, who have completed the bro-hug, laugh.

KYLE
(pointing at Timothy)
Newbie.

ARMIN
(laughs)
Hey. Nice to meet you. I'm Armin.

He and Timothy shake hands

TIMOTHY
Nice to meet you too, I'm Timothy.

KYLE
You know what? This is a good
idea.

Kyle turns to the rest of the house and raises his voice.

KYLE
Hey, everyone! Can you come here
please? Gather around!

Stacey and Jeremy walk through the door, avoiding eye contact with other people. They and everyone else walks up to Kyle.

KYLE

Thank you. Now, I want to introduce to you our newest member. His name is Timothy.

TIMOTHY

(awkwardly waves)

.....Hi?

Everyone is silent. Some people wave back at him, but most are indifferent.

KYLE

Now, I know what you're thinking: "Oh Kyle, did you force someone else to work with us since so many people have left already?"

Some people laugh at that. Kyle even chuckles a little.

KYLE

I know, I know, but that's not the case here. For this guy. This fucking guy. He might be just what we need for our next lead. Tell them what you told me in class today, Tim.

TIMOTHY

Oh, uh...from what I remember, the guy-Kung Fu Knight, sorry, he jumped up into the sky for some reason. But that's all I remember.

KYLE

Did you hear that, folks? Kung Fu Knight "jumped up into the sky". Can anyone tell me what that means?

There is silence.

JEREMY

(sudden realization)

o-Oh Shit! The Phoenix!!!

Everyone gasps and gets excited.

TIMOTHY

(to Kyle)

You want to tell me what the Phoenix means?

KYLE

One of the more 'controversial' theories about the film is the Phoenix Theory. It states that at the end of the movie, a giant bird wreathed in flames shows up out of nowhere as the final challenge for Kung Fu Knight.

Timothy shows visible confusion.

KYLE

It's a little outlandish, I know. No one's really taken it seriously. However, according to it, the "Phoenix" is defeated when Kung Fu Knight summons all his strength, leaps up into the air, and punches the bird right out of the sky! Which may line up which what you described.

TIMOTHY

Oh, wow! You'd think I'd remember something like that. That sounds awesome.

KYLE

Yeah, right? Now you're getting the spirit! With your knowledge of lost media, and my expertise in leading the Investigation, we might get a little bit closer to finding the film. So what do ya say, Tim? Are you in?

Timothy thinks for a couple of seconds

TIMOTHY

Oh, what the hell? Sure! I'm in!

Kyle cheers, everyone else shows slight excitement.

KYLE

YES! YES! This is perfect. You won't regret this, Tim.

Kyle turns around to everyone else.

KYLE

Alright, everyone back to work.

STACEY

Hey, Kyle? It's almost 11:30. Can we all just go home?

KYLE

Oh, right. Yeah, everyone can leave. But I expect you here first thing tomorrow so we can continue. At least those who can make it.

Everyone proceeds to leave, but Kyle turns to Timothy

KYLE

Except you, you follow me.

Kyle proceeds to leave the room, and Timothy follows him

TIMOTHY

.....Okay?

19. INT. KYLE'S BEDROOM - NIGHT

Kyle opens the door to his bedroom and leads Timothy inside. He turns the light on, revealing a massive number of pictures that are taped to his walls. There is also a mini knight helmet sitting on his table.

KYLE

Here we are. I call this, "The Wall".

TIMOTHY

How creative.

KYLE

Every piece of information we've gathered I add to this thing. No matter how many false leads or 'duds' that we get, we put them up on "The Wall".

Kyle places the photo Armin gave him back onto "The Wall".

TIMOTHY

How do you remember all of this? It seems like a lot.

KYLE

When you're as invested in this as I am, Tim, it all just blends together. You just 'know'.

Kyle walks over to the table and touches the knight helmet. Timothy notices a framed photo of an elderly woman on the table as well.

KYLE

Sure, there have been many disproven theories, but that just brings us one step closer to finding it.

Kyle turns to Timothy

KYLE

To start you off, I want you to go with Armin to campus. You'll ask around to see if anyone knows anything about Kung Fu Knight. Then, we'll have you help other people around here to see if you can be of any use.

TIMOTHY

That sounds fun! I do have a lot of classes tomorrow though, and on Friday too.

KYLE

No worries! Armin's a little busy the next few days too, so you probably won't be needed until early next week.

TIMOTHY

Oh, ok. Sounds good.

KYLE

(smiles)

We're lucky to have you here, kid. Y'know it's good that you're doing your project on lost media. That means you already know more about this kind of stuff than half the people here.

TIMOTHY

(sheepishly)

Oh, um, I don't know about that. I...I wouldn't say I'm the most knowledgeable about it.

KYLE

Nonsense! I'm sure you're more skilled than you think.

TIMOTHY

...Thanks.

KYLE

Alright, now go home. See you next week!

TIMOTHY

Alright. Bye!

Timothy walks out of Kyle's bedroom. Kyle then looks back at his desk, and picks up the knight helmet. He looks at it, then holds it to his forehead.

KYLE

We will find you...I promise.

20. INT. TIMOTHY'S HOUSE - MORNING

A few days have gone by. Timothy is getting ready for school. He checks his phone to see if there have been any updates from Kyle. There are none, to his dismay.

Timothy is grabbing his backpack while finishing eating a piece of toast, then gets ready to head out the door.

As he opens the front door, he is greeted the sight of Armin, who is in the middle of pressing the doorbell. The doorbell echoes as the two of them stare at each other in confusion.

ARMIN

Um...Hey man! Kyle gave me your address.

Timothy looks embarrassed.

21. EXT. STREET - MORNING

Timothy and Armin are walking to campus. They seem to be getting along well.

ARMIN

...I don't know how television stations work or anything, but eventually, they discovered that one of the stations it played on was called "WBLK" or something like that.

TIMOTHY

Yeah, they can be confusing.

ARMIN

For sure.

TIMOTHY

So, then what?

ARMIN

Anyways, someone apparently got ahold of the contact information for the head of the company, and they reached out to them and were like, "Hey. Do you know anything about this?" And the company man said, "Uh, I don't know." He gave them access to the broadcast records, and the name "Kung Fu Knight" was found.

TIMOTHY

Oh, wow!

ARMIN

And of course, after that bombshell, nothing else was found, so the Investigation fell apart.

TIMOTHY

This is all so weird! Like, I remember seeing this thing as a kid, and now it's become this big mystery!

ARMIN

Yeah, it's awesome! That's the thing about Kyle. When he wants to accomplish something, he doesn't give up. It's inspiring!

TIMOTHY

He definitely seems passionate about it. Do you two know each other well?

ARMIN

Oh yeah, we go back to first year. He and I were always going out and doing crazy shit.

TIMOTHY

I guess it wasn't hard for him to convince you to help, huh?

ARMIN

No sir, it was not. I may not have known about what this whole Kung Fu Knight thing was at the time, but he convinced me to try to find it with him, and well, now I'm all in.

TIMOTHY

Oh, that's cool!

ARMIN

And, y'know, it's not just bro loyalty. When he told me how much it meant to him, and how he used to watch it with his Grandma when he was younger, I guess I just wanted to help him out even more. I want him to be happy, y'know?

TIMOTHY

...What was that about his Grandma?

ARMIN

Oh man, I don't think I was supposed to tell anyone that. Look, I can't remember if it was his mother or grandmother or whoever, he just doesn't want anyone to know about that. Can you keep that a secret?

TIMOTHY

Um...okay.

ARMIN

Great, thanks man, I appreciate it.

Armin and Timothy make it to Union Street, the main street on campus.

ARMIN

Alright, time to get in there. You ready?

TIMOTHY

Yeah...I am.

SMASH CUT

22. EXT. UNION STREET - DAY

Timothy and Armin are "investigating", which means that they are standing outside one of the buildings and asking students who pass by if they have heard of Kung Fu Knight. None of them know anything, and leave.

The whole thing looks awkward and unnecessary.

SMASH CUT

23. INT. KYLE'S HOUSE - DAY

Timothy, Armin, and Kyle are gathered together.

ARMIN

Yeah, we didn't have much luck today, Kyle.

Kyle angrily slams his fist into the wall, then recoils in pain.

KYLE

It's okay, happy thoughts, happy thoughts. Maybe Armin is better going solo on these trips. Timothy, go in there and help Stacey with her tasks.

24. INT. KYLE'S LIVING ROOM - DAY

Timothy walks into the living room to find Stacey sitting on the couch, working on her laptop.

TIMOTHY

Hi there!

STACEY

Hi!!! How are you????

TIMOTHY

Oh, I'm alright. How are you?

STACEY

(extra)

Oh, just fine!!!

TIMOTHY

Y-you seem a little sleep depriv-

STACEY

Why don't you come sit down so we can start?

TIMOTHY

Oh, um, okay.

Timothy sits down beside her on the couch.

TIMOTHY

You look familiar. Were you in that that play...what was it called...Cabaret?

STACEY

.....Yes! I was!

TIMOTHY

Oh, wow! Nice! I never got to see it, but I heard people liked it.

STACEY

There were a lot of behind-the-scenes issues with that one, it was kind of a mess. But that's good to hear that people liked it! Anyways, let's begin. Can you tell me what you know about Kung Fu Knight?

TIMOTHY

Oh, well...it's about a guy in a knight helmet and a robe, and he fights with a...

STACEY

...a bunch of criminals in suits led by an evil man in green.

TIMOTHY

Yeah! Although I think they were led by a man with a mustache.

STACEY

(typing away)

We think they're the same person.

TIMOTHY

Oh, no way! Really?

STACEY

Yep! Everyone calls him the "Mastermind". I don't know why though. Anyways, thanks! I just needed to add that to my list of testimonies. Do you have a laptop?

TIMOTHY

Yeah.

STACEY

Okay, you can help me then. While I type this up, you can help with looking for updates on if anyone has sent any information on our blog, and compile all the info.

TIMTOHY

We have a blog?

STACEY

Yes. And a discord page. And a subreddit, it's very small though. Anyways, I need you to check the "general information" page, and maybe the "shot" page too.

TIMOTHY

Okay, copy that.

As they both stare at their computer screens.

TIMOTHY

So.....

STACEY

Small talk will get us nowhere.

TIMOTHY

That's fair.....how long have you been working on that list?

STACEY

Ugh, awhile. I have to redo the whole thing because 'someone' deleted the previous version 'by accident'.

Jeremy walks into the room.

STACEY

Speak of the devil.

JEREMY

Oh.....hey Stacey.

STACEY

Hello, Jeremy.

JEREMY

I, I was going to see if you needed any help, but, well, it looks like you've got that covered.

STACEY

Yes, I have. So, you don't need to be here.

JEREMY

That seems a little harsh.

STACEY

I know.

Jeremy turns to walk away, but looks back at them.

JEREMY

If you would JUST let me expl-

Stacey shoots Jeremy an indifferent look, shaking her head.

JEREMY

Fine! It looks like you've already moved on, anyway!

STACEY

Oh, please, I barely know this guy! Don't be so dramatic!

JEREMY

Well, I'm sorry! I guess that's just what I'm good at!!

STACEY

Please leave, Jeremy. You're creating a hostile work environment.

Jeremy, defeated, turns back around and walks away. Timothy doesn't know what to say.

STACEY

I'm sorry you had to see that. He always finds a way to bring out the worst in me.

TIMOTHY

*(slightly
uncomfortable)*

It's alright. Kyle said that you two were having relationship trouble.

STACEY

(annoyed and shocked)

THAT'S what he told you? UGH!
"Relationship trouble"! I broke up
with Jeremy two weeks ago.

TIMOTHY

(surprised)

Oh...sorry, he didn't say that.

STACEY

Yeah. The Investigation turned us
against each other. You know, I
wouldn't be surprised if Kyle
doesn't even know we broke up.
it's not like he ever pays
attention to what we do or what we
have to say, anyways.

TIMOTHY

...What do you mean?

Stacey checks to see if no one else is around.

STACEY

Kyle is like a tyrant. He's always
telling us what to do, he gets mad
if we don't do things the "right
way", and he never listens to us.
Working for him has been Utter
Hell.

TIMOTHY

(confused)

What, really??? Armin made it
sound like everyone got along.

STACEY

Armin would suck Kyle's dick if he
asked him to. Those two are best
friends, don't listen to him. Most
people here would rather die than
have Kyle tell them what to do.

Timothy looks very conflicted.

Suddenly, Kyle and another member, ERIC, walk into the room.
Eric looks disgruntled.

KYLE

C'mon, don't just leave me. Think
of how great it will feel when we
finally find the movie!

ERIC

Sorry, man, but I have a midterm to study for. I can't do this anymore.

Eric opens the front door and walks out.

KYLE

(angry and hurt)

Alright, FINE!!! Walk out that door!! I guess our friendship meant NOTHING to you!!! Asshole!

Eric slams the door. Kyle turns to Stacey and Timothy.

KYLE

Why does everyone keep leaving me?

STACEY

Kyle, it's midterm season. People have other shit they need to focus on.

KYLE

(dismissive)

No, that's not it! They just don't get the importance of what we're doing. They want to spite me!

Stacey gives Timothy an "I told you so" look.

KYLE

(to Timothy)

Tim, are you going to Monroe's class today?

TIMOTHY

What?

KYLE

Professor Monroe's class. It starts in like half an hour.

Timothy looks at his phone. The realization hits him.

TIMOTHY

Oh God! I completely forgot! Yeah, I should probably go to that.

KYLE

Perfect, I am too. Walk with me, and I'll discuss what I want to discuss with you when we get there. Let's move!

Kyle turns to the door. Timothy gets off the couch and walks over to him. Stacey goes back to looking at her laptop.

SMASH CUT

25. EXT. STREET - DAY

Timothy and Kyle are walking down the street to class. There is an awkward silence.

TIMOTHY
.....So.....what did you want to tell m-

KYLE
(bluntly)
When we get there.

TIMOTHY
.....Okay.

They go back to not saying anything.

SMASH CUT

26. INT. CLASSROOM - DAY

Professor Monroe is teaching and talking to the class. Kyle and Timothy are sitting beside each other.

KYLE
(quietly, to Timothy)
Ok so I want you to come with me after class to meet someone.

TIMOTHY
(quietly, to Kyle)
Who's that?

KYLE
I managed to find someone who may have an important lead for us. I don't know if I should say it here though.

TIMOTHY
No, it's fine. Tell me.

KYLE
Okay. They say that they have an official poster for the film.

TIMOTHY
(slightly louder)
Holy shit, really?

PROFESSOR MONROE
Who's talking?

The class is silent. Timothy and Kyle stop talking.

PROFESSOR MONROE
Come on, class, we are in a place of learning. It is important to pay attention and refresh yourself with knowledge. You are all so lucky to be in this wonderful learning facility which, even if they didn't accept my doctorate application, which means I won't be able to apply again for another three years...they.....just...whoever was talking don't do it again.

Professor Monroe goes back to teaching. Timothy and Kyle go back to talking.

TIMOTHY
So, there's an actual poster?

KYLE
That's what my contact tells me. I don't know his official name, but we've been calling him "Poster Man". He's agreed to meet with me later this afternoon, so I thought I'd go to the meetup after class. You in? Everyone else is busy, and he might be more open if someone else is there.

TIMOTHY
Yeah, sure! Count me in.

KYLE
Beautiful. Thanks, man!

The two go back to listening to whatever Professor Monroe has to say. Timothy glances over at Vanessa, who is eating lunch. When she turns her head towards him, he quickly looks away in fear.

Unbeknownst to Timothy, Kyle notices this.

27. INT. CAFÉ - DAY

Timothy is sitting at a booth. Kyle walks up and sits down beside him, two cups in hand. Kyle passes one to Timothy.

KYLE
Here's your lemonade.

TIMOTHY

Thanks.

KYLE

You better enjoy it. I think the barista gave me a weird look when I ordered it.

TIMOTHY

Why?

KYLE

I don't know, I guess I just got that feeling. Sometimes you just get that feeling, you know?

TIMOTHY

Um, I don't, but okay.

KYLE

Anyways, while we wait for our associate to get here, there's something I want to tell you.

TIMOTHY

W-what is it?

KYLE

I know your secret.

TIMOTHY

(confused)

...You do?

Kyle nods his head.

TIMOTHY

...What secret?

KYLE

I saw you looking over at that girl in Monroe's class earlier.

TIMOTHY

(slightly embarrassed)

Oh! You mean Vanessa?

KYLE

Yes, her! I totally didn't forget her name until just now!

TIMOTHY

I don't know what you're talking about.

KYLE

Oh, come on! I saw you look over at her, like, 20 times.

TIMOTHY

...It was only 10.

KYLE

See? You admit it! You're obsessed with her.

TIMOTHY

No, I'm not! Look, I-(sighs), it's not like that.

KYLE

Are you going to ask her out?

TIMOTHY

I'm not doing that.

KYLE

Why not?

TIMOTHY

I don't think we should really discuss that here.

KYLE

No, c'mon man! Think of this as a bonding experience. Tell me!

Timothy sighs and lowers his head, then raises it again.

TIMOTHY

I guess...I guess I just don't see the point of it.

KYLE

The point of what?

TIMOTHY

Asking her out. I mean, I get the feeling that we're too different for each other. Every time I see her, she's always with her friends and they're talking about all the parties they go to and, well, I never have time for those. And there's the fact that she's so outgoing. She always talks about how many clubs she's a part of, and I'm not in any of them, so I feel like we don't have a lot in...

TIMOTHY (CONT.)

...common. I spend all my day in my room working on school stuff, while she's out there making the most of the university experience. And she's pretty, like, she's really pretty. I guess I just think she's out of my league or whatever. I've never been in a relationship, so I doubt I have the skill to get with someone like her. The whole thing's just a fever dream, I...I don't see it ever happening.

There is silence.

TIMOTHY

Wow, I've never really said this to anyone before. I hope I-

Kyle smacks Timothy in the head. Timothy hits the table.

TIMOTHY

(SHOCKED AND ANGRY)

OW! WHAT THE FUCK!?!?!?

Kyle gets in close to Timothy.

KYLE

(serious)

I never want to hear you say that ever again. I've been in your shoes before, and it's a real dark place that's real hard to get out of. I'm telling you this one time, kid. Get that mindset out of your head. Do it, before it takes over and consumes you!

TIMOTHY

(still hurt, less angry)

O...okay?

Kyle moves back and gets more relaxed.

KYLE

Glad to hear it! Trust me, just get to know her a little more, and you'll be fine. Who knows? Maybe she likes you too.

TIMOTHY

(laughing)

Okay, okay, don't give me hope
just yet.

KYLE

I'm no expert on love, but I feel
like I've had more experience than
you. The best thing I can say is
to try and meet with her outside
of school. That way-

Kyle notices something.

KYLE

Hey, look!

They both look to the entrance of the café. POSTER MAN has
entered the building. He looks a little older than a student,
and is wearing a hat.

KYLE

That's gotta be him!

TIMOTHY

You sure?

KYLE

Look at him. Doesn't he look like
the kind of guy who would own
posters of forgotten old movies?

TIMOTHY

I mean...I guess so. W-wait, what
were you saying about Vanessa
before? You didn't finish-

KYLE

Not now! Not now!

Poster Man looks over to them. Kyle gives him a small, friendly
wave.

Poster Man walks over to them.

POSTER MAN

Are you McCallister?

KYLE

Yes, I am. Thanks for agreeing to
meet up! This is Timothy, he works
for me.

Poster Man shakes Timothy's hand while he sits down.

POSTER MAN
How do ya do?

TIMOTHY
Nice to meet you, Poster Man.

POSTER MAN
(confused)
What?

KYLE
Oh, that's what I've been calling you, since you never gave me a name.

POSTER MAN
I see. Well first of all, before we start, I want to say that I find that very offensive. I will not be reduced to a simple alias, alright?

The guys look confused, yet understanding.

TIMOTHY
Well, what is your name then?

POSTER MAN
Eh, I don't want to tell you. I want to remain anonymous.

The guys continue to look confused.

TIMOTHY
Okay.

POSTER MAN
Alright, now, let's get down to business. When you told me you were looking for a poster for a movie called "Kung Fu Knight", well, I kind of laughed it off. It was hysterical. I had never heard of any movie called "Kung Fu Knight" before. I thought it was a prank honestly. I mean, who'd come up with a name as stupid as that? But then, I started thinking about how you described it to me. Big guy dressed up as a knight who fights a bunch of evil businessmen, weird evil guy in a green suit shows up, may or may not be a 'Phoenix' involved...

POSTER MAN (CON'T)
 ...the whole thing sounded really
 fun. But it also sounded familiar.

Poster Man pulls out his phone and shows it to the guys.

POSTER MAN
 I looked through all the posters I
 own in my collection. Does this
 look like your film?

Timothy and Kyle look at his phone. Although hard to see, it is
 a poster that appears to have a drawing of Kung Fu Knight on it.

TIMOTHY
 Is that-?

KYLE
(extremely excited)
 Ohhhh myyy godddd! That-that's it!
 That's him! It has to be! It's the
 real deal! This reveals so much! I
 should take a photo of this photo
 so that we can-

Poster Man pulls the phone away.

POSTER MAN
 Before we go there, I should tell
 you that I am not going to be
 giving this to you for free. There
 will be a cost.

KYLE
 Oh, okay. How much?

POSTER MAN
 Well, if what you say is true, and
 it is indeed a poster for a "lost
 film", then I'd say around.....\$500.

KYLE
(livid)
 WHAT?!?!?!?!?

POSTER MAN
 Nah, you're right. \$600.

KYLE
 HOW COULD YOU?!?!?!?

POSTER MAN

If it's rare, it's gonna cost ya.
That's how our industry works.
Memorabilia like this ain't for
free, y'know.

KYLE

(angry)

No, that's not fair! That's taking
advantage of consumers! I won't
stand for it!

POSTER MAN

So, we have no deal? Is that what
you're telling me? We have no
deal?

KYLE

No deal!

POSTER MAN

Alright then. You two have a nice
day.

Poster Man gets up and walks away. Kyle looks defeated.

KYLE

(angry)

GOD DAMN IT!!!

Kyle throws his half-full coffee cup on the ground, then puts
his hands in his head. Timothy looks at him in shock.

KYLE

Why does life have to be so
unfair, Timothy?

TIMOTHY

I mean, he did have a point. If
that's really the poster for the
lost film, it was never going to
be cheap. Just look at all the
expensive rare things on eBay.

Kyle gives Timothy a mean look. Timothy looks unsure. Kyle tries
to think of something to say, but gives up.

KYLE

Ugh, let's just get out of here.

Kyle gets up and walks away, before coming back, walking in the
other direction.

KYLE
I should probably clean that up
first.

As he walks to the counter, Timothy looks disappointed, almost as if he is regretting his choices.

28. INT. KYLE'S HOUSE - DAY

Kyle and Timothy walk through the front door and go to the living room. Stacey is still glued to her laptop. Jeremy is sitting on the couch, looking sad.

KYLE
Hi everyone, we're back!

STACEY
How did it go?

KYLE
Oh, it didn't work out. Timothy flipped out at Poster Man, and he got super offended and left. I'm afraid the poster is a dead end.

Timothy looks at Kyle, shocked and hurt. Kyle pats Timothy on the shoulder.

KYLE
(chuckling)
Don't worry, Tim, it's not your fault. You're just new to all this. Anyways, how are things going here?

Armin walks into the room.

ARMIN
Not great, Kyle. While you were gone, we lost Hayley, Mike, and James.

KYLE
(upset)
WHAT? What happened?

STACEY
They realized you weren't here, so they took off.

KYLE

(angry)

Ugh, damn it! Alright, everyone! Listen up! It seems everything is falling apart, so I think we need to hold an emergency meeting. Shall we take a break and meet back here later tonight?

BACKGROUND CHARACTER

Oh, I can't make it tonight! I have to go to a group project meeting!

STACEY

Yeah, I have rehearsals tonight, and it's super important. We're doing *Romeo and Juliet* and our Romeo isn't putting in as much as he could be.

JEREMY

(betrayed)

You were gonna give ME that part!

STACEY

I don't make these decisions, Jeremy. Stop blaming me!

Everyone doesn't know what to say for a few seconds.

ARMIN

I'm sorry Kyle, but...I really should study for our COMM 450 exam tonight. And you should too. You know how hard it's going to be.

KYLE

(sighs)

Well, it seems like we all have stuff going on in our lives today. Is anyone free tomorrow night?

Everyone seems to agree.

TIMOTHY

I was going to get some groceries tomorrow evening, but I'll be free after that.

KYLE

Perfect! Ok, everyone gets to take the night off! Let's say you've earned it!

Everyone seems relieved and starts to leave.

KYLE
See you all tomorrow!

Timothy leaves, but not before looking at the giant drawing of Kung Fu Knight. He shuts the door behind him.

FADE TO BLACK

29. EXT. DOWNTOWN - EVENING

Establishing shot of downtown area as the sun sets. Very scenic.

30. EXT. CONVENIENCE STORE PARKING LOT - EVENING

Timothy walks out of a convenience store. He is holding a full bag of groceries in one hand, and a package of toilet paper in the other. As he walks to the end of the street, he hears something...

VANESSA (O.S)
Ugh! You're KIDDING me!

Timothy turns around and sees Vanessa farther down the street. It looks like she is dressed for a night out. She is looking at her phone, and seems pissed.

As she starts walking towards the end of the street, Timothy looks away and panics. He takes a deep breath and fakes turning around, trying to look natural.

TIMOTHY
(trying to be surprised)
Oh, hey Vanessa!

VANESSA
(surprised)
Tim! Hey!! How's it going?

TIMOTHY
I'm doing well, I guess. How are you?

VANESSA
Oh, I'm alright! Did you just go shopping?

TIMOTHY
(sarcastic)
Wow, what made you say that?

VANESSA

Oh, I don't know. Guess I'm just a psychic. And the fact that you're holding a giant package of toilet paper.

TIMOTHY

Yeah, only the essentials.

They both laugh.

TIMOTHY

So, what are you doing out here?

VANESSA

(annoyed)

That's a good question. See, I was SUPPOSED to meet with my friends for dinner, and then we were going to go out to The Shout afterwards.

TIMOTHY

Oh, cool.

VANESSA

BUT THEN, right as I get here, I realize that my phone was on silent. So when I look at it, and I find out that one of my friends is sick, and that they all decided to just go out another time.

TIMOTHY

(trying his best to seem sociable)

Wow, that sucks.

VANESSA

I KNOW!!! Ugh, and of course I don't find out until AFTER I already got here and I've been waiting for like five minutes and.....yeah, it's been great.

TIMOTHY

Why can't you all just go without the sick friend?

VANESSA

That's exactly what I was thinking, but you know, they already made the change, so, can't bring that up now!

TIMOTHY
Yeah, and you don't want to seem
rude by abandoning her.

VANESSA
Mmm-hmm.

TIMOTHY
That really sucks though, I'm
sorry to hear that.

VANESSA
*(points behind
Timothy)*
You have 10 seconds.

TIMOTHY
What?

Timothy looks behind him. The walk signal is counting down from
10.

TIMOTHY
Oh, shit! I better go.

Timothy starts to walk across the street. Vanessa follows him.
As they walk, Timothy struggles to carry all his groceries and
almost drops some.

VANESSA
Need me to carry anything for you?

TIMOTHY
Oh, uh, that'd be great! I hope
you don't mind.

VANESSA
No worries! Are you walking home
this way?

TIMOTHY
Yeah, I live on Johnson Street.

VANESSA
I'll walk with you. I live this
way too. Guess all I can do now is
go home, anyways.

TIMOTHY
Well, you could always still have
fun tonight! Couldn't you just go
to The Shout by yourself?

Vanessa gives him a "you can't be serious" look.

VANESSA
Have you ever been to a club
before?

TIMOTHY
(embarrassed)
Not really.

VANESSA
You don't go to clubs by yourself,
Tim.

TIMOTHY
(sheepishly)
Oh, ok, I see.

VANESSA
How's your project coming along?

TIMOTHY
For Monroe's class? It's funny you
mention that. I've actually been
really busy with it for a couple
of days.

VANESSA
Oh, really?

TIMOTHY
Yeah! You remember that example I
gave in class for the lost film?
Kung Fu Kn-I mean, the one about
the weird guy with a knight
helmet?

VANESSA
Yeah?

TIMOTHY
It turns out I'm not the only one
who remembers it..

SMASH CUT

31. INT. KYLE'S HOUSE - NIGHT

Kyle looks outside the window to see if anyone is walking up to his door. In his living room, Stacey, Jeremy, Armin, and a few other people sit, waiting.

JEREMY
Are we going to start soon?

KYLE

Let's wait for a few more people.
At least wait for Tim.

ARMIN

Well, while we wait, how's
everyone doing so far? Are classes
treating you well?

No one says anything.

ARMIN

Ok, fair. But hey, we should all
pat ourselves on the back for
making it this far. Look at all
the work we've accomplished.

JEREMY

(scoffs)

Alright.

ARMIN

...You have something to say,
Jeremy?

JEREMY

We haven't found shit! We're still
nowhere any better from when we
started!

Kyle looks over at the group when he hears this.

JEREMY

All we do all day is listen to
Kyle give us vague-ass tasks and
nothing ever gets found! I don't
know what you mean when you say
"all the work we've accomplished"
when we still don't even know if
the movie exists!

ARMIN

Alright, man, calm down.

JEREMY

Don't tell me to calm down! I'm
not the only one, am I? We all
hate it here, don't we?

Other people raise their hand, including Stacey, who seems
reluctant to do it.

JEREMY

See? We're sick of the way things are running here!

STACEY

Maybe you're sick of it because you don't actually do anything here, Jeremy.

JEREMY

Wha-? We finally agree on something and you still antagonize me??

STACEY

I'm the one who's always looking for updates on the socials. All you do is just sit around and mope!

JEREMY

Well, if you had to work with someone you hate all the time, you'd feel pretty great too!

STACEY

You don't think I know that? Every day I have to look at you and think, "That's the guy who went behind my back with Sonja!"

JEREMY

(defensive)

I-YOU...ok, we're not doing this here again.

BACKGROUND CHARACTER

Guys, shut up!

As everyone starts bickering, Kyle looks back out at the window.

KYLE

Where are you, Tim?

CUT

32. EXT. STREET - NIGHT

Timothy is still with Vanessa. They are still walking home together.

VANESSA

Oh my god, I can't believe Monroe said that to you!

TIMOTHY

Yeah, he doesn't seem like he knows what he's talking about half the time.

VANESSA

RIGHT?!?! He doesn't seem qualified to teach. When we got our midterm essay marks back, he wrote that I could have "gone more in depth with my topic", and it's like, we had a limit of 10 pages and I went to 9. Is that not in depth enough for you??

TIMOTHY

Really??

VANESSA

Yep. I'm not surprised he didn't get accepted for his doctorate, honestly.

TIMOTHY

Whoa, that's cold.

VANESSA

Well, maybe. I don't know, he just seems like a sad man.

TIMOTHY

You might be on to something there. Have you seen the wine glasses he sneaks into class?

VANESSA

I thought I was the only one who saw those! Is that even allowed??

TIMOTHY

I don't think so.

VANESSA

It's so crazy! What a strange man. Anyways, sorry, I kind of went on a rant about him there. That "Investigation" you were talking about sounds really fun!

TIMOTHY

I guess that's one way of putting it.

VANESSA

You must be pretty lucky since you're doing your project on lost films. Do you think you'll find it?

TIMOTHY

Find what?

VANESSA

The film! Do you think you'll find the film?

TIMOTHY

Oh, right! Sorry, I'm dumb.

Both of them laugh.

TIMOTHY

I hope so. I mean, you can never tell with these lost films. The fact that there are "stills" online, and a lot of people remember it, it probably did exist. But, there don't seem to be any names known, so we can't contact anyone who may have worked on it. It's a very tricky situation.

VANESSA

You seem to know more about finding it than they do.

TIMOTHY

Ha, don't let them hear that.

They have arrived at Timothy's house. Timothy has stopped walking.

TIMOTHY

Well, this is my house.

VANESSA

Aw, really? It looks nice!

TIMOTHY

Yeah, this is it.

Timothy points to his house. It is obvious he has no idea how to flirt, but he is trying to be funny.

VANESSA

Well, it was nice running into you. I guess I'll see you in class next week.

Timothy looks away for a second in dread again. Then he turns back to her.

TIMOTHY

Y'know, if you want, you could come inside.....I mean, I was going to do some research on the lost films I want to use for my project, and, well, would you...would you like to see my research? I only ask because you said you were, um, you were interested..

There is a moment of silence. Vanessa then smiles.

VANESSA

You know what? Sure!

TIMOTHY

Really?

VANESSA

Yeah! That sounds fun!

TIMOTHY

Wow, uh, okay!

Timothy opens the door and both of them go inside.

VANESSA

Do you have roommates?

TIMOTHY

Yeah, but they're never home. I should warn you though, our house is a little messy.

VANESSA

Oh, I'm sure it's not that bad.

TIMOTHY

I hope you're right!

Timothy closes the door behind him.

33. INT. KYLE'S HOUSE - NIGHT

Lots of people are now arguing with each other now. Kyle looks embarrassed and worried.

BACKGROUND CHARACTER

*(heard amongst
arguing)*

No! You're wrong! You have no proof to back that claim up!

OTHER BACKGROUND CHARACTER

*(heard amongst
arguing)*

You have no proof either! There is no way to prove that the Phoenix Theory is true!

While everyone is arguing, TOMMY sits on the couch, stoically. He looks like a very pessimistic man.

TOMMY

(pessimistically)

Why are we even arguing?

Everyone stops talking. Kyle looks away from the window and back at the group when he hears this.

TOMMY

What's the actual point of all this? Like, what do we plan to gain from this "Investigation"? This won't change the world in any way, or our lives. Hell, we haven't even found what we're looking for yet. For all we know, everyone who worked on this old thing is already dead. We could all be doing more productive things with our lives instead of wasting our time fighting with each other, and looking for a fucking movie that might not even exist anymore.

KYLE

(angry)

ALRIGHT, THAT'S ENOUGH!!!

Kyle stands up and faces the group. Everyone turns to look at him.

KYLE

(livid)

What...what is wrong with you people?!?!? Do you just not care anymore? Everything we've done so far just doesn't matter because YOU'VE lost hope? I can't believe you. We are THIS close to achieving my-our goal. And now you want to leave. Why? Do you not want to find the film anymore? Do you believe it doesn't exist?? Or are you just doing it to spite me??

ARMIN

Kyle-

KYLE

No, NO! Let me finish! You know, when we started this, when I asked you all to help me find this film, I could tell that you were all interested. And yeah, some people have left since we started.....but you're all still here! You all think I'm a hardass, but you've stuck around! So listen, and I'm only going to say this once. If you truly want to stay here, and I know that most of you do, stay here, and we can start discussing what to do going forward. And if you really don't have any faith that we'll find Kung Fu Knight, well, then you can march out that door, and never come back!

There is silence throughout the room. Then, slowly, almost everyone stands up and walks towards the door.

Kyle stares in disbelief. Armin helplessly watches as everyone leaves. Stacey stares at the floor and doesn't move. She wants to leave, but at the same time she doesn't want to.

As everyone crowds around the door, Kyle notices Jeremy is among them.

KYLE

Jeremy?

Jeremy looks at Kyle. He looks a little sad, despite what he said earlier. But he's made up his mind.

JEREMY

I'll see you in class, Kyle.

Jeremy walks out the door, as does everyone else.

KYLE

Alright, fine! FINE! Get out of here, all of you!! All of you just fucking leave, why don't ya! Hey, don't blame me! I'm the one who offered, right?!?!

Once the crowd has left, the only people left in the living room are Kyle, Armin, and Stacey. Each of them looks like they don't know what to do.

Kyle keeps looking around the room in shock. Then, he looks angry.

CUT

34. INT. TIMOTHY'S HOUSE - NIGHT

There aren't a lot of lights on. Timothy and Vanessa are sitting on the couch watching scenes from *Creation*, a partially-lost stop-motion film from 1931.

Vanessa seems interested. Timothy is trying to hide the fact that he's freaking out and that he thinks this was a mistake.

The film then ends abruptly.

TIMOTHY

Anyways, that's one of the films I wanna talk about for the project.

VANESSA

That was cool! Why did it just end like that, though? Was that intentional?

TIMOTHY

Well, that footage I just showed you is all that's survived, so, no, but also yes.

VANESSA

Ohhh okay, I see.

TIMOTHY

Yeah. So, since it's not too long, I figured I can get away with briefly mentioning it.

There are a few seconds of silence.

TIMOTHY

And yeah...I still need to figure out what other examples I could include. I want to talk about a movie called *Greed*, but I need to find more information on it, and I can't really show it to you.

VANESSA

Why not? What is it?

TIMOTHY

So...it's another silent film, and it's based on some book. The original cut of the film was apparently over nine hours long.

VANESSA

(shocked)

...Nine hours???

TIMOTHY

(laughs)

Yep.

VANESSA

(still shocked, but laughing)

WHAT THE FUCK???? Who would watch a nine-hour movie??

TIMOTHY

Apparently only twelve people did, and they all said it was the best thing they've ever seen.

VANESSA

That is so crazy!!! I don't think I could sit through a nine-hour movie! I would get so distracted!

TIMOTHY

Yeah, I don't know if I could take it either! They then cut it down to four hours, and then two hours, and that's the version that exists now. The director fought really hard to keep the four-hour version, but the studios went behind his back, and no one knows where the rest of the footage went...

TIMOTHY (CON'T)

...I just think it's so fascinating to think about, like, what's in all those hours of footage that may never be found?

VANESSA

You're right, that is pretty crazy!

Timothy is starting to feel like they are running out of stuff to talk about.

TIMOTHY

(thinking of stuff to talk about)

And, yeah, I also want to try and talk about this Kung Fu Knight investigation too, since, y'know, it relates to all this.

VANESSA

Ohmygod yes! You should!

TIMOTHY

Y-yeah...that could be fun.

There is a lull in the conversation. Vanessa just smiles at Timothy after he finishes saying this.

TIMOTHY

(confused)

Why...why are you looking at me like that?

VANESSA

I just like listening to you talk about this stuff. You seem really passionate.

TIMOTHY

(flustered)

Oh, um...thanks!

There is another awkward silence.

TIMOTHY

Well, that's all I've done so far for the project. What do you, uh, what do you w-want to do now?

VANESSA

(flirty)

I don't know. What do you want to do?

Vanessa puts her hand on Timothy's leg. Timothy gets a terrified look on his face and stares blankly at nothing. Vanessa looks at him, confused, and moves a little closer. Eventually, he snaps out of it.

TIMOTHY

S-sorry I.....I...

VANESSA

What's wrong?

TIMOTHY

(embarrassed)

I-I've never...I've never really done anything like this before.

VANESSA

It's okay.

TIMOTHY

I want to, I just...I don't know what to do and I...

VANESSA

No, it's okay! Don't worry!

Timothy and Vanessa look at each other. It looks like they are about to kiss, but Timothy pulls away and puts his hands to his face.

TIMOTHY

Shit! I'm-I'm really sorry!

Vanessa gets closer to Timothy.

VANESSA

Shh. Just relax.

TIMOTHY

Okay.

VANESSA

Just relax...

TIMOTHY

(weaker)

Okay...

Vanessa then goes in and starts making out with Timothy.

Then BOOM! Kyle kicks the door open, and walks in. Vanessa screams, and Timothy looks bewildered.

KYLE

(pissed)

Oh, I'm sorry. Am I intruding on something? I'd hate to do that, y'know. Ignore what someone wants me to do!

TIMOTHY

*(still in shock,
trying to hide
embarrassment)*

H-hey, Kyle, how's it going?

KYLE

HEY TIM! W-where've you been? I've been looking all over for you, man. You missed a great meeting! So productive!

TIMOTHY

I'm-I'm sorry, I-

KYLE

DON'T talk, you little shit! Not until I'm done chewing you out!

Vanessa, embarrassed, gets up and starts to leave. Timothy tries to get her attention, but he can't spit it out. Kyle watches as she runs out the door.

KYLE

Bye-bye, now! Get home safely!

TIMOTHY

(distraught)

Why did you do that?!

KYLE

Why did **I** do that??? I should be asking you the same thing! We waited for you for SO long!!

TIMOTHY

Yeah, well, it's not like I planned for this to happen! Besides, I did what you told me to, I met with her outside of class!

KYLE

Oh, and it COULD NOT have been at a worse time! You knew that the meeting was going to be tonight!

TIMOTHY

Yeah, well after the way you treated me yesterday, I guess I just didn't care anymore.

KYLE

(silently fuming)
You take that back.

TIMOTHY

I-NO! You know what? No! I will not! I don't appreciate how you just blamed me for your failure, and from the looks of it, a lot of people are sick of the way you've been treating them!

KYLE

Well, **I** am sick of how people keep treating me like shit!

TIMOTHY

And you can't figure out why?

At this point, both Timothy and Kyle are yelling over each other, spitting insults and arguing. There is a lot of chaotic, uncomfortable energy in the air, until...

KYLE

(shouting)
YOU ARE A WEAK PATHETIC FUCKING
BETA VIRGIN WHO WILL NEVER GET
FUCKED IN HIS ENTIRE LIFE!!!!

TIMOTHY

(shouting right back)
AND YOU ARE AN IDIOTIC, EGOMANIAC
PRIMA DONNA DICKHEAD WHO CAN'T
WORK WELL WITH ANYONE!!!!

There is silence. Both men are exhausted from all the yelling, and do not know how to respond to what has just happened. Eventually, without saying anything and fuming, Kyle turns around, walks out, and slams the door behind him.

Once he has left, Timothy loses it. He falls back onto the couch, puts his hands to his face and starts screaming. This has not been his night.

FADE TO BLACK

35. INT. TIMOTHY'S BEDROOM - DAY

A few days have passed. Timothy wakes up, and looks at his phone. No updates from Kyle. Feeling dead inside, he gets out of bed.

36. EXT. STREET/KYLE'S HOUSE - DAY

Timothy is now walking at a fast pace down Birch Avenue, and looks annoyed.

Eventually, he makes it to Kyle's house. Exhausted, he walks up to the door and knocks.

MYSTERIOUS VOICE

Password.

TIMOTHY

(annoyed)

Open the goddamned door!

Armin opens the door.

TIMOTHY

Oh, shoot, Armin! Sorry I thought you were Kyle!

ARMIN

It's alright, man. What do you want?

TIMOTHY

Well, I haven't heard from Kyle in a few days. He and I had a...fight, and, I don't know, I suppose I thought I should come here.

ARMIN

Yeah, I heard about that. You good?

TIMOTHY

Not really, but whatever. What's happening with the Investigation now?

ARMIN

You should probably just come inside.

Armin leads a now concerned Timothy into the house.

37. INT. KYLE'S HOUSE - DAY

Armin and Timothy enter the living room. Everything feels empty. The drawing of Kung Fu Knight is falling off the wall in the background.

Only Stacey and Kyle are still in the house. Kyle is on the floor looking depressed. Stacey gives the boys a half-assed handwave when she sees them.

ARMIN

(to Timothy)

The meeting didn't go well. Things got ugly, and everyone decided to leave. He's been a mess for the last few days, ever since he got back from your place.

TIMOTHY

(to Kyle)

Hey, Kyle. How's it going?

Kyle does not respond.

TIMOTHY

Look...I'm sorry for not being here for the meeting. When I was with Vanessa, everything happened so fast, and I decided to just go with it, like you said. But also, I felt that you had treated me shit the other day, so I guess I was mad at you. So, I guess I'm sorry, but I'm.....also not? This is a bad apology.

KYLE

No, I'm the one who should be sorry. I did treat you like shit. I treated everybody like shit. And now I'm paying for that.

TIMOTHY

Well, maybe that's true, but you're not cancelling everything, are you?

KYLE

There's no point now. It's over. We don't have enough resources. We're never going to find the movie now.

TIMOTHY

Come on, don't give up yet! Don't you want to find it for your grandmother?

Kyle's raises his head to Timothy, his face looking really angry.

KYLE

What did you just say?

TIMOTHY

Y-your grandmother. I saw that picture of the two of you on your desk, and Armin mentioned something about her. What are you going to tell her if you don't find the movie?

KYLE

...She's dead. I won't get to tell her anything.

The air is full of awkwardness.

TIMOTHY

.....Oh.....I'm sorry.

KYLE

When I was younger, we'd watch Kung Fu Knight together on an old VHS tape that's now gone. She was an actor in her youth, and she would always tell me how she starred in the movie, but I could never remember where she was in it. She got older, and her memory faded, so I had always hoped of finding it one day so that I could show it to her again, but then she died. I didn't even get to say a proper goodbye. I had some exam I had to study for and I couldn't afford to leave here and screw up my grades even further.

Timothy and everyone else remain silent.

KYLE

And now look at me. I'm in my last year of university, I've got no fucking clue what I'll be doing once I'm done. I guess I just wanted to find this movie so that I could see her again. So I could get to say a proper goodbye.

TIMOTHY

(stunned)

Well...jeez, man. I.....I don't know what to say. That sucks.

KYLE

Yeah, it really does.

TIMOTHY

But, we still have so many resources. This may be a setback, but isn't there something we can d-

KYLE

(angry, then defeated)

WILL YOU GIVE IT UP?! Ugh, I like your optimism. I wish I had it. But I just don't think it's worth it anymore. It's over, and we all have to accept that.

Timothy looks at Kyle with deep sadness.

KYLE

(changing tone)

Anyways, enough moping. I have a coding class I need to get to. I don't feel like going to Monroe's class today, so I can't afford to miss this one.

Kyle gathers his things and his backpack, and heads for the door.

KYLE

(to the others)

Are you guys still going to stay here and pack everything up?

ARMIN

Yeah, we'll do that.

KYLE

Thank you, Armin. And Stacey. I'm really grateful for you both. I'll see you all later.

Kyle walks out the door. The room remains silent. Everyone else doesn't know what to say.

TIMOTHY

Well, that was depressing.

ARMIN

Yeah, I'm worried about him too.

STACEY

I hope he doesn't mope around for a week, like he did with his last breakup.

ARMIN

(passive-aggressively)

Wow, Stacey, you're actually showing concern for him? I'm amazed!

STACEY

What's that supposed to mean?

ARMIN

You never cared about any of this! You spent most of your time arguing with Jeremy! If you had done more work, maybe Kyle wouldn't be having a nervous breakdown!

STACEY

DO NOT compare me to Jeremy! I did WAY more work than him, okay?

ARMIN

So now, all of a sudden, you're worried about Kyle?

STACEY

I mean, he did treat most of us like shit, and I didn't like having him boss me around, but, I don't know, I still feel bad for the guy!

ARMIN

Y'know, I'm surprised that you're still here. I thought you'd get up and leave that night with everyone else.

STACEY

Yeah, me too, honestly. But, even though I wanted to...I just didn't.

ARMIN

The Drama Queen doesn't want to admit she fucked up.

STACEY

What are you trying to do here, Armin? I'm sorry we're all not as close with Kyle as you are!

As the two of them continue to bicker, Timothy just stands in place and says nothing. He truly does not know what to do.

CUT

38. INT. CLASSROOM - DAY

Timothy sits at his desk in class. He looks behind him. No one else is in class yet. Not even Kyle.

Then, Vanessa walks through the door. Timothy looks concerned when he sees her.

VANESSA

Wow, you're here early.

Vanessa walks towards Timothy and sits down in a desk in the same row as him.

TIMOTHY

(embarrassed)

H-hey.

There is silence.

TIMOTHY

How are you doing?

VANESSA

I've been better. How are you?

TIMOTHY

I'm alright.

There is silence for a few seconds. Both don't know what to say.

TIMOTHY

(blurted out, fast)

Alright, look. I'm really sorry about how the other night went.

VANESSA

Oh, no, don't-

TIMOTHY

I-I didn't expect it to go like that. I don't even know why I invited you to come inside...that came out wrong, I mean, I didn't know what to do after you said yes! I just thought I should...grow a pair and ask you and...

As Timothy rambles on, Vanessa just gives him a look of amusement and concern.

TIMOTHY

...and then things went...there, and then Kyle showed up and I-you are staring directly into my soul and now I forget what I was trying to say.

VANESSA

Don't worry, you don't have to apologize. It definitely wasn't the worst experience I've had at a guy's house.

TIMOTHY

Okay, that's good to hear. I think...

VANESSA

Did you work things out with your friend?

TIMOTHY

Maybe. I tried checking in on him yesterday, and things aren't going well. The Investigation's in a rough spot

VANESSA

Well, there's something I wanted to show you.

Vanessa reaches into her bag and pulls out a bunch of pictures, and hands them to Timothy.

TIMOTHY

Wait, what are these?

VANESSA

I looked up "Kung Fu Knight" yesterday and kind of went down a rabbit hole. I found this website with a bunch of old photos that look like they're from the movie. I felt bad about that night, so I thought I'd make it up to you and I printed them off!

TIMOTHY

Oh no, you-you don't have to feel bad about that! It wasn't your fault-

VANESSA

I know, I know. I just wanted to do this for you.

TIMOTHY

Oh, um...thanks.

Vanessa smiles at Timothy. Timothy starts looking through the photos. They are all stills from the movie that they've already found.

TIMOTHY

Um...

VANESSA

You've probably already found those ones, have you?

TIMOTHY

(nervous laughter)

Well.....yeah, we have. But still, I appreciate the thought!

As he continues to look through the photos, Timothy's face turns cold. After staring at one of the photos for a few seconds, he turns to Vanessa and holds it out to her.....while it is hard to make out, it looks like a still that depicts a bird covered in flames.

TIMOTHY

Where did you find this one???

VANESSA

Oh, that was on a separate website I found with some of the other ones. The little text underneath the pictures said it was called the "Firebird" or something like that.

TIMOTHY

"Firebird"...

VANESSA

It made me think of the Phoenix-thing you were talking about. I personally think that sounds cooler than "Firebird", but-

TIMOTHY

I gotta go!

Timothy jumps out of his seat, and runs to the door.

TIMOTHY

You know, I may need you to tell me what I miss in class today.

VANESSA

Yeah, sure thing!

TIMOTHY

I mean, um, you'll have to-

Vanessa knows what he's trying to say, smiles, and puts out her hand. Timothy gives her his phone, and she types her number into it.

TIMOTHY

Thanks!

VANESSA

Very smooth!

As Timothy rushes out the door, he runs past Professor Monroe, who has just arrived to class. He looks in confusion as Timothy runs down the hall, then back at Vanessa.

PROFESSOR MONROE

(sarcastically, dying inside)

It seems my classes are so boring, the students are now leaving before they even start!

Professor Monroe laughs, but it is clear that he hates his life. Vanessa looks like she does not know how to respond.

39. INT. HALLWAY - DAY

Timothy runs down the hall, texts people on his phone.

40. INT. TIMOTHY'S HOUSE - DAY

Armin walks in through the door. Timothy and Stacey are waiting in the living room.

TIMOTHY

Oh, thank God, I was worried no one else was going to show up!

ARMIN

What did you want me to see?

Timothy hands him the picture of the 'Firebird'

ARMIN

Whoa! Is this...?

Timothy nods.

ARMIN

Damn! Where'd you find this?

TIMOTHY

Um, let's just say I found a new contact...

STACEY

His girlfriend gave it to him!

TIMOTHY

I told you to stop saying that!

ARMIN

Okay, well, what does this mean now? What do we do with it?

TIMOTHY

That's why I called you here. I think we need to develop an actual outline for the plot of the movie. Kyle has all these stills and descriptions of Kung Fu Knight beating people up, but he hasn't made it coherent. Now that we have evidence of the "Firebird", we might be able to get a clearer idea of what happens.

ARMIN

Speaking of Kyle, where is he?

TIMOTHY

...I haven't heard back from him yet. I have a feeling he doesn't want to do this. But I think we should continue in his place, since we now have this new lead.

STACEY

You've really become invested in this whole thing.

TIMOTHY

Well, my final project is worth like half my mark, so a lot is at stake here.

ARMIN

Well, I'm in!

STACEY

Yeah, sure. Me too. I can post that photo on our blog and see if anyone recognizes it.

TIMOTHY

That's what I was going to ask you to do. Upload it to every place on the internet you can think of, and see if you can get any responses confirming that it's real.

STACEY

Even 4chan?

TIMOTHY

(hesitates)

Yes.

STACEY

(shudders)

Oh God, alright.

ARMIN

What should I do?

TIMOTHY

Do you still have all the stuff you took down from Kyle's house?

ARMIN

It's sitting in my house.

TIMOTHY

Bring it here, and set it up. I can help you do that. We need to reorganize The Wall into a more consistent timeline. Take every bit of information you have from everyone and try to develop a concrete storyline that we can use to piece together what the hell happened in this movie, from beginning to end.

ARMIN

Copy that.

STACEY

What are you going to do?

TIMOTHY

I don't exactly know yet. But I guess I could try and convince someone to help us out again.....Okay, are we all in?

Everyone nods.

TIMOTHY

Alright. Let's do this.

41. INT. TIMOTHY'S HOUSE - DAY

Tracking shot throughout Timothy's ground floor.

First stop is the kitchen, Armin is reorganizing the information they have on a wall in the kitchen - a "New Wall". He is trying to create a line out of the information to form a cohesive timeline of how the plot of the movie flows.

Second stop is at Timothy. He is walking back and forth with his phone to his ear.

TIMOTHY

(on phone)

Hello? Hey there! It's Timothy. I'd like to meet up again. Trust me, it'll be better than last time.

As he talks, the camera keeps moving over to the final stop. Stacey is working away on her laptop, reading people's responses about the "Firebird".

TIMOTHY
*(still on phone, then
hangs up.)*
Alright, see you then! I'll be
back in a little bit.

Stacey waves her hand, not looking away from the laptop.

ARMIN
Good luck, bro!

Timothy walks out the door.

SMASH CUT

42. INT. CAFÉ - DAY

Timothy is sitting at a table in the café from earlier, a cup of lemonade at his side. Across from him sits Poster Man. He looks like he doesn't want to be there.

POSTER MAN
Are you going to talk?

TIMOTHY
Not until you've shown me that you
brought it.

Poster man sighs, and pulls up a giant framed package from below the table. He unwraps it, and places it on the table. Despite not being entirely visible, it is clear that it is the Kung Fu Knight poster. Timothy gazes at it in amazement.

POSTER MAN
Do you have the money?

TIMOTHY
...I do not.

POSTER MAN
Well then why the hell are we
meeting here?

TIMOTHY
Because there are some things in
life that you just can't give up
on.

POSTER MAN
(confused)
What?

Suddenly, Jeremy runs up to their booth and snatches the poster.

JEREMY
YOINK!!!

Jeremy runs off with the poster, and Timothy gets up and follows after him. Poster Man, bewildered, gets up and looks at them as they run off.

POSTER MAN
Y-YOU BASTARDS!!! YOU GET BACK
HERE! YOU HAVE NO IDEA WHO YOU'RE
MESSING WITH!! DONOVAN! RAMIREZ!
Get them.

DONOVAN and RAMIREZ, two large, bodyguard-looking men, get out of their booth on the other side of the café. They start chasing after the two boys.

TIMOTHY
*(to Jeremy, while
running)*
Thanks for coming back to help us!

JEREMY
I realized I was gonna fail my
exam anyway, so no problem!

The two of them run out of the café while Poster Man continues to yell at them.

CUT

43. INT. TIMOTHY'S HOUSE - DAY

Timothy and Jeremy enter the living room, exhausted from running. Stacey glares at Jeremy.

ARMIN
How did it go?

TIMOTHY
(panting)
G-great. Jeremy, go put it on the
wall.

Jeremy weakly moves over to the kitchen, and places the poster on the New Wall.

Everyone walks over to look at it in all its glory. The poster looks like an old-fashioned advertisement for a movie in the 60s, through its design and colouring. An image of Kung Fu Knight dominates the right-hand side of the poster, with his fists raised up. On the other side of the poster, the "Mastermind", a green-coloured man with dark shades, raises his hand with an evil grimace, while his suited minions gather below

him. In the upper left-hand corner of the poster, the "Firebird" dives down, with its mouth open. All the words on the poster are in a different language.

Everyone looks amazed, especially Timothy.

ARMIN

Whoa.

STACEY

Does anyone know what language that is?

TIMOTHY

I think it's Italian. Does anybody speak Italian?

JEREMY

My family's part-Italian, but I don't know how to speak it.

STACEY

I keep telling you, why wouldn't your Italian family teach you how to speak Italian?

JEREMY

Hey, DO NOT talk about my family like that!!

ARMIN

Guys, shut up! What's that thing?

Armin points to an icon in the bottom corner of the poster. A weird diamond-shaped icon with the words "Pietra Preziosa Film"

TIMOTHY

"Pietra Preziosa Film"? Maybe that's the production company?

ARMIN

Anybody got a laptop??

STACEY

Right here!

TIMOTHY

Look up "Pietra Preziosa Film." See what comes up.

Stacey types the name in Google.

STACEY

Here's an article on them! "Pietra Preziosa Films was a film company that existed from 1959 to 1984, and is responsible for making..."

JEREMY

Jesus fuck! That's a lot of movies they got there!

TIMOTHY

Okay, um.....the title! THE TITLE! Why didn't we think to look for the title on the poster?

ARMIN

(looking on poster)

There's so many words on here! Why the hell are old movie posters always so confusing!

TIMOTHY

Do you see anything that could be translated into Kung Fu Knight on there?

ARMIN

Uhhh, you think I know that!?

TIMOTHY

Jeremy, get in here! Do you see anything?

JEREMY

I just told you I don't speak Italian!

STACEY

Okay, I'm looking in the section of their films released in the seventies...wait WAIT! OK! HOLD ON! Do any of you see the words Quella-que-qualla che.....this one.

Stacey turns her laptop around to show everyone. The title she is referring to is "Quello Che de un Pugno". The three boys look at the screen, then dart their heads around looking for that title.

JEREMY

I think I see it!

Jeremy points to a larger block of text near the bottom of the poster.

STACEY

When I posted the picture of the "Firebird" to the forums, someone told me that they remember seeing that still in a magazine with that title like that. They said it translated to "The One who Punches" or something like that.

TIMOTHY

Shit, then look up "One who Punches" and see what you get.

STACEY

Nothing.

TIMOTHY

Well, then, type the Italian version.

STACEY

There's a link to a video...

Stacey clicks the link. Everyone is looking at the laptop screen, and while it is never shown what they are looking at. They all go pale. Then, one by one, each of them slowly become excited. Eventually, Timothy screams.

TIMOTHY

I don't believe it!

ARMIN

Oh man...

JEREMY

Is-is that it?

TIMOTHY

YEAH! This is the thing I saw as a kid!! This has to be it!

JEREMY

No way!

ARMIN

(shouting, but happy)
 YOUTUBE?!?!?!?! ARE YOU KIDDING
 ME???? This entire time, the damn
 thing was on YOUTUBE?!?!?!?!?
 WOOOOOOOOOOOOOOOOO!!!!!!!!!!!!!!

As everyone watches the film, they become more excited. Armin and Timothy hug. Jeremy tries to hug Stacey, but she pushes him

aside and joins the boys' hug. Jeremy joins the group hug, anyways.

TIMOTHY

Kyle! We have to tell Kyle!

ARMIN

I'll text him! Wait, no! We should surprise him!

JEREMY

You can download YouTube videos, right?

As they all celebrate their victory, the camera pans down to the table, before blacking out.

44. INT. KYLE'S HOUSE - NIGHT

When the camera pans back up from the table, it is now in the evening. The house is empty.

Then, Kyle unlocks the front door and steps inside. Still looking miserable and exhausted, he drops his backpack and walks towards his room. When he gets to his bedroom door, he looks down. He almost stepped on a USB stick. He picks it up, and finds a note attached to it. It reads:

"Kyle, play this on your laptop. We did it, man."

Kyle steps into his room, and walks up to his desk. He sticks the USB into his laptop, and locates the file. His eyes light up when he sees the file name: "KungFuKnight.mp4"

He clicks on it, and a video starts playing. Once again, it is not shown what he is looking at, but goofy, old-fashioned sound effects and music can be heard.

As Kyle watches the video, the camera slowly zooms in on his face. At first, Kyle is in shock, surprised at what he is looking at. Then, he smiles. Then, that smile turns into a grin. Then, he starts to laugh, and continues to laugh until he gets more intense. Eventually, he is laughing so hard he cannot control it, all while still looking at the screen. He looks like he has turned into a complete lunatic. His Holy Grail has finally been found.

The camera cuts to black.

FADE IN

45. INT. CLASS BUILDING - DAY

It is now the next day. Timothy and Vanessa are sitting together at a bench. Vanessa is showing him her presentation on her laptop.

VANESSA

Okay, so what do you think?

TIMOTHY

Honestly, I think that looks pretty good.

VANESSA

You think so? I don't know what he will think of it.

TIMOTHY

Uh, I feel like you're fine. If you're worried, maybe consider having less points on each slide. That way you can elaborate more on them while you present

VANESSA

Okay, make the notes shorter. I'll keep that in mind. So, you think the rest is okay?

TIMOTHY

Yeah, it looks very professional.

VANESSA

Yay! Thanks for looking it over for me! I appreciate it.

TIMOTHY

No problem.

VANESSA

I'm excited to see your presentation.

TIMOTHY

Yeah, I have something fun planned for it. I'm sure you can figure out what it is though.

VANESSA

Oooh, I think I do.

TIMOTHY

...I can't believe it's almost the end of the semester already.

VANESSA
Yeah, it feels like it's all gone
by so quickly!

TIMOTHY
(jokingly)
At least we still have one more
year though, right?

VANESSA
*(understanding he is
joking)*
Oh, yeah, totally!

Both of them laugh. It's sweet.

VANESSA
So, how does everyone feel now
that you've found the lost film?

TIMOTHY
It's, uh, it's exciting! I don't
know how Kyle feels. He has some
final exam to study for, so I
haven't seen him since he stormed
off, but I'll bet he's glad to
have the film.

VANESSA
Yeah, for sure!

Awkward silence.

TIMOTHY
.....Do you want to go out with me?

Vanessa is surprised by his question, then thinks about it.

VANESSA
(smiles)
Yes, I do.

Timothy lights up. He looks like he is on top of the world, and he didn't expect to be.

Armin then comes bursting through the front doors, out of breath.

ARMIN
Tim! Hey Tim! I thought I'd catch
you here. So uhhh, we have a
situation. It involves Kyle.

TIMOTHY
What did he do now?

ARMIN
I think you just have to come with
me.

TIMOTHY
(to Vanessa)
I just can't catch a break.

VANESSA
You should go.

TIMOTHY
Okay. I guess we'll talk about
this later?

VANESSA
Yeah! You have my number!

TIMOTHY
(delighted)
Oh yeah, I do! Okay. Bye!

VANESSA
Bye!

Timothy and Armin run off.

ARMIN
You got her number??

TIMOTHY
Yeah! Last week!

ARMIN
Eyy, congrats man! Okay, we gotta
go!

The two boys sprint off down the street to Kyle's house.

TIMOTHY
So, what exactly happened?

46. INT. KYLE'S HOUSE - DAY

Timothy and Armin enter through the front door. The house feels darker than usual. Stacey and Jeremy are standing outside Kyle's bedroom. They look concerned.

ARMIN
(to Stacey)
How's he doing?

STACEY
He still won't come out.

TIMOTHY
Why won't he give you back the
copy of the film?

STACEY
We don't know. And he won't let us
upload it to any of the forum
groups either. Tim, can you try
talking to him?

TIMOTHY
Why me?

STACEY
Because he won't listen to any of
us. Maybe he'll listen to you.

TIMOTHY
Alright.

Timothy walks up to Kyle's bedroom door and knocks on it.

TIMOTHY
Kyle? Are you in there? What are
you doing?

No response.

TIMOTHY
Um, everyone's starting to get
worried about you. Are you
alright?

Still no response.

TIMOTHY
Are you alive?

KYLE
(muffled, from other
side of door)
Come in here! Only you though. No
one else!

Kyle unlocks the door.

TIMOTHY
Okay. I'm coming in.

Timothy motions for everyone else to stand back. He slowly opens the door and enters the bedroom.

The lights are dim, and Kyle's room is a mess. There is a projector in the middle of the room that is playing *Quello Che de un Pugno*, which can be seen on the wall. In the movie, Kung Fu Knight has just entered the criminal's hideout. It illuminates the room. Kyle is sitting on the floor watching the movie. He turns his head around when he hears Timothy enter the room and gets up.

KYLE
(frantic)
 TIM! Tim! My boy! My good boy! You made it! You're here!

TIMOTHY
 H-hey Kyle.

KYLE
 Look at it, Timothy! Look at it. Isn't it beautiful? Isn't it amazing?

TIMOTHY
 Yeah, it's really cool! I'm glad you're able to finally watch it again.

KYLE
 I haven't been this happy in a long time! It's incredible that we were able to find it, it really is. BUT! We are not done yet!

TIMOTHY
(confused)
 What are you talking about? We found the film.

KYLE
 Oh no. No no no no no. The Search for Kung Fu Knight is not over. I've watched this at least 5 times, and you know who's missing?

TIMOTHY
 No, who?

KYLE

My Grandma! I couldn't see her anywhere in the movie! They cut her out of the whole goddamn thing!!

TIMOTHY

Oh, uhh...is that so?

KYLE

It's infuriating! But look at what I noticed!

Kyle hits rewind on the **projector**, and stops it at a spot in the movie where the "Mastermind" is speaking. Kyle rushes over to the projection and points.

"MASTERMIND"

(in the movie)

Your final hours are near, Kung Fu Knight!!!

KYLE

Did you see that?

TIMOTHY

See what?

KYLE

Hit rewind on that thing and go back!

Timothy does what Kyle says and listens to the "Mastermind" say his line again.

KYLE

Did you see the way his mouth moved when he talked? It didn't match up with what he was saying! His words say "Kung Fu Knight", but the way his mouth is moving, it looks like he's saying "One Who Punches". Look at that. "One Who Punches".

TIMOTHY

Kyle, you're scaring me.

KYLE

It's a dub! This must be some crappy international version of the film that's been chopped up and has some scenes missing!

TIMOTHY

Kyle...

KYLE

I have a theory. There is another version of the movie out there, and that cut has the scenes that my Grandma acted in! Now, I know we have no way of proving what part she played, but we still have to find the version of the film that played on TV-

TIMOTHY

(shouting)

KYLE, STOP!

Kyle stops talking.

TIMOTHY

(speaking normally)

There is no "other version". After we found it, we checked with people online. Everyone agreed that this was the film that aired on TV when we saw it. This is the only version of the film that exists. This is what you and I would have seen on TV when we were kids!

KYLE

.....Are.....you sure?

TIMOTHY

Yes. This is the official cut of the film.

Kyle doesn't move. He looks defeated. Just as he thought he had come out on top, he realizes that he has immediately fallen right back down to the bottom.

TIMOTHY

I'm sorry, man. I don't know what to say-

KYLE

(abrupt)

WHERE IS SHE?!?!?!? WHY IS SHE NOT IN THE MOVIE?!?!?!?!?

TIMOTHY

I, I don't know.

KYLE
THIS ISN'T FAIR!! WHY THE FUCK IS
SHE NOT IN THERE????

TIMOTHY
Well.....maybe she lied to you.

KYLE
(tranquilly)
What did you say?

TIMOTHY
Yeah, like, maybe she told you a
lie, a fib, since you were little.
A lot of adults do that to kids.

KYLE
You take that back.

TIMOTHY
Kyle-

KYLE
NO!! AHHHHHH!!!!!!!

All of a sudden, Kyle lunges at Timothy, pushing him up against the wall. Once Timothy regains his strength, the two of them start fighting.

TIMOTHY
Kyle, what are you doing???

Kyle does not reply, for he is in a fit of rage.

As Timothy flails his arms to try and fight back, he looks at the projected screen, and sees the part of the film where Kung Fu Knight is fighting with his enemies. Timothy tries to mimic the moves on screen to push Kyle away.

KYLE
(clearly on edge)
Oh, ho! You're stronger than I
thought you were! But you're no
match for me! I've watched the Joe
Rogan Experience!

TIMOTHY
Have you lost your mind???

KYLE
WOOOOOOOOOOOOOOO!!!!!!!!!!!!!!

Kyle tries to headbutt Timothy, and somewhat succeeds. After continuing to fight, Timothy eventually pushes Kyle to the ground.

TIMOTHY

Kyle, for fuck's sake, this is crazy! Can we stop doing this?!?

Kyle looks at the screen and sees Kung Fu Knight standing heroically. He then slumps down in defeat.

KYLE

Alright, fine. You win. I'm sorry, Tim. I'm sorry for everything. I just don't know how to feel.

TIMOTHY

No, that's totally fair. I'm sorry about your Grandma, I can't imagine what that must feel like. But hey, you gotta admit, it's cool that you still found the movie.

KYLE

(points at Timothy)

No...no...YOU found it. You all did. It wasn't just me. Thank you, Timothy.

Timothy smiles and leads Kyle out of his room.

47. INT. KYLE'S KITCHEN - DAY

Timothy and Kyle exit out of the bedroom. Armin, Stacey, and Jeremy are waiting.

Kyle looks at them all and doesn't say anything. He just walks towards them and gives them a big hug.

FADE OUT

48. EXT. STREET - DAY

We fade in to a street on a sunny day. It looks like some time has passed.

Eventually, Timothy and Kyle walk into frame.

TIMOTHY

...Okay, yeah, I'll admit. It doesn't look that realistic by today's standards. But that's what's so endearing about it!

KYLE

It looks so shitty, dude. Like, they just took a hand-puppet, stuck some wings on it, used strings that are VERY visible to hold it up, and went "that's our Firebird."

TIMOTHY

You're looking at it from a modern point of view. That's probably all they had to work with when making it.

KYLE

I'm just saying, when the green man says "Behold...the Firebird" or whatever, and they show a fucking sock-chicken fade into existence, it becomes hard to take seriously.

TIMOTHY

Oh, it looks super dumb. I admit that. But they probably didn't care about how it looked, they just wanted to see something cool on the big screen. I find that very endearing.

KYLE

You said that word already.

TIMOTHY

Oh yeah, I did.

KYLE

I'm glad that you're able to enjoy all this.

TIMOTHY

It's great! We found a lost piece of history! Maybe not a revolutionary piece of history, but still!

KYLE

(exaggerated)

Yeah, you're right. Now the whole world will be able to relive the magic of 'Kung Fu Knight'!

TIMOTHY

Okay, well, at least Armin agrees with me. He thinks the Firebird is hilarious.

KYLE

...Meanwhile, I suffer from the reminder that it will never bring my Grandma back!

Awkward silence.

KYLE

I'm sorry, I shouldn't have said that.

TIMOTHY

No, it's alright. I didn't think of that when talking about it.

KYLE

Eh, whatever. It's still cool that we found it. You're right.

TIMOTHY

If you don't mind me asking, how are you feeling about all that?

KYLE

I feel horrible! Thanks for asking!

TIMOTHY

Oh, really?

KYLE

Yeah. Well, not exactly. I'm feeling a little better. I guess it's just hard, y'know? Now I'll have to live with the fact that I won't get to see her again, even if it was just for one more time.

TIMOTHY

Yeah, that sucks. I'm really sorry you have to deal with that.

KYLE

It's okay, I guess I'm used to it. I just don't understand why she told me she was even in the movie in the first place, like, isn't that such a fucking stupid thing to lie about?

TIMOTHY

Well, I mean, a lot of grown-ups will lie to kids when they're young. I remember my mom used to tell me that eating too many carrots would make my skin turn orange when I was 5. I didn't eat any for a year.

KYLE

Maybe. Still, that's a lie I'm going to have to live with for a while.

TIMOTHY

Yeah, I guess so.

KYLE

...Oh, another thing that bothers me. His name is "Kung Fu Knight", but he doesn't even do any Kung Fu! What's up with that? Fuckin' racists.

Timothy and Kyle both laugh.

The two boys arrive at an intersection.

TIMOTHY

You sure you're not going to class today?

KYLE

I don't think so. I feel like I need to take a break from school for a bit. Focus on myself, y'know?

TIMOTHY

It's the end of the semester, and you're not going to show up for the last few classes? You're so close to the finish line.

KYLE

(offended)

Are you invalidating my emotional trauma, Timothy?

TIMOTHY

(shocked)

What? No! Wait, no, I wasn't! Oh god, I'm sorry, I-

KYLE
(*laughs*)
I'm just messing with you.

TIMOTHY
(*relieved*)
Oh okay, good. You fucker! Don't do that!

KYLE
But yeah, I'm going to explain to the profs that I have just been having the worst time lately, so I need to separate myself from school and try and improve my mental wellbeing. At least until my exams fuck me over.

TIMOTHY
That's fair. Still, I might be presenting my final project today. You sure you want to miss that? I'm going to talk about Kung Fu Knight, and-

KYLE
(*interrupting*)
I think it's best if I take a break from anything related to that guy for a while.

TIMOTHY
Ok yeah, I guess that makes sense.

KYLE
Don't worry. Even if I'm not there, I'm sure you'll give a damn fine presentation. If you want to send it to me later, I'd be happy to look at it.

TIMOTHY
Well, um, I don't know how I'd show it to you since I'm presenting it, but I guess I could email it to you or something.

Kyle puts his hand on Timothy's shoulder.

KYLE
See you around, kid.

Kyle then turns around and walks across the street. Timothy watches him as he leaves, with a bittersweet look in his eyes.

TIMOTHY
(quietly, to himself)
Goodbye, Kyle.

Timothy turns around and walks the other way, to class.

49. INT. CLASSROOM - DAY

Professor Monroe walks up to the front of the class.

PROFESSOR MONROE
Alright, let's get started.
Timothy, I believe you are all set
up?

Monroe turns his head to Timothy, who is loading his presentation on a laptop at Monroe's desk. He nods his head.

PROFESSOR MONROE
Well then, take it away.

Monroe walks back to his desk and sits down. Timothy walks up to the front of the class. Everyone is looking at him, including Vanessa, who is watching with interest.

Timothy takes a quiet, deep breath.

TIMOTHY
Alright, so, as I'm sure you all remember from when I was up here a month ago, I told you all that I was going to do my presentation on the topic of "lost media". I chose this topic because I truly believe that it is important to hunt down and preserve older forms of media. Well, during this time, I ended up actually joining a group, an "Investigation" whose task was to do just that. To track down a lost film from a simpler time that couldn't be found anywhere. It was really interesting to be a part of that Investigation, because I got to see what it was like to look for something that is lost. The little victories, the struggles, the sacrifices, it was all there. I even saw first-hand how it can destroy you. The urge to find something that everyone tells you cannot be found. It wasn't a pretty sight...

TIMOTHY (CON'T)

...I bring this up because it taught me how this feeling can be experienced by anyone. Whether it's trying to find a lost film, or to relive a memory from your childhood, we all have this obsession to experience something that we may never get to experience again. It can be detrimental to your health, but, if you're successful, it can feel so rewarding. This experience left me feeling a great amount of respect for those who take on this task, as it isn't easy.

49.5. EXT. LAKE - EVENING

While Timothy is talking in class, intercut to a lake shore in the evening. Kyle is wandering around, looking out at the water. Eventually, he stops and just stares out into the horizon, mesmerized by the swirling and colourful clouds.

After some time, he turns his head to the left and sees a silhouette of Kung Fu Knight. Kyle gives the apparition a look of understanding. The Kung Fu Knight ghost gives Kyle a thumbs up and nods his head before disappearing into the air.

Kyle smiles, looks back out at the lake, then walks off.

KYLE

(to himself)

I should probably see a therapist.

50. INT. CLASSROOM - DAY

Timothy is still talking to the class.

TIMOTHY

...So, with all that being said, I'd like to start off by showing you all an example of what searching for lost films can accomplish. This is what we found.

PROFESSOR MONROE

Timothy, are you sure we have time to watch this? We have so many presentations to sit through and-um, I mean, we don't want to have to postpone any of the students' hard work.

TIMOTHY

It's only around six minutes.
Besides, I promise you it will be
worth it.

PROFESSOR MONROE

..Alright, I'll allow it.

TIMOTHY

Perfect! Do you mind hitting play?

PROFESSOR MONRIE

(confused)

What? Oh, yeah, right. Of course.

Professor Monroe hits "play" on Timothy's presentation and shuts the lights off. Timothy returns to his seat while the movie begins, which happens to be right next to Vanessa.

An old-fashioned logo appears on the screen while grainy music plays in the background. Some students can be heard laughing.

As Timothy watches, Vanessa looks over at him and reaches her hand out to his. Timothy is surprised at first, and looks over to her. She is smiling at him.

Timothy smiles back at her, then looks back at the screen, which illuminates his face. He looks truly happy.

The movie continues to play in the background.

FILM NARATTOR (O.S)

(in movie)

**There are few who have seen his
face. And even fewer know his true
name. But the one thing, the one
thing that everyone will tell you
about him. You don't mess...with
KUNG! FU!! KNIGHT!!!**

FADE OUT.