

Seven
to
Sprockets

Seven From Christmas

Fri 7:00-7:30 p.m., 2 Jul-27 Aug 1976

Seven Lively Arts

Sun 9:00-10:00 p.m., 4/11 Oct 1953

701

Mon-Fri 7:01-7:30 p.m.,

Mon/Tue/Thu/Fri 7:01-7:30 p.m., 1 Oct 1962-27 Sep 1963

Because a drug manufacturer had registered the name "Tabloid," for the 1960 season, the CBC changed the title of its popular interview and current events show to 701, the time that the show started each weekday evening. Hosts Joyce Davidson and Max Ferguson, weatherman Percy Saltzman, and newscaster John O'Leary all returned to the show. However, they remained only for the first year, after which Davidson and Ferguson were replaced by Betty-Jean Talbot and Alan Millar. In the 1962 season, the cast changed once again, and only Saltzman remained as a regular, with more emphasis on guests than on the continuity of hosts. Journalist Robert Fulford, sportswriter Trent Frayne, and historian John Saywell all made frequent appearances.

Shoestring Theatre

Wed 4:00-4:30 p.m., 4 Oct 1961-27 Jun 1962

Shoestring Theatre, a weekly half-hour of drama from Montreal, began as a local, late night broadcast from CBMT, and later expanded to the network as an afternoon show. Actor Michael Kane took the job as drama consultant to the English section of CBC Montreal, and was responsible for the initial season of the series, both as adaptor and director. As the title implies the series got along on minimal budgets. The first two seasons concentrated on theatrical experimentation, but later the series changed its format to include more conventional productions of classic and modern plays. For the 1961-62 season, the supervising producer was Ken Davey, and the individual broadcasts were produced by Guy Beaulne, Jacques Gauthier, Roger Racine, and Mervyn Rosenzweig. Plays included Blow The Man Down, by Gil Braun; No Chopin On Sunday, by James Richardson; A Shake Of The Kaleidoscope; How Beautiful With Shoes; Elegy For A Moth; Thirty Minutes With Dorothy Parker, an adaptation by Shirley Codins; Easy Money; Aria Da Capo, by Edna St. Vincent Millay; Peter Symcox's adaptation of The Proposal In Literature; A Duel By Candlelight; Mac Shoub's script, Ballad Of The Grass; Martin Bailliett, by Martin Spoerly; Herb Hosie's The Nativity Of The Monster Of Santa Stefano; Smile From Ambush, by Maurice Gagnon; Cliff, by Joseph Cochran; Take Two Before Retiring, by Martin Galloway; and A Chorus Of Echoes, by Tony Williamson.

A Show From Two Cities

Sun 9:00-10:00 p.m., 17 Nov 1963

Wed 8:30-9:30 p.m., 25 Dec 1963

Sun 8:00-9:00 p.m., 22 Mar 1964

Wed 8:30-9:30 p.m., 20 May 1964

A series of four, hourlong variety shows produced over the 1963- 64 season in Toronto and Montreal, A Show From Two Cities was also broadcast simultaneously on both English and French networks of the CBC. The first program, Deux villes se rencontrent, observed each of Toronto and Montreal through the eyes of performers from the other city. Produced by Don Hudson and Roger Fournier, it starred Shirley Harmer, Bill Cole, Lise LaSalle, and Pierre Thriault, with music by Lucio Agostini and choreography by Alan Lund. The show featured both classical and popular musical selections and sketches by such performers as soprano Claire Gagnier and tenor Richard Verreau; Monique

Leyrac and Barbara Hamilton; Doug Romaine; dancer Don Gillies; singer Rene Claude; actor Jean Cavall; and the Gino Silvi Octet.

The second show was produced by Don Brown, Bob Jarvis, and Jacques Blouin, and featured comics Olivier Guimond, Roger Garceau, Jimmy Tapp, Paul Dupuis, Elaine Bdard, and Juliette Ptrie; singers Richard Verreau, Joyce Sullivan, Monique Gaube, and Yolande Guerarde, Jean-Pierre Ferland; as well as Paul Kligman, Corinne Conley, Earl Cameron, Miville Couture, Steve Douglas, Rene' Lecavalier, Henri Bergeron, and Fred Davis.

Jarvis and Fournier produced the third and fourth shows in the series. The third featured Jacques Normand, Shirley Harmer, Jean Christopher, Larry Mann, Paul Berval, Olivier Guimond, Deborah Wittman, Robert Demontigny, Denis Drouin, and dancers Nina Deschamps and Glenn Gibson, with music by Lucio Agostini, Rick Wilkins, and Ray Smith. The fourth, on the theme of spring, starred Elaine Bdard, Sylvia Murphy, Monique Leyrac, Wayne and Shuster, Dominique Michel, Michel Louvin, Marilyn Rollo, Jack Robertson, Paul Berval, Denis Drouin, Olivier Guimond, Nora Johnstone, and Felix Fitzgerald, with music directed by Paul de Margerie.

Writers for the series included Eloi de Grandmont, Jean Rrafa, Bernard Rothman and Gerald Tasse

Show Of The Week

Mon 8:00-9:00 p.m., 28 Sep 1964-21 Jun 1965

Mon 9:00-10:00 p.m., 13 Sep 1965-20 Jun 1966

Mon 9:00-10:00 p.m., 12 Sep 1966-19 Jun 1967

Mon 8:00-9:00 p.m., 11 Sep 1967-10 Jun 1968

Mon 8:00-9:00 p.m., 9 Sep 1968-9 Jun 1969

Show Of The Week was an umbrella title given a series of one hour dramatic and variety broadcasts that included both Canadian and foreign productions. In the first year, Peter Russell supervised variety productions, while Ed Moser served as executive producer of drama for the series. Variety productions scheduled in the first season included an hour of country music hosted by Hank Snow, produced

by Stan Jacobson, and Scrooge, a musical based on Dickens's A Christmas Carol, starring Cyril Ritchard and Tessie O'Shea. They also included the annual four programs with Johnny Wayne and Frank Shuster, as well as Wayne And Shuster Take An Affectionate Look At..., in which the comedy team hosted documentary tributes to famous comics, including W.C. Fields, Jack Benny, the Marx Brothers, and Bob Hope.

Dramas included Paul Almond's production of Neighbours, by Arkady Leokum; Jacqueline Rosenfeld's Who Needs An Enemy?, produced by George McCowan; Paul Wayne's play, Moose Fever; Malcolm Mamorstan's I Ran Into This Zombie; Between The Silences Of Love, by Len Peterson, produced by George Bloomfield; a second script by Rosenfeld, Face To Face; and Prelude, written by Phillip Hersch and produced by Leo Orenstein.

Show Of The Week also featured four segments of Instant TV, a variety show produced by Bavaria Atelier Gmbh in Munich.

Subsequent seasons included a range of drama and variety, with plays by Hugh Kemp (Whatever Happened To Jeremiah Goodwin?, 1965), Phillip Hersch (Masters In Our Own House, 1965), Len Peterson (The Desperate Search, 1966), George Robertson (A Germ Of Doubt, 1966), and Jean Cavall (It's Murder Cherie, 1966), under the supervision of executive producer Ronald Weyman, who succeeded Moser. However, the program gradually stressed variety, and included U.S. broadcasts from NBC-TV, such as Perry Como specials (1964-66), The Danny Thomas Hour (1967-68) and the Kraft Music Hall (1968-69). However, it also provided a slot for domestic talent. Wayne and Shuster's yearly output of four specials were broadcast in the Show Of The Week slot. The original not-ready-for-prime-time-players, the cast of the CBC's naughty late night show Nightcap, appeared on a toned-down evening special, The Best And Worst Of Nightcap. And, in 1968 it included a one hour special devoted Gordon Lightfoot, in a rare television appearance. As the show stressed music and variety, the executive producer in its latter years was a specialist, Paddy Sampson.

Show on Shows

Sun 5:00-5:30 p.m., 1 Nov-27 Dec 1964

Sun 5:00-5:30 p.m., 4 Apr-27 Jun 1965

A half-hour weekly profile of artists and the arts, Show On Shows cast a wide net on culture with contributors who included Ross McLean, Marya Mannes, Barry Callaghan, Gerald Pratley, Rita Greer Allen, Merle Shain, Arthur Hammond, Larry Stone, and Timothy Findley. Interviews and discussions featured writer John Updike, poet Raymond Souster, dramaturge George Luscombe and his Toronto Workshop Productions, television producer Paul Almond, sculptor Sorel Etrog, writer Ralph Allen, Canadian artists Joyce Wieland and Michael Snow, interviewed in their studios in New York, Leroi Jones, and Marie-Claire Blais.

The series was produced by John Kennedy, and the regular announcers were Chantal Beaugard and John O'Leary.

The Show That Jack Built

Tue 10:30-11:00 p.m., 28 Oct 1958-2 Jun 1959

Tue 10:00-10:30 p.m., 23 Jun-15 Sep 1959

A musical variety show, this half-hour broadcast featured Jack Shapira and his orchestra and musical guests, including Norman Brooks, Shirley Shaw, the Altones, Donna Andert, Lou Pollack, Denny Vaughan, the Ad Libs, Sylvia Murphy, Georges LaFleche, and Allan Blye.

Showcase

Thu 9:30-10:00 p.m., 26 May 1977-

Sidestreet

Sun 9:00-10:00 p.m., 14 Sep-9 Nov 1975

Sat 10:00-11:00 p.m., 10 Apr-5 Jun 1976 (R)

Sun 9:00-10:00 p.m., 3 Oct-21 Nov 1976

Sun 9:00-10:00 p.m., 9 Oct-18 Dec 1977

Sun 9:00-10:00 p.m., 24 Sep-12 Nov 1978

Thu 11:45-12:45 a.m., 13 Sep-1 Nov 1979 (R)

Sidestreet succeeded *The Collaborators* as the CBC's main series drama. *The Collaborators* had moved away from its original premise based on the combined work of police and forensic scientists to become a more conventional cop show. Program developers John Saxton and Geoffrey Gilbert aimed to move *Sidestreet* away from the violence of the typical police show with protagonists who were community service officers instead of ordinary detectives. They aimed to concentrate on issues such as blockbusting, strikebreaking, rape, poverty, and the problems of the elderly in the city, instead of major crimes. In the first season, the protagonists were Inspector Alec Woodward, played by Sean McCann, and Sergeant Johnny Dias, played by Stephen Markle. They were replaced by the older, experienced Nick Raitt, played by Donnelly Rhodes, and the younger Glenn Olsen, played by Jonathan Welsh. Writers included Tony Sheer, Grahame Woods, and Ty Haller, with David Helwig as story editor, and the directors included Richard Gilbert, Don Haldane, Gerald Mayer, John Wright, and Denis Hroux. The producer of the first two programs was G. Chalmers Adams, who was followed by Brian Walker, and the executive producers were John T. Ross and, subsequently, Stanley Colbert.

Sight And Cast

Sun 4:00-4:25 p.m., 26 Sep 1965-2 Jan 1966

Don Carroll produced this half-hour program on hunting and fishing with outdoors writer Tiny Bennett.

Sightline

Wed 10:00-11:00 p.m., 4 Jul-

Wed 10:00-10:30 p.m., 8 Aug-19 Sep 1962

Wed 10:30-11:00 p.m., 26 Sep 1962

A summer season, magazine format program, *Sightline* combined planned and rehearsed segments with live, remote coverage of events like the 1962 World's

Fair in Seattle, the International Air Show at Toronto's Canadian National Exhibition, the Calgary Stampede, or the International Square Dance Festival in Victoria. Producers Don MacPherson and Richard Knowles and writer Norman Klenman attempted to impose planning and pacing on actuality reports, which typically operated on the event's schedule rather than the broadcaster's. The regular host for the program was Fred Davis, with occasional appearances by guest host Bruce Marsh.

Sing Ring Around

Mon/Wed/Fri 2:30-2:45 p.m., 6 Apr-29 Jun 1961

Mon/Fri 3:45-4:00 p.m., 2 Oct 1961-

Mon/Fri 4:45-5:00 p.m., 5 Jan-29 Jun 1962

Mon/Fri 4:45-5:00 p.m., 31 Dec 1962-28 Jun 1963

Attached to Junior Roundup, this quarter-hour segment presented music, stories, poetry, and dancing for pre-school age children, with Donna Miller and her doll friend, a monkey named Cheeky. In her music room Donna played and sang along with records that had to do with a particular subject, like animals or trains, or devoted a show to a story, like Goldilocks (with Cheeky, in a wig, as Goldilocks). In 1963, two new characters joined the cast: Wally Martin as Mr. Starhopper, who performed dance and mime, and a clown named Francis, another doll operated by Donna Miller. The producer of the program was Dan McCarthy, and the writer Joan Soloviov.

Singalong Jubilee

Singalong Jubilee replaced Don Messer's Jubilee for eight summer seasons, and they were for many years the principal network shows produced in the Atlantic region. Bill Langstroth, the producer and director of Don Messer's show, was the co-host of Singalong Jubilee with another veteran broadcaster and performer, Jim Bennet. In a cluttered set with a lot of different nooks that permitted the large cast of singers and musicians to perform separately and as a chorus, the broadcast was an informal program of folk, country, spiritual, and popular songs. When it joined the winter schedule, it also moved more frequently outside the studio for

numbers filmed on location. Langstroth played a long-necked banjo and sang with considerable gusto, while Bennet, with a better-trained voice, specialized in ballads. Langstroth left the show in 1970, and was replaced by singer and songwriter Tom Kelly.

Over the show's long history, singers joined and left the Jubilee Chorus on a year by year basis, although a number of performers appeared frequently and over several seasons. If the show was notable for any special contributions to Canadian popular music, it was for introducing two Nova Scotia singers: Catherine McKinnon and Anne Murray. McKinnon joined the show as a featured soloist in 1962; billed as having the "voice of an angel," she gained considerable popularity in Canada. For Anne Murray, however, Singalong Jubilee was an early step to international stardom in country and popular music. She appeared on the show from 1966 to 1970, where she introduced a number of her hits, including "Snowbird," written by Gene MacLellan, the gaunt singer-songwriter who appeared rather ominous and dour among all the good cheer on the show because of the eyepatch he wore over a disfigured eye. Murray was managed by, and later married, Bill Langstroth.

Another regular throughout the show's run was Fred McKenna, who was sightless but an extremely talented instrumentalist and singer, and veteran of the Don Messer show. Self-taught, he played country and bluegrass guitar and mandolin laid across his lap, and fiddle in an equally inverted fashion.

The opening seasons featured the Jubilee Four (Bud Kimbel, Graham Day, Gordon McMurtry, and Lorne White) until 1963, and the Townsman Trio (Michael Stanbury, Scott McCulloch, and Don Burke), who appeared until 1964. Stanbury returned to the show as a solo the next year and stayed until 1970. In the 1964 and 1965 runs, Burke led the Don Burke Four, which included Marilyn Davies, Kay Porter, and Brian Ahern. Ahern, who was the musical director for the series, produced a number of Anne Murray's records and parlayed the experience into a career as a producer of contemporary country music. In 1966, Ken Tobias joined the chorus, and Lorne White returned as one of the Dropouts, a vocal group that also featured Karen Oxley and Vern Moulton. Vocalist Patrician Ann, sister of Catherine McKinnon joined the cast in 1969, and Beverly Welles in 1971.

Producer of the series was Manny Pittson.

Sit Back With Jack

Sun 1:00-1:30 p.m., 17 Apr-26 Jun 1960

A half-hour musical variety show, *Sit Back With Jack* replaced *Stage Door* and succeeded *The Show That Jack Built* as the regular spot for Jack Shapira and his orchestra. The show featured unknown performers, such as Wally Keep, a singing cab driver; Father Clayton Barclay, a harpsichordist; the singing blacksmith Vince Lovallo; and ventriloquist Bobby Swartz and his dummy Elmer. As if more were necessary, the show also featured more professional performers, including Bud and Travis, Ray Eberle, Emmanuel Ax, and Frank D'Rone. Each program featured a Shapira Sound Track, a film about events around Winnipeg with music written by Frank Lewis. Subjects included shopping on a Friday night and activity in the CPR freight yards. Shapira and Marsh Phimister were hosts, and Frank Rosler produced the broadcast in Winnipeg.

Six For Summer

Wed 9:00-9:30 p.m., 13 Jul-21 Sep 1955

This half-hour public affairs show ran on every other week in the summer of 1955. It included a program on contemporary France, with an interview with writers Jacques Servan-Schreiber and Raymond Aron, and a program on labour relations, which included segments of a National Film Board production.

The Sixties

Sun 5:00-5:30 p.m., 3 Nov 1963-26 Apr 1964

Mon 10:00-10:30 p.m., 9 Nov 1964-26 Apr 1965

Mon 10:00-10:30 p.m., 15 Nov 1965-11 Apr 1966

Produced with the cooperation of the Canadian Association for Adult Education, *The Sixties* replaced *Citizens' Forum* as a weekly discussion of current issues. Occasionally the show featured a profile of a person in the news, but generally limited itself to a panel discussion. Frank McGee chaired the panel from 1963 to 1965. Charles Lynch, the chief of Southam News Services who had frequently contributed commentary and interviews since the show's inception, took over McGee's chair in the 1965-66 season. Subjects ranged from the impact of the press on public opinion to Canadian-oriented issues, such as Francophone-

Anglophone relations or the status of Canadian foreign aid, to international subjects, including Czechoslovakia, life in East and West Berlin, and French film star Jeanne Moreau.

Christina McDougall was the program organizer, and Cameron Graham produced the half-hour show in Ottawa.

Ski School

Sat 6:30-6:45 p.m., 29 Dec 1962-19 Jan 1963

Sat 6:30-6:45 p.m., 4 Jan-25 Jan 1964

The Fabulous World Of Skiing

Sat 1:30-2:00 p.m., 22 Nov 1969-14 Feb 1970

Instructors Ral Charette and Lucille Wheeler were the instructors in this series of four fifteen-minute lessons on the fundamentals of skiing, filmed at Banff. Produced by Douglas Sinclair Film Productions, this series won the American Library Association's award as the best educational sports film of 1960. The commentary for the series was ready by Doug Smith.

Sinclair reincarnated the series as The Fabulous World Of Skiing, a half-hour show that presented skiing in ten countries, including Canada, the U.S.A., Chile, Norway, and Austria. Narrated by Alex Trebek, its instructors were Charette, Jim McConkey and Nancy Podorieszach.

Skipper & Co.

Wed 5:00-5:30 p.m., 3 Apr-18 Sep 1974

Sat 10:00-10:30 a.m., 7 Apr-7 Jul 1979

Sat 10:00-10:30 a.m., 5 Jul-27 Dec 1980

Sat 10:00-10:30 a.m., 26 Sep 1981-27 Mar 1982

This half-hour children's show was set in the living room of a retired sea captain, who was played by Ray Bellew. His regular visitors included the postman; a magical friend named Vincent Vagabond; the cook, Charlie Lee; and an old friend, Corky. The skipper also gathered other guests, including singers, dancers, musicians, and hobbyists. Guests ranged from a model boat builder to a kung fu instructor to former Newfoundland Premier Joey Smallwood. The series was produced in St. John's for its 1974 network run by Jack Kellum and later by Wayne Guzzwell.

The Sky

Sun 4:30-5:00 p.m., 22 Jun-28 Sep 1958

Weatherman Bob Fortune was the narrator for this half-hour show about the sky. The fifteen broadcasts were produced in Vancouver by Nancy Frager, and written by don Erickson.

Small Fry Frolics

Small Types Club

Sun 6:30-7:00 p.m., 21 Dec 1952

This was a quiz and party program for children. It included a game in which children asked questions of experts from different professions, and other play activities. The host of the show was Frank Heron, and occasionally in the 1954-55 season, Dorothy Heron. Written by Bill Bankier, the program was produced in Montreal by Roger Racine.

Originally scheduled in its time slot was Small Types Club, with Byng Whitteker as compere.

Championship Snooker

Sat 1:00-2:00 p.m., 7 May-

Sat 1:00-2:00 p.m., 8 Oct-26 Nov 1966

Sat 4:00-5:00 p.m., 13 May-15 Jul 1967

Sat 1:00-2:00 p.m., 22 Jul-16 Sep 1967

CBC Sports Presents Championship Snooker was a twenty-six week television tournament from Toronto's House of Champions. Each week, host Bill Walker introduced two competitors who played games edited down to one hour. George Chenier analyzed the games in the first season and Gordon Jones in the second. The producers were Claude Baikie (1966) and Rick Rice (1967).

Snow Motion

Fri 9:30-10:00 a.m., 3 Nov-8 Dec 1978

This half-hour show on the rudiments of skiing was shot in Jasper, Alberta, and was hosted by CBC sportscaster Ernie Afaganis.

So Grows The Child

Thu 4:00-4:15 p.m., 5 Oct 1961-28 Jun 1962

So Grows The Child, a series of quarter-hour broadcasts from Halifax, was directed at pregnant women and new mothers; and concerned pre-natal and post-natal care and child development. Host Libbie Christensen discussed child care with doctors from the Nova Scotia Medical Society, and subjects included birth, the first weeks of the baby's life, nutrition, and the work of the Victorian Order of Nurses.

So This Is French

Fri 8:30-9:00 p.m., 10/17 Jun 1955

Fri 8:30-9:00 p.m., 8 Jul-23 Sep 1955

Fri 10:30-11:00 p.m., 30 Sep 1955

This half-hour program ran over the summer of 1955.

Soccer

North American Soccer League

Sat 8:00-10:00 p.m., 8 May-14 Aug 1971

National Soccer League Games

Sun 1:30-3:30 p.m., 2 Jul-10 Sep 1961

Soccer Game Of The Week

World Cup Soccer

Daily 12:00 noon, 13 Jun-11 Jul 1982

The CBC broadcast soccer from Broadview Stadium on Wednesday nights over the summers of 1953 and 1954. Later, on Tuesday nights it broadcast kinescopes of International Soccer League and National Soccer League games played the previous weekend. Actually, it showed only the final forty-five minutes of play, reserving a quarter-hour for commentary and interviews. In 1959, sportscaster Steve Douglas did the play-by-play, with commentary by Ed Waring. The 1959 broadcasts were produced by George Retzlaff at Toronto's Varsity Stadium, and the 1960 and 1961 games came from Stanley Park Stadium.

John Spalding produced live broadcasts of regular season games of the North American Soccer League in the 1971 season, featuring the new franchises, the Toronto Metros and the Montreal Olympic. Tom McKee called the play, with commentary by writer Bob Pennington and footballer Tony Hodge. Spalding also produced the World Cup broadcasts, covered for the first time on CBC in 1982, and sponsored by Labatt's. Steve Armitage and Graham Leggat called the games, broadcast from Spain.

Ladies Softball

Sat 9:00-10:00 p.m., 10 Jul-28 Aug 1954

Wed 9:00-9:30 p.m., 8 Sep 1954

In the 1953 and 1954 seasons, the CBC carried women's softball games from Toronto's Coxwell Stadium.

Some Honourable Members

Tue 10:30-11:00 p.m., 23 Oct 1973-7 May 1974

Thu 10:30-11:00 p.m., 26 Sep 1974-3 Apr 1975

Thu 11:40-12:10 A.m., 10 Apr 1974

Cameron Graham produced this half-hour interview and discussion show in Ottawa, which assembled a panel of Parliamentary backbenchers to talk about current issues in sessions moderated by Patrick Watson. Generally, fairness dictated that the show invite members from each of the major parties, although the program occasionally opted for single interviews. In order to sustain spontaneity, the participants were not briefed on the subject of discussion, and the program was either broadcast live or taped shortly before the air date.

Some Of My Best Friends Are Men

Thu 10:30-11:00 p.m., 11 Sep-13 Nov 1975

A magazine format program, produced by Margo Lane, *Some Of My Best Friends Are Men* was the CBC's reflection of the Women's Movement, and an attempt to broach feminist issues with humour. The program aimed to be entertaining and informative, as well as provocative. Subjects included the legalization of prostitution and men who care for children after separation. The show's host was television producer Maxine Samuels, and regular features included a commentary by Florynce Kennedy and a sketch by Dave Broadfoot, who, as the show's token male chauvinist, received a pie in the face each week. For sexism in the news, the program presented a "Shiny Golden Porker" award on every program.

Some Of Those Days

This nostalgia series combined song, music, and archival photographs and newsreel footage to evoke periods between the turn of the century and 1945. Each program in the 1961 series marked out a chronological block of two or three years from the end of World War I through the years of the Depression to the end of World War II. The host from 1961 to 1965 was Bill Bellman. The program also featured Barney Potts, who took Bellman's place as host and narrator for the final season. Other featured performers included Pat Morgan, Donald Brown, Lorraine McAllister, Roma Hearn, and vocal trio of Thora Anders, Betty Hilker, and Pat Walker, Karl Norman, and orchestras conducted by Lance Harrison and Harry Price. Humorist Dave Brock, who wrote the show, also appeared. In the 1965 season, the cast featured new performers: Dorothy Harpell, Gloria Weston, and dancers Susan and Reid Anderson. For the final season, the cast also included Jodi Hall, Ed Whiting, Thelma Gibson, Jon Morris, a vocal quartet called the Accents (Lynne McNeil, Bob Hamper, Brian Griffiths, Brian Gibson), and the Jack Card Dancers. The series was produced by Neil Sutherland (1961-65) and Elie Savoie (1965- 66) in Vancouver.

Something Ventured

Fri 8:00-9:00 p.m., 4 Nov 1977

Fri 8:00-9:00 p.m., 3 Feb 1978

Sun 9:00-10:00 p.m., 2 Apr-

This series of special broadcasts offered profiles of successful Canadians. Although it presumed that success could be measured through personal happiness, it also gauged worth by wealth. The first program featured Joseph-Armand Bombardier, the inventor of the snowmobile that bears his name, painter Ken Danby, student Charleen Kopansky of the Outward Bound school for mountain climbers in B.C. (who presumably provided a suitable visual metaphor for the series), and the Toronto Sun, the tabloid that rose from the ashes of the Toronto Telegram. Subsequent programs outlined such subjects as Tom Patterson, founder of the Stratford Festival, singer Sylvia Tyson, and photographer Jenny Gilbertson. The narrator of the series was Canadian-born actor Arthur Hill.

A Song For You

Sat 6:30-6:45 p.m., 7 Jul-15 Sep 1962

Sun 1:00-1:15 p.m., 15 Sep-

Sun 12:30-12:45 p.m., 6 Oct-29 Dec 1963

Sat 6:30-6:45 p.m., 4 Apr-27 Jun 1964

This fifteen minute musical variety show from Winnipeg starred pianist/vocalist Jose Poneira, who led a combo made up of Lenny Breau on guitar, Robert Gross on drums, and James Cordepal on bass. Each program revolved around a single idea or musical style, illustrated by the musical selections. Vocalist Maxine Ware appeared every other week, and the show welcomed local guest artists or musicians who were appearing in Winnipeg, where the show was produced.

The Song Shop

Tue 5:15-5:30 p.m., 1 Jul-14 Oct 1958

A fifteen minute musical series for children, The Song Shop starred singer Thomas Kines and was produced in Ottawa. The set was a curiosity shop cluttered with objects that inspired the musical selections.

Songs From Everywhere

Mon 9:30-10:00 p.m., 12 Oct-21 Dec 1953

A fixture of CBC television's first years, Ed McCurdy starred in this half-hour musical program, on which he and his guests sang folk songs.

Songs With Evelyn Pasen

Tue 10:15-10:30 p.m., 2 Mar-18 May 1954

Evelyn Pasen was accompanied by Gordon Kushner in this fifteen-minute program of music.

Soundings

See Fortunes.

Sounds Good

Various Days and Times, 4 Aug 1976

Various Days and Times, 10/18/28 Sep 1976

When a dispute with ACTRA forced the CBC to cancel the production of a show on Nellie McClung that it had planned, the network found itself with three days of studio time to fill. So, producer, writer, and host Jim McKenna had the time and a budget of \$10,000 per show to produce this series of four, one hour programs of contemporary music. Each show featured a different style and a different selection of musicians, most of whom were Canadian. The folk music show starred David Wiffen, Ellen McIlwaine, Myles and Lenny, and Don McLean; the country show starred Carroll Baker, with Tim Daniels, Mary Lou Del Gatto, and Prairie Oyster; a disco production spotlighted Crack of Dawn, Sweet Blindness, Rick Wamil, and Soul Express; and the jazz spot starred the Moe Koffman Sextet, Aura, Peter Appleyard, and Clark Terry.

Sounds '67/'68/'69 Sat 6:30-6:45 p.m., 22 Oct 1966-9 Sep 1967

Sat 6:30-6:45 p.m., 16 Sep 1967-29 Sep 1968

Sat 6:30-6:45 p.m., 7 Jun-23 Aug 1969

Sat 6:15-6:30 p.m., 13 Sep-27 Sep 1969

This series of fifteen minute broadcasts originated in different centres, from Vancouver to Winnipeg to Montreal to Halifax to St. John's, and starred a wide selection of performers. Many were already well known to the CBC audience, such as Marg Osburne, Eleanor Collins, Ed Evanko, and Georges LaFleche. A 1968 series was devoted to four shows starring Anne Murray. In general, this was a brief Saturday evening showcase for talent in popular music.

Space Command

Fri 7:30-8:00 p.m., 13 Mar-17 Jul 1953

Sat 6:30-7:00 p.m., 17 Oct-1 n 1954

Fri 6:00-6:30 p.m., 8 Jan-23 Apr 1954

Sat 6:00-6:30 p.m., 1 May-29 May 1954

Space Command replaced Tales Of Adventure with an original series of science fiction stories for children written by Alfred Harris. The series followed one character, Frank Anderson, through the different divisions of the space command: the transport division, the satellite division, the investigative division, the exploration division, and so forth. The stories emphasized dramatic action, but were purported to have an educational basis, as the fiction grew from conditions that were known about outer space and speculations about what life would be like beyond the earth.

The series starred Bob Barclay, Aileen Taylor, James Doohan, Andrew Anthony, Austin Willis, and Joe Austin, and was produced by Murray Chercover.

Speaking French

Jean-Paul Vinay of the University of Montreal was the teacher for this language instruction series. Vinay tried to teach in an entertaining fashion--the CBC Times reported that "he may don a space helmet, dress up as a baby, or clown at the grand piano to make his pupils laugh their way to a better understanding of French." (24-30 March 1962) In the early years of the broadcast, he also used puppets. The other regular on the series was a young female student, Phyllis Clapperton from 1956 to 1961, and Rena Berzin from 1962 to 1964. The series started in 1955, on the Montreal and Toronto stations, and expanded its coverage as the network expanded. Producers included Larry Shapiro, Marguerite Holloway, and Denyse Adam.

Speaking Of Pets Sun 3:00-3:30 p.m., 19 Apr-18 Oct 1959

Audrey Laurie and Jeff Hogwood hosted this half-hour show, produced in Montreal, on the care and training of household pets.

Speaking Out

Sun 4:00-4:30 p.m., 5 Jan-22 Jun 1975

Tue 5:00-5:30 p.m., 1 Apr-1 Jul 1975

Sun 5:30-6:00 p.m., 18 Jan 1976

Sun 3:30-4:00 p.m., 25 Jan-11 Jul 1976

Speaking Out, a half-hour show, developed from Youth Confrontation. Bruce Rogers moderated discussions with adolescents and adults on current issues. Producers Rena Edgley (1975) and Shirley Greenfield (1976) determined the subjects through researchers' reports from different centres throughout the country, and collected panels of a dozen teenagers or more to tape programs in different locations, which included Edmonton, Winnipeg, Ottawa, Montreal, Toronto, Halifax, and St. John's.

Special Assignment

Mon-Fri 11:22-11:28 p.m., 5 Jan-25 Jun 1976

The CBC replaced the capsule commentary of Viewpoint with brief analyses and commentaries on the news by its correspondents. Special Assignment, which originated in various CBC production centres, was concerned with both international and national affairs. It occupied a five minute time slot after the national news on weekdays, and was produced by Trina McQueen.

Spectrum

Thu 10:00-10:30 p.m., 5 Jun-31 Jul 1958

A series of half-hour dramas from Vancouver, Spectrum appeared during the summer of 1958. It premiered with an early story by Paul St. Pierre, The Window

Of Namko. Other plays included *The Choice*, by Ernest Langford; *A Small Revolution*, by Paul Power; *His Place In Life*, by David Gray; *Oh, Dream Of Fair Islands*, also by Langford; two stories by Len Peterson, *Joe Faceless* and *Some Days, You Have To Hit Somebody*; and *Paradise Court*, written by Peter Starner. The programs were produced by Philip Keatley and Frank Goodship.

Spectrum

Wed 10:00-11:00 p.m., 3 Oct 1979-27 Feb 1980

Wed 10:00-11:00 p.m., 8 Oct 1980-1 Apr 1981

Wed 9:00-10:00 p.m., 6 Jan-24 Mar 1982

The network gave the umbrella title *Spectrum* to a series of one hour or ninety minute specials on the arts. The programs included the opening Gala, with Maureen Forrester, Jean-Pierre Rampal, and Yehudi Menuhin. The series also presented the National Ballet's production of *Mad Shadows*, directed for television by Eric Till; Rhombus Media's film production on R. Murray Schafer's *Music For Wilderness Lake*; and profiles of David Milne, Edith Piaf (*Edith Piaf: Je Vous Aime*, directed by Norman Campbell), Harry and Frances Adaskin (*To Play Like An Angel*, produced and directed by Nancy Ryley), A.M. Klein, Healey Willen, Leonard Cohen (Harry Rasky's *The Song Of Leonard Cohen*), Louis Quilico, Arthur Miller (again by Rasky), and George Grant (*The Owl And The Dynamo: The Vision Of George Grant*, produced and directed by Vincent Tovell).

Spotlight

Thu 10:30-11:00 p.m., 17 Jul-4 Sep 1975

In *Spotlight*, a summer series, Doug Collins interviewed a number of prominent Canadians about current issues. Subjects included Rene' Lvesque, on the subject of Qubec separatism; former Auditor-General Maxwell Henderson on government spending; Ontario M.P.P. and Zionist Philip Givens on Canadian Jewry; conservationist Roderick Haig-Brown; and Robert Andras, the Minister of Manpower and Immigration. The series was produced by Mike Poole.

Spotlight On Film

Sun 1:00-1:15 p.m., 5 Oct-28 Dec 1969

Norwegian-born filmmaker Henning Jacobsen hosted this fifteen minute feature on current cinema. The thirteen week series spotlighted a number of directors with international reputations, such as Michelangelo Antonioni, Alain Resnais, Roman Polanski, John Schlesinger, Mai Zetterling, and Shirley Clarke. One program featured the films that Peter Weiss, then famous as the writer of *Marat/Sade*, had made in Sweden in the 1950s, and another concentrated on the Czech animator Jiri Trnka. Rosalind Farber was the series coordinator, and Ron Meraska the studio producer.

Spread Your Wings

Sun 5:30-6:00 p.m., 1 Apr-22 Jul 1979

Wed 4:00-4:30 p.m., 15 Oct 1980-28 Jan 1981

Wed 4:00-4:30 p.m., 1 Apr-20 May 1981

Tue 4:00-4:30 p.m., 13 Oct-5 Jan 1981

An acclaimed half-hour documentary show for young audiences, *Spread Your Wings* had an international scope. It presented features on children from around the world and their creative skills. Much of the series concerned young people, ages twelve to seventeen, who were trained by adult family members to carry on a traditional practice. Their activities ranged from crafts, such as weaving and instrument making, to the work of a twelve year old stuntman in Hollywood. The commentary, read by professional actors, was prepared from the words of the subjects themselves. The series was produced by Paul Saltzman and Deepa Saltzman for their company, Sunrise Films, in association with the CBC.

Sprockets

Thu 10:00-10:30 p.m., 16 Jan-13 Mar 1975

Fri 10:30-11:00 p.m., 18 Apr-27 Jun 1975

Thu 10:30-11:00 p.m., 11 Mar-1 Apr 1976

Tue 10:30-11:00 p.m., 22 Jun-29 Jun 1976

Sprockets was the unfortunate title for a series that provided a television window on independent filmmaking in Canada in the mid- 1970s. It was produced by filmmaker Julius Kohanyi, and hosting duties rotated among Frederick Manter, Michael Hirsh, Mark Stone, Whitney Smith, and Jana Veverka. The program showcased experimental and animated short films, but most were short dramas or documentaries. Among the films to go on the air were *At 99: A Portrait Of Louise Tandy Murch*, by Deepa Saltzman; *O Canada*, by Henning Jacobsen; *Dull Day Demolition*, produced by Insight Productions; *The Brotherhood*, by Vancouver animator Al Sens; and *The Journals Of Susanna Moodie*, by Marie Waisberg.