

Tidewater

to

Tzigane

Tidewater Tramp

Fri 5:00-5:30 p.m., 2 Oct 1959-25 Mar 1960 Fri 5:00-5:30 p.m., 6 Oct 1961-29 Jun 1962

A half-hour dramatic series for young viewers, *Tidewater Tramp* originated at CBC Vancouver, and told stories of the *Flying Kestrel*, a tramp steamer that sailed the Inland Passage of British Columbia and up to the Alaska Panhandle to carry cargo to remote port settlements. The skipper was Captain Martin, a widower played by Reg McReynolds, whose crew included his twelve year old daughter Gail, played by Maureen Cook, and the young coast cadet Peter, played by Robert William Chambers. The cast also included Wally Marsh, Brendan Dillon, Ted Greenhalgh, and Edith Matheson Dean. Produced mostly in studio, the program also aimed for authenticity with exterior sequences shot on film from a B.C. freighter. The scripts were written by Capt. Thomas Gilchrist, who had created the CBC radio series, *Don Grey, Marine Investigator*, Doug Forrester, and Peter Statner and Christine Best. The series was produced by Philip Keatley and John Thorne.

Time For Adventure

See *Time Out For Adventure*.

Time For Living

Thu 8:30-9:00 p.m., 11 Sep-11 Dec 1969

A half-hour, light musical variety broadcast, *Time For Livin'* was hosted by Ray St. Germain, and had a revue company called *The Society* (initially called *The Just Society*) that included Bonnie Brooks, formerly of *Nightcap*, Alan Thicke, Rudy

Webb, John Rutter, Jerelynn Homer, and Julie Amato. The show's writers were Thicke and Vern Kennedy, and the musical director Rick Wilkins. Ray McConnell produced and the executive producer was Len Starmer. Although the program was supposed to present material for contemporary young audiences, and featured such distinctively talented guests as comic actor Rosemary Radcliffe, singer Beverly Glenn-Copeland, and guitarist Lenny Breau, it was just a typically homogenized CBC variety production.

Time For Sunday School

Sun 11:00-11:30 a.m., 7 Oct 1962- Sun 12:00-12:30 p.m., 6 Jan 1963- Sun 12:30-1:00 p.m., 7 Apr 1963-28 Jun 1964 Sun 12:00-12:30 p.m., 11 Oct 1964-27 Jun 1965 Sun 10:30-11:00 a.m., 10 Oct 1965-26 Jun 1966

As the title suggests, this was a program of Bible stories and songs, and also included a cartoon series called Davey and Goliath, about a boy and his dog. Produced in Montreal by Robert Haylock, the hosts for the series, aimed at ages seven to fourteen, included Helene Nickerson, Ann Graham, and Gloria Chetwynd.

Time Of Your Life

Sun 2:00-3:00 p.m., 6 Jan-30 Jun 1963 Sun 2:00-3:00 p.m., 5 Jan-28 Jun 1964 Sun 5:30-6:00 p.m., 4 Oct 1964-31 Jan 1965 Sun 5:30-6:00 p.m., 4 Apr-27 Jun 1965

Time Of Your Life represented a kind of step up to adolescence for the Razzle Dazzle generation. Faced with the erosion of television variety at the CBC, Peter Gzowski still judged the series "...the freshest variety program I've seen on national Canadian television yet, and one of the freshest I've seen anywhere." (Maclean's [15 May 1965]) The programs included films, original drama, music, dance, and comedy. The first season also featured, once a month, four Youth Concerts hosted by composer Harry Somers. The second season was located at the young performers' gathering place called, appropriately enough, The Place.

Regular writers for the show included Des Dixon, Ron Krantz, and Terry Ross. Time Of Your Life also produced original drama by young writers, such as David Freeman, Gwendolyn McEwan, and Norman Skolnick, an eighteen year old who

contributed a science fiction story titled *Ants Don't Leave Footprints* and a drama called *The Sewer*, which took place underneath the city.

Peter Kastner was the show's host, and the cast also featured George Allen, Joanne Brooks, Susan Conway, Paul Fitzgerald, Marilou Green, Rena Jackson, singer Wendi Gladstone, comic actor Wayne Murphy (who inspired the show's family situation comedy, *Murphy*, in the 1965 season), Mira Pawluk, Wayne Thompson, dancer Brian Foley, singer Sheri-Lee Hall, ventriloquist Carolyn Blythe and her puppet Sandy, and, graduating from *Razzle Dazzle* as Kastner's co-host starting in 1964, Michele Finney. Paul Hoffert was the program's musical director.

Producers included Francis Chapman (1963) and William Davidson and Sandy Stewart (both 1964-65), with Davidson the executive producer.

Time Out For Adventure

Sun 5:30-6:00 p.m., 7 Jul-15 Sep 1963 Sun 4:30-5:30 p.m., 5 Jul-27 Sep 1964
Sun 4:00-5:00 p.m., 4 Jul-12 Sep 1965 Sun 4:00-5:00 p.m., 3 Jul-4 Sep 1966
Tue/Wed 4:30-5:00 p.m., 4 Oct-28 Dec 1966 Sun 4:00-5:00 p.m., 2 Jul-3 Sep
1967 Sun 2:30-3:00 p.m., 7 Jul-8 Sep 1968

This Sunday afternoon series for young viewers presented film drama, most produced by the Children's Film Foundation in the U.K., though the series did include the CBC's *It's In The Bag*, first seen on *Time of Your Life*. Later co-host of that series, Michele Finney introduced the films on *Time Out For Adventure*, which was produced by William Davidson. After one season, the series title was abbreviated to *Time For Adventure*. In 1966, Bob Willson was named host.

Time Out For Music

Mon 5:30-6:00 p.m., 30 Sep 1963-22 Jun 1964

A musical variety program originating in Winnipeg, *Time Out For Music* split the season between two different troupes and orchestras. One set of shows featured Doug Crosley, Reg Gibson, and the Mitch Parks Orchestra, and the other starred George LaFleche and Mary Nowell, with backing by the Bob McMullin Orchestra. The programs, produced by Ray McConnell, also included comic sketches, and

usually revolved around a theme, such as songs of France, music for winter, or favourite tunes of the past year.

Time Out for Sports

A Time To Sing

Thu 9:30-10:00 p.m., 13 Jun-27 Jun 1974

The Vancouver contribution to the collective musical variety series, 5 X 3 (q.v.), the three episodes of A Time To Sing were taped on location to take advantage of the Vancouver Island scenery. The hosts were Bill Hosie, a Scottish-born singer and actor who lived in Victoria, and eighteen year old Laurie Valleau, from Chemainus. The Bob Hales Orchestra provided musical accompaniment. Individual programs included appearances by the co-host's sister, Dorothy Hosie, Pat Hervey, and a 140 voice choir from the View Royal Elementary School in Victoria.

Timothy T

Tue 4:45-5:00 p.m., 12 Apr-28 Jun 1955 Fri 4:30-4:45 p.m., 14 Oct-4 Nov 1955

A fifteen minute series, originating at CBC Vancouver.

Titans

Fri 8:00-8:30 p.m., 3 Jul-25 Sep 1981 Sun 5:30-6:00 p.m., 18 Apr-22 Aug 1982

Patrick Watson revived the formula of Witness To Yesterday for a new series of interviews with major figures from world history. Interesting as educational and engaging discussions, the programs also featured tour de force performances by some of the country's major actors. David Calderisi played Napoleon; Marilyn Lightstone was Nefertiti; Chris Wiggins portrayed Galileo; Frances Hyland was Queen Elizabeth I, who had to endure Watson's impertinent questions about why she never married; writer W.O. Mitchell impersonated Stephen Leacock; Len

Birman acted Nostradamus; John Neville was made up as Confucius; John Marley did Albert Einstein; Cedric Smith re-created Billy Bishop (he had played the part many times in productions of John Gray's Billy Bishop Goes to War), and Watson interviewed himself as Alexander Graham Bell.

The executive producer of the series was Moses Znaimer for Titans Television Limited, in cooperation with the CBC. The producer was Lisa Smith and the director Tom O'Neill

To See Ourselves

Thu 9:30-10:00 p.m., 23 Sep-16 Dec 1971 Fri 10:00-10:30 p.m., 22 Sep-22 Dec 1972 Thu 9:30-10:00 p.m., 5 Jul-27 Sep 1973 Wed 8:30-9:00 p.m., 3 Oct-26 Dec 1973 Various Days and Times, 15 May 1974-27 Sep 1975 (R)

A series of half-hour film dramas, *To See Ourselves* was a more evocatively renamed version of the more Theatre Canada. Producer David Peddie looked to young writers, such as Bryan Barney and David French, for original stories, but also to the body of published Canadian fiction. Many of the programs were adaptations of short stories by both well-known and lesser-known writers: Stephen Leacock, Alice Munro, Shirley Faessler, Mordecai Richler, Sinclair Ross, W.O. Mitchell, D.O. Spettigue, Thomas Raddall. In addition, the series provided work for many of the country's distinguished directors. Allan King developed his skills at drama in version of Richler's comic story *Mortimer Griffin*, *Shalinsky*, *And How They Solved The Jewish Question*, Faessler's exploration of a young woman and her gambling problem, *Can I Count You In?*, and Spettigue's *Pity The Poor Piper*. Paul Lynch directed an adaptation of Ross's haunting story, *The Painted Door*. Grahame Woods, Rene' Bonnire, and Peter Carter also contributed frequently to the series.

To The Wild Country

Sun 9:00-10:00 p.m., 19 Nov 1972 Sun 8:00-9:00 p.m., 10 Dec 1972 Sun 7:00-8:00 p.m., 28 Jan 1973 Sun 8:00-9:00 p.m., 11 Mar 1973 Wed 8:00-9:00 p.m., 11 Apr 1973 Wed 9:00-10:00 p.m., 18 Nov 1973 Wed 8:00-9:00 p.m., 9 Dec 1973 (R) Wed 7:30-8:30 p.m., 27 Jan 1974 Wed 7:00-8:00 p.m., 24 Feb 1974 Wed 7:00-8:00 p.m., 31 Mar 1974 (R) Wed 7:00-8:00 p.m., 8 Dec 1974 Mon 9:00-

10:00 p.m., 6 Jan 1975 (R) Sun 7:00-8:00 p.m., 2 Feb 1975 Mon 9:00-10:00 p.m.,
24 Feb 1975 (R)

John Foster had already gained a reputation as a producer of quality documentaries on nature and resources for *This Land Of Ours*, and would continue to maintain a presence as a producer and host for its successor, *This Land*, but he and his wife, Janet Foster, made distinctive impressions on the television public for their series of wildlife programs, *To The Wild Country*. Presented as special, one hour programs during the winter and spring from 1972 to 1975, and sponsored by Canada Trust, the series was produced by KEG Productions (producers Gerald S. Kedey and Dan Gibson, and executive producer Ralph C. Ellis) in cooperation with the CBC. The on-camera host for the series was Lorne Greene.

The programs opened up many of the wilderness parks of Canada to television audiences, as the Fosters examined the wildlife and ecology of different regions. The series opened in the Kluane National Park in the Yukon, and subsequent programs travelled to the Kortwright Waterfowl Park (*Return Of The Giants*, on the Canada Goose), Newfoundland (*The Other Newfoundland*), and Algonquin Park (*A Wild Lens In Algonquin*), and areas around Jasper and northern Ontario for an examination of the country's defining season in a show called *Winter Is A Way Of Life*.

The second season opened with *The Wild Pacific Shore*, on the Pacific Rim National Park in British Columbia. It repeated *Winter Is A Way Of Life*, then presented two new shows: *Land Of The Big Ice*, in which the Fosters travelled to Baffin Island's Arctic Park, and *The Great Canadian Southwest*, in the Cypress Hills in the southern reaches of Alberta and Saskatchewan. The series closed with a repeat of the first season's *The Other Newfoundland*.

The third series featured four broadcasts, of which two were repeats. It opened with the new program, *The Great Gulf - The St. Lawrence*, which examined the north shore of the river east of Quebec City and the gulf islands. The third show of the series was *The Wild Corners Of The Great Lakes*. (Repeats from the previous season were *The Wild Pacific Shore* and the 1975 season closer, *Land Of The Big Ice*.)

The series confirmed the continuing popularity of such science and nature broadcasts, as it was reported that *To The Wild Country* attracted a reported 2.5 million viewers per show.

Toby

Fri 4:30-5:00 p.m., 4 Oct 1968-27 Jun 1969

As a Toronto Star headline proclaimed, "Canadian TV has its own Gidget now." (11 September 1968) Toby was fifteen year old Toby Mitchell, played by seventeen year old Susan Petrie. She lived with her parents, Leonard and Jennifer Mitchell, played by Arch McDonnell and Micki Moore, and her precocious younger brother, Mark, portrayed by Peter Young. The wrinkle to the show was her friend, Jean-Jacques "J.J." (that's "jay-jay," not "gi-gi") Roberge, a Francophone exchange student played by Robert Duparc, who at least gave the show a distinctively Canadian premise. Produced by Gloria White for the CBC Schools and Youth Department, the program aimed for a general audience, but was hampered by its minuscule budget and its after-school time slot. Although the CBC had by this time made considerable progress in producing drama, with series such as *Wojeck* and *Quentin Durgens, M.P.*, its commitment and success rate in situation comedy remained pretty low. David Mayers and Bill Lynn wrote the scripts, which were as innocuous as any contemporary series. They remained aware that the series made no waves, and Susan Petrie (who a few years later would play an equally unheralded role as the object of the male protagonist's sexual desire in Donald Shebib's feature film, *Rip-Off*) remained fully aware of the distance between her character and contemporary young women, and, in her remarks to the Star, somewhat disdainful of Toby: "Toby is supposed to be the perfect teenager. I'm not sure I believe her yet.... You know, I would like to tell it like it is. Toby is the type of girl who will go to college, marry the guy she meets in English 345, arrange flowers, be a good hostess- -and raise more Tobys."

Today From...

Mon-Fri 1:00-2:00 p.m., 2 Apr-29 Jun 1979 Mon-Fri 1:00-2:00 p.m., 10 Sep 1979-23 May 1980 Mon-Fri 2:00-3:00 p.m., 8 Sep-22 May 1980

An afternoon interview, current affairs, and variety broadcast, *Today From...* originated in a different region each weekday and collected materials from local stations. Monday programs, from the Atlantic provinces, was produced by John McKay in Halifax. Tuesdays brought programs from Quebec, produced in Montreal by Ray Chaisson (1979) and Malcolm Charlton (1980). The Wednesday Ontario program was assembled in Ottawa by producer Brian Frappier, with contributions from Toronto and Windsor, produced by Gordon Clarkes and Marshall Gray, respectively. Thursdays, the show from the Prairie provinces was contributed by

Winnipeg's Judy McGuire, Edmonton's Brian O'Leary (1979) and Bob Neblock (1980), and Calgary's Ron Smith. The Pacific regional show, from Vancouver on Fridays, was produced by Peter McNeilly and Peter Ailles. The entire operation was coordinated by Paul Gaffney.

Toes In Tempo

Tue 5:00-5:30 p.m., 23 Apr-25 Jun 1957 Tue 5:00-5:30 p.m., 2 Apr-2 Jul 1958

A half-hour program of ballet for children, Toes In Tempo originated in Winnipeg. It was narrated by Shirley Knight, and featured the company of the Royal Winnipeg Ballet, with soloists Sonja Taverner and Paddy McIntyre, and included passages from popular ballets performed by young dancers. Aimed to develop appreciation of the dance, the program also included basic instructions for youngsters.

Tom Owen's Show

Thu 7:00-7:30 p.m., 6 Jan-3 Feb 1977

This half-hour of country music starred Tom Owen, and was produced in Windsor by John Peterson.

Tommy Ambrose Show

Fri 9:00-9:30 p.m., 22 Sep 1961-22 Jun 1962 Fri 9:00-9:30 p.m., 5 Oct 1962-5 Jul 1963

The Best Of Tommy Ambrose

Sat 10:30-11:00 p.m., 21 Jul-28 Jul 1962 (R) Thu 8:00-8:30 p.m., 2 Aug-30 Aug 1962 (R) Sat 10:00-10:30 p.m., 8 Sep 1962 (R) Tue 8:30-9:00 p.m., 11 Sep 1962 (R) Fri 8:30-9:00 p.m., 14 Sep 1962 (R) Fri 9:00-9:30 p.m., 28 Sep 1962 (R)



One of Canada's most versatile popular singers and songwriters, Tommy Ambrose starred in his own half-hour show of music, variety, dance, and comedy. Produced by Stan Harris (1961-62) and Bill Davis (1962-63), and written by Stan Jacobson and Bernie Rothman, in addition to Ambrose and his guests the program featured an eight voice chorus, under the direction of Gordon Kushner, and a twenty-five piece orchestra conducted by Lucio Agostini, with arrangements by Rick Wilkins. Choreography for the show was by Glen Gibson.

During the summer of 1962, the network presented a dozen repeats from the previous season, under the title, *The Best Of Tommy Ambrose*.

Photo courtesy of CBC.

The Tommy Banks Show

Wed 10:30-11:00 p.m., 29 Dec 1971-5 Apr 1972 Sat 10:00-11:00 p.m., 15 Jul-9 Sep 1972 Fri 10:30-11:00 p.m., 22 Sep 1972-18 May 1973 Wed 10:30-11:00 p.m., 10 Oct 1973-9 Jan 1974 Thu 9:00-9:30 p.m., 16 May- Fri 7:30-8:00 p.m., 21 Jun-2 Aug 1974 (R)

A musical virtuoso, as a pianist, composer, and bandleader, and a garrulous host, Tommy Banks fronted this musical variety and interview show produced in Edmonton. The program was brassy, loud, and all show-biz, like Banks himself, as he welcomed a stream of guest performers, both Canadian and foreign. The performances were taped with an audience at the University of Alberta's Students Union Theatre, and the shows were written by Colin McLean and produced by Don McRae.

Tommy Common's It's A Musical World

Sun 5:30-6:00 p.m., 21 Sep 1975-27 Jun 1976

Previously a star of *Country Hoedown*, Tommy Common returned to CBC television with his show, *It's A Musical World*. For the second season, the host got top billing, and the musical group that shared the stage with him, *Sweet Majac*, changed its name to *Sweet Magic*. The group comprised Bob Barker, Andrew Mowatt, Janice Third, Janet Dougherty, Corrine Kopan, and Michel LaFleche. With his name in the title, Common's singing got more attention and

airtime than it had in the past, too. The show periodically moved out of the CBC Vancouver studio, to locations throughout British Columbia, with guests who included Myrna Lorrie, Merrilee Rush, Debbie Lori Kaye, Marg Osburne, Gilliam Russell, Lonnie Donegan, and the Mercey Brothers. The series, like many musical variety series from the west coast, was produced by Ken Gibson.

The Tommy Hunter Show

Fri 8:30-9:00 p.m., 17 Sep 1965-17 Jun 1966 Fri 8:30-9:00 p.m., 16 Sep 1966-16 Jun 1967 Fri 8:30-9:00 p.m., 8 Sep 1967-14 Jun 1968 Sun 7:00-7:30 p.m., 22 Sep 1968-22 Jun 1969 Sun 7:00-7:30 p.m., 14 Sep 1969-14 Jun 1970 Fri 9:00-10:00 p.m., 25 Sep 1970- Fri 9:00-10:00 p.m., 24 Sep 1971- Fri 9:00-10:00 p.m., 22 Sep 1972-3 Aug 1973 Fri 9:00-10:00 p.m., 21 Sep 1973-14 Jun 1974 Fri 9:00-10:00 p.m., 4 Oct 1974-13 Jun 1975 Fri 9:00-10:00 p.m., 10 Oct 1975-16 Apr 1976 Fri 9:00-10:00 p.m., 24 Sep 1976-29 Apr 1977 Fri 9:00-10:00 p.m., 23 Sep 1977-17 Mar 1978 Fri 9:00-10:00 p.m., 22 Sep 1978-23 Mar 1979 Fri 9:00-10:00 p.m., 21 Sep 1979-7 Mar 1980 Fri 9:00-10:00 p.m., 14 Mar-4 Apr 1980 (R) Fri 9:00-10:00 p.m., 19 Sep 1980-20 Feb 1981 Fri 9:00-10:00 p.m., 27 Feb-27 Mar 1981 (R) Fri 8:00-9:00 p.m., 20 Nov 1981-2 Apr 1982 Fri 8:00-9:00 p.m., 15 Oct 1982-8 Apr 1983

Guitar player and singer Tommy Hunter had joined King Ganam's band, and gradually assumed a place front and centre on Country Hoedown. When that show ended, it essentially transformed itself into The Tommy Hunter Show, which assumed its Friday evening time slot, a number of members of the Hoedown family, and continued on its long and steady run as the mainstay of country music in Canadian television. The longest-running national country show in North America (and that must mean in the world), The Tommy Hunter Show has become a regular stop for the greatest stars of country music. An informal, though orderly and dignified production--compared, for example, to Hee Haw--it has continually presented the best of contemporary country music from the CBC's Toronto studios and elsewhere, when the show has travelled to tape with audiences in other Canadian cities.

Hunter himself has remained a consistent and stable figure. While he has adopted some of the styles and developments that have circulated in country music through the past years, from the influence of rock music and country on each other to the garish embroidery of Nudie suits to the evolution of "outlaws," such as Waylon Jennings and Willie Nelson, Hunter has remained conservative and middle-of-the-road. At times, the show itself has had to retrieve itself from

attempts to attract a wider, more pop music oriented audience by becoming slicker, and return to the simpler musical grassroots that the star represents and on which the audience is based. Having matured on television, he seems not to have changed at all, though he has clearly developed from a tall and rangy young cowboy into a ranch owner-type and benevolent patriarch.

Hunter's stalwart supporting performers have been Mike, Mark, and Jack, the Rhythm Pals (Mike Ferbey, Mark Wald, and Jack Jensen), along with fiddler Al Cherney and the Bert Niosi Orchestra. Other singers and instrumentalists who have appeared regularly on the show are singer Pat Hervey (1965-67), guitarist Jim Pirie (1965-70), banjo player Maurice Bolyer (1965-77), singer Debbie Lori Kaye (1967-69), the Country Guys and Gals (1967-68), the Allan Sisters (1967-77), the Coach 'n' Four (1968), the Travelling Men (1970), Donna (Ramsey) and Leroy (Anderson), guitarist Red Shea (1982), and Whiskey Jack (1982), along with, since 1974, the OK Chorale.

The producers of The Tommy Hunter Show have been Dave Thomas (1965-70), Bill Lynn (1970-76), David Koyle (1976-78, when the show's title changed, at least for the 1976 season, to Tommy Hunter Country), and Les Pouliot (1978-date).

Tommy Makem And Ryan's Fancy

Sat 7:00-7:30 p.m., 6 Jul-28 Sep 1974

Irish folk singer Tommy Makem had become a star alongside his countrymen, the Clancy Brothers. For this summer series from St. John's, he joined forces with another traditional music group, the Newfoundland/Celtic band, Ryan's Fancy, which consisted of Dermot O'Reilly, Fergus O'Byrne, and Denis Ryan, and who later starred in their own network show (see Ryan's Fancy). The half-hour program had a pub setting and, in deference to Makem, the accent was on Irish music, although the repertoire also included Maritime and Scottish songs, and frequent guests included Catherine McKinnon and Peter Browne.

Tommy Tompkins' Wildlife Country

Wed 5:00-5:30 p.m., 6 Jan-24 Mar 1971 Sun 10:00-10:30 p.m., 27 Jun-8 Aug 1971 Wed 4:30-5:00 p.m., 29 Sep-22 Dec 1971 (R0 Thu 10:00-10:30 a.m., 10

Feb 1972 Mon 5:00-5:30 p.m., 2 Jul-10 Sep 1973 (R) Mon 5:00-5:30 p.m., 11 Mar-10 Jun 1974 (R)

This series of thirteen, half-hour films documented the travels of outdoors expert and conservationist Tommy Tompkins. It followed the success of the single, special broadcast, Tommy Tompkins - Bushman, broadcast in 1970. The programs concerned animal life in remote reaches of British Columbia and the North, but also outlined Tompkins's own methods of survival and travel through the wilderness. The series reproduced his own expeditions--he spent the spring and summer in the bush, alone-- as he embarked without a film crew, but in many cases acted as his own wildlife cinematographer for the series.

The executive producer for Tommy Tompkins' Wildlife Country was Ray Hazzan, and the producer Denis Hargrave. The series was repeated several times on the network, and broadcast in both afternoon time slots, aimed at young viewers, and in prime time, directed at adult audiences.

In addition to the general attractions of such nature programs to Canadian television audiences, Tompkins's series complemented other CBC productions, such as This Land Of Ours and One Northern Summer, that explored the country's landscape, wildlife, and natural variety, and communicated a greater sensitivity to environmental issues and problems of conservation.

Tomorrow Now

Tue 7:30-8:00 p.m., 2 Oct 1973-25 Jun 1974

Tomorrow Now, a half-hour program, featured Warren Davis and Mavis Kerr, with discussion of the practical applications of scientific knowledge. The producer of the show, in Toronto, was Susan Murgatroyd.

The Tomorrow People

Wed 5:00-5:30 p.m., 27 Jul-24 Aug 1977

Too Young

Mon 10:00-10:30 p.m., 13-27 Sep 1965

In *Too Young*, a three part series that originally aired on *Take Thirty* in December 1964, sociologist Margaret Norquay discussed issues of adolescence, sexuality, and society with social workers, clergymen, an obstetrician, and teenagers themselves. The programs concentrated on one community, Edmonton, for examples.

The Town Above

Mon 10:30-11:00 p.m., 12 Oct 1959-27 Jun 1960

Roger Lemelin, who in 1944 had written about Lower Town Qubec in his novel *The Town Below* (*Au pied de la pente douce* [Montral: Ed. de l'arbre, 1944]; *The Town Below* [New York: Reynal, 1948]) turned his attention to Upper Town for this series, which followed the success of his first television series for the French and English services of the CBC. He left behind most of the characters in *The Plouffe Family* when he moved uptown to describe the life of another family, the upper middle class Chevaliers. The series did try seriously to approach some of the quandaries of family life in the 1950s, particularly the lust for material goods to represent social status and the growing chasm between parents and children. The father, Fred Chevalier, was an accountant, who had moved up from his Lower Town origins to the bourgeois suburb of Sillery. He and his wife, Pauline, lived there with their three teenage children, Denis, Diane, and Pierre. Denis, who aspired to study medicine at university, shared the secret of his father's salary and the fact that the family was living beyond its means. Typically, in the tradition of situation comedies and family dramas, the blame for overspending was placed at the feet of the women in the story, as Pauline and Diane tried to keep up the status and appearances of the family in comparison with their wealthier neighbours. The other son, Pierre, was the outsider of the family, a gang member flirting with outlaw status.

Roland Chail played Fred, and Denise Pelletier--who had portrayed Cecile Plouffe, was Pauline. Louis Turenne was older son Denis, Catherine Begin was Diane, and _____ played Pierre. The two characters from the earlier series who crossed over into this story were the irrepressible Pre Gdon, played by Doris Lussier, and bus driver Onsimé Menard, Cecile's husband, played by Roland Bedard. Richard Daignault translated Lemelin's scripts for the English version, and Jean Dumas returned as producer for the series, which ran as a sustaining broadcast for thirty-five weeks.

Town 'N' Country

Sun 2:00-2:30 p.m., Sun 4:00-4:30 p.m., 29 Jun-20 Jul 1969

A half-hour variety show from Vancouver, as the title suggests, Town 'N' Country featured both popular and more traditional country music. Co-hosts for the series were Mike Neun and Brian Bressler, and they were backed by an orchestra conducted by Doug Parker. The show was taped in front of an audience, and featured both music and comedy, with such guests as Pat Hervey, O.C. Smith, Susan Jacks, and Dinah Christie. The programs were written by Bill Hartley and Tony Hudz, and produced by Ken Gibson.

Town Crier

Fri 6:30-7:00 p.m., 3 Jul 1964-18 Oct 1965 Mon 10:30-11:00 a.m., 19 Oct 1964-

The Vancouver segment of the Across Canada series, Town Crier was a public affair broadcast, with host and interviewer Jim Crossen. It was produced by Len Lauk.

Trail Riding Troubadour

Mon 5:30-6:00 p.m., 1 Jul-23 Sep 1968

A thirteen week series of half-hour programs, Trail Riding Troubadour combined country music and documentary film to outline the history and culture of western Canada. Country singer Stu Davis led his son Duane, also a country performer, to different regions of the Prairie provinces to present the stories of the Ukrainian immigration, the 1914 mine explosion at Hillcrest, Indian Treaty Number Seven, which was signed by Crowfoot, the Riel Rebellion, Lower Fort Garry, the buffalo herds at Elk Island Park, and others. The programs were produced and directed by Jack Emack.

Trans-World Top Team

Thu 4:30-5:00 p.m., 3 Oct-12 Dec 1968 Sat 1:00-1:30 p.m., 3 Jan 1969-4 Apr 1970

Trans-World Top Team extended the reach of Reach For The Top, as teams of high school students from Canada competed with students from the U.K. in the first season and Hawaii in the second. Sandy Stewart produced the show for the CBC in cooperation with the BBC and station KHVH-TV Honolulu. The hosts on this junket were Reach For The Top's regular, Alex Trebek, and, from the U.K., Geoffrey Wheller.

Travel Log

Tue 4:30-5:00 p.m., 17 Apr-26 Jun 1956

The CBC broadcast a weekly afternoon travelogue (which may have been titled Travel Log) over the spring of 1956.

Travel Unlimited

Sun 6:30-7:00 p.m., 23 Aug-11 Oct 1953 Sun 10:30-11:00 p.m., 4 Oct 1953

This travel program was broadcast in Toronto and Ottawa in late summer and early autumn 1953.

Travellin' Time

Wed 5:00-5:30 p.m., 6 Jul-28 Sep 1960

A summer series for youngsters, Travellin' Time combined song, talk, and film to describe a different province each week. The series starred Teddy Moore, Valerie Siren, and Brian Beaton, and was produced live from Toronto by Dan McCarthy.

Treasure Island

Thu 5:30-6:00 9 Jan-3 Apr 1969 Fri 5:00-5:30 p.m., 3 Apr -

A serialized adaptation of Robert Louis Stevenson's adventure story, filmed in colour, this series was produced by Franco London Film in cooperation with the CBC. It was shot entirely in Corsica and featured French, British, and Canadian actors. Michael Ande played Jim Hawkins and British actor Ivor Dean was Long John Silver. From France, Jacques Monod was Captain Smollet, Jacques Dacquine was Judge Trelawney, and George Riquier played Doctor Livesay. Qubec actor Jacques Godin portrayed Israel Hands.

Treasure Of The Dutch

Wed 5:00-5:30 p.m., 13 Sep-6 Dec 1972 Wed 5:00-5:30 p.m., 4 Apr-27 Jun 1973

A thirteen part French series produced by ORTF, *Treasure Of The Dutch* was adapted from the novel by Odette Joyeux, and was set principally in Paris and Montreal. It starred Claude Bessy and Claude Ariel in a story that revolved around a jewel theft and a performance in Canada by the Paris Opera company. Qubec actors Paul Dupuis, Yves Letourneau, and Patrick Pauvion were featured in supporting roles in this production by Philippe Agnostini.

The True North

Thu 10:30-11:00 p.m., 14 Sep-23 Nov 1967

Commemorating the Centennial year, this series of eleven half-hour programs examined the arctic regions and the interactions of native and white people and people and nature. It opened with *Land Before Time*, M. Charles Cohen's dramatization of four native legends that told how the raven created the world, the origins of the sun and the moon and of thunder and lightning, and the birth of a demon. Subsequent programs were documentaries. They described such subjects as the traditional customs and means of survival for the inuit; the effects of white explorers on the northern natives; the uses of animal in the north; the impact of the Hudson's Bay Company on the people of the arctic; and the contemporary inuit. Two programs concentrated on the Northwest Territories and on the Yukon in 1967, and the final shows in the series examined the effects of advanced technology on the north and speculated on the future prospects for the region.

The executive producer for the series was Jim Guthro, who also directed the opening program in the series. Associate producer Doug Gillingham produced and directed several of the episodes, as did Doug Wilkinson. Writers for the documentaries, in addition to Wilkinson, included William Whitehead and Ben Maartman. Peter Elkington narrated the series, and Ricky Hyslop composed and conducted the musical score.

Try Out

Thu 5:00-5:30 p.m., 24 Jul-4 Sep 1975

Over the summer of 1975, the CBC presented pilots for children's shows from across the country, before deciding what to include in the regular broadcast schedule. Two originated in Vancouver, two in Edmonton, and one each from Halifax and Ottawa.

Tuesday Club

Tue 4:00-4:30 p.m., 3 Oct 1961-26 Jun 1962

On Tuesday Club, a half-hour afternoon talk show, members of Toronto women's clubs who formed the audience put questions to a guest authority on issues such as teenage marriage, Toronto slums, religion in the home, or auto safety. Maxine Samuels was the moderator, and Leo Rampen produced the series.

Tuesday Night

Tue 10:00-11:00 p.m., 15 Sep 1970-8 Jun 1971 Sun 4:00-5:00 p.m., 11 Jul-12 Sep 1971 (R) Tue 10:00-11:00 p.m., 28 Sep 1971-13 Jun 1972 Tue 10:00-11:00 p.m., 19 Sep 1972-22 May 1973

After one season, the regular prime time slot for hour-long documentaries moved from Thursday night to Tuesday night, and the title changed accordingly. (The Sunday afternoon repeat broadcasts were titled Sunday Best.) The series opened with a program about the war in Ireland, and subsequent shows profiled the Toronto Telegram, only a matter of days after the Tely folded; Sir William Stephenson, the British spy called Intrepid; the mystery of Nazi Martin Bormann;

and included Mike Poole's Wilderness Award winner for 1972, *Politics Of Power: The Fraser And The Future*.

The executive producer of Tuesday Night was still William Harcourt.

Tween Set

Tue 6:00-6:30 p.m., 8 Jun-13 Jul 1965 Sun 12:00-12:30 p.m., 3 Oct 1965-5 Jun 1966

The CBC perceived that there was a fragment of the audience, the pre-teenager, that was too old for children's programming and too young for adult programs. So, a particularly stupid name, "tweens" (as in "be-tween" childhood and adolescence) was coined and used to name a program of chat and games for viewers age ten to twelve. Produced by Denyse Adam in Montral, it was hosted by Adele Sternthal, with students Barbara Berman of St. George's School and Geoff Heppleston of Lower Canada College. The discussions sometimes concerned more grown-up subjects than might previously have arisen in shows for children, such as privacy in the modern world or capital punishment.

Twelve For Summer

Sat 7:00-7:30 p.m., 25 Jun-3 Sep 1966 Sun 7:00-7:30 p.m., 18 Jun-3 Sep 1967

A series of a dozen half-hour variety shows called *12 For Summer* originated in various production centres across the country, and featured numerous performers as hosts. They included Malka and Joso, Billy Van, Guido Basso, Doug Crosley, and Gordie Tapp in Toronto, Reg Gibson and Ray St. Germain in Winnipeg, Dave Woods in Halifax, Pierre Lalonde in Montral, and Ken Colman and Lance Harrison in Vancouver. The musical styles that the shows presented differed correspondingly. Malka and Joso's show, for example, featured international folk music and dance, while Crosley's highlighted pop music with big band settings. Producers for the series were Dave Thomas (1967) and Neil Sutherland (1968), while producers of individual programs included Bob Jarvis, Allan Angus, Terry Kyne, Bill Langstroth, and Paddy Sampson.

Twenty Million Questions

Thu 10:00-10:30 p.m., 6 Oct 1966-30 May 1967 Wed 9:00-9:30 p.m., 13 Sep 1967-26 Jun 1968 Tue 10:30-11:00 p.m., 17 Sep 1968-24 Jun 1969

A public affairs broadcast produced by Cameron Graham in Ottawa, *Twenty Million Questions* examined issues of national interest through interviews and documentary features. Subjects in the opening season included labour unrest in 1966, the relations of the older orthodoxy and younger challengers in the Liberal Party, Canada's defence policy in the nuclear age, Canada's role in the 1966 Commonwealth Conference, and the *Company of Young Canadians*.

The co-hosts for the show were journalist Charles Lynch and Donald Gordon, professor of political science at Carleton University. Directors of individual programs included Moses Znaimer, the associate producer for the series, and Ed Reid. The production supervisor for *Twenty Million Questions* was Bernard Ostry.

Twenty-Twenty

Sun 4:30-5:00 p.m., 22 Apr-9 Sep 1962 Sun 4:00-4:30 p.m., 6 Jan-18 Sep 1963
Sun 3:30-4:00 p.m., 4 Apr-28 Jun 1964 Sat 5:00-5:30 p.m., 4 Jul-26 Sep 1964
Sun 3:30-4:00 p.m., 11 Apr-27 Jun 1965 Sun 5:30-6:00 p.m., 4 Jul-25 Sep 1965
Thu 5:30-6:00 p.m., 1 Jul-23 Sep 1965 (R) Sun 4:30-5:00 p.m., 3 Apr- Sun 5:30-
6:00 p.m., 3 Jul-16 Oct 1966 Thu 10:30-11:00 a.m., 16 Feb-23 Mar 1967 Sat
6:00-6:30 p.m., 1 Apr-24 Jun 1967 Sun 5:30-6:00 p.m., 2 Jul-24 Sep 1967

Generally a half-hour Sunday afternoon broadcast, *20/20* offered a wide range of documentary profiles on Canadian life. They ranged from films on sports to portraits of different regions or people, to historical accounts, and sometimes included sub-series. One, in the spring of 1963, titled *Fields Of Battle*, on major confrontations in the Seven Years' War, the U.S. War of Independence, and the War of 1812, which producer Ian Thorne outlined using diaries, prints and drawings, and modern footage of the battle sites. During the summer of the same year, viewers saw profiles of well-known Canadians from wrestler "Bulldog" Brower to equally pugnacious newspaper magnate Roy Thomson.

Narrated by announcer Harry Mannis, the series was produced by Thom Benson (1962-63) and Richard Knowles (1963-67).

Two For Physics

Tue 10:30-11:00 a.m., 7 Jul-29 Sep 1959

After the local success of the CBLT science broadcast, Live And Learn, CBC recycled the material in Two For Physics, which also featured Donald Ivey and Patterson Hume, professors from the University of Toronto. In this series, produced by George Dick, they discussed such subjects as the theory of relativity, the environment of air, radiation, gravity, and the degradation of energy, and outlined physics from the age of Newton to the present day for a television audience.

Two's A Crowd Fri 10:00-10:30 p.m., 22 Sep-17 Nov 1978 Fri 9:00-9:30 p.m., 27 Dec 1978 Fri 5:30-6:00 p.m., 6 Jan 1979 A six part situation comedy written by Guy Fournier and directed by Rolland Guay, this series was produced by Radio-Canada and originally broadcast on the French service.

Tzigane Sat 7:00-7:30 p.m., 10 Jul-25 Sep 1954 "Tzigane" refers to the Hungarian gypsy, and this program, written by Frank Varon and produced by Michael Pym in Montral, featured the music of central Europe. The setting was an imaginary island in the Danube, and the performers were violinist George Lapenson and singers Irene Andriane and Yolande Guerard.