

KALEIDOSPORT
to
KRAZY HOUSE

Kaleidosport

Sat 4:00-5:00 p.m., 18 Feb-29 Apr 1967

Sat 2:00-4:00 p.m., 6 May-15 Jul 1967

Sat 2:00-4:00 p.m., 9 Dec 1967-7 Sep 1968

Sat 2:00-4:00 p.m., 4 Jan-29 Jun 1969

Sun 2:30-4:00 p.m., 29 Jun-14 Sep 1969

Sat 3:00-4:00 p.m., 10 Jan-2 May 1970

Sun 2:30-4:00 p.m., 5 Apr-13 Sep 1970

Sat 4:00-5:00 p.m., 9 Jan-11 Apr 1971

Sun 2:30-4:00 p.m., 25 Apr-12 Sep 1971

Sun 2:30-4:00 p.m., 2 Jul-3 Sep 1972

A CBC Sports presentation, produced by Don Brown, Kaleidosport provided coverage of a wide variety of athletic events, from highlights of the Canadian Winter Games, which opened the broadcast in February 1967, to harness racing at Greenwood Race Track in Toronto. Most programs would include features on more than one event. The show's host was Lloyd Robertson.

Keep Canada Singing

Sun 10:00-10:30 p.m., 5 Jun-12 Jun 1955

On two consecutive Sunday nights, for thirty minutes each, the CBC presented the proceedings of the S.P.E.B.S.Q.S.A. (Society for the Preservation and

Encouragement of Barber Shop Quartet Singing in America) from the Queen Mary Veterans' Hospital in Montreal. The host was Johnny Rice and the musical director Harry Fraser.

Keynotes

Sun 1:00-1:15 p.m., 5 Jan 1964

Sun 3:00-3:15 p.m., 5 Apr-28 Jun 1964

Sat 6:30-6:45 p.m., 4 Jul-27 Sep 1964

Keynotes, a quarter-hour musical variety program from Edmonton, featured show tunes and standards sung by Buddy Victor or Dorothy Harpell, who appeared on alternating weeks, backed by Tommy Banks on piano and Harry Boon on organ.

Kieran's Kaleidoscope

See John Kieran's Kaleidoscope.

Kingfisher Cove

Kingfisher Cove, a fictional place, resembled Peggy's Cove or Ketch Harbour as a scenic Nova Scotia locale. There, bachelor Pat Napier's lodge was a gathering place for singers and artists who dropped by to help him modernize the building, swap a few songs, and share some conversation. The program reunited most of the cast of the 1961 series, Reflections (q.v.): soprano Jean Marshall, baritone Clarence Fleiger, pianist Carol Hughes (replaced in 1964 by Irene Boyar), and harpist Phyllis Ensner, backed by an orchestra conducted by David Woods. The program was produced in Halifax by Robert Albans.

King Of Kensington

Thu 9:30-10:00 p.m., 12 Dec 1974 (Pilot)

Thu 9:00-9:30 p.m., 25 Sep 1975-12 Feb 1976

Tue 8:30-9:00 p.m., 21 Sep 1976-

Sat 10:30-11:00 p.m., 21 May-

Sun 8:00-8:30 p.m., 18 Sep 1977-10 Sep 1978

Thu 8:30-9:00 p.m., 28 Sep 1978-29 Mar 1979

Thu 8:00-9:00 p.m., 5 Apr 1979-6 Sep 1979 (R)

Thu 8:30-9:00 p.m., 3 Oct 1979-13 Mar 1980

Thu 9:30-10:00 p.m., 3 Jul-11 Sep 1980 (R)

Mon-Fri 5:00-5:30 p.m., 8 Sep 1980-11 Sep 1981 (R)

Mon-Fri 5:00-5:30 p.m., 6 Sep-31 Dec 1982 (R)



One of the CBC's few successful attempts at a conventional situation comedy, *King Of Kensington* ran on the network over five seasons and is revived in reruns periodically. Apart from its popularity in Canada, after its first season, it had sold to nine stations in the U.S.A., including outlets in the New York and Los Angeles markets. It was created by Perry Rosemond, who produced for the first season of thirteen episodes. Subsequent producers included Jack Humphrey (1976-80) and Joe Partington (1978-80). The program was for a time co-produced and written by Louis Del Grande (1976-78), who, with David Barlow (himself the unit manager and associate producer of *King Of Kensington*) later created the equally successful comedy-mystery series *Seeing Things* (q.v.)

Larry King owned and operated a variety store in Toronto's crowded, multicultural Kensington Market. In the tradition of the television comedy series, most of the action took place in one or two sets, principally King's store and attached house. Larry, played by Al Waxman, was a portly, garrulous fellow whose business was everyone else's business. He ran the shop with his wife, Cathy, played by Fiona Reid, and his mother Gladys, played by Helene Winston. Cultural conflicts between the Jewish Larry and the WASP Cathy were built into the characters, but most of the comic situations were derived from more general sources in the stories, with Larry's store as a meeting place for the district and Larry as something of a meddler and a mediator. Other regulars included Bob Vinci as

Tony "the Duke of Milan" Zarro and Ardon Bess as Nestor "the Jester" Best, who were Larry's confederates in "the Club," a poker game that met in the basement between Manny's Strictly Kosher Butcher's and Da Silva's Portuguese Fish Market.

The program was taped before a studio audience, which built a response into the production process. Each episode was taped several times with different audiences before editing, and the producers and writers built a degree of flexibility into the scripts so they could be revised, topical references inserted, and, they hoped, improved.

Starting in 1978, the format of the show changed when Fiona Reid left the cast. Cathy was replaced by Tina, Larry's girlfriend, played by Rosemary Radcliffe. Peter Boretski played Jack Soble, who became Larry's father-in-law and, with Gladys, took over the operation of the store when Larry, who had slimmed considerably, became athletic director of the Kensington Community Centre. The centre became another principal location, with its own secondary cast of characters: Gwen Twining, the manager, played by Jayne Eastwood, Ron Bacon, the maintenance man, played by Robert Haley, and Dorothy, the dance instructor, portrayed by Linda Rennhofer.

Photo (courtesy of CBC) shows Peter Boretski, Helene Winston, Al Waxman, Jayne Eastwood.

The King's Cupboard

Mon 5:00-5:15 p.m., 20 Jan-31 Mar 1958

A fifteen minute show, produced by Paddy Sampson, The King's Cupboard featured characters called Jack, King, Cuthbert Caterpillar, and Dee Dee, who demonstrated hobbies, presented poems and puppet shows, and other items to entertain children.

The King Whyte Show

King Whyte, columnist for the Toronto Star and commentator on CBC radio's Ontario Sportsman show, presented films and interviews on outdoor sports, hunting, fishing, and boating in this fifteen minute program, which followed the hockey broadcast. The broadcasts were produced by Ty Lemburg (1956-59) and

Wilf Hayden (1959-62). Whyte died on 26 June 1962, just a couple of months after the end of the season.

Klahanie

Thu 6:00-6:30 p.m., 2 Mar-31 Aug 1967

Sat 1:30-2:00 p.m., 4 Apr-26 Sep 1970

Sat 1:30-2:00 p.m., 24 Apr-25 Sep 1971

Sat 1:30-2:00 p.m., 15 Apr 1972-8 Sep 1973

Sat 1:30-2:00 p.m., 6 Apr-28 Sep 1974

Sat 1:30-2:00 p.m., 5 Apr-27 Sep 1975 (R)

Sat 11:30-12:00 noon, 2 Apr-24 Sep 1977 (R)

Fri 4:00-4:30 p.m., 7 Apr-25 Aug 1978

"Klahanie," a Chinook word for "the great outdoors," was the title of a half-hour program on the wilderness and outdoor activities, with an accent on conservation. It originated in Vancouver and, although the show did travel outside the country, most programs concentrated on areas within Canada, many in British Columbia. Klahanie was produced by Andy Snider, and the show's hosts were Bob Fortune and, from 1972, Don White.

Klondike

Thu 8:30-9:00 p.m., 6 Oct 1960-2 Feb 1961

The CBC broadcast this dramatic series, purportedly based on Pierre Berton's annals of the Yukon, *The Klondike Fever*, produced by Ziv Productions in the U.S.A., and broadcast there on NBC-TV. It starred Ralph Taeger as the hero, Mike Halliday, Mari Blanchard as Kathy O'Hara, a hotel owner, James Coburn as Jeff Durain, a smooth operator, and Joi Lansing as Goldie. The drama took place during the gold rush at the turn of the century, but not in Canada. Instead the series was set in Skagway, Alaska, perhaps in honour of one of the newest

states. In any case, Klondike fever did not catch on among viewers, and the producers salvaged another program out of the ruins by retaining Taeger and Coburn, moving the action into modern-day Mexico, and calling the series Acapulco.

Krazy House

Wed 10:30-11:00 p.m., 12 Jan-23 Feb 1977

Executive producer Alan Ehrlich collected half-hour pilots for six comedy programs and aired them in this series. The first two, written by John Morgan, Dave Broadfoot, Roger Abbott, and Don Ferguson, and directed by George Bloomfield, essentially gathered the resources of the popular CBC radio troupe, the Royal Canadian Air Farce. They starred performers well known to CBC viewers--Billy Van, Bonnie Brooks, Dave Broadfoot--and to Toronto theatregoers--Heath Lamberts, Brenda Donohue, Gary Reineke, Elizabeth Shepherd--in a series of satirical and nonsense sketches. The next two, written by Jeff Groberman and Don Thatchuk, and directed by Don Kowalchuk, adapted another CBC radio show, Dr. Bundolo's Pandemonium Medicine Show, The Vancouver production starred the radio regulars Norman Grohman, Bill Reiter, and Bill Buck, with Nancy Dolman, Barbara Barsky, Susan Wright, and Ross Petty, as such characters as The Infamous Vic Vaseline, Latoque, and the Lone Deranger with his Faithful Friend, Toronto. The penultimate program, "Now Look Here," was produced by Bill Lynn, written by John David Morgan, and directed Eric House and Chris Braden. The final broadcast, written by Christopher Langham, was directed by Martin Lavut and produced by Jack Sampson. The Krazy House theme was written by Ben McPeck.