

POLISHING THE CHAIN



UNIVERSITY COMMUNICATIONS

During the Jan. 29 meeting of Queen's Senate, the promise of the friendship wampum presented to the university on March 7, 2017, was reconfirmed. Referred to as 'polishing the chain,' the ceremony is a reminder that the relationship between Queen's and Indigenous peoples is ongoing and not just a moment in time. See more on Page 4.

FEDERAL FUNDING

Minister of Science and Sport Kirsty Duncan arrived at Queen's University on Jan. 30 to announce \$141 million in funding focused on the humanities and social sciences. See more on Page 3.



A home for equity and diversity clubs

New space on campus for student groups working to advance social justice to open this spring

BY DAVE RIDEOUT, SENIOR COMMUNICATIONS OFFICER

As announced at a recent meeting of the University Council on Anti-Racism and Equity (UCARE), Queen's is creating a dedicated space on campus for Queen's student groups working to advance social justice and inclusion. Located at 140 Stuart St., the property – known by the campus community as “The Cottage” or the “Yellow Cottage” – will open for use this spring.

“We're pleased to make the Yellow Cottage available for undergraduate and graduate clubs whose mandates promote equity and inclusion on campus,” says Teri Shearer, Deputy Provost (Academic Operations and Inclusion.) “Many students have expressed a need for additional club space that is reliable, safe, and comfortable, so this is another great step in our ongoing efforts to support a more welcoming and diverse campus.”

The space will include a kitchen, social and work areas, as well as rooms for equity-promoting clubs ratified by either the Alma Mater Society (AMS) or the Society of Graduate and Professional Students (SGPS). To determine how the space is allocated, Dr. Shearer's office will soon invite Expressions of Interest, which will be reviewed by a UCARE subcommittee to prioritize the requests. The committee



Queen's University is creating a dedicated space on campus for student groups working to advance social justice and inclusion, at 140 Stuart St., also known as the ‘Yellow Cottage.’

will include representatives from the AMS, SGPS, and the Division of Student Affairs, as well as Associate Vice-Principal (Human Rights, Equity, and Inclusion) Stephanie Simpson, and Dr. Shearer.

“The new club facility will provide a centralized hub for social justice activities open to all students,” Dr. Shearer says. “This shared space will help nurture conversation and collaboration between students and student groups, serve as a centre for peer

mentoring, education, and workshops, and promote equity and diversity within our campus community. Every effort will be made to accommodate as many interested clubs as possible.”

Further information on application requirements and deadlines will be made available soon, and will be accessible on the Inclusive Queen's (queensu.ca/inclusive/) and Office of the Provost websites (queensu.ca/provost/).

Established in late 2017, UCARE coordinates, monitors,

and reports on the progress of university-wide initiatives to address racism and promote equity, diversity, and inclusion, as outlined in a report by the Principal's Implementation Committee on Racism, Diversity, and Inclusion (PICRDI) issued the year prior. These initiatives are both part of the greater Inclusive Queen's effort, alongside programs championing greater accessibility, wellness, Indigenous supports, gender and sexuality supports, and more.

the gazette

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Michael Fraser

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Queen's
UNIVERSITY

Queen's joins University Climate Change Coalition

BY DAVE RIDEOUT, SENIOR COMMUNICATIONS OFFICER

Queen's University is now the newest member of the University Climate Change Coalition (UC3), a group of 19 leading North American research institutions united in a collaborative effort to accelerate local action against climate change.

Together, UC3 members leverage their institutional strengths to foster cross-sector partnerships and knowledge sharing aimed at reducing greenhouse gas emissions and nurturing community resilience.

“A sustainable future has long been the goal of many research, teaching, and campus initiatives taking place here at Queen's University,” says Daniel Woolf, Principal and Vice-Chancellor. “The challenge of climate change is one that demands the world's collec-

tive efforts, and post-secondary institutions can and lead the search for solutions. I look forward to the joint contributions that Queen's and our new partners can continue to make in this area.”

Each UC3 member commits to convening a climate change forum within the first year of membership, bringing together community and business leaders, elected officials, advocates, and other stakeholders in their local areas to discuss research needs, science-based climate solutions, knowledge gaps, priorities, and recommendations.

Preliminary plans are in development to host a forum at Queen's during Sustainability Week in October 2019. Community members are invited to provide input on what the forum could look like via the Sustainable Ideas form (queensu.ca/vpfa/sustainable-ideas).

“Queen's has and continues to be committed to strengthening a culture of sustainability within our campus community,” says Donna Janiec, Vice-Principal (Finance and Administration). “We look forward to collaborating with our UC3 partners as we continue striving to reduce our environmental footprint.”

Queen's has a long history of sustainability efforts on campus. Recent initiatives include construction on the West Campus District Energy Conversion Project to reduce the university's GHG emissions; the launch of a new Sustainability Working Group; joining Sustainable Kingston's Green Economy Program; and offering a new Sustainability @ Queen's learning module to provide an overview of sustainability at Queen's and ways to get involved.

Formed in February 2018, UC3

is comprised of post-secondary institutions across Canada, Mexico, and the United States, including:

- Arizona State University
- Boston University
- California Institute of Technology
- Tecnológico de Monterrey
- La Universidad Nacional Autónoma de México
- Ohio State University
- State University of New York
- University of Arizona
- University of British Columbia
- University of Connecticut
- University of Maryland, College Park
- University of New Mexico
- University of South Florida
- University of Toronto
- University of Washington
- Washington University in St. Louis
- University of California
- University of Colorado, Boulder
- Queen's University



UNIVERSITY COMMUNICATIONS



PHOTO BY BERNARD CLARK

Kirsty Duncan, Minister of Science and Sport, arrived at Queen's University on Wednesday, Jan. 30 to announce federal funding through the Social Science and Humanities Research Council (SSHRC). The national announcement was hosted at the Agnes Etherington Art Centre. At right, Minister Duncan tours the Art Conservation lab at Queen's. Top left, Minister Duncan makes the funding announcement with many members of the Queen's community in attendance. Speaking at the announcement were, bottom left, graduate student Christine Moon; Minister of Science and Sport Kirsty Duncan; Principal and Vice-Chancellor Daniel Woolf; Professor Lee Airton; Associate Vice-Principal (Research) Sandra Den Otter; and SSHRC President Ted Hewitt.

Funding focuses on humanities, social sciences

Minister Kirsty Duncan makes \$141 million federal funding announcement at Queen's University

BY ANNE CRAIG,
COMMUNICATIONS OFFICER

More than 90 Queen's University researchers, including faculty, graduate students, and post-doctoral fellows, are the beneficiaries of Social Science and Humanities Research Council (SSHRC) funding announced Wednesday, Jan. 30 by the Honourable Kirsty Duncan, Minister of Science and Sport.

At an event hosted by Queen's at the Agnes Etherington Art Centre, Minister Duncan announced \$141 million in research funding for almost 3,000 researchers across Canada through the SSHRC Insight Development and Talent grant programs.

A total of \$4.6 million is earmarked for Queen's researchers.

Minister Duncan was joined at the event by SSHRC President Ted Hewitt, and Queen's Principal and Vice-Chancellor Daniel Woolf.

"With the support of these funds, over 90 faculty and students across disciplines at Queen's will contribute evidence-based research to issues of importance to Canadians and global citizens –

from gender expression to assisted dying," says Principal Woolf. "The strength of our social sciences and humanities research in this country positions Canada as an international leader in facilitating dialogue, informing policy, and providing concrete solutions to global challenges."

Speaking on behalf of recipients across Canada at the announcement were Queen's faculty and student representatives, Lee Airton (Education) and Christine Moon (Kinesiology and Health Studies). Dr. Airton's research explores how gender expression is being explicitly defined, and implicitly constructed, in the human rights, diversity, and equity policy documents of Ontario's 76 publicly-funded school boards.

"We are analyzing hundreds of school board policy and guideline documents produced because of changes to human rights law, but also because schools already know that this guidance is needed," says Dr. Airton. "It's needed because gender is changing, and the future of gender is walking into Canadian schools every day, and schools are now

legally required to offer a welcome: not a correction or a blind eye. This grant has established our research program, and with SSHRC support we will be able to help Canadian institutions like schools to offer this welcome, every day, to everyone."

Moon, a MD/PhD in sociocultural studies at the School of Kinesiology and Health Studies, will examine medical assistance in dying, and what assisted dying means to racialized Canadians. This is the first ethnographic analysis of assisted dying in Canada.

"It is my intent that my research will contribute both to Canadian public policy and to the everyday lived experiences of Canadians," says Moon. "I am grateful for the support I receive from SSHRC, and the opportunity I have been given to better the lives of Canadians with my research."

After the formal presentation, the podium party, including Minister Duncan and Dr. Hewitt, toured the Art of Research photo contest exhibit. The annual photo contest is a unique opportunity

for faculty and students across disciplines to showcase their scholarship in a non-traditional way, and a number of the exhibitors were present to highlight their research projects.

The official visit concluded with a tour of the state-of-the-art, interdisciplinary painting and art conservation laboratories. Queen's offers the only Master of Art Conservation program in Canada and it is one of only five graduate programs in North America. Minister Duncan met graduate student recipients of the SSHRC Talent Fund and learned about the innovative research being applied to conserve art and artifacts to preserve our history.

"Social sciences and humanities research is at the heart of understanding the challenges and opportunities facing our communities and our people," says Minister Duncan. "Nurturing young talent in these disciplines is one of the best ways to build a healthier, stronger and more prosperous Canada."

For a list of all the funding recipients visit the SSHRC website (sshrc-crsh.gc.ca).

QUICK FACTS

- A total of close to 2,300 social sciences and humanities scholars at the master's, doctoral and post-doctoral levels will benefit from today's announcement.

- In addition, 677 faculty researchers and their teams received Insight Development Grants. This number represents a 74 per cent increase from last year.

- Queen's University is one of 79 universities to benefit from the \$141 million to support close to 3,000 researchers at institutions across Canada.

- The Social Sciences and Humanities Research Council's (SSHRC) Talent and Insight programs support post-secondary based research and research training in the humanities and social sciences.

- The Canada Graduate Scholarships are awarded by the three granting agencies – SSHRC, the Natural Sciences and Engineering Research Council, and the Canadian Institutes of Health Research.



During the meeting of Senate on Tuesday, Jan. 29, a special ceremony referred to as 'polishing the chain' was held to reconfirm the promise of the friendship wampum that was presented to Queen's University on behalf of the Clan mothers at Tyendinaga and the Katarokwi Grandmother's Council on March 7, 2017. The ceremony is a reminder that the relationship between Queen's and Indigenous peoples is ongoing and not just a moment in time.

Keeping the communication lines open

Ceremony is a reminder that the relationship between Queen's and Indigenous peoples is ongoing and not just a moment in time

BY ANDREW CARROLL,
GAZETTE EDITOR

It has been nearly two years since Principal and Vice-Chancellor Daniel Woolf acknowledged Queen's presence on the traditional lands of the Haudenosaunee and the Anishinaabe Peoples during a special meeting of Senate on March 7, 2017.

During the meeting, held as Queen's marked the 175th anniversary of the university's first class, Principal Woolf was presented with a friendship wampum on behalf of the Clan mothers at Tyendinaga and the Katarokwi Grandmother's Council. The belt is now placed at the head table during every Senate meeting as a reminder that the meetings take place on traditional Anishinaabe and Haudenosaunee territory and as a reminder of the commitments made to each other during the presentation of the wampum.

The message has not been forgotten.

During the meeting of Senate on Tuesday, Jan. 29, the promise of the friendship wampum was reconfirmed with another special ceremony. Referred to as 'polishing the chain,' the ceremony is a reminder that the relationship between Queen's and Indigenous peoples is ongoing and not just a

"I understand that within any relationship, there are challenges to work through, and sometimes, yes, rust can develop on the chain. My intention, and the intention of the entire senior administration, is to keep the lines of communication open, and to keep working through any challenges in order to improve relations further and to make Queen's a more welcoming and inclusive community."

**— Principal and Vice-Chancellor
Daniel Woolf**

moment in time.

Speaking in the Mohawk language and then English, Karihwawihson (Joe Brown), Turtle Clan, a Traditional Knowledge holder from Kenhsteke/Tyendinaga Mohawk Territory, explained the significance of the ceremony and the importance of staying connected.

"What I said was that we're going to take the Kahswenhta, the friendship wampum, we're going to dust it off and make it shiny again," he said. "We're going to make it look brand new and when we do that all of the things we said we were going to do in the beginning, we're going to con-

tinue doing them from here on out and we'll come back and we'll remind each other in the future of our responsibilities to one another to have a good life here."

In response, Principal Woolf reconfirmed the university's commitment to foster a stronger relationship and to promote communication between all involved.

"I understand that within any relationship, there are challenges to work through, and sometimes, yes, rust can develop on the chain," Principal Woolf said. "My intention, and the intention of the entire senior administration, is to keep the lines of communication open, and to keep working through any challenges in order to improve relations further and to make Queen's a more welcoming and inclusive community."

The special Senate meeting of March 7, 2017 was a pivotal moment in Queen's history. Along with the acknowledgement of the university's presence on the traditional lands of the Haudenosaunee and the Anishinaabe Peoples, Principal Woolf reiterated the university's commitment to building good relations with Indigenous peoples and creating meaningful change on campus.

Providing further impetus for this important initiative, the final

report of the Queen's Truth and Reconciliation Commission Task Force was released a few weeks later.

The task force issued 25 recommendations including establishing an Office of Indigenous Initiatives, creating new programs to increase post-secondary access for Indigenous youth, ensuring more Indigenous representation in administrative roles, and creating culturally validating spaces that recognize and honour the university's location on the territory of the Anishinaabe and Haudenosaunee peoples.

In response, Queen's created the Office of Indigenous Initiatives and Kanohshyonne (Janice Hill) was appointed as the inaugural associate vice-principal (In-

digenous Initiatives and Reconciliation).

Other projects on campus include the recent expansion and renovation of the Four Directions Indigenous Student Centre and the unveiling of a plinth dedicated to the Anishinaabe and the Haudenosaunee peoples.

Queen's also continues to raise awareness of Indigenous-focused research occurring on campus and with Indigenous communities and is working to include "significant and meaningful" Indigenous content in the classroom.

For more information on the full complement of Indigenous Support on campus, visit the Inclusive Queen's website (queensu.ca/inclusive/resources/indigenous).

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SCHEDULE OF EVENTS

FILM NIGHT 1 - Indian Horse

101 min | 14A
Tuesday, Feb. 12, 6:30 PM
Gordon Vogt Film Screening Room

FILM NIGHT 2 – An Evening of Indigenous Short Films

Co-presented with ImagineNATIVE
Wednesday, Feb. 27, 6:30 pm
Gordon Vogt Film Screening Room
1 Holy Angels, Jay Cardinal Villeneuve (Cree/Métis) | 13 min, Documentary
2 Keewaydah (Let's Go Home), Terri Calder (Métis) | 9 min, Animation
3 Three Thousand, Asinnajaq (Inuk) | 14 min, Documentary
4 Kéwku, Sean Stiller (Secwepémc) | 10 min, Documentary
5 Lelum' (Home), Asia Youngman (Cree/Iroquois/Carrier/Métis) | 9 min, Documentary
6 Creatura Dada, Caroline Monnet (Algonquin) | 4 min, Experimental

I LOST MY TALK + QIKSAAKTUQ NATIONAL ARTS CENTRE ORCHESTRA

Wednesday, March 6, 7:30 pm
Isabel Bader Centre Concert Hall
Alexander Shelley, conductor
Monique Mojica, narrator
Tanya Tagaq, vocalist
Christine Duncan, improvisation leader

DIGGING ROOTS

Saturday, March 16, 7:30 pm
Isabel Bader Centre Concert Hall

FILM NIGHT 3 – Kayak to Klemtu

Co-presented with ImagineNATIVE
90 min | PG
Wednesday, March 13, 6:30 pm
Gordon Vogt Film Screening Room

BIIDAABAN: FIRST LIGHT VIRTUAL REALITY

March 18-25
Monday-Friday, 10 am-4 pm
Art & Media Lab
Free admission
Creative team: Lisa Jackson (filmmaker), Mathew Borrett (3D artist), Jam3 (design), National Film Board of Canada

RESOUND: SEE MONSTERS + WOLASTOKQIYIK LINTUWAKON-AWA

Friday, March 22, 7:30 pm
Isabel Bader Centre Concert Hall
Jeremy Dutcher, See Monsters (Bracken Hanuse Corlett, Dean Hunt)

WANI'/LOST

Lisa Cooke Ravensbergen
Saturday, March 23, 7:30 pm
Power Corporation of Canada Studio Theatre

WORLD PREMIERES: NIIGAANI-GICHIGAMI. ONIATARI:IO

Sunday, March 24, 2:30 pm
Principal Emerita Karen Hitchcock
Rehearsal Hall, Alexander Murray
Jeffery Grand Lobby
Untitled (world premiere)
By Tanya Lukin Linklater, devised for the Agnes Etherington Art Centre's Soundings
Ancestor(Song) Research Laboratory (world premiere)
By Peter Morin, Jeremy Dutcher, and Bracken Hanuse Corlett

RESURGENT VOICES: Indigenous Oration and Aurality

Listening Symposium Roundtable
Sunday, March 24, 4-6 pm
Isabel Bader Centre Concert Hall
Free admission

FILM NIGHT 4 – Films by Lisa Jackson

Co-presented with ImagineNATIVE
Tuesday, March 26, 6:30 pm
Gordon Vogt Film Screening Room
Snare | Drama, 3.5 min
Suckerfish | Memoire, 8 min
The Visit | Animation, 4 min
How People Live | Documentary, 45 min

In Affiliation with the Festival:
Agnes Etherington Arts Centre presents
SOUNDINGS: AN EXHIBITION IN FIVE PARTS
Curated by Candice Hopkins and Dylan Robinson
Jan. 5-April 7
Free admission
For more information, visit agnes.queensu.ca.

For full details of all events visit queensu.ca/theisabel/ performances/katarohkwi-festival-of-indigenous-arts



The inaugural Ka'tarohkwi Festival of Indigenous Arts offers up a full schedule of events throughout February and March, including performances by Polaris Prize winner Jeremy Dutcher, left, and Digging Roots, top right. A number of films will also be shown including *Indian Horse*, based on the novel of the same name by author Richard Wagamese.

Making a grand debut

Inaugural Ka'tarohkwi Festival of Indigenous Arts being hosted at The Isabel

BY COMMUNICATIONS STAFF

The inaugural Ka'tarohkwi Festival of Indigenous Arts, curated by Queen's Canada Research Chair in Indigenous Arts Dylan Robinson, is being hosted at the Isabel Bader Centre for the Performing Arts from Feb. 12 to March 24.

Supported by the Isabel and Alfred Bader Fund, A Bader Philanthropy, the Ka'tarohkwi Festival is an exciting multi-disciplinary blaze of Indigenous creativity at the Isabel celebrating the music, film, dance, multimedia, theatre, visual art, and virtual reality stories from the top Indigenous creators in Canada.

"ts'ats'eltsel xwoyiwel tel sqwálewel kw'els me xwe'í sq'ó talhlúwep! We gather together to experience this exceptional work by Indigenous artists from near and far," says Dr. Robinson. "This festival draws its name from the Huron and Mohawk word for the lands we gather on – Ka'tarohkwi. And as a xwelmeqw (Stó:lō) guest here, I am grateful to the Haudenosaunee and Anishinaabe people for their leadership, and for these lands that sustain us and the creative work that is part of the festival."

The festival includes top artists from across Canada such as Jeremy Dutcher, Tanya Tagaq, the National Arts Centre Orchestra, Monique Mojica, Bracken Hanuse Corlett, Dean Hunt, Digging Roots, Lisa Cooke Ravensbergen, and Tanya Lukin Linklater. The

festival celebrates the creation of new works, and includes world premieres in the Wani'/Lost and Niiganni-Gichigami. Ontiatario. Lake Ontario programs.

The festival film series is presented in collaboration with imagineNATIVE film festival and the Department of Film and Media. Filmmakers include Stephen Campanelli with a film inspired by Anishinaabe writer Richard Wagamese, Terril Calder, Jay Cardinal Villeneuve, Asinnajaq, Sean Stiller, Asia Youngman, Caroline Monnet, Zoe Hopkins, and Lisa Jackson.

"These prominent artists demonstrate the vibrancy of Indigenous arts today, and to these artists I say, 'You have power, you have a voice. Raise your voice to be sure the people hear you,'" says Associate Vice-Principal, Indigenous Initiatives and Reconciliation Kanonhsyonne (Janice Hill).

The Isabel presents the virtual reality installation Biidaaban: First Light VR, March 17-25, created by Lisa Jackson, Mathew Borrett, Jam3, and the National Film Board of Canada, and hosts Resurgent Voices: Indigenous Oration and Aurality on Sunday, March 24, 4-6 pm where Geraldine King and Beth Piatote explore the sonic impact of Indigenous oration.

The festival is affiliated with Soundings: An Exhibition in Five Parts at the Agnes Etherington Art Centre, curated by Candice Hopkins and Dylan Robinson,

that includes newly-commissioned 'scores' by artists including Tania Willard, Tanya Lukin Linklater, Raven Chacon, Cristobal Martinez, Cheryl L'Hirondelle, Olivia Whetung, Peter Morin, and Ogimaa Mikana, and a speakers' series, entitled "Against Hungry Listening." The exhibition is accompanied by a specially commissioned book of scores designed by Sebastien Aubin.

"The arts are a powerful voice in our society, and the profound messages from these outstanding Indigenous artists transformative. The Isabel is honoured to collaborate with curator Dylan Robinson and all the artists involved for their originality and creativity in bringing this festival to fruition, as we are to work with the Agnes Etherington Arts Centre, imagineNATIVE, and Queen's Department of Film and Media as affiliated collaborators," says Tricia Baldwin, Director of the Isabel Bader Centre for the Performing Arts. "We are grateful to our benefactors, the Isabel and Alfred Bader Fund, A Bader Philanthropy. This is especially poignant right now, as the late Alfred Bader, a man dedicated to artistic excellence and justice in this world, continues to inspire us forward."

Festival passes and individual tickets are available through the Isabel Box Office, 613-533-2424 (Monday-Friday, 12:30-4:30 pm), and online at queensu.ca/theisabel.

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view point

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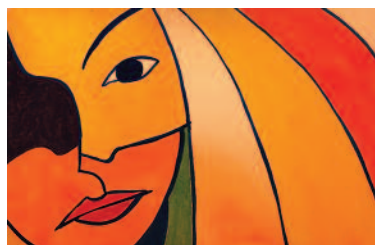
Studying the past to dream our future

In this piece for the Together We Are blog (queensu.ca/connect/equity/), Adnan Husain a professor in the Department of History, talks about using education to combat stereotypes, and he explains how universities provide us with the opportunity of learning from the past to build a better future.

As a historian, my reflex is to look to the past to analyze contemporary conditions and understand recent experiences. When I first began to study medieval European and Middle Eastern/Islamic History as a university student, I did not imagine that my preoccupations with how religious identities were formed through the interrelationships between Muslims, Christians and Jews in the pre-modern world would seem so relevant to



Adnan Husain



so many others. My interests at the time developed from a more personal perspective as a Muslim from a religiously observant family raised in North America. I was seeking historical grounding for what seemed an eccentric problem – being what one scholar would later term a “Western Muslim.” My exploration of inter-religious interaction was meant to satisfy an internal dialogue about identity and its diverse sources and to discover ways to integrate and reconcile disparate influences of my heritage and formation.

It soon became clear that much more could be at stake than my own individual curiosity and exploration, even in such a remote and apparently distant past that initially seemed an antiquarian es-

cape from modern relevance. But I discovered that so little of the surprising intellectual, humanistic and scientific achievements of pre-modern Islamic societies were generally appreciated or their profound contributions to Europe even commonly acknowledged. A diverse, complex and interconnected world of commercial, cultural, and intellectual interchange among Christians, Muslims and Jews had flourished around the Mediterranean and even sustained multi-ethnic and multi-religious societies for centuries. These untold stories and forgotten histories of the Medieval Mediterranean world hardly figured in Eurocentric narratives about our past and seemed crucial to me if we were ever to imagine a collective and cosmopolitan future.

Yet, medieval history continued popularly to be represented as entirely divided by narrow religious bigotry, crusading conflict and cultural isolation. And this vision of the past seemed increasingly attractive to extreme ideologues—nationalists and religious

fundamentalists alike—emerging at the end of the Cold War. Right at the time I started graduate studies, Samuel Huntington published his infamous article “The Clash of Civilizations?” which attempted to use this distorted perspective on pre-modern global history to ground a conservative investment in exclusivist identitarian conflicts based on religious and “civilizational” identities.

Since the Gulf War of the early 1990's to our own era of terrorism, interventionist warfare and massive migrations of refugees, studying the historical relationship between “Islam and the West,” as it is typically and crudely formulated, has possessed undeniable relevance and importance. However, approaching the relationships from a skewed set of assumptions like Huntington did leads dangerously towards re-enacting the bigotries of the past in the present and regarding them as natural.

At our campus, our challenge is even more immediate than this. The general absence of curriculum

on Muslim societies and diasporas globally affects our intellectual and academic community rather profoundly. In my two history seminars this term—one on the Crusades and another on Muslim, Christian and Jewish in the Medieval Mediterranean world, we examine and discuss together the episodes of conflict or persecution as well as the long periods of co-existence and cooperation that patterned a shared past and allow us to consider and imagine a shared future. Rather more such opportunities are needed in our curriculum and at our campus. Education affords us the chance to critique dangerous misconceptions and to combat the stereotyped fears that fuel Islamophobia and other forms of prejudice. It allows us to reflect on important contemporary issues or share experiences in an environment of genuine inquiry and respectful discourse. These are precious opportunities that universities can provide toward dreaming and, hopefully, building a more equitable future together.

liveslived

Lives Lived is a space to share your memories of a Queen's community member who recently died. Email your submissions to andrew.carroll@queensu.ca

Saying goodbye to Erwin Buncel

Dr. Erwin Buncel passed away on Dec 19, 2018.

For over 50 years Erwin was one of the pillars of the Department of Chemistry at Queen's. He joined the chemistry department in 1962, and was research-active well beyond his retirement in 1997.

He co-supervised students as recently as 2015. Erwin also published more than 400 papers, more than 20 book chapters and review articles, three books and over a dozen edited monographs.

He was an acknowledged expert in physical organic chemistry and his contributions have become landmarks for others in the fields of nucleophilic substitution, ion pairing and catalysis, carbanion reactivities and structures, and isotope effects.

Erwin received awards such as the 1985 Society of Chemistry Syntex Award and the R.U.Lemieux Award in organic chemistry and, in 2014, he was inducted into the Academy of Science of the Royal Society of Canada.

In 1998 a special issue of the

Canadian Journal of Chemistry was published in his honour.

Erwin had a strong loyalty to the department and cared deeply about students.

In 2008, Erwin, his wife Penny and daughters Irene and Jacqui established the Dr. Erwin Buncel Scholarship to support students who enter the third year of a chemistry program.

Erwin was born in Presov, eastern Czechoslovakia (now Slovakia), in 1931; he and his family suffered greatly during the atrocities of the Second World War. The Buncel Scholarship had been established in memory of his parents, Ignacz and Irena, and his sister Marta, who were persecuted and died during the war.

Erwin only received a continuous and high-quality education after moving to England in 1946, where he attended William Ellis Grammar School in London, obtained a BSc degree and eventually a PhD at University College London on organosilicon chemistry in 1957.

He then performed postdoctoral research at the University of North Carolina with Joe Bunnett, and at McMaster University with Arthur Bourns.

After a brief stint as an industrial chemist at the American Cyanamid Central Research Labs in Stamford, Conn., he returned to Canada to join our department at Queen's in 1962. He quickly rose through the ranks and was a full professor by 1970.

Erwin's many humanitarian contributions must be mentioned; he was the director of a CIDA-funded project for the establishment of the Centre for Agrochemical Technology in Nigeria, and he served as the Canadian representative on the IUPAC initiative Chemical Research Applied to World Needs (CHEMRAWN).

In his humble and gentle way Erwin was making our world a better place.

He will be missed by all of us!

This Lives Lived was written by Dr. Buncel's colleagues and friends in the Department of Chemistry.



Professor Emeritus in the Department of Chemistry Erwin Buncel passed away on Dec. 19. He was 87.

Queen's in the news

Highlights of Queen's experts in the media from Jan. 25-Feb. 7

NEWSPAPERS

Helen Driver (School of Medicine) says there are subtle differences between men and women in regards to sleep for an article by the Daily Mail (UK).



David Gordon (Geography and Planning) says a good scenario plan looks at the entire region, in an Ottawa Citizen article on a new report for the future of Ottawa.

Kathleen Lahey (Law) discusses the continuing gender imbalance that internal documents revealed for many federal departments, in an article by The Toronto Star. The story also appeared in the National Post and the Huffington Post.

Kristine Spekkens (Physics, Engineering Physics and Astronomy) told the Globe and Mail that a startup aiming to turn consumer electronic devices into a supercomputer gives access to significant additional computational resource.

Lisa Kerr (Law) says in the Globe and Mail that the judge in the Andrew Capay case granted a stay as a remedy for multiple breaches of Mr. Capay's constitutional rights regarding solitary confinement.

Kenneth Wong (Smith School of Business) discusses in The Toronto Star the unique situation of the TSX holding a lottery to decide which company can be called POT.

John S Andrew (School of Environmental Studies, Smith School of Business) says in the Globe and Mail that much of the turbulence in housing in 2018 was a result of a wild ride in financial markets. He also spoke to the Toronto Star about malls saying the nature of them is slowly changing.

Keith Banting (Political Studies, School of Policy Studies) says in an article published by the Globe and

Mail that Canadians aren't quite as tolerant towards immigration and multiculturalism as they like to think they are. The story also appeared in the Toronto Star.

Fernanda De Felice (School of Medicine, Psychiatry, Centre for Neuroscience Studies) says exercising could slow the progression of Alzheimer's disease in an article by the Sydney Morning Herald.

Louis A Delvoie (Centre for International and Defence Policy) says President Trump has presented an image of chaos to the world, in his regular column for The Whig Standard.

Leslie Richie (English Language and Literature) says famed 18th-century thespian David Garrick was the first actor to exploit the power of the press in the production and creation of celebrity, in a piece by The Daily Telegraph.

David Detomasi (Smith School of Business) says in the Globe and Mail that the United States-Mexico-Canada Agreement isn't a big change overall.

ONLINE

Claire Ahn (Education) says in her piece for The Conversation that educators are calling for a new approach to teach students how to analyze digital media.



Andrew Samis (School of Medicine, Surgery) told ctvnews.ca that he takes issue with the new Canada Food Guide's recommendation that meat, eggs and dairy should make up a smaller portion of the typical Canadian's diet than previous versions of the guide had suggested.

William F. Flanagan (Dean, Faculty of Law) says the Law Students' Society of Ontario has produced a compelling report on law school tu-

ition that underscores some of the financial challenges of attending law school, in The Lawyer's Daily.

Korey Pasch (Political Studies) says President Trump has threatened to fund his border wall by taking money allocated for disaster relief and reconstruction, in the National Post. The piece was originally written for The Conversation.

Eleftherious Soleas (Education) says, in his article on social media fantasies in the National Post, that it's never been easier to be insecure about ourselves. The piece was originally written for The Conversation.

Antonio Nicaso (Languages, Literatures and Cultures) says when Montreal Mafia head Vito Rizzuto died, it paved the way for upheaval in the underworld, in a piece by CBC Online; says Giacomo Luppino, Cece's grandfather, was a heavyweight in organized crime circles in Hamilton several decades ago on CBC Online.



Kenneth Wong (Smith School of Business) says Tim Hortons co-founder Roy Joyce was a man capable of enormous acts of charity but also a man of a sometimes troubled personal life, in an article in the Huffington Post.

Christian Leuprecht (Political Studies, School of Policy Studies) says Canadians shouldn't worry about terror threats to the U.S. emanating from Canada due to the agencies working on both sides of the border, in an article by Yahoo! Canada.

Lisa Kerr (Law) says court may not always be the best place for victims to tell their stories, in a piece by CBC Online on the trial of the Humboldt bus crash driver.

Robert Morrison (English Language and Literature) says there was much about the rooftop concert

that is magical – it's also the last time the Beatles played together in his latest piece for The Conversation.

Jay Handleman (Smith School of Business) discussed Unifor's calls for a boycott of GM vehicles made in Mexico, saying the effect on short-term sales will likely be minimal since the purchase of a vehicle is too big and takes too long to make to be swayed by a last minute plea, in ctvnews.ca.

Ed Struzik (School of Policy Studies) says in a piece by CBC Online that scientists are tracking more and more fire-induced storms, and policy-makers should be looking at ways to deal with them in environmental and emergency response strategies.

Stefanie von Hlatky (Political Studies, School of Policy Studies, Centre for International and Defence Policy) says in her piece for The Conversation that the perceived public humiliation of one of China's most important women executives, accused of exploiting offshore legal entities to do business with Iran, has already led to retaliation against Canada and this is likely to grow.



TELEVISION

Heather Stuart (Psychiatry, Public Health Sciences, School of Rehabilitation Therapy) told CTV National News Network that the stigma around mental health makes people feel like they will be devalued.

Alexander Braun (Geological Sciences and Geological Engineering; Physics, Engineering Physics and Astronomy) explains the frost quakes weather phenomenon to CKWS/Global Kingston.

Christian Leuprecht (Political Studies, School of Policy Studies) says the government is eventually

going to have to make a decision regarding Huawei on CBC TV; says the situation in Kingston suggests to us that terror arrests could happen in any town and there continues to be a threat from a very small group of people, on Global TV, CTV National News Network, and CBC TV; was interviewed by CHCH television about the illegal online marijuana market.

David Skillicorn (School of Computing) says it would be prudent for the Government of Canada to step away from Huawei as a 5G supplier, in a piece by Business News Network.

RADIO

Lisa Kerr (Law) discussed whether telling a judge how awful a crime is accomplishes anything for a piece on the value of victim impact statements by CBC Radio.



Cathleen Crudden (Chemistry) takes a closer look at the element palladium in the third part of CBC Radio's celebration of the periodic table; in the second installment same series she explains the qualities of iridium.

Kristine Spekkens (Physics, Engineering Physics and Astronomy) spoke to CBC Radio about an Ontario startup that aims to turn consumer electronic devices into a supercomputer, saying the new project gives access to significant additional computational resources.

Christian Leuprecht (Political Studies, School of Policy Studies) discussed the raid on a suspected terrorist last week in Kingston, on CBC Radio. He also appeared on 770 CHQR Calgary radio.

Queen's Law professor selected to help define U.S. laws

BY LISA GRAHAM, FACULTY OF LAW COMMUNICATIONS

What does Erik Knutsen, Associate Dean (Academic) at Queen's Law, have in common with most sitting justices of the Supreme Court of the United States and many of America's senior legal figures? They are all



Erik Knutsen

elected members of the American Law Institute (ALI), "the leading independent organization in the U.S. producing scholarly work to

clarify, modernize, and otherwise improve the law."

Knutsen is one of only a dozen Canadians ever selected to the ALI, which caps membership of "highly accomplished academics, judges and legal professionals" at 3,000.

"I am honoured and humbled to be a Canadian on the American Law Institute," he says of his election in December. "The selection process (from confidential nominations submitted by ALI members) for non-Americans apparently adds an additional hurdle – one must also be seen to be providing some comparative international insight of value to the organization, and in an array of

subject areas that are germane to the work of the ALI."

As a member, Knutsen will bring his expertise to help clarify the law through ALI-produced Restatements, Principles and Model Codes. Already, he is part of three working groups directly related to his main subject areas: liability insurance, torts, and consumer contracts.

Members participate in Member Consultative Groups (MCGs), reviewing the work of Reporters who take on the task of initial drafts of a project. The MCG members debate and engage with drafts of Restatements projects, refining the project as it progresses.

"The final project results in an authoritative Restatement of the American law in a particular subject matter, useful for courts and lawyers," he says. "It is quite a scholarly, iterative process."

A multiple teaching-award recipient at Queen's Law, he has also taught in the Queen's School of Medicine and as a core faculty member in the Queen's interdisciplinary Master of Science in Healthcare Quality program, and received the 2018 Queen's University Chancellor A. Charles Baillie Teaching Award. He is often relied upon as a consultant to lawyers taking cases to trial or appeal – some of these at the Supreme

Court of Canada and the Supreme Court of the United Kingdom.

With his ALI membership, his connections and influence will expand deeper.

"The ALI provides a prime opportunity for international networking with top American scholars and jurists," he says. "With 50 states, multiple levels of courts in each state, and a unique, corresponding federal system with its own trial and appeals, there is a lot of law going on in the United States. I'm hopeful that providing a comparative Canadian experience can be of assistance when wrestling with how to define what is the law on a particular subject."



UNIVERSITY COMMUNICATIONS

Laura Lee, Deputy of Environmental Affairs under the Alma Mater Society's Social Issues Commission, says the Queen's Winter Coat Exchange in the Room of Requirement has seen regular use throughout the winter.

Sharing warmth for winter

Queen's Winter Coat Exchange supports students in need of winter clothing

BY ANDREW CARROLL,
GAZETTE EDITOR

Staying warm during these cold winter days isn't easy. It's even more difficult if you can't afford a proper winter coat, gloves, or a scarf and hat.

This is a reality for some students at Queen's and is the reason that the Queen's Winter Coat Exchange was created three years ago by Heather Poechman, a former master's student and peer advisor with the International Programs Office at the university. Ms. Poechman has graduated and moved on from Queen's but her project remains.

Operated out of the Room of Requirement, which provides school supplies, clothing, and household items for students in need, the Queen's Winter Coat Exchange is now headed up by Laura Lee, Deputy of Environmental Affairs under the Alma Mater Society's Social Issues Commission.

The need for warm winter clothing remains, Ms. Lee says, and with the extreme cold lately, many coats have been picked up by students and there are fewer available at the moment.

"There's been a pretty large interest in Queen's Winter Coat Exchange from students, especially with the continuing cold weather," she says. "To help meet this demand we've been reaching

out and visiting various shops around Kingston to raise awareness about Queen's Winter Coat Exchange and let them know how they can donate."

She has received donations from local stores Roots, Phase 2, Cloth, Cash for Clothes and Value Village but says she would still like to see a greater supply of winter clothing.

For Queen's community members looking to help out, donating is easy.

Any winter clothing in good condition can be dropped off at the Room of Requirement – Room 238 in the John Deutsch University Centre (JDUC), Monday-Sunday, 8 am-midnight – or at the Social Issues Commission Office within the AMS Office, Monday-Friday, 8:30 am-5:30 pm.

Students looking to use the coat exchange can visit the Room of Requirement during the same hours. No appointment is necessary.

The Room of Requirement is open throughout the academic year and accepts and offers a wide selection of items from binders and other school supplies to household items and clothing. A list of accepted and non-accepted items is available on the Room of Requirement's Facebook page (facebook.com/queensroomofrequirement/).

"At the beginning of the academic year, the use of the Room of

Requirement was at its highest because students were coming in to get a lot of school supplies. Many students also used the Room of Requirement to get household items as they moved into their houses at the beginning of the year," Ms. Lee says. "Generally throughout the rest of the year, the usage of the room is pretty steady as students come in and take what they need when they need it."

The program also contributes to the overall sustainability of Queen's, reusing and extending the lifetime of the donated items.

Through her work on the Room of Requirement and Queen's Winter Coat Exchange, Ms. Lee knows that the projects are making a difference for Queen's students.

"Overall the response I receive is positive. I was talking with one student the other day when I was adding some clothes to the room and he said he was so happy that he found out about Queen's Room of Requirement because he didn't have to buy a binder since then," she explains. "It's really great to know there is a continuous impact on students, and that they can benefit from the service throughout their time at Queen's."

For more information, visit the Facebook page (facebook.com/queensroomofrequirement/) or contact Ms. Lee by email at sic.environment@ams.queensu.ca

Taking stock of teaching at Queen's

Pilot survey reviews how students evaluate instructors

BY DAVE RIDEOUT, SENIOR
COMMUNICATIONS OFFICER

Last fall, students from 53 Queen's University courses participated in a new survey as part of a pilot project designed to help improve existing teaching assessment methods. The pilot, tentatively called the Queen's Survey of Student Experience of Teaching (QSSET), will proceed to its next phase when meetings with members of the campus community are assembled to examine the survey process and the effectiveness of the questions.

"We're very excited about our preliminary findings and look forward to sharing these initial observations with the Queen's community," says Denise Stockley, QSSET pilot lead, and Professor and Scholar in Higher Education with the Office of the Vice-Provost (Teaching and Learning). "As the pilot project continues to progress, we have the opportunity to deepen our understanding of students' perspectives on teaching and tools that can be used to determine these perspectives."

Members of the Teaching Assessment Implementation Committee (TAIC) engaged in the development of the QSSET are currently in follow-up discussions with respondents and participating faculty following the survey, and will now invite the Queen's community to learn about the pilot's first-phase data in a series of upcoming meetings. Two in-person meetings are scheduled for Monday, Feb. 11 and Wednesday, Feb. 13, and an online meeting is scheduled for Thursday, Feb. 14. Those interested in attending a session are asked to register in advance.

"This is an exciting opportunity to renew an important process and I'm pleased to see

that the first phase of the QSSET pilot has been a success," says Jill Scott, Vice-Provost (Teaching and Learning).

The Joint Committee to Administer the Agreement (JCAA), a group comprised of representatives of the Queen's University Faculty Association and the university administration, convened the TAIC with a mandate to review the existing University Student Assessment of Teaching (USAT) survey. The USAT has been used to assess student satisfaction of teaching since the early 2000s, and TAIC was asked to review the current survey and propose potential revisions to improve the effectiveness of the tool.

Undergraduate and graduate students across all faculties completed the pilot survey, including those in a variety of lecture, lab, tutorial, and seminar courses. Uniquely, the QSSET pilot survey also surveyed online- and blended-learning courses; courses the USAT survey and its predecessors have not traditionally evaluated.

Questions were divided into four categories to collect information on a student's experience, the instructor, the course, and course infrastructure.

"The work of the TAIC group has been rigorous and has led to fruitful discussions with our pilot participants about teaching and learning at Queen's," says John Pierce, TAIC Co-Chair. "We're looking forward to engaging with the wider campus community as we continue to examine the survey feedback, and to providing our full recommendations on how best to evolve teaching assessment surveys."

The TAIC will present a report and recommendations to the JCAA for its consideration by late March.

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grad studies

THESIS DEFENCES

Thursday, Feb. 14

Jennifer Lemche, Cultural Studies, 'Is Daoism Green? Engaging Daoist Responses to Environmental Challenges in China'. Supervisor: J. Miller, D120 Mac-Corry Hall, 8:30 am.

Thursday, Feb. 14

Zhouyao Wang, Mechanical and Materials Engineering, 'Mode I Fracture Testing on Zirconium Foils Under Plane-Stress Conditions'. Supervisor: M.R. Daymond, 227 Nicol Hall, 1:30 pm.

Friday, Feb. 15

Eric Yichao Lian, Pathology & Molecular Medicine, 'Differential Contributions of RET-Isoforms to Tumour Invasion and Metastasis'. Supervisor: L.M. Mulligan, 121 Bracken Library, Noon.

Thursday, Feb. 21

Yantian Li, Anatomy & Cell Biology, 'Single Nucleotide Polymorphism and Carotid Ultrasound Imaging as Biomarkers to Determine the Severity of Atherosclerosis'. Supervisors: S.C. Pang, A. Johri, 351 Botterell Hall, 9 am.

Friday, March 1

Casey Lee, Art History, 'Taste and Ambition: Dutch Artists and Their Collections of Works on Paper'. Supervisor: S. Dickey, Ontario Hall WR-MMR, 10 am.

Friday, March 1

Samantha Shewchuk, Education, 'Promoting the Academic Success of Children in Out-of-Home Care Through a Partnership Working Agreement Between the Education and Child Welfare Sectors in Ontario, Canada'. Supervisor: A. Cooper, A115 McArthur Hall, 10 am.

Friday, March 8

Mohammed Abdou, Cultural Studies, Islam and Queer Muslims: Identity and Sexuality in the Contemporary World'. Supervisor: A. Husain, D120 Mac-Corry Hall, 2:30 pm.

Passionate about sharing black history

Alumna Judith Brown has been advocating for the African and Caribbean communities for decades

BY MICHAEL ONESI, ALUMNI COMMUNICATIONS OFFICER

If there is a Black History Month event in Kingston, odds are Judith Brown (Arts'70) is organizing it, speaking at it, attending it, or all of the above.

She has been an advocate for the African and Caribbean communities, both on campus and in Kingston, for decades. For the past few years, she has been co-organizing the Black History Month Opening Ceremony.

"Black history is Canadian history," says Ms. Brown, who helped create the Afro-Caribe Community Foundation of Kingston which raises funds for the Robert Sutherland Bursary and Alfie Pierce Admission Award at Queen's. Now retired after a 40-year career as an educator, she serves as a mentor to members of black student groups. She was also recently elected as a trustee to the Limestone District School Board. "I am passionate about black history because it was never taught in schools. I think many people — blacks and everybody — know very little about it. That's why I try to spread the stories."

Her tireless work supporting Kingston's black community is one of the reasons she was named this year's recipient of the Jim Bennett Award from the Kingston Branch of the Queen's University Alumni Association.

The Queen's Black Alumni Chapter (QBAC) leadership team collectively nominated Ms. Brown for the award in recognition of her decades of mentorship to students. "She has spent years advising a wide range of Queen's students in their personal and academic lives, directly shaping the next generation of leaders,"



UNIVERSITY COMMUNICATIONS

A tireless supporter of the Kingston and Queen's black communities, Judith Brown is this year's recipient of the Jim Bennett Award from the Kingston Branch of the Queen's University Alumni Association.

says QBAC co-founder Yinka Adegbusi (Artsci'13).

About five years ago, Ms. Brown helped the Queen's Black Academic Society and the African and Caribbean Students' Association expand their Black History Month event. It was originally held on campus, but Ms. Brown felt it was important to turn it into a community event. She struck a committee, found space off campus at the Renaissance Event Venue, and started working with the two student groups to create

what is now the Black History Month Opening Ceremony.

She has become such a respected mentor that it is not uncommon for students to go to her house for Thanksgiving dinner or to stay overnight when returning to campus for convocation.

Ms. Brown says the Jim Bennett Award is especially meaningful because she has a personal connection to Mr. Bennett, who was a Kingston Township councillor in the 1990s. After the 1998 ice storm, he became chair of the

Kingston Area Ice Storm Relief Fund and asked Ms. Brown to serve on the committee.

To Ms. Brown, the appointment was a recognition of her community work, and a small step toward making Kingston a little more inclusive. "I will never forget what Jim Bennett did for me," says Ms. Brown. "Here is this man recognizing me as a black woman. I was soaring. Jim Bennett was walking the walk (by promoting inclusivity) before it became popular."



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Student outreach draws women to STEM

BY MATT MILLS, FACULTY OF
ENGINEERING AND APPLIED
SCIENCE COMMUNICATIONS

The Faculty of Engineering and Applied Science (FEAS) dedicates significant resources to initiatives designed specifically to meet and engage community, industry, and alumni partners.

But not every community outreach initiative from Queen's Engineering is faculty born.

Many initiatives, under the umbrella of the Engineering Society of Queen's University (Eng-Soc), have deep community, industry, and alumni connections. These are projects conceived, planned, and executed almost entirely by volunteer students.

One issue on which engineering students are working to affect positive change in the wider world is the gender imbalance in STEM fields, particularly in engineering.

There are more students and faculty who are women in Queen's Engineering than ever before and more are coming every year. Still, only a little more than 30 per cent of first-year students are women, and women account for only about 13 per cent of licensed engineers in Canada. It's a complicated issue but getting girls and young women interested in STEM fields early is one of the keys to moving those numbers closer to parity.

Queen's Women in Science and Engineering (WiSE) is a student



Robogals Operations Manager, Heather Litwiller (Sc'18), works with outreach program participants on programming Lego EV3 Robots.

club that, among other things, runs youth outreach programs on campus and in primary and secondary schools around Kingston. The club's activities are specifically designed to get girls interested in STEM before they start making decisions about what to do after high school. It's all about making opportunities for young people to see women as role models, not only for girls, but for boys, teachers, faculty, and for one another.

"We received an email from a parent whose child attended one

of our school outreach programs," says Queen's WiSE President, Beatrice Kaiser (Sc'18). "Her daughter decided after our program that she wants to become a scientist. That's impactful on me. It's just so exciting when you hear kids say, 'I want to be an engineer. I want to be scientist.'"

The Queen's chapter of Robogals is another growing student outreach program. It's one of more than 30 Robogals chapters around the world that aim to inspire young women into STEM fields

through exposure to robotics. Here at Queen's, Robogals hosts a series of fun workshops in which local kids learn some robotics basics, just as first-year Queen's Engineering students do, with Lego EV3 robots. Some of the workshops are all-girls but many are co-educational.

"I was lucky that my parents encouraged me to pursue STEM early on," says Queen's Robogals Operations Manager, Heather Litwiller (Sc'18). "But when I was in high school one of the reasons

girls chose not to go into computing or physics was because they're kind of isolating, solitary pursuits. You have to work on them by sitting at a desk by yourself. I love Robogals because it's social. We give groups of girls robots and laptops and they're chatting, laughing, working together. STEM becomes a way for them to make friends while at the same time seeing future career options."

Both WiSE and Robogals liaise regularly with STEM education professionals in FEAS' full-time youth outreach operation, Connections.

"There's a lot of new collaboration with Queen's Engineering Outreach Lead, Scott Compeau," Kaiser says. "We share school contacts, support, equipment, and information, and we work together to ensure our programs don't overlap to the point of redundancy."

In the end, the students of WiSE and Robogals are working to tear down barriers to entry in STEM fields, not to create new ones or to foment division. Perhaps the best outcome will be that gender becomes irrelevant to academic or aspirational potential in STEM.

"Our main mission is to get more women involved in STEM," says Queen's Robogals President, Madeline MacLean (Sc'18). "We don't exclude boys. We have guys on our executive every year and it's important for guys to be welcome here. It's almost a solidarity thing."

SUPPLIED PHOTO

Student Wellness Services promotes group learning

Wellness Groups offer a collaborative approach to supporting mental health and well-being

BY DANA MITCHELL, INTERN,
DIVISION OF STUDENT AFFAIRS

With the Winter Term underway, Student Wellness Services (SWS) is offering a series of Wellness Groups to help students develop emotional and interpersonal skills. The sessions and weekly programs are aimed at helping students combat stress and other wellness concerns in a collaborative and supportive environment.

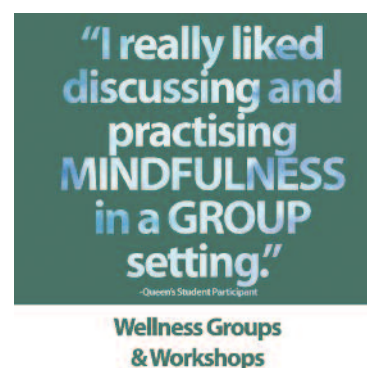
"We meet in groups because we need one another to help solve problems we can't solve on our own," says Jo-ann Ferreira, one of the Wellness Group facilitators. "It's important to understand that we are not alone and to acknowledge and support each other's trials and successes."

Faculty and staff members are encouraged to talk to students about this self-care option.

The groups offered this term include 'Mindfulness for A Better Student Life', 'Managing Stress and Anxiety in Your First Year', a group that focuses on chronic pain, a series on sleep, another on learning how to manage powerful emotions, and an art therapy group presented in collaboration with the Agnes Etherington Arts Centre.

The wellness groups are run by registered mental health professionals, and although they are designed to be interactive, attendees don't have to actively participate if they don't want to – they can just listen and learn.

"The aim of the wellness groups is to provide students with the space and time to work on themselves and their emotional well-being," says Ms. Ferreira. "University is a place to learn and grow, and this is equally important for both academic and per-



sonal development."

Wellness groups can provide a helpful alternative to one-on-one sessions, with a model that focuses on skill building and vicarious learning. The groups feature a set curriculum each week, which allows students to practice new skills between sessions and build upon their prior learning. With a maximum of 12 people, students are guaranteed a comfortable en-

vironment where their voices can be heard and supported.

"The wellness groups are almost like taking a course, but a course that is very supportive and very nurturing," says Dr. Rina Gupta, Director of Counselling Services. "There are no pressures, no tests, no exams; it's just an opportunity to learn about ways to be healthier and to have more positive experiences as a student at Queen's."

Students can register for groups online (queensu.ca/studentwellness/workshops/calendar.php). For a full list of Wellness Groups and the days and times they are offered, visit the Student Wellness Services website (queensu.ca/studentwellness/).

Students can also help inform health and wellness programs and services at Queen's by completing the National Collegiate Health Assessment survey, which

will provide the university with a snapshot of health and wellness across a wide range of areas, including physical, mental and sexual health, substance use, nutrition, eating, sleep, stress, body image, and sense of belonging and well-being.

The survey is now open until Feb. 15 and students who complete the online questionnaire, accessed through their Queen's email, will receive \$6 in flex dollars which can be used at any hospitality services outlet on campus.

This term, students, faculty and staff can participate in the Campus Wellness Project, (queensu.ca/campuswellnessproject/) that aims to encourage and support a culture of well-being for Queen's. Campus-wide consultations are now underway, and there are many ways to provide your input.

How analyzing patterns helps students spot deceptive media

Teach students to analyze credibility of sources, as well as how genre and experiential patterns can be manipulated

This article was originally published on *The Conversation*. Read the original article at theconversation.ca.



BY CLAIRE AHN, ASSISTANT PROFESSOR, FACULTY OF EDUCATION

With the current pervasive use of online media for personal and academic reasons, it's necessary for students to have skills to confidently filter and decipher what they're reading.

As such, educators have called for a new approach to teach students how to analyze digital media and some tech and media organizations are getting involved.

Education policy-makers have added new media modules to recently revamped curricula that aims to help students become better-informed and critical future citizens.

But the questions explored in public school media units are also important for people of all ages to consider. Recent studies have shown all demographics of people are susceptible to being deceived.

Showing students how to determine source credibility, and to analyze tone, bias and motive, is a great way to help them with their media literacy. Another helpful way to teach students to think critically about media is to teach them to examine media formats and media patterns.

What exactly does that mean and how do patterns work to manipulate viewers?

Patterns structure our expectations

People have become familiar with, and expect, specific patterns within specific genres of media. Canadian communications theorist Marshall McLuhan famously argued that "the medium is the message;" the media format or genre (including its patterns), can influence people's thoughts and beliefs.

Each genre has a unique set of characteristics — for example, a haiku poem's three lines have a particular number of syllables (five, seven, five).

The genre of documentary film often includes suspenseful music, interviews with specialists and recorded footage or re-enactments.

Or consider the television



All demographics of people are susceptible to being deceived.

news broadcast: there are often two anchors, and the colours blue, red and white are seen alongside an animated globe or map.

Even the news music itself has a common pattern. The "Six O'Clock Soundtrack" episode of the podcast *Every Little Thing* by Gimlet Media documented how news music is a global genre, and is difficult to create.

Yet news music composers from Israel, India, England and the U.S. all agree news music has three common patterns:

1. The music starts by grabbing the attention of the viewer, and is usually quite catchy.
2. The rhythm is constant,

which often provides a feeling of reliability for the viewer.

3. The tone of the music conveys a sense of urgency and importance, but at the same time, allows the viewer to feel things are still under control. The music, while tense, still provides a safe and authoritative feeling.

In my research, I have found that specific media forms and patterns can impact viewers' understanding of important issues. Further, I have begun exploring how the success of deceptive media relies on manipulating viewers' understanding of patterns. "Deceptive media" encompasses all forms of media that persuades or dupes, including fake news in

all its possible formats (for example, print or video or other electronic content).

For example: Hollywood films can easily mimic such iconic aural or visual patterns of news to create a representation of reality which almost instantaneously invites particular viewer expectations. A movie like *Anchorman* is funny because it creates a satirical story based on viewers' existing knowledge of news.

Producers of deceptive media use such representational patterning techniques to deliberately stimulate the viewer's expectation that they are delivering factually-based news — even when they're not.

Patterns plus personal experiences

In some instances, drawing upon people's expectations of patterns in particular media formats, plus their lived experiences can make deception possible.

For example, Orson Welles's *The War of the Worlds* radio play, an adaptation of H.G. Wells's book broadcast by CBS on Oct. 30, 1938 mimics an interruption of a radio broadcast: it starts with information about the weather, and later plays ballroom music, which is then abruptly interrupted by the events of an alien invasion of Earth.

The opening of Welles's play actually explained to listeners that the broadcast is an adaptation of H.G. Wells's novel.

Yet there were instances when some listeners believed the broadcast to be true.

Media scholars Jefferson Pooley and Michael J. Socolow have

Showing students how to determine source credibility, and to analyze tone, bias and motive, is a great way to help them with their media literacy. Another helpful way to teach students to think critically about media is to teach them to examine media formats and media patterns.

determined most of the so-called hysteria was exaggerated. Researchers have found it was immediately fuelled by some newspaper journalists' efforts to discredit broadcast media; later, the event's legacy was amplified by a questionable academic study on psychological panic.

Still, because Welles followed the representational patterns of a radio broadcast, and drew upon people's realities of surviving First World War and being on the brink of the Second World War, Welles's broadcast successfully convinced at least a portion of his audience the events were authentic.

Considerations for the classroom

A number of online resources offer ways for educators to help students detect deceptive media. Some provide checklists of characteristics to explore. PBS offers lesson plans on teaching students about fake news.

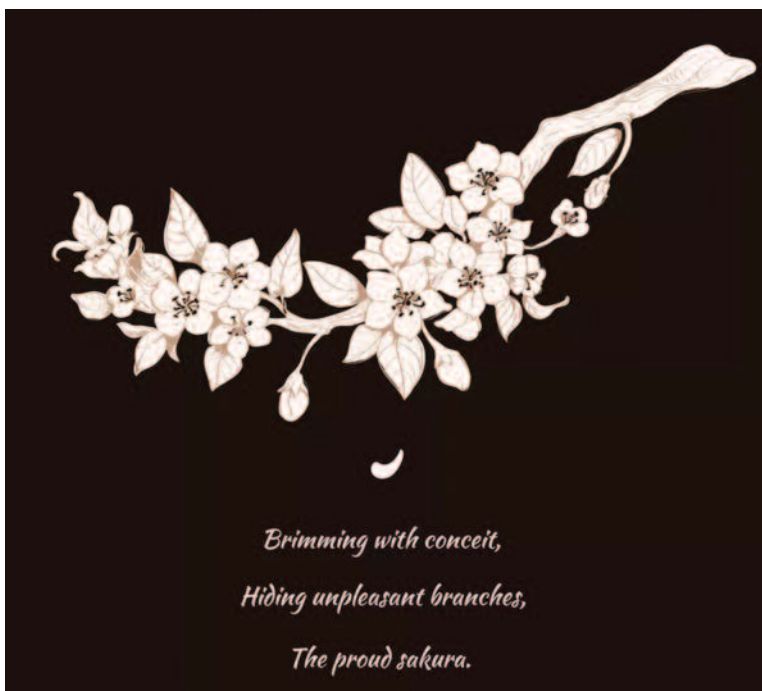
Such resources may be helpful, but coaching students to consider patterns in genre, and to look for representational patterns is also relevant.

Dr. Ahn thanks collaborative researcher Ernesto Peña, with whom she has led workshops about genre and representational patterns in the Faculty of Education at UBC, and with teachers and teacher librarians in the Vancouver School Board.

Claire Ahn is an assistant professor of Multiliteracies in the Faculty of Education at Queen's University.

The Conversation, which provides news and views from the academic and research community. Queen's University is a founding partner. Queen's researchers, faculty, and students are regular contributors.

The Conversation is seeking new academic contributors. Researchers wishing to write articles should contact Melinda Knox, Associate Director, Research Profile and Initiatives, at knoxm@queensu.ca.



Haiku form: five syllables, seven syllables, five syllables.

Being proactive about student mental health

This article was first published on Jan. 30 – Bell Let's Talk Day – on the Faculty of Health Sciences Dean's Blog (healthsci.queensu.ca/blog).

BY RICHARD REZNICK, DEAN, FACULTY OF HEALTH SCIENCES

At Queen's, we're very proud to have Heather Stuart on faculty as the Bell Chair in Mental Health and Anti-Stigma Research. So, all of us in the Faculty of Health Sciences were especially thrilled when we received the news of the major honours that she has received this past year. In September, she was inducted into the Royal Society of Canada, and in December it was announced that she had been appointed to the Order of Canada. These are both amazing accomplishments, and I am thrilled for Dr. Stuart, as she is incredibly deserving of these honours.

I knew I wanted to draw attention to Dr. Stuart's recent successes through this blog, and there's no better time than Bell Let's Talk Day. It's become a tradition for me to cover Dr. Stuart's work and the broader work being done by the Bell Let's Talk campaign every year on Bell Let's Talk Day, and now more than ever it seems appropriate.

When Dr. Stuart was inducted into the Royal Society of Canada, our Faculty of Health Sciences communications team made a video of her that was played during the gathering of the Society in Halifax in October. It can be viewed at youtu.be/Jkit3WNJ60E.

In the video Dr. Stuart talks about her background and what inspired her to pursue anti-stigma research.

As Dr. Stuart explains, her mother was an administrator at a mental health institution, and her family actually lived on the grounds of the hospital. As a result, the residents of the institution were Dr. Stuart's neighbours when she was growing up. It was only when she got older that she realized that there was a stigma against the mental health patients who made up her community.

I hope that you find Dr. Stuart's story and message as inspiring as I do. The work that she does on mental health and stigma reduction is so important, and I think that she and the Bell Let's Talk campaign are creating real changes in how Canadians think about and discuss mental health.

Over the past year, Bell Let's Talk has been putting a greater emphasis on the prevention of mental illness, especially among post-secondary students. Along



Heather Stuart is the Bell Chair in Mental Health and Anti-Stigma Research. In September, Dr. Stuart was inducted into the Royal Society of Canada, and in December it was announced that she had been appointed to the Order of Canada.

with the Rossy Family Foundation, RBC Foundation, Bell Let's Talk has been funding the Post-Secondary Students Standard project that is being developed by the Mental Health Commission of Canada (MHCC) and the Canadian Standards Association.

Dr. Stuart is playing an important role in this project, as she serves on both the executive committee and the evaluation committee. She also led the research team that developed the literature review on the mental health of post-secondary students. A summary of that report is available on the MHCC website (mentalhealth-commission.ca).

The goal of this project is to come up with a voluntary guideline that can help academic institutions in Canada promote and support the mental health and safety of post-secondary students. We're becoming increasingly aware of the fact that post-secondary students are at risk of developing mental health problems, and these guidelines will be an important step in keeping students healthy and safe throughout their education.

Along similar lines, at Queen's we're proactively trying to improve the wellness of our students by being mindful of our campus environment. Environment plays a huge role in wellness, and Queen's has agreed to join the Okanagan Charter. The charter calls on post-secondary institutions to make wellness a key aspect of campus culture. Upon

joining the Okanagan Charter, Queen's has committed to developing a system-wide framework to support wellness on campus, and also to advance research and teaching on health promotion.

To encourage students to take a leadership role in how we approach campus wellness, we organized an event that put their ideas and experiences at the forefront. In the past, Queen's has often organized a large public lecture to draw attention to Bell Let's Talk Day, but this year we went in a different direction.

On Tuesday Jan. 22, Queen's hosted an event that enabled students to come together to have a dialogue about mental health. Dr. Stuart led a group of panelists who shared their thoughts on, and experiences with mental health in a campus setting. The atmosphere of the event was so welcoming and supportive that a number of students in the audience felt comfortable sharing their own personal experiences of dealing with mental health issues while at Queen's.

Events like this are so encouraging, because it shows that the efforts of the Bell Let's Talk Campaign are working. People across Canada are becoming increasingly aware of mental health issues and are working against stigma more proactively. It's hard to imagine previous generations of students being as comfortable discussing their mental health experiences in a public forum as the students at that event were.

The work that Heather Stuart does on mental health and stigma reduction is so important, and I think that she and the Bell Let's Talk campaign are creating real changes in how Canadians think about and discuss mental health.

fully, educate yourself, be kind, listen and ask, and talk about mental illness.

As a final note, I want to draw your attention to an upcoming initiative in the Queen's School of Medicine.

In the next few months, we will be conducting a survey of the medical school community on the topic of wellness. In our current strategic plan, we set the goal of creating a culture of wellness in the School of Medicine, and in order to achieve that goal we first have to assess our needs.

The survey that will go around is going to be an important tool in conducting that needs assessment, so I hope that all medical faculty, residents, and students participate. With everyone's help, I am confident that we'll create an outstanding culture of wellness at Queen's.

Dr. Reznick thanks Andrew Willson for his assistance in preparing this blog.

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events calendar

Wednesday, Feb. 13, Noon-1 pm
QUIC International Community Lunch: China
Lunar new year feature and free lunch (vegetable soup). Open to our university community. Mitchell Hall, Second floor

Wednesday, Feb. 13, 2:30-3:30 pm
Beaty Water Research Centre Seminar Series- Dr. Leigh McGaughey
“A finger on the pulse of the upper St. Lawrence River” Before Dr. McGaughey obtained her PhD from the University of British Columbia, she worked in Australia for Tasmanian Aquaculture and Fisheries Institute as part of the abalone research team to provide scientific support to the fishing industry. Her postdoctoral research at the European Commission's Joint Research Centre, based in Italy, focused on developing indicators for fisheries and conservation applications.

Wednesday, Feb. 13, 4:30-6 pm
Indigenous Health Equity: Examining Racism as an Indigenous Social Determinant of Health
Dr. Barry Lavallee will visit Queen's and deliver a number of sessions to assist the Faculty of Health Sciences in our pursuit to help answer the Calls to Action of the Truth and Reconciliation Commission. Dr. Lavallee is a member of Manitoba First Nation and Métis communities, and is a University of Manitoba trained family physician specializing in Indigenous health and northern practice. His clinical work has focused on the health and healing needs of First Nation and Métis communities. School of Medicine/Abramsky House, Britton Smith

Lecture Theatre (Room 132A)
Thursday, Feb. 14
Think Grad Studies Day
Our Think Grad Studies Days are a great way to get to know graduate studies in the Faculty of Arts and Science. It's a chance for you to see if Queen's is the right fit for your further education. Whether you are just starting to think about graduate studies or have already decided to apply, we have events for you. Join us online or in person. Various building across campus.

Thursday, Feb. 14, 9:30-11:30 am
Fireplace Series: Kindness and Interconnectivity
Set around a fireplace in Stauffer Library, this series aims to spark interdisciplinary thought and ideas about all sorts of places that matter. Two speakers from different disciplinary backgrounds meet for an impromptu conversation, seeking both common and uncommon ground. After the conversation, the audience is invited to join in with questions. Sponsored by the Faculty of Arts and Science and Queen's University Library, these gatherings also will be recorded and shared as part of the Fireplace Podcast Series early in 2019. Stauffer Library, Alan G. Green Fireplace Reading Room

Thursday, Feb. 14, 10-11:30 am and 2-3:30 pm
The Conversation Canada at Queen's University
Interested in being part of The Conversation? The effective international news platform has helped over 22,000 researchers worldwide mobilize their research to millions of readers seeking evidence-based, informed news on issues of impor-

tance. University Relations and Scott White, Editor-in-Chief of The Conversation Canada, will be hosting workshops for faculty and students to learn how to leverage this platform and develop and test potential article pitches. Eliza S. Gordon Private Dining Room (Ban Righ Hall)
Thursday, Feb. 14, 5-6:30 pm
Celebrating Graduate Studies Research Showcase
Hear some of Queen's finest share their discoveries and passion for research! Our annual Celebrating Graduate Studies Research Showcase features mini lectures by gradu-

ate students and post-doctoral fellows. Join us and be inspired. All are welcome! Mitchell Hall, DDQIC Event Commons
Thursday, Feb. 21, 9 am-Noon
Open House: Mitchell Hall Active Learning Classrooms
Join us to see the latest in active classroom technology! Drop in any time between 9am and noon on Thursday Feb 21st (during Reading Week) to get a hands on tour of the new active learning classrooms in Mitchell Hall! Starts in Mitchell Hall, Rm. 225

Thursday, Feb. 21, 1-4 pm
Open House: Engineering Teaching and Learning Team Space
Join us in the Engineering Teaching and Learning Team Space in Dupuis Hall Rm G25 (main floor). Engage with various demonstrations including Virtual Reality Learning Objects, Lightboard, Video-based Learning Objects, Learning Analytics and more. Light refreshments are provided. Opening remarks take place at 1:15 pm and all are welcome to join the fun!

ACROSS

1 Grows hoary

5 Trail mix, informally

9 Airport queue members

13 Jail, to a con

17 Horse's hairdo

18 Bakery's bait

19 Son of Rebekah

20 Gargantuan

21 Poaching victims

22 Esoteric

24 "The ___ Giant" (1999 film)

25 Outerwear, in Sonora

27 Works on making dough

28 Paris transport

29 Mennonite group

31 Get drowsy

32 Disagreeable person

33 Place of safety

35 Letters on an MP's report

37 Muses

40 "The ___ of St. Agnes" (Keats)

41 Romantic look

43 Like Atlas

46 Unprecedented

47 Shopping site

49 Tournament arrangement

51 Feels sick

52 Before Fallon

53 Beer flavoring

55 High society

57 Unser, e.g.

58 Creme ___ (hard candy)

61 Look pleasant

62 Opted

63 Ouzo flavoring

64 Radio Shack purchase

65 Contest

66 Slimy soil

67 Roll of cloth

68 Fix socks

70 Flops

74 Peat cutter's workplace

75 Got a car from Avis

77 Fathomless

79 Mark on a playing card

80 Creatures

82 The same: Lat.

84 Hoarse

86 "Homeport" author Roberts

87 Gossip purveyor Barrett

89 Actor Baio

91 Wimp's lack

93 Advance to the next level

95 Car for the ecology-conscious

98 Put cargo on board

99 Spend the winter inactive

101 Counting-out start

102 Radius's companion

103 Eastern potentate

104 Very, cheri

105 Viking's bedtime story?

106 Blushing

107 Closely confined

108 Forwarded

109 Narc

DOWN

1 "Mr. Ed" regular

2 British general Thomas

3 U.S. Mint craftsman

4 "Open ___!"

5 Toro attacks

6 "Commemoration ___" (Lowell)

7 Doris's "Pillow Talk" costar

8 PDQ

9 Wood eschewed by moths

10 Parenthetical comment

11 Sluggers' needs

12 Petition

13 Nick Fury's agency

14 Sweater variety

15 Sikorsky or Stravinsky

16 Jean of "Godzilla" (1998)

23 Diamond and Simon

26 Duck of a children's book

28 Flash Gordon's merciless enemy

30 Mists

32 Soprano Lily

33 Line that goes up and down

34 Reese and Ryan's daughter

36 Teeny

37 Gdansk guy

38 Taylor of "The Producers"

39 Musketeer's weapon

42 Venomous vipers

44 Followed that car

45 Baptism, e.g.

48 The ones here

50 Break in rank

52 Tied

54 Sulfur source

56 Top

57 Basketball net holder

58 Brazilian dance

59 Negatively charged particle

60 Lewis and Clark, e.g.

61 Delta accumulation

62 Criticizes harshly

64 Pitcher Drysdale et al.

65 Small weights

67 Gym coach Karolyi

69 Forum salute

71 Direction for a salmon

72 Scoop

73 Boris or Natasha, e.g.

75 Cooked just a tad

76 Train-shaped restaurant

78 Paris's home

81 "Blue" time

83 Unnerves

85 Optimally

87 Comic Williams

88 Outright

90 Area targeted by bench presses

91 Fail to enunciate

92 Hockey on horseback

93 Street entertainer

94 Skin

96 Actress Swenson

97 Cannon of "Deathtrap"

99 Wise to

100 Taps time

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Gaels fall to Paladins in Carr-Harris Cup

New attendance record set as 3,888 fans fill the Leon's Centre

BY COMMUNICATIONS STAFF

The Queen's Gaels (18-9-0) fell to the RMC Paladins (6-19-2) by a score of 5-1 in the Carr-Harris Cup on Thursday, Feb. 7 at the Leon's Centre.

The game saw a record 3,888 fans, surpassing the previous record of 3,524 set in 2018.

As should be expected in hockey's oldest rivalry, dating back to 1886, the opening minutes of the Carr-Harris Cup were a tense, physical affair, with both teams laying big hits and firing up their respective fanbases.

The Paladins opened the scoring at 12:43 of the first period, right as a power-play was ending, when Liam Stagg's short side wrist shot beat Gaels goalie Justin Fazio.

The Paladins would add to their advantage at 16:52 when Rhett Wilcox blasted a slapshot through a screen. The Paladins took the 2-0 lead into the first break.

RMC got off to a dream start in the second period, scoring two goals within the opening two minutes and taking a commanding 4-0 lead while chasing Fazio from the net, who was replaced by Jack Flinn.

The Gaels would respond however, as Queen's captain Spencer Abraham fired a slapshot from the point past RMC netminder Austin Hannaford at 5:26 of the second on the powerplay. With his goal, Abraham tied



PHOTO BY ROBIN KASEM

The Queen's Gaels and RMC Paladins men's hockey teams faced off in the annual Carr-Harris Cup on Thursday, Feb. 7 at the Leon's Centre in Kingston. Dating back to 1886, it is the oldest rivalry in hockey. The Paladins won the game 5-1.

Aaron Fransen for the Gaels all-time record in points as a defenceman with 116 points, and closed the Paladins lead to three at 4-1.

Despite the Gaels having numerous chances it was the Paladins who found the back of the net late in the second period, as Cameron Lamport's snapshot was tipped by a Gaels defender and

through the legs of Flinn to stretch the lead to 5-1 after 40 minutes of play.

Although matching up much more evenly with the Paladins in the third period, the Gaels were unable to find the answer and the final period would finish scoreless, giving the RMC Paladins a convincing 5-1 win.

With the victory, the Paladins

took home the Carr-Harris Cup for the second time in the last three seasons, avenging last year's thrilling 6-5 overtime loss at the hands of the Gaels.

"(RMC) earned every part of that win and I expected that result when our team doesn't work," Gaels head coach Brett Gibson said after the game. "We played a team that was out of the

playoffs and really had this game to play for and we didn't have any urgency whatsoever."

The Carr-Harris Challenge Cup trophy features the "Lennie" sculpture by Kingston native Joan Belch. It depicts Lennox Irving, the Queen's player who scored the lone goal in the inaugural game between RMC and Queen's on March 10, 1886.

Greater Kingston Softball Association joins Junior Gaels program

BY COMMUNICATIONS STAFF

Queen's Athletics and Recreation recently announced that the Greater Kingston Softball Association is the latest minor sports organization to join the Junior Gaels brand and apparel program.

"We are excited about the response and continued expansion of the Junior Gaels program. Our goal is simple – we hope to inspire local Kingston athletes to attend Queen's, and one day play for the Gaels. We look forward to our current student-athletes being more involved with the Kingston community," says Jeff Downie, Director, Business Development and Operations, Athletics and Recreation.

The partnership will see GKSA Kobras rebrand their name to GKSA Junior Gaels as well as rebranded house league and com-



The Greater Kingston Softball Association is the latest local sports organization to join the Queen's Junior Gaels program.

petitive team uniforms and apparel starting in the summer of 2019. Queen's Athletics is using a new partnership with T. Litzen and Nike, its apparel and equipment supplier, to support the Junior Gaels brand.

"We are very excited to be able to offer the youth of Kingston the opportunity to play softball and to identify as the Queen's Junior Gaels. The Queen's Gaels have long been a name associated with outstanding sports teams and are

admired by the local Kingston community. We feel with this new branding and partnership, our young athletes will wear their uniforms with pride, they will honour the 'Q' and they will look up to their Gaels idols," says Kyra Funk, President, Greater Kingston Softball Association. "Our softball association has several travelling competitive teams who will now fly the Tricolour proudly as they travel throughout Canada and the United States. We want to take this opportunity to thank the Queen's Junior Gaels program for offering this exceptional partnership to our softball community."

"The Queen's Fastpitch athletes and coaching staff are very excited to start working with the aspiring softball athletes in the Greater Kingston Softball Association. This relationship will help build excitement and support for both

the Junior Gaels program and the Queen's University program," says Shawn Trudeau, Head Coach Queen's Fastpitch. "Thanks to the GKSA executive for having the foresight to enter into this partnership."

All participants in the Junior Gaels program will receive benefits like:

- Opportunities to meet and learn from current Gaels athletes
- Coaching support from current Queen's coaches
- Free admission to Gaels sporting events
- Special Jr Gaels programming at Athletics & Recreation Centre (ARC)
- Discounts and promotions and much more

The new Junior Gaels brand and uniforms are launching soon. Visit gogaelsgo.com for more details.

books

Stories of Oka: Land, Film, and Literature
By Isabelle St-Amand (Languages, Literatures and Cultures)

In the summer of 1990, the Oka Crisis — or the Kanehsatake Resistance — exposed a rupture in the relationships between settlers and Indigenous peoples in Canada.

In the wake of the failure of the Meech Lake Accord, the conflict made visible a contemporary Indigenous presence that Canadian society had imagined was on the verge of disappearance. The 78-day standoff also reactivated a long history of Indigenous people's resistance to colonial policies aimed at assimilation and land appropriation.

The land dispute at the core of this conflict raises obvious political and judicial issues, but it is also part of a wider context that incites us to fully consider the ways in which histories are performed, called upon, staged, told, imagined, and interpreted.

Stories of Oka: Land, Film, and Literature examines the standoff in re-

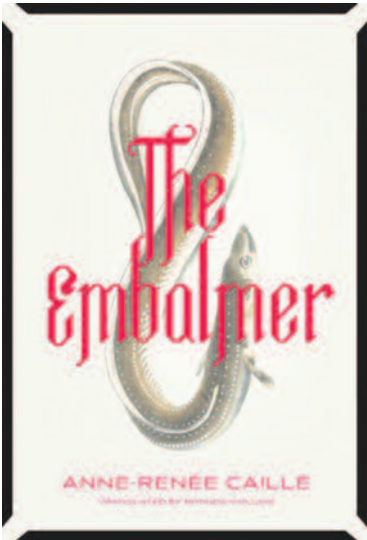


lation to film and literary narratives, both Indigenous and non-Indigenous. This new English edition of St-Amand's interdisciplinary, intercultural, and multiperspective work offers a framework for thinking through the relationships that both unite and oppose settler societies and Indigenous peoples in Canada.

The Embalmer
By Anne-Renée Caille (French Studies)

In this novel, a small-town embalmer's daughter lifts the shroud on the fascinating minutiae of dealing with the dead.

Imagine rubbing shoulders with the dead for most of your life. As she picks the brain of her father for the most gruesome and thought-provoking secrets of his embalming career - from the drowned boy whose organs were eaten by eels to how to inject just the right amount of colour into a corpse's skin for that blushing look - the narrator must look her parents' deaths, and her relationship with them, straight in the eye.



for the record

APPOINTMENT
Renee Fitzpatrick appointed Assistant Dean, Student Affairs for Undergraduate Medical Education

Richard Reznick, Dean of the Faculty of Health Sciences is pleased to announce that Tom Harris, Interim Provost and Vice-Principal (Academic) at Queen's University, has appointed Dr. Renee Fitzpatrick as the Assistant Dean, Student Affairs for Undergraduate Medical Education for the Queen's School of Medicine. The appointment is for a five-year term beginning on Jan. 1, 2019.

Dr. Fitzpatrick began her medical training in Ireland. She earned her MB. Bch. BAO. from the National University of Ireland in 1983, and then completed training in both Adult and Child and Adolescent Psychiatry. She earned her MRCPsych in 1987. After relocating to Canada in 1991, Dr. Fitzpatrick earned her FRCPC in Psychiatry in 1992 and her FRCPC in Child and Adolescent Psychiatry in 2013, the year that Child and Adolescent Psychiatry was officially recognised as a subspecialty in Canada.

In 1992, Dr. Fitzpatrick was appointed Assistant Professor in the Department of Psychiatry at the University of Saskatchewan. She joined the Department of Psychiatry at Queen's in 2003 as an Assistant Professor, and she was promoted to the rank of Associate Professor in 2016.

She was Director of the Undergraduate Program in Psychiatry from 2004-2014 and was instrumental in implementing significant curricular change. She presented many of these innovations at national and international conferences.

In 2014, Dr. Fitzpatrick took on the role of Director of Student Affairs for the School of Medicine, and in this position she has made an enormous impact on the experience of students in the undergraduate medical education program. For her tremendous work in this role, she was presented with the Michael Condra Outstanding Student Service Award from Queen's in 2017.

Dr. Fitzpatrick has also taken on a variety of other leadership roles at Queen's. She has served on a number of committees within the School of Medicine, including the Competency-Based Medical Education Committee, the Student Assessment Committee, the M.D. Program Executive Committee, and the Progress and Promotions Committee.

NOMINATIONS
Baillie Award for Excellence in Secondary School Teaching

The nomination period for the Baillie Award for Excellence in Secondary School Teaching is currently open. Established by Queen's Chancellor Emeritus A. Charles Baillie, the

Baillie Award allows undergraduate Queen's students in their graduating year to honour a high school teacher who had a formative role in their academic careers. Teacher-recipients are invited to campus to receive their award at their student-nominee's convocation ceremony.

The deadline for submission is March 11 at 8:30 am.

Students can learn more and submit their nominations through the Student Affairs Website (queensu.ca/studentaffairs/funding-and-awards/).

APPLICATIONS
USSRF deadline March 1

The Undergraduate Student Summer Research Fellowships (USSRF) provides an opportunity for any continuing undergraduate students at Queen's to develop their research skills under the guidance of a faculty researcher.

Over the course of the summer, students will develop a research project in social sciences, humanities, or creative arts.

The application deadline for the 2019 USSRF program is 4 pm EST, Friday March 1.

Visit the University Research Services website for more information (queensu.ca/urs/).

human resources

Successful Candidates

Job Title: Communications, Recruitment, Admissions, Records Assistant
Department: Cultural Studies
Competition: J1118-0017
Successful Candidate: Jennifer Powell (Smith School of Business)

Job Title: Assistant Coach, Football, Offensive Coordinator
Department: Athletics & Recreation
Competition: J1218-0460
Successful Candidate: Tom Flaxman

Job Title: Director, Student Life
Department: Student Experience Office
Competition: J1018-1212
Successful Candidate: Meaghan Ferriman

Job Title: Director, Student Conduct Office
Department: Support Services and Community Engagement
Competition: J1018-1100
Successful Candidate: Norma Barrett

Job Title: Educational Consultant
Department: Obstetrics & Gynecology

Competition: J0818-1156
Successful Candidate: Anna Couch

Job Title: Web and Graphic Designer
Department: Marketing and Communications- Smith School of Business
Competition: J1118-0409
Successful Candidate: Jeremy Jeffrey

Job Title: Office Assistant
Department: Economics
Competition: J1118-0999
Successful Candidate: Rachael Ampofo (Career Services)

Job Title: Services Assistant
Department: Library Services
Competition: J1218-0377
Successful Candidate: Jacques Talbot

Job Title: Financial Coordinator
Department: Faculty of Arts & Science
Competition: J1118-0101
Successful Candidate: Bill Dean (Financial Services)

Job Title: Information Services Technician
Department: Library Services
Competition: J1218-0380
Successful Candidate: Amanda Kopp

Job Title: Events Coordinator
Department: Toronto Facilities - Smith School of Business
Competition: J118-0607
Successful Candidate: Genevieve Melito

Job Title: Pharmacovigilance Team Leader
Department: Canadian Cancer Trials Group
Competition: J0918-0724
Successful Candidate: Agamdeep Singh Saini

Job Title: Registered Practical Nurse - After Hours Clinic
Department: Family Medicine
Competition: J1018-1238
Successful Candidate: Stefanie Baldwin

Job Title: Accounts Payable Clerk
Department: Strategic Procurement Services
Competition: J1218-0123
Successful Candidate: Jessica Palmer

Job Title: Manager, Mitchell Hall
Department: Faculty of Engineering & Applied Sciences
Competition: J1118-0714
Successful Candidate: Kyle Strike (Physical Plant Services)

PUZZLE SOLUTIONS

A	G	E	S	G	O	R	P	C	A	B	S	S	T	I	R
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New summer studies offered at the BISC

Castle Summer+ offers an international and academically rewarding experience

BY DANA MITCHELL, INTERN,
DIVISION OF STUDENT AFFAIRS

Applications are now open for Castle Summer+, a six-week study abroad program at the Bader International Study Centre (BISC).

Undergraduate students in their second through final years are invited to live and study at Herstmonceux Castle in southern England from May 3 to June 15.

With smaller class sizes and the opportunity to do primary research in their chosen major, Castle Summer+ prepares students for graduate school and offers workshops and learning opportunities that are different from any other study abroad program.

"The academic experience at the BISC is anchored by the belief that there's nothing better than learning by doing," says Christian Lloyd, Academic Director at the BISC. "Our Experiential Learning Opportunities and Career-Ready



Through Castle Summer+, undergraduate students at Queen's can take part in a six-week study abroad program at the Bader International Study Centre (BISC) at Herstmonceux Castle in East Sussex, England.

workshops encourage our students to develop the skills they need to succeed through active participation and personal contact with primary sources, outside of a traditional classroom environ-

ment."

Unlike other programs offered through Queen's, Castle Summer+ foregrounds independent research in the humanities and social sciences. The university is committed

to advancing global research collaborations, and the interdisciplinary approach of this new program hopes to facilitate international co-operation and student success within these fields.

Students complete 9.0 units during the Castle Summer+ program, meaning this is a tremendous opportunity for upper year students to have an international experience and build their resumes and networks while staying on track for graduation. Students will also be able to apply the skills they learn over the summer to their studies at Queen's.

The summer program includes a four-day trip to London, which allows students to travel and immerse themselves in British culture and history, as well as conduct research in world-class museums and institutions.

"The Castle experience is a perfect blend of adventure and aca-

demics," says Nick Isaacs (ArtSci'22), a former BISC student. "You really are given every opportunity to grow as you participate in classes taught by amazing professors during the week and get to explore the world on the weekends."

BISC at 25

This summer the BISC is also celebrating its 25th anniversary. Celebrations will be held over Canada Day weekend and will include poutine, street hockey and the official opening of the new on campus Science and Innovation Laboratory. Starting in Fall 2019, this state of the art facility will allow the BISC to offer a variety of STEM courses.

For more information about Castle Summer+ and the 25th anniversary celebrations, visit the BISC website (queensu.ca/bisc).

Applications for the Castle Summer+ program are due by April 1.



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