NEW DEAN ANNOUNCED
Mark Walters, a Queen's alumnus and a former faculty member, is returning to the university as the dean of the Faculty of Law, succeeding Bill Flanagan. Story on Page 2.
New dean of the Faculty of Law announced

Mark Walters succeeds Bill Flanagan as the dean of the Faculty of Law for a five-year term effective July 1

Mark Walters has been appointed as the next dean of the Faculty of Law at Queen’s University, and will start in the position on July 1, 2019. A return to Queen’s, Dr. Walter will succeed Bill Flanagan, who has served as dean for more than 14 years.

Principal Daniel Woolf made the offer of appointment, following a comprehensive search process chaired by Interim Provost and Vice-Principal (Academic) Harris. The principal and provost extended their sincere thanks to Bill Flanagan for his exceptional 14-year tenure as dean, and to the members of the Principal’s Advisory Committee for their commitment and sound advice.

Mark Walters

Mark Walters has held a number of senior appointments at McGill University where he led the launch of the Queen’s doctoral program in law. He co-chaired the faculty’s strategic planning committee, and wrote a detailed history of the Queen’s Faculty of Law as part of the faculty’s 50th anniversary celebrations. Before his tenure at Queen’s, Dr. Walters taught at Oxford University after practicing law in the area of Aboriginal title and treaty rights.

Dr. Walters has a Bachelor of Arts (Political Science) from Western University, and is a graduate of Queen’s Law. He attended Oxford University on a Commonwealth Scholarship where he pursued graduate studies in law, completing his doctorate before being called to the Ontario Bar. Dr. Walters has a depth and breadth of experience in research, teaching and academic leadership that will enable Queen’s Law to continue its momentum as one of Canada’s leading law schools.

Prior to joining McGill, Dr. Walters was a faculty member at Queen’s for 17 years, serving as the first associate dean (Graduate Studies and Research) where he led the launch of the Queen’s doctoral program in law. He co-chaired the faculty’s strategic planning committee, and wrote a detailed history of the Queen’s Faculty of Law as part of the faculty’s 50th anniversary celebrations. Before his tenure at Queen’s, Dr. Walters taught at Oxford University after practicing law in the area of Aboriginal title and treaty rights.

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Minister tours Mitchell Hall

BY COMMUNICATIONS STAFF


Joined by Ann Tierney, Vice-Provost and Dean of Student Affairs, Kim Woodhouse, Vice-Principal (Research), Michael Fraser, Vice-Principal (University Relations), and Kevin Deluzio Dean, Faculty of Engineering and Applied Science, the tour included stops at the Dunn-Deshpande Queen’s Innovation Centre, the Cote Sharp Student Wellness Centre, and the facility’s Technology-Enabled Active Learning Spaces.

Minister Bains also visited the Beaty Water Research Centre, touring the lab spaces alongside director Pascale Champagne and some of her students. The tour wrapped up with a brief visit to the future home of Ingeny Lab.

The construction of Mitchell Hall was supported in part by an investment from the Government of Canada under the Post-Secondary Institutions Strategic Investment Fund (PSI-SIF).
Donors honoured at ribbon-cutting celebration for campus’ new centre of innovation, wellness, teaching, and research

The grand opening of Mitchell Hall was a time to celebrate a new facility for Queen’s as well as the donors who provided support, including the Beamish Family, with Heather, Marilyn and Bob Beamish, top left, representing at the donor wall. Donor Michael Norris and his grandson visit the Norris Family Engineering Innovation Studio, left. Top: Principal Daniel Woolf and donor Bruce Mitchell push a button to get the celebration going, while Rector Alex da Silva looks on. Right: The Four Directions Women Singers perform in English. Bottom left: Ibex the robot enters Mitchell Hall with members of Queen’s Bands.

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BY DAVE RIDEOUT, SENIOR COMMUNICATIONS OFFICER

Roaring applause and celebratory streamers filled the grand central atrium at Mitchell Hall on Saturday, March 30, marking the official opening of Queen’s University’s newest building.

With a little help from a robot named Ibex, Principal and Vice-Chancellor Daniel Woolf and lead donor Bruce Mitchell made the announcement to an audience of several hundred guests – including donors, government officials, and members of the campus community.

“This building, now Mitchell Hall, is all about new approaches and creativity,” says Mitchell, who, alongside other donors, supported the building’s construction with a combined $50 million. “To the students who will study here: I challenge you to use this facility to stretch your minds, discover, innovate, explore, take risks. Use it to make the very most of your experience at Queen’s and to launch yourself toward becoming the leaders of tomorrow.”

The Government of Ontario and the Government of Canada’s Post-Secondary Institutions Strategic Investment Fund also provided a combined $21.8 million to support the project. Kingston and the Islands Member of Parliament, Mark Gerretsen, and Ontario’s Minister of Municipal Affairs and Housing, Steve Clark, shared remarks during the ceremony. Earlier in the week, Canada’s Minister of Innovation, Science, and Economic Development, Navdeep Bains, joined Principal Woolf and members of Queen’s University’s senior administration on a tour of the facility.

“Modern learning spaces are a critical part in supporting skills development to prepare students for the jobs of today and tomorrow,” says Minister Bains. “Earlier this week, I saw first-hand how our government’s investment in Mitchell Hall at Queen’s University is helping students from all programs to advance the next generation of leading-edge engineering research in Canada.”

The Chair of the Queen’s Board of Trustees, Don Raymond, as well as Chancellor Jim Leech, Dean of Engineering and Applied Science Kevin Deluzio; and Rector Alexandra da Silva also spoke at the ribbon-cutting ceremony.

Guests then toured Mitchell Hall for a glimpse at many of the spaces and services that have been welcoming students over the past few months during the phased launch of the building, as well as spaces debuting over the next few months.

“The government of Queen’s University, I want to express my deepest gratitude to our donors and to the governments of Ontario and Canada for supporting the creation of this wonderful, new facility,” says Tom Harris, Interim Provost and Vice-Principal (Academic). “The facilities and associated programming will have a profound and meaningful impact on the entrepreneurial, professional, educational, and research pursuits of our students, as well as on their overall health and well-being. Mitchell Hall truly strengthens our campus community.”

The building, located on the former site of the Physical Education Centre (PEC) at the corner of Union and Division streets in Kingston, hosts a wide variety of centres and services, as well as lounge, study, and co-working spaces. The Queen’s community is encouraged to visit Mitchell Hall, and explore everything it has to offer.

“Mitchell Hall brings students together in ways that are organic and community-building,” says Rector da Silva. “Under one roof we now have students innovating, accessing crucial resources, connecting with their cultural and religious identities, participating in athletics, and so much more. This is part of what the Queen’s experience is about – students sharing spaces in which they can learn and grow together.”

Grand opening packs Mitchell Hall
Celebrating engineering excellence

The Faculty of Engineering and Applied Science hosts special event honouring 125 alumni for their life and career achievements

BY COMMUNICATIONS STAFF

The Faculty of Engineering and Applied Science at Queen’s University celebrated 125 years of engineering excellence on Friday, March 29, with a special event honouring 125 alumni for their life and career achievements.

The event, the first of its kind for engineering alumni, highlighted the diverse ways that Queen’s engineers demonstrate leadership through contributions to society.

“Last fall, we put out a call to ask who is engineering a better world,” Dean Kevin Deluzio (Sc’88) said at the event. “We were overwhelmed by the nominations. Tonight, we celebrate your success as engineers, scientists, business leaders, doctors, lawyers, and entrepreneurs. And we take some pride in the role that Queen’s Faculty of Engineering and Applied Science had in your formation.”

Award recipients included Mac Evans (Sc’64, LLD’T’14 Law), the former president of the Canadian Space Agency, and Mary Ann Turcke (Sc’97, MBA’97), the COO of the National Football League. Veena Rawat (PhD’73), the first Canadian woman PhD student in electrical engineering, was recognized, as was Enam Afsar (Sc’95), named a Top 40 under 40 by Avenue magazine for her work leading transformative transportation projects and supporting artisans in India and Pakistan.

Jennifer Buechel (Sc’92, ArtSc’97) was recognized for her work developing and launching novel drug therapies and the world’s first early detection blood test for cancer. Kevin Doucette (Sc’02) has combined his background in engineering and music composition to create an artificially intelligent musician, work that has attracted the computer science division at MIT.

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More than 275 people attended the gala, which also included student leadership awards, as well as project displays and opportunities for students and alumni to connect. Award winners included six Order of Canada recipients and 15 Canadian Academy of Engineering Fellows. One award winner expressed that she was “so inspired by my fellow award recipients and gratified to see the tradition of excellence in engineering embodied in the talented students we chatted with over the course of the weekend.”

The Faculty of Engineering and Applied Science has grown and changed significantly from its beginnings at Queen’s as the School of Mining and Agriculture in 1893. One of the top engineering schools in the country, the faculty offers 10 dynamic engineering programs, and recently introduced Ingenuity Labs, a new interdisciplinary engineering research initiative focused on the design and use of intelligent systems and robotic machines. Last year, over 6,300 students applied for 730 first-year positions. The faculty also offers a number of outreach programs, such as the Aboriginal Access to Engineering program, which has engaged over 20,000 Indigenous youth, and the Tech ’n Tinker trailer, a mobile makerspace that travels to schools and events in the region to provide experiential learning for elementary students.

During the event, Dean Deluzio noted that many alumni have said how much their time at Queen’s has shaped who they’ve become, both personally and professionally.

“Our program engenders teamwork and strong bonds among classmates,” he said. “Our network of Queen’s engineers supports students on campus, but also in life and work long after graduation. You are exceptional role models for our next generations of leaders and groundbreakers, and we thank you for engineering a better world.”

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Creating a welcoming and inclusive community

The Tri-Awards recognize those who are working toward making a difference in equity, human rights, and accessibility

BY COMMUNICATIONS STAFF

There are many people and groups at Queen’s working toward making the university a more welcoming and inclusive place.

Four of these Queen’s community members were recognized on March 19 as the annual Tri-Awards were handed out by the Human Rights and Equity Office.

This year’s celebration event also featured a round-table discussion, moderated by Stephanie Simpson, Associate Vice-Principal Human Rights, Equity and Inclusion, that brought together community members to discuss the future of higher education and Queen’s University in particular, through the lens of diversity, inclusion and equity.

Each of the discussion members – Nirosha Balakumar, Kandice Baptiste, Mia Berloni, Tianna Edwards, and Lee Airton – have contributed to the Together We Are blog over the past year, and provided a different view from their own perspective and experiences.

Presented by Principal Daniel Woolf, the Tri-Awards are given out to individuals and groups that contribute to the advancement of equity, human rights, accessibility and inclusion within the Queen’s community.

The award winners are:

Employment Equity Award

The Queen’s Employment Equity Award recognizes and celebrates the achievements of individuals, groups or organizations that go above and beyond legislated requirements, thereby helping Queen’s become a truly representative and inclusive workplace.

Adrian Baranchuk (School of Medicine, Cardiology)

Through academic publications and advocacy efforts, Dr. Baranchuk is raising awareness and initiating dialogue to promote gender equality and female representation within cardiology and the broader field of medicine. He is passionate about providing mentorship and guidance to female trainees, helping them navigate the traditionally male-dominated specialty of cardiology. Dr. Baranchuk’s ongoing efforts will surely elevate Queen’s’ presence as a principle figure on gender equality in medicine.

Katherine McKittrick (Gender Studies)

Dr. McKittrick was the driving force behind the development of a Queen’s National Scholar opportunity in Black Geographies taking Queen’s one step closer in diversifying its faculty and attracting new students from various backgrounds. Having this QNS position not only marks significant progress towards the university’s goals of creating an inclusive and representative environment, but will also provide years of support for studies in this area and strengthen the Black community at Queen’s and in Kingston.

Steve Cutway Accessibility Award

The Steve Cutway Accessibility Award recognizes outstanding contributions by faculty, staff and students towards advancing accessibility for persons with disabilities at Queen’s University.

Llynwen Osborne (Physical Plant Services)

Llynwen Osborne has shown a commitment to accessibility by initiating a program within Physical Plant Services to educate colleagues and employees on Deaf culture. This new level of interaction creates a more positive, inclusive and enriched working experience, especially for the deaf community within PPS. Providing this opportunity not only improves the quality of life of staff, but also creates a potential for greater equality of opportunity at the university.

Queen’s Human Rights Initiative Award

The Queen’s Human Rights Initiative Award recognizes initiatives that have made an outstanding contribution to the advancement of equality and human rights at Queen’s University.

Alana Butler (Education)

Dr. Butler has been instrumental in establishing the Teacher Candidates of Colour group by providing a welcoming and supportive community while at the same time positively changing the culture within the Faculty of Education for current and future teacher candidates. Teacher Candidates of Colour enables students to bring their knowledge and experience to the community and in the group’s ever growing membership, it’s evident they have the support to thrive. Through Dr. Butler’s efforts and the work done by students, the Social Healing and Reconciliation Education (SHARE) research group was created.

Tianna Edwards speaks during the Tri-Awards round-table discussion that included, from second left, Mia Berloni, Kandice Baptiste, Nirosha Balakumar and Lee Airton.
**Making Health Sciences more inclusive**

This article was first published on the Faculty of Health Sciences Dean’s Blog (healthsci.queensu.ca/blog).

**BY RICHARD REZNICK, DEAN, FACULTY OF HEALTH SCIENCES**

Last year, the Faculty of Health Sciences welcomed Cortney Clark as the new Indigenous Access and Recruitment Coordinator. In this role, Cortney is doing the very important work of helping Indigenous students find their way into health sciences programs, navigate the university once they’ve arrived and ultimately help them succeed in their time here at Queen’s.

A Mohawk woman and member of the Bear Clan of the Wahta Mohawk Territory in northern Ontario, Cortney knows very well that Indigenous people in Canada face obstacles to resources, like higher education, that many settler Canadians never experience.

“This work feels personal for me,” Cortney says. “I understand the need for this work and I want to use my lived experiences and abilities to help propel reconciliation through accessible and culturally safe higher education.”

She first started working to build connections with Indigenous communities as a recruitment coordinator for the Aboriginal Post-Secondary Information Program (APSIP).

Cortney Clark

Through APSIP, Cortney travelled widely to more than 55 different Indigenous communities, many of them in remote and rural locations in northern Ontario. In these different communities, she advised learners on Indigenous access policies to higher education, and specifically advised on the application and admissions processes for Canadian universities and colleges.

While she found it rewarding to help so many people in so many different areas, Cortney has been particularly excited to be able to provide “wraparound service” to the community of health sciences students at Queen’s in her new role. Wraparound service means that she works with Indigenous students from the beginning of their application process through to their graduation.

Cortney advises prospective students on their applications to the Faculty of Health Sciences; she works to create a culturally safe environment when they arrive; and she helps connect them with career development resources tailored to their needs. She is also available to help students with anything else that arises during their time at Queen’s. All the students that she works with have her cell phone number, and they know that she will answer if they call.

On top of her recruitment advising, and student support program portfolio, Cortney is also an active member in a number of different committees in the Faculty of Health Sciences that are advancing our TRC initiatives. For instance, Cortney is a part of the faculty’s Indigenous Health Education Working Group (IHEWG), which is comprised of faculty members and students from each of our three schools. IHEWG works to build connections with Indigenous communities to find out how Queen’s can help them achieve better health outcomes. The working group is also developing a range of initiatives to ensure that Queen’s trains health practitioners to deliver culturally safe care for Indigenous patients, who frequently encounter racism and insensitivity in the Canadian health care system.

To work towards this goal, the IHEWG, along with the Office of Professional Development and Educational Scholarship, has organized an important series of events with Barry Lavallee, a professor at the University of Manitoba, a practicing family physician, and an expert on Indigenous health. Dr. Lavallee will be visiting May 15-17. He will provide training on working with Indigenous communities and also give a public lecture on how racism affects Indigenous health.

The IHEWG also recently led the hiring of Tim Yearington, the new Indigenous Curricular Innovation Coordinator in FHS. Tim will take a key role in decolonizing our health sciences curricula and ensuring that Indigenous knowledge as well as the perspectives of our Indigenous students, health professionals and patients are reflected in our programs.

Cortney is also working to help integrate services for Indigenous students across Queen’s by serving as an active member of the Community of Practice Working Group. This group is chaired by Kandice Baptiste, Director of the Four Directions Indigenous Student Centre, and it aims to connect all the Indigenous staff and leadership who work closely with Indigenous policy and Indigenous students at Queen’s.

As you can see, Cortney has already been very busy since starting her new role at the faculty in August. And she is planning a lot of projects for the coming months. Just over March break, she did recruitment work at the Little Native Hockey League in Mississauga, where she spoke to over 227 hockey teams of Indigenous students and their parents about post-secondary programs at Queen’s.

She is also hosting, in partnership with Four Directions, an academic recruitment fair for prospective Indigenous graduate students on May 4, at Queen’s. Universities from across Canada, including Trent, McGill, Concordia, Toronto and Lakehead, just to mention a few, will be participating in what promises to be an important event for helping Indigenous students realize the different research opportunities and programs in graduate-level education.

I am very grateful for all the work that Cortney has been doing to help the faculty work towards its goals for responding to the TRC report, and I know that the rest of my colleagues on the dean’s team are as well.

- Dean Reznick thanks Andrew Wilsson for his assistance in preparing this blog.

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**Tips for escaping the exam-time blues**

The following contribution is written by Alana Kearney, a fourth-year Concurrent Education, English major, and was first published on the Peer Blog of Student Academic Success Services (sass.queensu.ca/category/blog).

We all know that feeling of looming exams and deadlines. Libraries are packed, stressed students are everywhere, and campus seems to have a grey cloud stuck above it. Although academics are important, mental and physical self-care is equally as vital in ensuring a successful exam season.

**1. Take breaks**

This one may seem obvious, but when you are five hours deep into your Stauffer grind the day before an exam, a break may seem like the furthest thing on your mind. The 50/10 rule is a great way to schedule in breaks! After 50 minutes of studying, give yourself 10 minutes to go on Facebook, watch a YouTube video, or go for a quick walk. You will come back to your studying refreshed and ready to focus again.

**2. Switch up your location**

There are tons of places in Kingston that offer places to study! Libraries like Bracken offer a quiet alternative to Stauffer, while coffee shops downtown such as Crave and Sipps have lots of seating and a welcoming environment. If the weather is nice, Victoria Park is an awesome place to get some work done while enjoying the outdoors. Picking different places to study may help you feel less caught up in the exam stress that encompasses campus.

**3. Plan ahead**

Planning your exam schedule is a great way to combat the stress that comes along with exam season. The SASS Study Plan can help you stay on track (https://sass.queensu.ca/examprep/study-schedules-and-the-study-plan). Each step, from commitments and estimated studying hours will leave you with space that you can use for things that make you happy. It may seem silly to plan things like going to the gym or painting your nails, but when you are overwhelmed with stress you will be glad to have a planned break.

**4. Reward yourself**

Finding something you love and reward yourself with it throughout the exam season! It can be whatever fits your needs but for me it is always chocolate pretzels. After a long day of studying, having a nice treat is something to look forward to and helps me calm down and regroup for the next day. A reward could be anything that helps bring some joy back into your day.

**5. Get a good night’s sleep**

Sleep during exams?! Pulling all-nighters or only getting a few hours of sleep may seem like the only way to accomplish everything; however, it will only hurt you in the long run. Sleep is necessary for learning, memory, and good physical and mental health. When you sleep, your brain processes everything you studied during the day into your long-term memory. You’ll also boost your immune system so it can fight off potential illness during this busy time.

Good luck on exams!
Seminar fosters discussions and lasting connections

Three Queen's researchers to present at Eastern Ontario Regional Seminar of the Royal Society of Canada

BY COMMUNICATIONS STAFF

Members of the Queen's and Kingston communities will have the opportunity to hear three of Canada’s leading researchers speak about their experiences and discoveries as the university hosts the Eastern Ontario Regional Seminar of the Royal Society of Canada on Saturday, April 13.

For academics in the arts, humanities, social sciences, natural sciences, and engineering, being elected to the Royal Society of Canada means a great opportunity to share their work and experiences. The schedule of presentation includes:

- 10 am: Heather Stuart, Bell Canada Mental Health and Anti-stigma Research Chair, Queen’s — The Nature and Nurture of Mental Illness Related Stigma
- 11 am: John McGarry, Sir Edward Peacock Professor and Chair, Department of Political Studies, Queen’s — Discursive Origins: Alexander von Humboldt, Photography, and the Pursuit of Geographical Knowledge
- 1 pm: Joan Schwartz, Department of Art History and Art Conservation, Queen’s — Rethinking Discursive Origins: Alexander von Humboldt, Photography, and the Pursuit of Geographical Knowledge

The annual event is organized under the guidance of co-chairs John Burge (Dan School of Drama and Music), a Fellow of the RSC, and Amir Fahim (Civil Engineering). The seminar helps foster discussions and lasting connections.

“Each year this seminar brings together researchers who are leaders in their fields and this year’s group is no exception,” says Dr. Burge. “The sharing of intellectual ideas can be a great stimulus for one’s own creativity and this seminar is a great opportunity to broaden one’s horizons and knowledge base.”

Another goal of the Eastern Ontario Regional Seminar is to bring together leading researchers and community members to foster fascinating discussions and lasting connections.

“At the heart of the seminar is the common quest for knowledge and the sharing of perspectives,” says Dr. Fahim. “By bringing together speakers from across disciplines the seminar helps foster new contacts and new paths of thought for not only the audience but the presenters as well. All events take place at the Queen’s University Club (168 St. Arthur St.) and talks are open and free to the public. Following the first two presentations a luncheon is being hosted by Principal Daniel Woolf. Registration (by April 5) is required for the luncheon. For more information about the presentations, visit the Royal Society of Canada website (rsc-/src.ca).
The 2019 recipients of the Agnes Benidickson Tricolour Award are, clockwise from top left: Erika Campbell (Artsci’19); Olivia Rondeau (Ed’19); Ampai Thammachack (Artsci’20); Benji Christie (Sc’19); and Zachary Baum (Comp’17, MSc’19).

Students recognized for distinguished service

Tricolour Award is one of the highest honours a student can receive from Queen’s.

BY COMMUNICATIONS STAFF

Five students at Queen’s recently received the Agnes Benidickson Tricolour Award, one of the highest honours a student can receive from the university. Students are selected for their distinguished service to the university in non-athletic, extra-curricular activities, with the three tenets being service, leadership, character.

“Each of this year’s recipients have made thoughtful and lasting contributions to Queen’s and the university is a better place because they chose to come here,” says Rector Alex da Silva, whose office is in charge of selecting which students are inducted into the Tricolour Society. “The Agnes Benidickson Tricolour Award is one of our great traditions as recipients are selected by their peers for their contributions, their leadership, and their kindness.”

This year’s recipients are:

- Erika Campbell (Artsci’19) – A role model in the truest sense of the word, Erika has addressed the topics of consent and mental health by taking an educational and preventative approach. Using an intersectional mindset, Erika has been a part of various initiatives that make both main campuses and the Bader International Study Centre safer and more inclusive places.

- Benji Christie (Sc’19) – A true servant in his commitment to the Faculty of Engineering and Applied Science, Benji has been involved broadly and deeply in shaping the extra-curricular and academic experiences of his fellow students. From the Engineering Advisory Board, to Alumni Relations Committee, to the Board of Directors for the Campus Bookstore at Queen’s, Benji has explored unique ways of making his mark on the community.

- Olivia Rondeau (Ed’19) – A passionate champion of education in her time at Queen’s, Olivia has become deeply connected with Indigenous communities and has gone above and beyond her capacity as a teacher candidate. Developing and publicizing class-room resources on indigeneity, Olivia is committed to sharing her knowledge with all teachers.

- Ampai Thammachack (Artsci’20) – A humble and resilient leader, Ampai has made an undeniable impact on marginalized communities and mental health at Queen’s and beyond. Through her charities Step Above Stigma and Glass Slipper, Ampai has raised awareness and funding that is transformative.

- Zachary Baum (Comp’17, MSc’19) – A transformative leader who has worked tirelessly to put Queen’s School of Computing on the map, Zach has been key in recruiting students to Queen’s while simultaneously strengthening the programming they will be met with upon their arrival on campus.

Recognizing leaders in research outreach

Oyediji Ayonrinde garners outreach award for efforts to educate Canadians about the risks of cannabis

BY COMMUNICATIONS STAFF

Oyediji Ayonrinde (Psychiatry) has received the 2019 Biomedical Science Ambassador Award from Partners in Research Canada (PIR). This national award recognizes the work of biomedical researchers who have undertaken significant outreach education efforts for the benefit of the Canadian public.

Dr. Ayonrinde garnered the award on the strength of his efforts to educate Canadians about cannabis. His work in this area has focused on both teaching the public about the potential risks of cannabis use, especially for youth, and educating other health care professionals about the latest developments in cannabis research.

“I owe this award to and share it with all the young people, families, educators and clinicians striving relentlessly for the greater good of our youth,” says Dr. Ayonrinde, the Medical Director of the Early Psychosis Intervention Program in South Eastern Ontario. Heads Up!

Dr. Ayonrinde has developed educational programs that he has delivered to a variety of audiences, including teenagers, parents, secondary school teachers, postsecondary students, hospital staff, and emergency first responders. He has also led awareness sessions with the Indigenous leaders at Tyendinaga and the Canadian Armed Forces, and recently testified to the Standing Committee on Veterans Affairs on the promise of biomedical research in advancing health and medicine.

Dr. Ayonrinde says, “Frequent, heavy use of high potency cannabis at an early age is a high risk factor for the development of psychiatric disorders. While genetic factors also contribute to the risk of psychosis, cannabis is a risk we can mitigate or even eliminate.”

PIR is a registered Canadian charity founded in 1988 to help Canadians understand the significance, accomplishments and promise of biomedical research in advancing health and medicine. Since its genesis, PIR has broadened its scope to encompass all areas of academic and applied research as fields of discovery and study for Canadian students.
Putting a greater focus on water-related issues

BY COMMUNICATIONS STAFF

Water-related issues are increasingly becoming a driving force for economic growth, social well-being, and a healthy population in Canada and around the world. This critical interest is reflected in the diversity of water-related research and education initiatives at the Beaty Water Research Centre (BWRC), which recently moved into its state-of-the-art research facilities in Mitchell Hall, the result of a generous gift from geologist and entrepreneur Ross J. Beaty.

The BWRC encourages collaborative interdisciplinary research, education and outreach, spanning traditional water-related disciplines, as well as non-traditional and emerging disciplines. Recent highlights include new research funding and the launch of the BWRC’s first on-line interdisciplinary graduate program in Water and Human Health (WHH GDip).

Collaborative research to prevent tailing mine failures

BWRC Director Pascale Champagne (Civil Engineering) and her master’s student Nicole Woodcock recently received research funding from the National Science and Engineering Research Council (NSERC) Engage program ($20,000), and the Ontario Centre of Excellence Voucher for Innovation and Productivity I (VIP I) program ($25,000), to assess the feasibility of using microbially-induced calcite precipitation (MICP) to improve the deposit performance of tailings.

“This research is crucial given that tailing dam failures risk human life, destroy property and communities, contaminate rivers, fisheries and drinking water,” Dr. Champagne says. “Earlier this year hundreds lost their lives in the tailings dam collapse in Brazil which was just one of many major tailings dam disasters in the last decade.”

Tailings are by-products from mining operations. Mine tailing particulates easily diffuse into the surrounding environment, leaching acidic drainage and heavy metals to surface and groundwater. Without treatment these tailings can take several hundred years to consolidate due to their poor water-releasing properties, and, in some cases failure to consolidate has led to catastrophic disasters. “Recent studies suggest biologically-catalyzed reactions can be used to increase the geotechnical strength of soft soils,” Woodcock says. “The application of this process to tailings has the potential to remediate and reduce the risk of tailing dam failures.”

“The Beaty Water Research Centre encourages partnerships with industrial and non-industrial partners to tackle import issues,” adds Jyoti Kotecha, Associate Director Research & Business Development for BWRC. “Our state-of-the-art facilities in Mitchell Hall allow us to increase the scale of our research activities. We are looking forward to working with BGC Engineering Inc. on this important research.”

BGC Engineering Inc. is a private, employee-owned Canadian company with expertise in mine waste engineering and mine closure planning and design.

Preparing the future workforce

With support from the Faculty of Engineering and Applied Sciences, the BWRC is launching a new online, interdisciplinary graduate diploma program in Water and Human Health (WHH GDip), in May 2019. “The Water and Human Health program will provide enhanced training for students from different disciplines and highlights a cross disciplinary approach to issues related to water and health,” says Dr. Champagne. “The program is the first of its kind in Canada, and positions Queen’s as a leader in interdisciplinary graduate education.”

The WHH GDip program can be completed on a full-time basis in four months through four on-line courses. Upon successful completion participants will receive a graduate diploma from Queen’s, giving them a competitive edge in their future careers. The diploma, although a standalone offering, can also be applied to course-work required for a course-based or research master’s program offered in a number of departments and faculties at Queen’s.

“This program will offer in-depth knowledge related to the chemical, biological and physical components of water, while also capturing global environment policy implications, to provide participants of the program a better understanding of the impacts of water on public health,” says Dr. Hall, Associate Director of Education & Outreach for BWRC. “The WHH GDip program is the first of several interdisciplinary graduate diploma programs that BWRC will be launching over the next five years.”

Find out more about the Beaty Water Research Centre at waterresearchcentre.ca.
EL Hub hosts first Experiential Learning Summit

BY DANA MITCHELL, INTERN, DIVISION OF STUDENT AFFAIRS

The Experiential Learning Hub (EL Hub) hosted the inaugural Experiential Learning Summit in Wallace Hall in the JDUC on March 27. The event brought together more than 70 students, faculty, and staff to showcase the various experiential learning opportunities available at Queen’s, both curricular and co-curricular. Attendees also learned about experiential learning strategies and resources that are being used to facilitate growth on campus and in the community.

“Experiential learning programs allow students to develop professional skills and gain new insight into course materials,” says Jill Scott, Vice-Provost (Teaching and Learning). “The EL Summit celebrates the strides that Queen’s has taken to expand and enrich its learning opportunities for both students and staff.”

Panels were held throughout the event to highlight the personal experiences of EL course instructors and coordinators, student participants, and EL Hub staff. The panelists discussed successes, challenges and resources related to effective EL course and program design.

Margaret Maliszewska of the Department of Languages, Literatures and Cultures, one of the speakers at the summit, has recently created a course on intercultural competencies in which she has implemented an EL experience with local organizations. “It’s important for students to apply their conceptual understanding as well as their language skills to real-world situations,” Dr. Maliszewska says. “Developing this course, with the help of the EL Hub, has allowed me to engage with my students on a practical level and strengthen my own abilities as an educator.”

For James Xie (Sc’19), one of the student panelists, participating in a 16-month internship at Invista as a research and development engineer helped him develop professional and interpersonal skills. “During my internship, I was able to expand my skills to entirely new fields and lead truly multidisciplinary projects that had a real impact,” he says. “I found the experience helped to solidify my technical and management background, and provided a great environment for me to try new things, and make mistakes, while still having mentors to ask for guidance when I needed it.”

To learn more about experiential learning and the resources available, visit the EL Hub website (queensu.ca/experientiallearninghub/), or contact them at el.hub@queensu.ca.
Perverse passions that will not die

One of the reasons the myth of vampires endures is they are a powerful metaphor for a range of cultural practices and social problems.

This article was originally published on The Conversation. Read the original article at theconversation.ca.

BY ROBERT MORRISON, PROFESSOR, ENGLISH LANGUAGE AND LITERATURE

Vampires have stalked humans for thousands of years, but it was just two hundred years ago that a young English doctor named John Polidori introduced the modern version of the ancient demon. Although far less well-known than Bram Stoker’s Dracula, Polidori’s The Vampyre was first published — suggestively — on April Fool’s Day 1819. This brief tale of terror set the pattern for all future representations of the vampire, including Stoker’s, and it launched a vampire craze that after two centuries still retains its ability to grip us by the throat.

It is hard to imagine, but The Vampyre as well as Frankenstein, two of western literature’s most enduring myths, were the results of the same ghost story writing contest. Vampires today inhabit a wide realm of the popular imagination, in everything from novels, films and television shows to cartoons, video games, comic books and advertisements. They are also a powerful metaphor for conceiving and representing all manner of cultural practices and social problems, from the spread of sexually transmitted disease, through the mental and bodily pains of drug addiction, to the many ways in which technology and social media permeate our daily lives.

The writing contest

Handsome, arrogant and hot-tempered, Polidori was educated at a Catholic boarding school and then at the University of Edinburgh, where in 1815 he received his medical degree at the age of just 19. Less than a year later, the course of his life changed dramatically when Lord Byron, the most famous literary man of the day, befriended him and took him under his wing. Together they shared the same erotic interest in youthful boys, who Byron, as a married man, could not pursue. Byron also provided Polidori with a publisher, John Murray, commodious offices and months of unending applause as their first poetry volume was awaited. The two began to work on a joint writing project, Byron contributing the verse fragment as his contribution to the competition. Byron started but did not complete the short tale of terror now known as Augustus Darvell.

The winners are…

Godwin (the future Mary Shelley) and Polidori each produced a finished and immensely influential work. She created Frankenstein. He composed The Vampyre. These spectacular results make the competition the most famous in all of English literary history. It is a striking thought that the same writing contest gave us both Frankenstein and The Vampyre, the two most enduring myths of the modern world. Before Polidori, vampires were very different creatures. Shaggy, fetid and bestial, they preyed on family members, neighbours or livestock in nocturnal raids that in many accounts approached both the risible and the revolting.

Polidori changed all that. His vampire was highly resourceful and haunted, not the village or the district, but the drawing rooms of polite society and the pleasure dens of international travellers. What is more, instead of the peasant-turned-ghost of ancient folklore, Polidori elevated the vampire to the ranks of the aristocracy, where as a hypnotically handsome predator he seduced beautiful young women and sucked their life force dry. Polidori’s tale centres on fatal vows, paralysis, isolation, betrayal and the return of the dead. He clearly models his vampire, Lord Ruthven, on Lord Byron, for the two have in common good looks, callousness, high rank, mobility and keen sexual appetites. Aubrey is Ruthven’s friend and travelling partner, and his relationship with Ruthven is usually read as Polidori’s own complex fascination with Byron — a fascination that both attracts and appals him.

In the tale, Ruthven sucketh strength from Aubrey as their relationship declines, but he takes a much more deadly interest in Aubrey’s unnamed sister and Aubrey’s close friend, Ianthe, both of whom he dispatches with his insatiable fangs: “Upon her neck and breast were the marks of teeth having opened the vein: — to this the men pointed, crying, simultaneously struck with horror, ‘a Vampyre, a Vampyre!’”

A 200-year-long fascination

There have been many more sophisticated and explicit renderings of vampiric lore in the two centuries since Polidori’s tale first appeared. Joseph Sheridan Le Fanu popularized the female vampire in his tale of terror Carmilla (1872), Stoker took the lordly fiend to new heights in Dracula (1897) and over the course of the last 100 years novelists, poets, playwrights, artists, movie makers and screenwriters have returned obsessively to vampires.

Polidori’s tale touched off this fascination. Two centuries ago he corrected the drastic deficiencies of the folklore and reimagined the vampire as a suave, mysterious, sexually dynamic elite who defies time and place, who consumes ravenously and without guilt, and who represents perverse passions that will not die. But the spread of vampirism does not end there. Vampires terrify us now because, in the hands of the countless writers and artists who have drawn their creative lifeblood from Polidori’s reincarnation, they serve as potent and protean representations of whatever we most fear about foreknowledge, sexuality, selfhood, disease, the afterlife, history and much else. They represent our undying urge for gratification. They embody the monstrous return of what we bury both in ourselves and in our collective past.

Robert Morrison is a professor in the Department of English Language and Literature.

The Conversation is seeking new academic contributors. Researchers wishing to write articles should email Melinda Knox, Associate Director, Research Profile and Initiatives, at knoxm@queensu.ca.

Bela Lugosi’s portrayal of Dracula in Tod Browning’s 1931 horror film is influenced by John Polidori’s tale of terror, ‘The Vampyre,’ first published — suggestively — on April Fool’s Day 1819. Universal Pictures

A scene from the 1922 silent horror classic, ‘Nosferatu,’ influenced by Bram Stoker’s ‘Dracula.’
Three minutes of fame

BY COMMUNICATIONS STAFF

A PhD thesis can be as long as 80,000 words – which could take more than nine hours for its writer to recite aloud.

The Three Minute Thesis competition, meanwhile, asks graduate students to compress months and years of research into just three minutes.

Over the last few days, faculty alongside staff from the School of Graduate Studies determined who would represent Queen’s at the 2019 Three Minute Thesis provincial competition.

After whittling down 28 competitors to just 12, dozens of students, faculty, staff, and community members gathered in Mitchell Hall on Wednesday, March 27 to hear the final presentations.

Listening attentively were four judges, including Principal and Vice-Chancellor Daniel Woolf. The judges evaluated the presenters based on how well they engaged the audience, how clearly they have translated the research for a non-technical audience, and how well they communicated their message.

Following much deliberation, Amanda Brissenden, a PhD candidate in Chemical Engineering, who specializes in Biomedical Engineering, was selected as the overall winner.

“I feel a little overwhelmed, but I am really excited,” she says. “A number of people have already offered to support me in preparing for the Ontario level and I am looking forward to their feedback.”

Brissenden’s presentation entitled, “Building Blocks for a Healthier Spine” delved into her research which involves using polymers to augment the human spine and help alleviate pain. In addition to representing Queen’s provincially, Brissenden was awarded $1,000.

“Congratulations to Amanda Brissenden and to all our participants on excellent efforts in this year’s Three Minute Thesis competition,” says Fahim Quadir, Vice-Provost and Dean (School of Graduate Studies). “Queen’s has a long tradition of unmistakable discovery and innovation, and these presentations offer our graduate students a chance to both showcase and communicate how their research and their own discoveries are making a difference in engaging and thought-provoking ways.”

For Brissenden, the multidisciplinary nature of the event is a big part of what makes it interesting.

“Last year, I watched the finals to support some friends and it was awesome – so I decided this year was the year to participate, she says. “You can get a bit siloed in graduate school where you keep hanging around people in your department and see projects focused on similar topics. I really enjoyed tonight’s presentations on art history and English literature – it’s not something you hear much about in engineering.”

The 2019 Ontario Three Minute Thesis Competition will be held at McMaster University on Wednesday, April 17 beginning at 9:30 a.m.

For more information, visit McMaster University’s website (gs.mcmaster.ca/graduate-student-life/ontario-three-minute-thesis)

That competition will decide who represents Ontario at the national competition.

The Three Minute Thesis competition was first conceptualized at an Australian university, and was first held at Queen’s seven years ago. To learn more about the Three Minute Thesis Competition at Queen’s, visit queensu.ca/3mt.
events calendar

Thursday, April 11, 9 am-Noon
Grad Writing Lab
All disciplines welcome. Drop in, free, no registration. Academic writing specialist on site, just bring your work, and your questions on writing. Graduate Student Reading Room, Third Floor, Stauffer Library

Thursday, April 11, 4-7 pm
Claiming our spaces, together!
Claiming our spaces, together is an end-of-term social gathering for faculty and staff who self-identify as Black, Indigenous or as a Person of Colour (BiPOC) to connect with and support each other in living well at Queen’s and in Kingston. Join other BiPOC colleagues who wish to come together to socialize, share our knowledges and experiences of Kingston/Queen’s, and further establish community. If you are looking to informally meet and socialize with other self-identifying BiPOC staff and faculty, this is the event for you! Isabel Bader Centre for the Performing Arts Atrium

Saturday, April 13, 8-10 pm
Observatory Open House
Public Open Houses are an exciting way for the Queen’s Observatory to give back to the Kingston community by sharing our knowledge and facilities to inquiring minds young and old. Our guests are invited to come and experience free of charge the wonders of our Universe from the smallest planets to the largest galaxies! The first part of the Open Houses consists of a presentation on an interesting topic that is accessible to all, for about 30 minutes. After the talk, and weather permitting, we head upstairs to tour the 14-inch telescope in the dome atop Ellis Hall and do some observing!
Ellis Hall Auditorium

Tuesday, April 23, 12:30-1:30 pm
Introduction to Data, Government Information and Maps and GIS
Maps, Geospatial, Data, and Government Information resources support a variety of research, but they are not always presented, found or used in the same ways as other resources. This session will introduce you to key personnel and the services they provide that can help you and your students navigate this complex information landscape. Stauffer Library, Room 121

Sudoku and Crossword solutions on Page 15

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Sudoku and Crossword solutions on Page 15
Popov, Doggett win top varsity athlete awards

BY COMMUNICATIONS STAFF

Nadia Popov of the women’s rugby team and Slater Doggett of the men’s hockey team were named the top student-athletes for the 2018-19 season. The two athletes were announced winners at the 83rd annual Colour Awards Varsity Team athletic banquet Wednesday, March 27 at the ARC Main Gym.

Popov, this year’s PHE ’55 Alumnae Award winner, finishes her career having been both a U Sports All-Canadian and Championship All-Star. The fourth-year Gaels to Queen’s in 2012 claiming OUA rookie of the year honours and was named the Alfie Pierce recipient for the Gaels top female rookie. After taking time off to train with the national women’s sevens program where she would win a Pan Am gold medal, Popov returned to the Gaels for her final three seasons where she was named an OUA All-Star on two occasions. In her last two seasons, she has helped Queen’s to a pair of OUA silver medals and U Sports championship appearances.

Doggett, the Jenkins Trophy recipient for the top male senior student-athlete, helped lead the Gaels to their first Queen’s Cup OUA championship since 1981. In his final season as a Gaels as a senior student-athlete, Doggett was named Second Team U Sports All-Canadian and also skated for the U Sports All-Stars in December as they challenged the Canadian National Junior program in an exhibition series. The OUA East MVP and Randy Gregg Recipient for academics, athletics and community service, Doggett is a three-time OUA All-Star and was an All-Rookie in his first season. Doggett recently signed with the Carolina Hurricanes NHL farm team in Florida and is playing professionally as the ECHL team closes out their season. He leaves the Gaels with an OUA gold and silver medal and two U Sports national championship appearances. With many standout performances by individual athletes in 2018-19, the Outstanding Performance of the Year (OPY) honour was awarded to Gavin Stone of rowing. Stone had a phenomenal season for the Gaels rowing program picking up a national gold medal at the Canadian University Rowing Championship and also added a pair of gold medals at the OUA Championship where he was also named the male athlete of the year and OUA All-Star. The men’s team finished with a third overall showing at the OUA championship.

The Alfie Pierce Trophy recipients for top male and female rookie of the year were Brogan MacDougall from women’s cross country and Justin Fazio from men’s hockey.

MacDougall was a dominant force on the cross country scene in Canada this season. She was the U SPORTS MVP and Rookie of the Year honours as the Gaels won the OUA championship title. She finished in first place at the Paul Short Run and became the first U Sports runner to ever win the NCAA event.

Fazio joined the Gaels for his rookie season after spending time at the Detroit Red Wings training camp prior to the season. He never looked back once he sported the Tricolour leading the OUA in save percentage, finishing fifth in wins and being honoured as both an OUA All-Star and All-Rookie team member. In the OUA playoffs, he finished 7-1 as the Gaels won the OUA championship for the first time since 1981 and earned a spot at the U Sports national championship.

The Jim Tail Trophy is presented annually to the top performing Varsity Team. The award was presented to the Queen’s Cup champion men’s hockey team.

Top club athlete awards go to Thoo, Mackenzie

BY COMMUNICATIONS STAFF

Amanda Thoo of women’s field hockey and Mike Mackenzie of men’s ultimate, were named the top graduating student-athletes at the 83rd annual Colour Awards Varsity Team Athletic Banquet on Tuesday, March 26 at the ARC Main Gym.

Thoo was awarded the Marion Ross Trophy, which is given to the top Varsity Club female student-athlete. Thoo was the OUA goal-tender of the year and an OUA All-Star in 2018 with the Gaels as she provided a steady veteran presence in net for the Tricolour. A two-time Academic All-Canadian, she helped the Gaels to an OUA bronze medal in her rookie season in 2014. The team captain for the last two seasons, she also continuously spreads the joy that she finds in the game to youth in her community volunteering with the local club team and high school leagues.

Mackenzie was named the winner of the Jack Jarvis trophy which is awarded to the top Varsity Club male student-athlete. The men’s ultimate team captain for the past three seasons, Mackenzie has been a Canadian University Ultimate Championship starting seven All-Canadian twice and competes internationally for Canada with the U24 men’s program. He has also been a member of the Canadian U20 program and competes in the American Ultimate Disc League with the Toronto Rush.

An Academic All-Star twice, his success has helped to the Gaels as a team claim three national CUUC championships. Along with the achievements on the field, he finds time to give back to the sport by running clinics for youth in his community.

The Award of Merit Trophy was presented to the Queen’s women’s lacrosse team who won OUA championship after an undefeated season. The Gaels had an astounding season going 12-0-1 in the regular season and followed up with a 3-0 playoff record to claim the OUA championship. The Gaels also swept the OUA lacrosse major awards winning offensive player of the year, defen- sive player of the year, rookie of the year and coach of the year. The Alfie Pierce award recipients for the top club rookies of the year were Sydney Maxwell from women’s squash and Zachary Greifenberger from men’s golf.

Maxwell helped lead the Tricolour to an OUA Championship title as the Gaels No. 1, was named the OUA MVP and rookie of the year along with being honoured on the OUA All-Star team. Her dominance then continued to the Canadian Squash Championship where she swept the field to claim a national gold medal. Greifenberger started off hot with the men’s golf team as he picked up a pair of individual victories at both the Carleton and Queen’s invitational tournaments. The Gaels as a team also claimed the top spot in each invitational in part due to the strong performance from their rookie. At the OUA championships, he was able to finish 25th and help the Gaels qualify for the national championships.
Appreciative Disability Studies
Mary Ann McColl (Associate Director, Centre for Health Services and Policy Research; Professor, School of Rehabilitation Therapy, Public Health Sciences)

Appreciative Disability Studies offers a new way of viewing disability studies in terms of the resilience and resourcefulness of people with disabilities as they interact with their environment and with society. While providing a broad understanding of disability, the author, Dr. Mary Ann McColl, also attempts to go deep in certain areas by looking into attitudes toward disability and how they can be improved.

The next two sections look at how disability affects people in the major domains of life namely self-care, productivity and leisure. Section 2 explores definitions of self-care, types and prevalence of self-care disabilities, the idea of independence as well as subsets of self-care including spirituality, sexuality and healthcare. Section 3 describes productivity and leisure and the importance of each in having a meaningful life.

Section 4 covers the origins of human rights, current knowledge about the condition of living with a disability, how that knowledge was obtained and how it relates to the real issues experienced by those with a disability. Finally Section 5 brings together the key messages and themes from the preceding chapters such as how to think and talk about disability, how many people are affected by disability and who they are, barriers that currently exist and how we can work toward a future where everyone can enjoy a prosperous life.

Self-care, productivity and leisure are three concepts studied based on the author’s background as an occupational therapist, which helps effectively categorize the challenges faced and strategies used by those living with disability in one form or another. The author aims to share not only the practical perspective of living with a disability but also the broader concerns of disability in society.

Throughout the book, a simple yet effective framework – discover, dream, design, and deploy – is used to help summarize and apply the main takeaways from each chapter. This framework allows the readers to apply Appreciative Inquiry to imagine the world as it might be, one in which disabled people feel included in the mainstream. The author concludes the book on a personal note and encourages readers to reflexively consider how every aspect of our social world impacts people with all sorts of disabilities.

APPPOINTMENT
Dr. Jimi Biagi appointed as Head, Department of Oncology

Dean Richard Reznick is pleased to announce that Tom Harris, Interim Provost and Vice-Principal (Academic), has appointed Dr. Scott Berry as Head of the Department of Oncology for the Faculty of Health Sciences. His appointment will be for a five-year term beginning on April 1, 2019.

Dr. Reznick would also like to thank Dr. Jimi Biagi for his leadership as Interim Head of the Department of Oncology. During his time in the position, Dr. Biagi continued to push the agenda in the department, furthering its tripartite mission of clinical care, research, and education. Dr. Berry earned both his Bachelor of Science and Doctor of Medicine degrees at the University of Toronto, followed by postgraduate specialty training there, where he completed residencies in general internal medicine and medical oncology. Since completing his training in 1997, Dr. Berry has worked as a clinician, researcher, and educator at Sunnybrook Health Sciences Centre and the University of Toronto, where he is currently an associate professor. He completed a Master of Health Sciences in Bioethics at the University of Toronto in 2001.

Dr. Berry’s major academic focus has been education. He chaired the Royal College of Physicians and Surgeons of Canada Specialty Committee for Medical Oncology from 2010 to 2016 and was the program director for the Medical Oncology Training Program at the University of Toronto from 2005 to 2017. He built the training program into one of the largest in Canada. During his tenure as chair, the Medical Oncology Specialty Committee was selected as one of the first specialties in the country to move forward with the Royal College’s Competence By Design (CBD) initiative and Dr. Berry helped lead the implementation of CBD for medical oncology in Canada. Strongly committed to making education more accessible, Dr. Berry is the co-founder of OncologyEduction.com, which is the leading website for oncology continuing medical education in Canada.

A respected researcher on colorectal cancer, Dr. Berry has authored or co-authored more than 45 peer-reviewed articles, which have appeared in publications such as the New England Journal of Medicine, the Journal of the American Medical Association, and Annals of Oncology. He co-chairs the Gastrointestinal Disease Site Group for the Cancer Care Ontario Program in Evidence Based Care. Dr. Berry has also been an invited speaker internationally in the U.S., Asia, and Africa.

His other academic interest is the bioethical issues surrounding the care of people with cancer, in particular the ethical issues related to funding new cancer medications. He was an inaugural member and ethics advisor for the pan-Canadian Oncology Drug Review Expert Review Committee and has served on the American Society of Clinical Oncology Ethics Committee.

ANNOUNCEMENT
Student groups promoting equity and inclusion to move into Yellow House

In January 2019, Queen’s University announced that 140 Stuart Street – a property on campus known as “Yellow House” – would become dedicated space for Queen’s student groups working to advance social justice and inclusion. Since then, a sub-committee of the University Council on Anti-Racism and Equity (UCARE) collected and reviewed Expressions of Interest, and has selected the following four student groups for occupancy:

- African and Caribbean Students’ Association
- Levana Gender Advocacy Centre
- Queen’s Black Academic Society
- Queen’s University Muslim Student Association

“Each of these groups contributes to the campus community by striving to advance social justice, anti-racism, equity, diversity, and inclusion,” says Teri Shearer, Deputy Provost (Academic Operations and Inclusion). “The university is committed to supporting their efforts by providing them a welcoming space from which they can continue their work.”

If additional space remains after each of the selected clubs move into Yellow House, there will be a subsequent call for Expressions of Interest. The university is also planning to create bookable areas in Yellow House for use by groups without dedicated space.

NOMINATIONS
Distinguished Service Awards

Queen’s faculty, staff, students, and retirees are invited to nominate candidates for a Queen’s Distinguished Service Award. Inaugurated by the University Council in 1974, this award recognizes individuals who have made the university a better place through their extraordinary contributions.

Recipients will be presented with their awards on Nov. 2, 2019.

Guidelines, the nomination form, and additional information are available at the University Secretariat website.

Please submit nominations to the University Council Executive Committee, care of the University Secretariat, by Friday, April 26, 2019 at 4 p.m.

Contact the University Secretariat at uconv@queensu.ca or 613-533-0695 if you have questions about the Distinguished Service Awards or the nomination process.
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