

Joint Tenure Track Position: DAN School of Drama and Music and the Department of Film and Media

The DAN School of Drama and Music and the Department of Film and Media at Queen's University invite applications for a jointly-appointed Tenure-track faculty position at the rank of Assistant Professor in Media and Performance Production with a focus on emerging AI (artificial intelligence), AR (augmented reality) and VR (virtual reality) technologies, with a preferred starting date of July 1, 2022. The successful applicant will have an emerging or established artistic/creative practice, whose work intersects with cultural, political, and sociological aspects of the contemporary world. Applicants with an interest in the intersection of practice and theory are particularly urged to apply. The successful candidate will teach in the DAN School and the Department of Film and Media, with a concentration in the jointly run Media and Performance Production (MAPP) Specialization. The candidate's research profile should be strong enough to attract graduate students in the Department of Film and Media's MA/PhD program in Screen Cultures and Curatorial Studies and the DAN School's Arts Leadership Graduate Program.

The Department of Film and Media at Queen's has an outstanding reputation of strong teaching and scholarship with a 50-year history based in a commitment to the intersection of theory and practice. The Department is also home to the Vulnerable Media Lab, which engages in remediation of obsolete moving image platforms with the understanding that audio-visual cultural heritage has been unequally cared for and that the cultural practices of women, Queer, BIPOC, and Indigenous peoples are in particular need of a dedicated archival focus.

The DAN School offers a comprehensive and cutting-edge education in drama, music and music theatre and a certificate program in entrepreneurship, innovation and creativity. The graduate program in Arts Leadership is thriving in its fifth year, with a curriculum that combines coursework taught by industry leaders and paid work placements at major cultural institutions. The School is also home to The Sonic Arts Studio, founded in 1971 for sound-based research, extending to electroacoustic composition, improvisational performance and intermedia installation projects.

Both the Department of Film and Media and the DAN School are housed in the Isabel Bader Centre for the Performing Arts, a state-of-the-art facility with teaching and learning environments including a production studio, film screening theatre, sound recording studio, a digital lab, a magnificent concert hall, a black box studio, a rehearsal hall, a recital hall, as well as range of studios, practice rooms, and classrooms. Film and Media and the DAN School have a collaborative program with Computing: Computing and the Creative Arts.

Candidates must have an MFA or PhD in hand at time of application, and at least two years teaching experience. The main criteria for selection are academic and teaching excellence, as well as high-quality creative practice and the possibility of securing of external research funding, strong potential for outstanding teaching contributions at both the undergraduate and graduate levels, and an ongoing commitment to academic and pedagogical excellence in support of the departments' programs. In addition, demonstrated ability to work collaboratively in an interdisciplinary and student-centred environment is a crucial qualification. The successful candidate will also be expected to make contributions through service to the department, the Faculty, the University, and/or the broader community. Salary will be commensurate with qualifications and experience.

People from across Canada and around the world come to learn, teach and carry out research at Queen's University. Faculty and their dependents are eligible for an extensive benefits package including prescription drug coverage, vision care, dental care, long term disability insurance, life insurance and access to the Employee and Family Assistance Program. Queen's faculty members also participate in a pension plan. Tuition assistance is available for qualifying employees, their

spouses and dependent children. Queen's University supplements government parental leave benefits for eligible employees on maternity/parental leave, and provides partial reimbursement for eligible daycare expenses for employees with dependent children in daycare. Details are set out in the Queen's-QUFA Collective Agreement. For more information on employee benefits, see [Queen's Human Resources](#).

Additional information about Queen's University can be found on the [Faculty Recruitment and Support](#) website. The University is situated on the traditional territories of the Haudenosaunee and Anishinaabe, in historic Kingston on the shores of Lake Ontario. Kingston's residents enjoy an outstanding quality of life with a wide range of cultural, recreational, and creative opportunities. Visit [Inclusive Queen's](#) for information on equity, diversity and inclusion resources and initiatives.

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous/Aboriginal people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply, however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority.

To comply with federal laws, the University is obliged to gather statistical information as to how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship; however, all applications must include one of the following statements: "I am a Canadian citizen / permanent resident of Canada"; OR, "I am not a Canadian citizen / permanent resident of Canada". Applications that do not include this information will be deemed incomplete.

In addition, the impact of certain circumstances that may legitimately affect a nominee's record of research achievement will be given careful consideration when assessing the nominee's research productivity. Candidates are encouraged to provide any relevant information about their experience and/or career interruptions.

Applications should include a cover letter (including one of the two statements regarding Canadian citizenship / permanent resident status specified in the previous paragraph); a complete and current curriculum vitae, names and contact information for three (3) referees who can speak to their creative practice and/or academic qualifications, an artist statement and dossier (an artist statement of 300-400 words in length that addresses their practice in relation to their submitted works, which should be provided via links), a teaching dossier with at least two outlines for courses previously taught, and any other relevant materials the candidate wishes to submit for consideration, including refereed publications, criticism, and/or curatorial programs.

The deadline for applications is **December 8, 2021**. Applicants are encouraged to send all documents in their application packages electronically as PDFs to Professor Scott MacKenzie at filmhead@queensu.ca.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during the interview process, please contact Denise Arsenaud in the [Department of Film and Media](#), at arsenaud@queensu.ca.

Academic staff at Queen's University are governed by a Collective Agreement between the University and the Queen's University Faculty Association (QUFA), which is posted at <http://queensu.ca/facultyrelations/faculty-librarians-and-archivists/collective-agreement> and at <http://www.qufa.ca>.