Alfred Bader, BSc’45, BA’46, Msc’47, LLD’86, died on Dec. 23 at the age of 94. Dr. Bader’s connection to Queen’s spanned more than 70 years. The generosity of Dr. Bader and his wife Isabel Bader, LLD’07, transformed Queen’s in countless ways. As Principal Daniel Woolf has noted, Dr. Bader’s legacy at Queen’s will live on in future generations who will be enriched by his profound love for this university. Article and photos on page 2 and 3.
Remembering Alfred Bader

Alumnus and generous supporter of Queen’s passed away on Dec. 23, 2018, at the age of 94

Alfred Bader – an Austrian Jew of Czech descent – arrived at Queen’s on Nov. 15, 1941, greeted by University Registrar Jean Royce. Professor Arthur Jackson showed Alfred around campus before instructing the new student to go to the chemistry building to claim a locker and equipment for lab work.

Alfred’s circuitous path to Queen’s began in Vienna in 1938. He left high school reluctantly, as Jewish children in Austria were then forbidden to stay in school past the age of 14. That same year, he was sent to England under the Kindertransport program, which removed thousands of Jewish children from Germany and German-annexed countries.

In 1940, with other German-speaking refugees, he was deported to Canada, where he was detained in an internment camp in southern Quebec. Alfred was released from the camp in the fall of 1941 thanks to Martin Wolff, a Montreal journalist and historian, who sponsored Alfred and took the teenager under his wing.

With Mr. Wolff’s encouragement and support, Alfred decided to further his education. He was accepted at Queen’s and he began his studies mid-term in the Faculty of Applied Science.

“I was a free man, I had been welcomed into a Canadian family and had been accepted by a prestigious Canadian university,” he recalled in his autobiography. “I was determined to do my best.”

Alfred flourished at Queen’s, getting involved in many aspects of campus life. He became a member of Science’44 student co-op in second year.

“I do not think I was a good member of the co-op,” he wrote. “I certainly didn’t enjoy snow shovelling or peeling potatoes, yet most of the members were patient with me, and I admired their savviness.”

He joined the Debating Society and won the Roberta McCulloch Scholarship in Public Speaking in 1945. “How silly could I get? Public speaking – and me with my thick German accent! [But] I tried and won.”

Hints of Alfred’s future as a gifted chemist and passionate supporter of arts and culture appeared during his undergraduate studies. His dissertation on rare metals earned him first place in the Technical Paper Competition. Soon after completing his Bachelor of Science in engineering chemistry, he completed a Bachelor of Arts in history. He remained at Queen’s for his Master of Science in chemistry before attending Harvard University and receiving his PhD in organic chemistry in 1950.

“He never forgot the opportunities that a university education opened up for him,” says Principal and Vice-Chancellor Daniel Woolf.

A DESIRE TO GIVE BACK

Reminiscing to the Queen’s Alumni Review in 1991, Alfred wrote: “When I was accepted by Queen’s in mid-1941, I was scared and shy and self-scarred. Because I’d been told on leaving the camp that I must not tell anyone where I’d been and had to report weekly to the RCMP. Shy because what could I say to fellow students who told me they’d come from Glebe or Lisgar or KCVI and then asked where I’d come from in the middle of November? And selfish because I thought one had to be to survive. Yet my fellow students in class and in Collins House, the SC’44 Co-op, put up with me. And many of the professors, Registrar Jean Royce, and Dr. W.E. McNeill, who introduced me to debating, treated me wonderfully – as an individual, not as POW #156.”

“My life was changed by the kindness and generosity of the Wolff family and Queen’s University.”

— Alfred Bader

The beneficiary of several student awards and bursaries, and fellowships at Queen’s, giving numerous students access to the educational experience that had changed his life.

Among the awards is the Principal Wallace Freedom of Opportunity Award, which Alfred and his wife Isabel established in 2013. The award, named in honour of the principal who paved the way for the young refugee to come to Queen’s in 1941, goes to a first-year international student entering an undergraduate program; preference is given to a refugee student.

Continued on page 3
Celebrating an extraordinary life

Continued from page 2

Alfred’s support for students and researchers went far beyond just providing financial support. A lifelong scholar, he took a great interest in the work being done at Queen’s.

“During his visits to campus with his beloved wife Isabel, Alfred delighted in meeting with scholars, students, and other friends, to exchange ideas and to encourage them in their fields of study,” Principal Woolf says.

A MAN OF HIGH STANDARDS

Alfred Bader, an astute entrepreneur, built his fortune through the chemistry industry. He worked as a research chemist with a paint company in Pittsburgh soon after graduating from Harvard. At the same time, he co-founded Aldrich Chemical Company, which specialized in supplying reliable chemicals for research purposes. The company grew to be an industry leader.

Even as his business ventures enjoyed immense success, Alfred never defined himself solely by his work. He referred to himself as a “chemist collector,” acknowledging his twin passions for science and the arts.

“Paintings do cause strong emotions,” he wrote, “and I buy for my own collection only paintings I really love.” He also desired to share his paintings, knowing that they would inspire other art lovers and scholars. In 1967, Frances Smith, the curator of the Agnes Etherington Art Centre, asked Alfred if he would be interested in donating a painting to the gallery. Alfred agreed, giving the campus art gallery an early 16th-century painting that had belonged to his grandfather.

Over the years, Alfred entrusted to the Agnes nearly 200 paintings from the Baroque era, including three paintings by Rembrandt. Alfred transformed the study and appreciation of art at Queen’s through his sustained and extraordinary generosity, according to Jan Allen, Director of the Isabel Bader Centre for the Performing Arts. “He was a man who detested mediocrity for my own collection only paintings I really love.”

“He also desired to share his paintings, knowing that they would inspire other art lovers and scholars. In 1967, Frances Smith, the curator of the Agnes Etherington Art Centre, asked Alfred if he would be interested in donating a painting to the gallery. Alfred agreed, giving the campus art gallery an early 16th-century painting that had belonged to his grandfather.

Clockwise from top left: Alfred Bader’s 1945 graduation photo from the Tricolor’45 Yearbook; Alfred Bader, second from right, peeling potatoes with fellow members of Science ’44 Co-op; The Baders in 2003 with some of the many Queen’s students who have benefitted as recipients of the Bader Awards.

“Clearly invigorated by the pursuit of new acquisitions, he built the collection with great discernment and thought,” she says. “The gift of Rembrandt van Rijn’s Portrait of a Man with Arms Akimbo in 2015 exemplified his collecting sensibility: a spectacular late portrait by the master that unites The Bader Collection in rich ways.”

While delivering a vast world of art to campus, Alfred also sought to extend Queen’s global presence by donating the 15th-century Herstmonceux Castle to the university in 1993. The 500-hectare estate in East Sussex, U.K., is now home to the Bader International Study Centre (BISC), which offers a number of programs on its historic campus as well as access to learning opportunities throughout Europe, including the study of art in many museums and galleries.

Herstmonceux Castle is a unique asset for Queen’s at a time when internationalization is, more than ever, a key element of the university’s success and reputation, according to Tom Harris, Queen’s interim Provost and Vice-Principal (Academic).

“For 20 years now, students from Queen’s and from all over the world have had a transformative educational experience at the spectacular Herstmonceux Castle,” Dr. Harris says. “The castle is a proud and central part of the larger-than-life legacy of the Baders.”

Another stellar aspect of that legacy is the spectacular Isabel Bader Centre for the Performing Arts, which opened in 2014. In discussions with Queen’s, Alfred said he wanted to do something special as a legacy to his wife, Isabel. Alfred and Isabel initially met in 1949 and developed a strong bond over the next year, before deciding to part ways in 1950. Alfred and Isabel reconnected in 1975 at Bexhill in Sussex, close to Herstmonceux Castle, where Isabel was teaching. Isabel’s love of music and theatre prompted Alfred to provide a transformative gift for the creation of an acoustically superior concert hall and theatre at Queen’s.

Alfred and Isabel attended the groundbreaking ceremony for the performing arts centre in October 2009. While Alfred’s remarks that day were in reference to the performing arts centre, they now read as a summation of his enduring commitment to Queen’s and his unceasing belief in the power of education and the arts.

“Queen’s has grown in size, student numbers, and many other ways since my happy and life-altering days in the early ’40s,” he said. “The world seems to have gotten smaller, and we need even greater opportunities to interpret, understand, and appreciate our world.”
Bell Mental Health Research Chair appointed to Order of Canada

Governor General recognizes Heather Stuart (Public Health Sciences) for her continuing commitment to advancing the mental health conversation

BY COMMUNICATIONS STAFF

Queen’s professor and researcher Heather Stuart has been appointed as a Member of the Order of Canada in recognition of her “commitment to advancing the mental health conversation in Canada.”

Governor General Julie Payette announced 103 new appointments to the Order of Canada on Thursday, Dec. 27.

A professor in the Department of Public Health Sciences, Dr. Stuart was appointed the inaugural Bell Mental Health and Anti-Stigma Chair, the world’s first anti-stigma research chair, in 2012. She was reappointed in January 2017.

“The Order of Canada recognizes outstanding achievement and dedication to the community and to Canada,” says Tom Harris, Interim Provost and Vice-Principal (Academic). “Dr. Stuart is a leader in her field and has contributed greatly to the reduction of stigma around mental illness in Canada and around the world. On behalf of Queen’s, I congratulate Dr. Stuart on this well-deserved recognition.”

Created in 1967, the Order of Canada is one of the country’s highest civilian honours, and recognizes outstanding achievement, dedication to the community and service to the nation.

Among those appointed Members of the Order of Canada are six alumni and honorary degree recipients, along with several others with Queen’s connections:
• Brent Belzberg (Com’72), Senior Managing Partner, Torquest Holdings Inc. Management Services
• Lyse Doucet (Arts’80, LLD’15), Presenter and Chief International Correspondent, British Broadcasting Corporation (BBC)
• Ross D. Feldman (Arts’73), Medical Director, Winnipeg Regional Health Authority
• Gordon Gray (Com’50), former president and chairman of Royal LePage – Established Gordon and Patricia Gray Chair in Particle Astrophysics
• Barbara Jackman, President, University of Ottawa, former adjunct lecturer at Queen’s Faculty of Law
• Alexandra F. Johnston (LLD’84), former lecturer in the Faculty of Arts and Science
• Marshall Pynkoski, Advisory board member for the Dan School of Drama and Music
• Pokka Sivertro, former chair of the SNOLAB Institute Board of Management
• Gregory Zeschuk (MBA’04), Co-founder of video game developer BioWare

The school will also be setting up an internal and an external advisory board to help identify priorities and future opportunities. Principal Woolf also announced the university will be providing funding to cover operating costs to support the school during this transition period and to support the development and advancement of new programs over the coming years.

“Public policy is arguably more important now than it has ever been, with governments in Canada and around the world facing challenges that are dynamic, incredibly complex, and often global in scope,” says Dr. Mabee. “With the support and guidance of the new advisory boards, the School of Policy Studies at Queen’s will be aiming to develop a new model that will allow us to begin consistently leveraging the world-class expertise available across Queen’s, including such areas as economics, business, engineering, biology, and health sciences.”

This new focus on cross-faculty collaboration will set the school up to carry out leading research in such important and pressing areas as indigenous reconciliation, climate change, the impact of technological change, refugee movements, and shifting demographics, to name just a few.

To learn more about the school visit the Queen’s School of Policy Studies website (queensu.ca/sps).
Queen’s University physicist Stephen Hughes has been awarded the Humboldt Research Award, also known as the Humboldt Prize, which is granted to a maximum of 100 recipients worldwide, across all disciplines, each year.

The award recognizes Hughes’ significant contributions to optics and nanophotonics research, including quantum nanophotonics, research that is on the cutting edge of new quantum information technologies that work by manipulating light particles called photons.

The award, and a cash prize of 60,000 euros, is given to those whose research discoveries have had a significant impact on their own discipline, and winners are invited to spend up to one year in Germany cooperating on long-term research projects with specialist colleagues at research institutions in the country.

Dr. Hughes joins several Queen’s Humboldt Research Award laureates, including 2017 winner Tucker Carrington (Chemistry).

"A competitive international honour, the Humboldt Research Award recognizes researchers at the peak of their careers," says Kimberly Woodhouse, Interim Vice-Principal (Research). "My sincere congratulations to Dr. Hughes and his team."

"During his time in Germany, Dr. Hughes will be working with nominator Andreas Knorr, and his group, at the Institute of Theoretical Physics, Technical University of Berlin. Dr. Knorr’s research team is one of the leading groups in the world in nonlinear optics and quantum electronics of nanostructured solids. Along with several planned trips to Germany over the next few years, Dr. Hughes will welcome Dr. Knorr to Queen’s for a six-week research stay in 2019."

"In my field of research, collaboration is essential, and the level of research going on in Germany is really world class," says Dr. Hughes. "We will be able tackle several projects together that are particularly exciting and timely, mainly in the field of quantum nanophotonics and extreme quantum optics — which hold much promise for fundamental discoveries as well as emerging technologies. I am very grateful to Dr. Knorr and other colleagues in Germany for the nomination."

One of the open questions for theoretical physicists in this field is how to quantize light in such extreme nanoscale geometries, and Dr. Hughes and Dr. Knorr have already initiated such a project together that could have a telling impact on fundamental quantum optics and emerging applications in quantum technologies. Just as electronic computers had world-changing effects in the last century, Dr. Hughes says he is confident that fundamental photonics research and emerging quantum technologies will have the same effect in the coming century.

The award will help to showcase Queen’s international research portfolio in optics and nanophotonics and will also advance the university’s goal of increased international collaboration in research. For instance, in addition to partnership with the Technical University of Berlin, Dr. Hughes will also collaborate with researchers at the Humboldt University of Berlin, and the Technical University of Munich. The Humboldt Research Award will also play a key role in boosting the profile of the recent Canada Foundation for Innovation-funded Queen’s Nanophotonics Research Centre.
Creating a place of community

The following column was written for and first published by the Together We Are blog. In this piece, Kandice Baptiste, Director of the Four Directions Indigenous Student Centre, reflects on how space can be re-imagined to mirror Indigenous values and traditions, and how these changes create a meaningful atmosphere where everyone feels welcome.

It is my understanding that Indigenous education is built off the land and our stories, embedded in these are our worldviews and guiding principles for how to be and do good in the world. This is what drove the recent extensive renovations to the Four Directions Indigenous Student Centre. Taking inspiration from the land the design of both houses was guided by Haudenosaunee and Anishnabee worldview. When you enter 144 Barrie St. there is a round room, which was meant to replicate the feeling of a round house. Inside these round houses, Anishnabee communities have conducted ceremonies for thousands of years. It is my understanding from Anishnabee teachers I’ve had that the circle speaks to how we are all connected and all learning from each other. I hope that all visitors who come to the centre are open to learning from all of those who they meet there. The circle teaches us that regardless of position, we all sit together, from the smallest creature to the biggest tree.

In 146 Barrie St. you enter the house to a representation of a Haudenosaunee longhouse, which is where my ancestors lived traditionally. In these houses, my ancestors created families, held fires, argued and debated each other, loved and laughed with each other. Inside these houses’ families protected and looked out for each other, babies tested their parent’s patience, young people challenged the community’s protocols and practices, adults sought guidance from knowledge keepers, and knowledge keepers spent time raising the babies. Everyone contributed to the space, took care of it, and had responsibilities to maintain it. It is inside our longhouses that our communities and nations were built and it is because of their love that they continue. It is in these houses and spaces that my ancestors looked forward and talked about the future of our nations and communities. We are, and have always been, contemporary people that will continue to exist in the future. Our communities have always adapted and grown with the times to include clan systems and governance structures like the Great Law of Peace. It is with this knowledge that we continue to build a future while honouring our past. This is all what Four Directions strives to be; a place of community, of care, of friendships, love, dreams, and memories. As we are settling into the newly-expanded centre we are able to continue re-imagining the space. Indigenous students often walk around campus without any sense that they belong here. Four Directions is a place that is entirely for them; from the art and handprints on the wall to the design of the house. They see themselves here in the present and here in the future. It is a reminder that they do belong and that others who have come before them are present and rooting for them. Just as they will continue to be present for the Indigenous students coming in the future.

Kandice Baptiste

Principal Woolf on the passing of Alfred Bader

The following piece on the passing of Alfred Bader was written by Principal Daniel Woolf and published on the Office of the Principal and Vice-Chancellor website (queensu.ca/principal/).

Dr. Alfred Bader’s relationship with Queen’s University has spanned two continents, three generations, and more than 70 years. The extended Queen’s family will feel his loss deeply. Personally, over the past several years, since my earliest phone conversation with Dr. Bader, I have valued very highly, and shall greatly miss, his friendship, his passion, and his counsel.

In his two autobiographies (1995 and 2008), Alfred described himself simply as a “chemist collector.” He was indeed a gifted chemist, as well as scholar, innovator, entrepreneur, connoisseur, and philanthropist. Alfred believed passionately in the ennobling influence of education and the arts. He never forgot the opportunities that a university education opened up for him. Alfred loved Queen’s for accepting him as a student. He gave back in countless ways, transforming the campus, enriching the student experience, enabling faculty excellence, creating scholarships and fellowships, ensuring that others would benefit as he had.

During his visits to campus with his beloved wife, Isabel, Alfred delighted in meeting scholars, students, and other friends, to exchange ideas and to encourage them in their fields of study. Alfred’s gifts to Queen’s, including the Bader International Study Centre at Herstmonceux, the Isabel Bader Centre for the Performing Arts, and an unparalleled collection of Old Master paintings stand as a testament to the splendid breadth of his vision and generosity.

Alfred Bader’s legacy at Queen’s University will endure in the many people whose lives he touched. It will live on in future generations who will be enriched by his profound love for his university.

On behalf of all of us at Queen’s, I extend my deepest condolences to Alfred’s wife, Isabel, his sons, David and Daniel, and their families.

Daniel Woolf
Principal and Vice-Chancellor
NEWSPAPERS
Fernanda De Felice (School of Medicine, Psychiatry, Centre for Neuroscience Studies) had her research on the effects of a exercise-induced hormone on patients with Alzheimer’s disease featured in an article for The daily Mail (UK).
Lisha Kerr (la w) was interviewed by the Globe and Mail about changes to solitary confinement.
Ronald Spronk (Art) says a new imaging technology that uncovered vanishing corpses in a dutch masterpiece is a huge advancement in the study of Bruegel, in the Sydney Morning herald.
Robert Velden (la w) discusses the fate of corporate Canada in 2019 in an op-ed published by the Globe and Mail.
Christian Leuprecht (Political Studies, School of Policy Studies) says in the Globe and Mail that the announcement of Ron Taverner rescinding his resignation from the Toronto police in the wake of the OPP management contracts from focusing on police operations.
Kyla Tienhaara (School of Environmental Studies) discusses the business of coal in an op-ed published by the Vancouver Sun.
Tandy Thomas (Smith School of business) says in the Globe and Mail that there’s still a sense that the holidays are not really Christmas unless you have a huge pile of presents under the tree.
David Pedlar (Scientific director, Canadian Institute for Military and Veteran health research) says too many current and ex-serving military personnel suffer mental health effects from their service, in the kingston whig-standard.
Robh Macdonald (School of drama and Musi) says unease around the song ‘Baby It’s Cold Outside’ reflects growing sensitivities to gender politics in the MeToo era. The story appeared in a number of other Canadian Press publications including the national Post, Ottawa Citizen, and Ctvnews.ca.
David Condon (Geography and Planning) says in the Globe and Mail that there are encouraging signs across Canada of moves to “urbanize the suburbs.”
Jennifer Flemming (Cancer Research Institute, School of Medicine, division of Gastroenterology) says the face of the liver disease cirrhosis is changing toward young adults, in the Ottawa Citizen.
Anastasia Riehl (languages, lit eratures and Cultures) says climate change will have a profound effect on the world’s languages in her piece for The Conversation, that was republished by the winnipeg Free Press.

ONLINE
Lisa F. Carver (Arts and Science) had her op-ed on family pets and their health benefits published in the The Conversation.
John Allingham (School of Medicine, biomedicine and Molecular Sciences) and Andrew Craig (Cancer Research Institute, School of Medicine, biomedicine and Molecular Sciences) told CBC Online that sea sponges that could help treat cancer are scarce and harvesting them sponges synthetically.

New apprenticeship program gives Queen’s University graduates a boost in their job search

BY ANNE CRAIG, COMMUNICATIONS OFFICER
New Queen’s University graduates have been given a unique opportunity for employment thanks to a donation from benefactor and parent of a Queen’s Arts and Science graduate, Alan Rottenberg. The funding has been used to create the Queen’s Career Apprenticeship: Kingston program. The apprenticeship program, which is a one-year, full-time job with training built in for a new graduate are reimbursed for four months of the gross salary to a maximum of $4,000 per month. The ultimate goal is that the employees will continue on after the completion of the apprenticeship. In 2019, the program will provide funding for 35 new apprenticeships.

The apprenticeship program designed for arts and humanities graduates is a joint effort between the Faculty of Arts and Science and the Kingston Economic Development Corporation. The objective of this innovative program is to have graduates launch their career while retaining skilled talent in the Kingston community to support business growth.

“These students are talented, and Kingston businesses can benefit from keeping them here and helping them launch their careers. It really is a win-win for everyone,” says Rottenberg. “The pilot proved a great partnership that delivered amazing results and that is why we are ready to make it even bigger this year.”

The program was piloted last year with eight students starting their careers in Kingston with organizations such as VIVA Productions, Make Media, Kingston International, BBD, and Meta Innovation Technologies. The average starting salary was $43,166. The participants graduated from various programs such as Film and Media, English, Psychology, and Global Development Studies. We know how we have good students, so when Alan approached us about this idea of an apprenticeship program I said absolutely, let’s make it happen. And now, here we are poised to triple the program this year ensuring that our students are successful not only in the classroom but after they leave,” says Bar bara Crow, Dean, Faculty of Arts and Science.

Interested employers are encouraged to contact the Kingston Economic Development Corporation to have their job positions posted to the Queen’s University Job Board. The interview process will take place in early 2019 with successful candidates starting their jobs by the end of May.

“The Kingston Economic Development Corporation is very excited to support this incredible program. We are grateful that our partners recognize the importance of investing in new graduates and actively building Kingston's vibrant workforce of the future,” says Donna Gillespie, CEO, Kingston Economic Development Corporation.

For more information visit queensu.ca/artsci/qcak.
A musical first for student

Thanks to an internship with the Canada Summer Jobs program, Kento Stratford was commissioned by the Kingston Symphony Orchestra

BY ANDREW CARROLL, GAZETTE EDITOR

Kento Stratford, a fourth-year composition student in the Dan School of Drama and Music, knows that his recent experience in writing his first orchestral piece was a rare and special opportunity.

Stratford was not only commissioned by the Kingston Symphony Orchestra to create the piece but was also paid to do it through an internship with the Canada Summer Jobs program during which he was mentored by Queen’s professor and award-winning composer, John Burge. After months of work, Stratford’s musical journey recently came full circle when the piece was premiered by the Kingston Symphony Orchestra at the Isabel Bader Centre for the Performing Arts on Sunday, Dec. 2.

It was an experience that will stay with him.

“‘To hear the piece, it just blows you away. It’s only seven minutes of music but it took months to create,’” he says. “‘So it’s almost like a child that you’ve nurtured and this is the product now. A huge orchestra is performing your work and I don’t know if there is a better feeling than that. Orchestral pieces actually take a lot of vision, a lot more than say a piece for piano or choir,’” he explains. “‘You have to think about everything and the music has to fit the orchestra. You have to create music that is actually molded to the orchestra and not the other way around. You can’t make the orchestra fit the music. That was hard.’

After months of sketching he was at an impasse and ended up throwing away a stack of paper “about an inch thick.” However, his breakthrough was just around the corner.

In July Stratford traveled to Casalmaggiore, Italy, for a piano study opportunity and found inspiration in the ornate decorations of the small town’s massive basilica. Inside the 18th-century church each wall is decorated with murals that basically create a timeline from its initial construction to now. He was left in awe.

“So what I did in my piece is I took this kind of grandeur of the cathedral and I tried to set it in different lights,” he says. “On each wall they had a different idea and I tried to find a new way to express the sense of awe that I had in walking into this place. What came through, I think, is not only the grandeur but the intricate details of the church itself, some of the textures, some of the decorations.”

Looking back on the finished piece he also notices that he had another influence – the beautiful countryside of the Lombardy region.

“That seeped in subconsciously,” he says. “Writing the piece I didn’t realize I was doing that at all. But it does sound sort of pastoral in parts and that’s something that I really like about the piece, the kind of overview of my experience in that part of Italy.”

Returning home, he quickly settled into writing the composition. And the process went much more smoothly.

“I came back with that inspiration and I manage to write a sketch in the following two weeks and I was really happy with it,’” Stratford says. “‘So then I started orchestrating it.’

During this stage he was guided by Burge and worked closely with the staff at the Kingston Symphony Orchestra, who, he says, were extremely helpful.

“That whole experience was a really positive one. Working with musicians, learning how to work with an organization that has a specific sort of vision for the project in mind, how to mold my creative process that actually fits what they’re looking for,” he says. “Overall it was a really, really positive experience.”

That’s a sentiment echoed by Evan Mitchell, Music Director for the Kingston Symphony Orchestra.

“It was wonderful to be able to make use of the Canada Summer Jobs program to facilitate this composition,” he says. “Kento was mentored by Dr. Burge throughout this process and the result was a really fun, interesting piece which the orchestra enjoyed performing. The sense of surprise and discovery which comes with every first performance of a new work is always so exciting, and we look forward to that feeling every time we premiere a new piece.”

Homecoming 2019 dates announced

BY COMMUNICATIONS STAFF

Queen’s Homecoming 2019 will take place Oct. 18-20.

The university will be welcoming alumni from classes ending in 4 or 9, as well as all Queen’s Tri-colour Guard who are celebrating 50 or more years since their graduation (Class of 1969).

Students graduating in 2019 are invited to celebrate their first Homecoming as alumni through “Reunion-Zero.”

Homecoming weekend will feature a wide selection of events, including a football game against the York Lions at Richardson Stadium on Saturday, Oct. 19 at 1 p.m.

The university is working closely with alumni, students, staff, faculty and city partners to confirm programming and event details.

“Homecoming is a special event for the university as it brings together past and present students, friends, and supporters to celebrate Queen’s and what it means to be part of such a great community,” says Principal Daniel Woolf. “To help prepare for Homecoming’s many events we continue to collaborate closely with our community partners to ensure a safe and enjoyable experience for everyone.”

Visit the Homecoming page (queensu.ca/alumni/homecoming) for event updates. For more information, contact the Reunions Office at reunions@queensu.ca or call 1-800-267-7837.

Faculties, departments, schools, and groups planning Homecoming events or activities are encouraged to contact the Reunions team for assistance in promotions, outreach to alumni, and to engage student volunteers to help support your plans.

In 2018, 3,346 alumni returned to Queen’s and Kingston for Homecoming, showing a municipal economic impact assessment of $2.1 million.

Homecoming 2019 will be held at Queen’s University on the weekend of Oct. 18-20. The university is working closely with alumni, students, staff, faculty and city partners to confirm programming and event details.
Celebrating new innovation space at Mitchell Hall

being held Jan. 14-18, Ignition week marks the opening of the Rose Innovation hub

BY DAVE RIDEOUT, SENIOR COMMUNICATIONS OFFICER

The Dunin-Deshpande Queen’s Innovation Centre (DDQIC) will celebrate the opening of the Rose Innovation Hub at Mitchell Hall with the first-ever Ignition Week – five days of activities for the Queen’s and Kingston community members interested in entrepreneurship and innovation.

“This new facility in Mitchell Hall will allow the DDQIC to strengthen the university’s support of student design and experiential-learning, and foster ideas with incubation and acceleration opportunities,” says Tom Harris, Interim Provost and Vice-Principal (Academic). “Exploring the entrepreneurial spirit at Ignition Week will be a fitting way to celebrate the Rose Innovation Hub’s opening, as it captures the essence of our greater pursuit: ideas, innovation, and invention.”

Running Jan. 14-18, Ignition Week’s program will feature sessions on e-commerce, innovation and invention, social entrepreneurship, and more. Established entrepreneurs, including many from start-ups founded by past and present Queen’s students, will also be on hand for lectures, panel discussions, and networking and recruitment sessions.

“Developing an entrepreneurial mindset is critical to getting the most out of higher education,” says Greg Bavington, Executive Director of DDQIC, and Special Advisor to the Provost on Innovation and Entrepreneurship. “In today’s rapidly changing markets, with evolving realities around steady and predictable careers, an entrepreneurial education can help students apply their knowledge and skill sets in new ways, to better understand and solve real-world problems, and to value teamwork, risk and resilience.”

Ignition Week events will take place throughout the Rose Innovation Hub facilities to showcase its new spaces, including the event complex, LinQLab workshop space with modern multimedia capabilities, and the SparQ Studios makerspace – equipped with 3D scanners, 3D printers, laser cutting, wood and metal working, and more.

“From fundraising and planning to construction project management, the Queen’s community worked for years to make a home for innovation on campus a reality,” says Mr. Bavington.

Throughout this process, we have seen a pent-up energy and demand among entrepreneurs at Queen’s to put the Rose Innovation Hub to work supporting ventures that go beyond campus to create a societal impact. We’re excited to now be able to welcome students, staff, faculty, and the Kingston community into just such a space.”

As part of Mitchell Hall, DDQIC will now be housed alongside a number of campus services and initiatives at Queen’s, enhancing potential for new collaborations, connections, and opportunities. Located at the corner of Union and Division streets on the former site of the Physical Education Centre, Mitchell Hall was made possible through over $50 million in philanthropic support. The federal and Ontario governments also contributed $22 million to the project.

Learn more about Mitchell Hall and all of its current and future tenants, on the website (queensu.ca/connect/innovation). The building’s formal opening ceremonies will be held on March 30.

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Friday, Jan. 18

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Ahmed Shyia Sadikhan Al hejami, Chemistry, ‘Exploring different Approaches to Improve the Analytical Performance of Inductively Coupled Plasma Optical Emission Spectrometry with Pneumatic Nebulization or Electrothermal Vaporization’. Supervisor: d. bauchemini, 1:30 pm.

Friday, Jan. 25

Monday, Jan 28

Tuesday, Jan. 29

Wednesday, Jan. 30

Jon Aaron deTombe, English language and literature, ‘Robert l owth’s hebraic Sublime and the “Ample Field of Poetry”: Superservisor: J. Pierce, S17 watson hal l, 10 am.

Monday, Feb. 4
Julie weatherhead, Management, ‘Revisiting the Nature of Transformational I leadership: how Followers’ Affect Matters’. Supervisor: J.L. barling, 100 Goodes hall, 10 am.

Friday, Feb. 8
Exchange ‘a valuable experience’
Collaboration, facilitated through the Matariki Network of Universities, will benefit both Queen’s and the University of Tübingen.

BY ANDREW CARROLL, GAZETTE EDITOR

As Susan Korba, Director, Student Academic Success Services (SASS) at Queen’s, looked ahead to taking part in an international exchange, facilitated through the Matariki Network of Universities, she was excited by the opportunities to expand her own horizons as well as those of the staff working to support students in developing their skills in critical thinking, reading, learning, studying, writing, and self-management.

The exchange was facilitated through the Matariki Network of Universities and the support of Office of the Associate Vice-Provost (International) and the Office of the Vice-Provost and Dean of Student Affairs.

Now, having completed the exchange in collaboration with Rosita Frei, Director of the Diversity-Oriented Writing Center at University of Tübingen in Germany, Korba says it was a valuable experience and will have a positive impact for both universities.

“The opportunity for staff such as myself to work closely with our international peers through an exchange like this is amazing. You can’t help but have your perspective and potentially your practice enhanced and changed,” she says. “It is extremely valuable to work with colleagues and students in a different context. Sometimes it’s about seeing the differences and sometimes it’s about seeing how we are all engaged in very similar types of pursuits and supports and attempts to enhance the way we provide services to students.”

The exchange was three years in the making. After extensive planning, Korba first traveled to Tübingen in October 2015 and then Frei visited Queen’s for a week in late October 2018.

The primary goals of the project were to strengthen collaborations within the Matariki Network, foster opportunities for engagement and sharing of best practices and ideas through networking and program delivery, and provide a context in which network members can discuss and reflect on issues of common concern.

“This exchange was a real opportunity to develop and deliver collaborative programming with a Matariki partner,” Korba explains. “We were able to engage in the planning and the execution of practical, hands-on writing-focused sessions together in a content and to put theory into prac-

tice, as well as to meet institutional colleagues, work with both domestic and international students, and share ideas. So, in addition to observing how programming and academic support services are delivered at a partner institution, we were also in a classroom, teaching writing to undergraduate and graduate students, having collaborated together for a year and planned out a meaningful program with practical outcomes.”

The exchange also allowed for an intensive focus on equity, diversity, and inclusivity. During Frei’s visit to Queen’s, this included a discussion session called “Supporting International Students in the Classroom,” developed by the Centre for Teaching and Learning, Queen’s University International Centre, and SASS, as well as two-day writing workshop for graduate students that emphasized the particular strengths international graduate students bring to their writing, developed and delivered by Frei and SASS staff.

At Queen’s, there is an increasing focus on how students are prepared for a global context. Taking that discussion beyond the borders of Canada, beyond North America, can be an important step, and opportunities such as this Matariki exchange can allow that to happen.

“We are all engaged in student development, in trying to equip our students with the hard and soft skills that they need, and one way of doing that is to broaden our own horizons,” Korba says. “Having the opportunity to go abroad, to see students functioning and learning in other contexts, and then to bring that perspective back to Queen’s, is extremely valuable.”

While Frei was at Queen’s, she also provided different perspectives on and experiences with subjects common to both institutions, particularly in regards to working with a diverse student body.

“I think that’s been very valuable for the staff at SASS and for those who participated in the programming offered during the exchange week,” Korba says.

Queen’s is a member of the Matariki Network of Universities (MNU), an international group of like-minded universities, each of which is amongst the most historic in its own country and recognized as a premier place of advanced learning. The network aims to create opportunities for collaboration in research and education for its seven international members.

To learn more visit the MNU website (matarikinetwork.org).

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Warm welcome for international students

As Leia Johnson, a third-year health studies student and a volunteer at the Queen’s University International Centre, above, gives newly-arrived international students a tour of campus, starting at Mitchell Hall, below, where QUIC is now located, on Thursday, Jan. 3.

It’s the beginning of a new academic adventure as close to 400 international students have arrived at Queen’s for the winter term.

From Norway to China, Chile to Germany, these students come from all over the world to study at Queen’s. Starting Jan. 2 the Queen’s University International Centre (QUIC) has been welcoming newly-arriving international students with its International Welcome and Orientation activities, including campus walks, social events, and information packages presented by QUIC leaders. QUIC has recently moved to the newly-opened Mitchell Hall and now offers new facilities to support student experience.

QUIC activities continue throughout the winter term in collaboration with various Division of Student Affairs and faculty units, including advising, information sessions, learning workshops, drop-in assistance, the QUIC English Conversation Program, intercultural training, day trips and movie nights, as well as World Link cultural events and socials.

Find out more about these events on the QUIC website (quic.queensu.ca).

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Leia Johnson, a third-year health studies student and a volunteer at the Queen’s University International Centre, above, gives newly-arrived international students a tour of campus, starting at Mitchell Hall, below, where QUIC is now located.
Documentary theatre searches for common ground

Reality-based theatre is one way artists are challenging the lies put out by politicians who exploit our contemporary insecurities

This article was originally published on The Conversation. Read the original article at theconversation.ca.

By Jenn Stephenson, Dan School of Drama and Music

With the onslaught of “alternative facts” or “fake news,” it can feel as though the ground has become almost liquid. One strategy to confront the ongoing public lies is to accept journalistic principles and aggressively fact check statements. Reality-based theatre is also inspired by this same desire, tapping into the contemporary zeitgeist for authenticity.

In Canada and the U.S., we have been experiencing a flourishing production of reality-based theatre (also called “documentary drama”). Sometimes, it takes the form of an autobiographical performance where the performer and the character are the same people.

Other times, it is a verbatim theatre where playwrights cull the script from interview testimony and archival documents. Plays created by the Montréal-based company Porte Parole, led by playwright Annabel Soutar, are a great example of verbatim theatre.

Yet, this quest for authenticity is an impossible dream.

Poststructuralist shattered our singular reality

Poststructural theorists from the 1980s and 1990s like Jacques Derrida and Judith Butler rejected binary ways of thinking and instead asserted that our “realities” are made up of performative constructions. In other words, there is no absolute real; there are only representations of, or performances of, reality.

But poststructuralism has not just been about negating the idea of a singular reality. With its world-creating power, poststructuralism has been a potent feminist political tool used by feminist theorists, activists and artists to shatter monolithic conservative ideology.

It was a way for many to strike against patriarchy, against conventionality, against strict norms, and was used to create space for otherness, for feminism, for LGBTQ identities. However, since the performative power to generate alternate worlds is ideologically neutral, it has also been used in the interest of climate change deniers and the extreme right.

The poststructuralist genie is out of the bottle and we cannot put it back in: simply demanding aggressive fact checking and asserting a return to “capital-T” truth will not work. Given that realities are multiple and shifting, reality-based performances can help us to navigate the political landscape of “fake news.”

Embracing insecurity

The nostalgic-driven desire for security manifested in the 2016 Trump campaign, “Make America Great Again” and the Brexit slogan “Take Back Control” is directly linked to poststructuralist liquid uncertainty. These movements are stimulated by a flood of insecurity in the face of globalization, mass migration, social fluidity, the transcience of traditions and conventional value systems.

As a researcher of Canadian theatre, I have observed that contemporary documentary plays that deal in reality and facts consistently conclude that nothing can be known. On the surface, theatres of the real offer authenticity and certainty in their attachment to reality. But watching one of these plays does not produce a secure experience of truth. The closest we can get to an objective reality is the feeling of real, replacing fact with feeling.

Researchers Meg Mumford (Australia) and Ulrike Garde (Germany) coin the term “productive insecurity” in their work on verbatim theatre. They say that when artists intentionally display multiple points of view, it generates a sense of insecurity for the audience about what is true. This insecurity can be productive for the audience.

These feelings of insecurity are not just something to be endured but they should be embraced and fostered. The plays challenge established ways of knowing, urging us to be humbly aware of our limitations in the face of complex problems.

The need for uptake can slow down the creation of new dramatic worlds, restricting innovation. So change can be slow. But we need to listen to each other as we work together to create a larger territory of shared perspectives. We need to rebuild social connections, so that more people can agree together on what constitutes reality. We don’t need to agree about content, only about process.

To doubt is to question appearances; to doubt is to contemplate and weigh. Doubt impels us to engage insecurity and question how representations are made.

When conspiracy theories flourish and lies are indifferently accepted, the thread between our lived experiences and our cartography of that world breaks. Returning to the first principles of how “reality” comes to be is a necessary first step.

Does what I see represent my local experience? Does my experience of reality align with other people’s? Are these the realities that we want? Instead of being fearful, insecurity makes me hopeful.

Jenn Stephenson is a professor at the Dan School of Drama and Music. She is the author of two books: Performing Autobiography: Contemporary Canadian Drama (UTP, 2013) and Insecurity: Perils and Products of Theatres of the Real (UTP, 2019).

The Conversation, which provides news and views from the academic and research community, Queen’s University is a founding partner. Queen’s researchers, faculty, and students are regular contributors.

The Conversation is seeking new academic contributors. Researchers wishing to write articles should contact Melinda Knox, Associate Director, Research Profile and Initiatives, at knoxm@queensu.ca.
Hormone could slow Alzheimer’s progression

Queen’s University researcher discovers potential new treatment for Alzheimer’s disease

BY ANNE CRAIG, COMMUNICATIONS OFFICER

Queen’s University researcher Fernanda De Felice (Psychiatry), along with co-authors from the Federal University of Rio de Janeiro, have identified an exercise-linked hormone that could slow the progression of Alzheimer’s disease. This research was published in the high-profile publication, Nature Medicine.

The findings show that irisin, a hormone that is boosted by exercise, plays an important role in the brain and that Alzheimer patients carry less of the hormone. This discovery moves scientists one step closer to developing a medication that reproduces the effects of exercise-induced irisin production in the brain.

“In the past few years, researchers from many places around the world have shown that exercise is an effective tool to prevent different forms of dementia such as Alzheimer’s” says Dr. De Felice, a researcher in the Centre for Neuroscience Studies at Queen’s. “This has led to an intense search for specific molecules that are responsible for the protective actions of exercise in the brain. Because irisin seems to be powerful in rescuing disrupted synapses that allow communication between brain cells and memory formation, it may become a medication to fight memory loss in Alzheimer’s disease.”

The new research is important, explains Dr. De Felice, because curing dementia is one of the greatest current and future health care challenges. Unfortunately, despite 30 years searching for treatment drugs, there is no effective medication for Alzheimer’s disease. She adds it is also important to remember that the vast majority of patients with dementia can be disabled due to other age-related illness (e.g. arthritis, heart disease, obesity, visual problems, and depression). Furthermore, it can be challenging to engage a patient in regular physical activity. A drug that increases irisin in the brain could be the key.

“It is important to keep in mind that Alzheimer’s is a very complex disease and it is truly hard to treat Alzheimer’s patients before irreversible damage occurs in their brains. This is because when a patient is diagnosed with Alzheimer’s disease, their brain has already been damaged,” Dr De Felice says. “Finding new protective routes, such as the identification of an exercise-linked component, may be an optimal strategy to heal the brain before brain cells die and dementia becomes irreversible.”

The next step in Dr. De Felice’s research is investigating the most effective way of delivering irisin to the brain.
Wednesday, Jan. 16, 1:30-3 pm
Teaching Matters
This monthly program will provide new and pre-tenure faculty with the opportunity to network and bounce your ideas off of industry experts and QICSI alumni who will offer unique perspectives on how to finish developing your social innovation idea. After these brief presentations, you will have the opportunity to network and bounce your ideas off of industry experts and QICSI alumni who will offer unique perspectives on how to finish developing your social innovation idea.

Mitchell hall, Room 106.

Wednesday, Jan. 16, 11:30 am-1 pm
QUIC Open House with Lunch
Let's Talk Mental Health
Real stories, real conversation, and real experiences. Join us as Dr. Heather Stuart, Bell Chair in Mental Health and Anti-Stigma Research, facilitates an open conversation with students about mental health on campus. Food and swag will be available for all who attend. We look forward to sharing a dialogue about mental health with you! Mitchell hall, Rose Innovation hub

Wednesday, Jan. 23, 4:30-6 pm
The Sinclair Lecture: Danielle Martin - Health outside captivity: Redesigning care to keep people out of hospitals
Speaker: Danielle Martin, Vice President, Medical Affairs and health System Solutions, women's College hospital, Toronto. University Club, Teves Room.

Wednesday, Jan. 16, 11:30 am-1 pm
Art Hive @Agnes
Come see the new QUIC space and facilities in Mitchell hall. All are welcome. Mitchell hall, Second floor

Wednesday, Jan. 16, 6-7 pm
Season Launch Reception at Agnes
Join Agnes Etherington Art Centre for the winter Season launch! Members’ Preview 5-6 pm, with remarks at 6 pm and the Public Reception 6-7:30 pm, we are introducing Sound: An Exhibition in Five Parts, an immersive and evolving experience of Indigenous cultures curated by Candice Hopkins and Dylan Robinson. The exhibition is the outcome of several years of research and the product of multi-faceted collaborations and creative consultations with prominent artists from across North America. Rome, Capital of Painting reveals the place Rome occupied in the mind of 17th-century artists.

Thursday, Jan. 17, 11:30 am-1 pm
Let’s Talk Mental Health
Real stories, real conversation, and real experiences. Join us as Dr. Heather Stuart, Bell Chair in Mental Health and Anti-Stigma Research, facilitates an open conversation with students about mental health on campus. Food and swag will be available for all who attend. We look forward to sharing a dialogue about mental health with you! Mitchell hall, Rose Innovation hub

Thursday, Jan. 17, 5:30-8:30 pm
Department of History Nuptial Lecture: Dr. Manisha Sinha
Dr. Manisha Sinha, Draper Chair of American history, University of Connecticut, presents “The Abolition International: A Radical history of Abolition.” University Club - George Teves Room

Thursday, Jan. 17, 6-7:30 pm
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D r Manisha Sinha, d raper Chair of American history, University of Connecticut, presents “The Abolition International: A Radical history of Abolition.” University Club - George Teves Room
Steve Snyder to lead Gaels football into new era

BY COMMUNICATIONS STAFF

Following a national search, the Queen’s Gaels announced that Steve Snyder will be the next head coach of the university’s football program. Snyder will be the fifth coach to lead the Queen’s football program in the last 70 years, following in the footsteps of Frank Tindall (1939, 1948-1975), Don elé (1976-1994), Bob Haines (1995-1999), and Pat Sheahan (2000-2018).

For the past two seasons Snyder has been the offensive coordinator for the Western Mustangs, helping the team achieve remarkable results, including two Yates Cup victories, back-to-back Vanier Cup appearances, and the 2017 Vanier Cup title.

“We are thrilled to welcome Steve to the Gaels family, and look forward to the energy, passion, and commitment to excellence that he will bring to our football team,” says Leslie Dal Cin, Executive Director, Athletics and Recreation. “Steve has a profound interest in and respect for our football history as well as a strong, compelling vision for the future of our team. We look forward to seeing him bring that vision to life in the coming months.”

In his five seasons as an offensive coordinator, first with the St. Francis Xavier X-Men and then the Mustangs, Snyder boasts a 43-12 record with 35 consecutive wins against conference opponents, a 23-game win streak spanning the last two seasons, leading the number one-ranked offence in U Sports in 2017 and 2018, four consecutive conference championship upshots, Uteck and Mitchell Bowl victories, and the 2017 Vanier Cup title.

“I am honoured to be named the head football coach at Queen’s University; this is a very special opportunity for my family and me. This football program has an incredible tradition of excellence — when we think of football in this country, we think of programs like Queen’s. The passion and commitment to football here at Queen’s is second to none,” Snyder says.

“We have amazing leadership at Queen’s and a tremendous coaching staff in place, and we are looking forward to recruiting the top student-athletes in the country and presenting them with the opportunity to play for one of the greatest programs in the history of our nation.”

An excellent football tactual in all three phases of the game, Snyder figured prominently in recruiting, quarterback coaching and offensive skill development at Western. He has also coached at the high school, OFL, provincial, national levels and coached professionally in Germany.

“As the captain, I am excited to welcome Coach Snyder to Queen’s on behalf of the entire Gaels football team,” says running back Williams. “He brings impressive experience and knowledge to our team, and we are looking forward to getting to work in the new year.”

The Gaels are also pleased to announce the promotion of Defensive Coordinator Ryan Bechmanis to the role of assistant head coach and defensive coordinator. Snyder and Bechmanis, along with Special Teams Coach Ben D’Andrea, Recruiting Coordinator Shomari Williams, and a soon to be added new offensive coordinator, will form a highly-skilled, talented, passionate, and results-driven coaching staff to kick off the team’s 2019 season.

Snyder will meet with the student-athletes, coaches and personnel when he arrives on campus in January, and the Queen’s community looks forward to welcoming him.

“As a proud football alumnus and the chair of the Red Banner Society, the Gaels’ football alumni committee, I am pleased to welcome Coach Snyder to the Gaels family,” says Bob McFarlane (Comm ’83). “We are excited to welcome Steve and look forward to supporting him and the entire coaching staff in the next phase of our storied football program.”

Snyder will be introduced to season ticket holders and the Kingston media at a special Quaterback Club lunch early in the new year.
Federalism and the Welfare State in a Multicultural World
Edited by Elizabeth Goodyear-Grant (Political Studies), Richard Johnston (University of British Columbia), Will Kymlicka (Political Studies) and John Myles (University of Toronto)

Until the 1990s social policy played an integrative role in Canada, providing a counter-narrative to claims that federalism and diversity undermine the potential of social policy. Today, however, the Canadian model is under strain, reflecting changes in both the welfare state and the immigration-citizenship-multiculturalism regime. Federalism and the Welfare State in a Multicultural World illustrates that there are clear trends that, if unchecked, may exacerbate rather than overcome important social cleavages. The editors argue that we undermine the potential of social policy if we neglect the role of social policy in a federal and multicultural context.

POLICY
Queen’s approves free expression on campus policy
A policy on Free Expression at Queen’s was approved on Dec. 18, 2018, with immediate effect. It can be found on the Secretariat’s webpage queenu.ca/secretariat. The policy was developed in the fall, after seeking input from stakeholders and policy experts. The policy affirms the university’s position on the rights and responsibilities of individuals associated with free expression at Queen’s University, which includes the right of any person, group, or community to communicate opinions and ideas without interference, censorship, or sanction, including the right to engage in peaceful protest about the content of the free expression of others.

NOMINATIONS
Student Recognition Awards
The division of Student Affairs is currently accepting nominations for its annual Student Recognition Awards. Individual and groups can be nominated for three awards that celebrate engagement and leadership on campus and in the community.

The Equity, diversity, Inclusion Impact Award honours the commitment of students to social justice and promoting inclusivity on campus. The Brian Yealand Community Leadership Award recognizes students who contribute to society by working with and encouraging young people who are experiencing social, behavioural, economic or other challenges by helping them realize their worth and their potential to achieve. The Peer Leadership Award is given to students who exemplify excellence in peer-to-peer assistance and outreach.

To learn more and submit the online form, visit the Student Affairs website (queensu.ca/studentaffairs/funding-awards).

Baillie Award for Excellence in Secondary School Teaching
The nomination period for the Baillie Award for Excellence in Secondary School Teaching is currently open.

Established by Queen’s Chancellor Emeritus A. Charles Baillie, the Baillie Award allows undergraduate Queen’s students in their graduating year to honour a high school teacher who had a formative role in their academic careers. Whether they instilled a love of learning or inspired academic excellence, the award celebrates exceptional educators and their essential role in developing Queen’s graduates.

Up to five awards are presented each year. Teacher-recipients are invited to campus to receive their award at their student-nominee’s convocation ceremony.

The deadline for submission is March 11 at 8:30 am. Students can learn more and submit their nominations through the Student Affairs website (queensu.ca/studentaffairs/funding-awards).
Queen’s United Way campaign reaches goal

BY COMMUNICATIONS STAFF

The Queen’s community has supported the United Way Campaign by donating $343,569, surpassing its goal of $330,177.

“As this successful campaign shows, the Queen’s community is a caring and giving community,” say Queen’s campaign co-chairs Kellie Hart and James Ligthart. “The Queen’s campaign is the largest workplace campaign for the United Way of Kingston, Frontenac, Lennox and Addington. Moving ahead we are looking to increase the participation rate at Queen’s and increasing our support to change lives in our community.”

Queen’s community members can back the United Way through payroll deduction, a one-time gift, credit card, cheque or cash.

To make a donation online through the United Way’s ePledge system, simply go to queensu.ca/unitedway and fill out the forms. Please note that if you donated the previous year and selected the auto-renewal action, no further action is required unless you would like to change your donation.

“It’s very encouraging to see how many lives are touched by the United Way with the continuing support of the Queen’s community and so many others,” says Tom Harris, Interim Provost and Vice-Principal (Academic) and Executive Sponsor for the Queen’s United Way campaign. “The United Way of Kingston, Frontenac, Lennox and Addington is addressing the root causes of social inequity and poverty by bringing ideas as well as volunteers to problems, and working with the community to solve them.”

James Ligthart, co-chair of the Queen’s United Way Committee, and Alma Mater Society representative Carina Sabourin present Fred Godbile, the 2018 campaign chair for the United Way of Kingston, Frontenac, Lennox and Addington, with a cheque for $340,000 at the United Way KFLA Touchdown Breakfast.